

Edvard Grieg

Peer Gynt

Suite No. 1



Edvard Grieg



Rocham

Edvard Grieg
Peer Gynt - Suite No. 1
Op. 46



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Peer Gynt - Suite No. 1

1. Morgenstemning (Morning Mood)

Edvard Grieg

Allegretto pastorale

1. 2 Flauti *p*

2. 2 Oboi *p*

2 Clarinetti in A *p*

2 Fagotti *p*

1. 2. 3. 4. 4 Corni in E *p*

2 Trombe in E

Timpani in B & E

Allegretto pastorale

Violini 1 *pp* divisi

Violini 2 *pp* divisi

Viola *mf* *pp* divisi

Violoncelli *pp* divisi

Contrabassi *pp* divisi

Musical score for measures 7-12, featuring Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cr. (E)), Violin 1 (Vni. 1), Violin 2 (Vni. 2), Viola (Vle.), and Cello (Vc.).

Measures 7-11:

- Flute (Fl.): Measure 7 is a whole rest. Measures 8-11 contain a melodic line starting with a first ending bracket (1.) over measures 8-11.
- Oboe (Ob.): Measures 7-8 contain a melodic line. Measures 9-11 are whole rests.
- Clarinet (A) (Cl. (A)): Measures 7-8 are whole rests. Measures 9-11 contain a sustained chord.
- Bassoon (Fg.): Measures 7-8 are whole rests. Measures 9-11 contain a sustained chord. Dynamics: *mf* (measures 9-10) and *p* (measure 11).
- Cor Anglais (Cr. (E)): Measure 7 is a whole rest. Measure 11 contains a single note.
- Violin 1 (Vni. 1) and Violin 2 (Vni. 2): Measures 7-8 contain sustained chords. Measures 9-11 contain a melodic line.
- Viola (Vle.): Measures 7-8 contain a melodic line. Measures 9-11 contain a sustained chord.
- Cello (Vc.): Measures 7-8 contain a sustained chord. Measures 9-11 contain a melodic line.

Measures 12-16:

- Flute (Fl.): Measure 12 contains a melodic line. Measures 13-16 are whole rests. Measure 16 contains a first ending bracket (1.) over measures 16-17.
- Oboe (Ob.): Measure 12 is a whole rest. Measures 13-16 contain a melodic line. Measure 17 contains a sustained chord.
- Clarinet (A) (Cl. (A)): Measures 12-16 contain a sustained chord. Measure 17 is a whole rest.
- Bassoon (Fg.): Measures 12-16 contain a sustained chord. Measure 17 contains a melodic line. Dynamics: *mf* (measures 17-18) and *p* (measure 19).
- Cor Anglais (Cr. (E)): Measure 12 contains a melodic line. Measures 13-16 are whole rests.
- Violin 1 (Vni. 1) and Violin 2 (Vni. 2): Measures 12-16 contain sustained chords. Measure 17 contains a melodic line.
- Viola (Vle.): Measure 12 contains a melodic line. Measures 13-16 contain a sustained chord. Measure 17 contains a melodic line. Dynamics: *mf* (measures 17-18) and *pp* (measure 19).
- Cello (Vc.): Measures 12-16 contain a sustained chord. Measure 17 contains a melodic line.

18

Fl.

Ob.

Cl. (A)

Fg.

Cr. (E)
1. 2.
3. 4.

Tp. (B & E)

Vni. 1

Vni. 2

Vle.

Vc.

Cb.

cresc.

f

A

p — *f*

(unis.)

24

Fl.

Ob.

Cl.
(A)

Fg.

1.
2.
Cr.
(E)

3.
4.

Vni. 1

Vni. 2

Vle.

Vc.

Cb.

più f

più f

più f

più f

più f

più f

più f

più f

più f

B

30

Fl. *ff* *f*

Ob. *ff* *f*

Cl. (A) *ff* *f*

Fg. *ff* *p* *f* *p*

1. Cr. (E) *ff* *f*

2. Cr. (E)

3. Trb. (E) *f* *f*

4. Trb. (E)

B

Vni. 1 *ff* *dim.* *p* *cresc.* *f*

Vni. 2 *ff* *dim.* *p* *cresc.* *f* *p*

Vle. *ff* *dim.* *f* *p*

Vc. *ff* *p* *cresc.* *f* *p*

Cb. *ff* *f*

Detailed description of the musical score: The score is for a symphonic band or orchestra. Rehearsal mark B is indicated at the beginning of measure 30. The music is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first four staves (Flute, Oboe, Clarinet A, Bassoon) feature sustained chords that transition from fortissimo (ff) to forte (f) over the measures. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a rhythmic and melodic pattern. The Violins 1 and 2, Viola, and Violoncello parts show dynamic markings of ff, dim., p, cresc., and f. The Contrabass part starts with ff and ends with f. The Percussion parts (Cor Anglais and Trumpet E) play sustained notes or chords, with the Trumpet E part marked f.

35

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. (A) *f* *p* *cresc.* *f* *ff*

Fg. *f* *p* *f* *ff*

1. Cr. (E) *f* *p* *cresc.* *f* *ff*

2. *f* *p* *cresc.* *f* *ff*

3. Trb. (E) *f* *f* *ff*

4. *f* *p* *cresc.* *f* *ff*

Vni. 1 *f* *p* *cresc. molto* *ff* *dim.*

Vni. 2 *f* *p* *cresc. molto* *ff* *dim.*

Vle. *f* *p* *cresc. molto* *ff* *dim.*

Vc. *f* *p* *cresc. molto* *ff*

Cb. *f* *p* *pizz.* *arco* *ff*

C

Musical score for a symphony orchestra, measures 39 to 44. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fg.), Cor Anglais (E) (Cr. (E)), Trumpet (E) (Trb. (E)), Violin 1 (Vni. 1), Violin 2 (Vni. 2), Viola (Vle.), Cello (Vc.), and Contrabass (Cb.). The score consists of five measures. Measure 39 starts with a woodwind rest, while the bassoon, violins, viola, cello, and contrabass play. Measure 40 features a crescendo in the bassoon, violins, viola, and cello. Measure 41 is marked fortissimo (f) for all instruments. Measure 42 features a piano (p) dynamic for the woodwinds and strings, with a crescendo in the strings. Measure 43 is marked fortissimo (f) for all instruments. Measure 44 concludes with a piano (p) dynamic for the woodwinds and strings, with a crescendo in the strings.

D

44

Fl. 1. *f* *ff* *dim.*

Fl. 2. *f* *ff* *dim.*

Ob. *f* *ff* *dim.*

Cl. (A) 1. *p* *cresc.* *f* *ff* *dim.*

Cl. (A) 2. *p* *cresc.* *f* *ff* *dim.*

Fg. 1. *f* *ff* *dim.*

Fg. 2. *p* *cresc.* *f* *ff* *dim.*

Cr. (E) 1. 2. *p* *cresc.* *f* *ff* *dim.*

Cr. (E) 3. 4. *p* *cresc.* *f* *ff* *dim.*

Trb. (E) *f* *ff* *dim.*

Vni. 1 *p* *cresc. molto* *ff* *dim.*

Vni. 2 *p* *cresc. molto* *ff* *dim.*

Vle. *p* *cresc. molto* *ff* *dim.*

Vc. *p* *cresc. molto* *ff* *dim.*

Cb. *p* *pizz.* *arco* *ff* *dim.*

48 *tranquillo*

Fl. 1. *p* *tranquillo* *pp*

Fl. 2. *p* *tranquillo* *pp*

Ob. *p* *tranquillo* *pp*

Cl. (A) 1. *p* *tranquillo* *pp*

Cl. (A) 2. *p* *tranquillo* *dim.*

Fg. 1. *p* *tranquillo* *dim.*

Fg. 2. *p* *tranquillo* *dim.*

Cr. (E) 1. *p* *tranquillo*

Cr. (E) 2. *p* *tranquillo*

Cr. (E) 3. *mf* *sehr hervortretend* 3. Solo

Cr. (E) 4. *p* *tranquillo*

Trb. (E) *p* *tranquillo*

Vni. 1. *p* *tranquillo* *dim.* *pizz.* *p*

Vni. 2. *p* *tranquillo* *dim.* *pizz.* *p*

Vle. *p* *tranquillo* *dim.* *pizz.* *p*

Vc. *p* *tranquillo* *pp*

Cb. *p* *tranquillo* *pp*

52

1. Fl.

2. Fl.

1. Cl. (A)

2. Cl. (A)

1. Fg.

2. Fg.

3. Cr. (E)

Vni. 1

Vni. 2

Vle.

Vc.

Cb.

p

p

p

arco

divisi

arco

divise

E

56

Fl. *pp*

Ob. 1. *mf*

Cl. (A) 1. *pp*

2.

Fg. 1. *mf*

2. *pp*

Cr. (E) 1. 2. *pp*

3. 4. *pp*

3.

Tp. (B & E) *pp*

E

Vni. 1 *pp*

Vni. 2 *pp*

Vle. *pp*

Vc. *mf cantabile* *pp*

Cb. pizz. *pp* arco

65

Fl.
Ob.
Cl. (A)
Fg.
Cr. (E)
Vni. 1
Vni. 2
Vle.
Vc.
Cb.

1.
2.
3.
4.

Solo (1. sempre)
p dolce

p
p
pp
pp
pp

divisi

72 **F** **Più tranquillo**

Fl. 1. *tr.* *dim.* *p*

Ob. 1. *dim.*

Ob. 2. *dim.*

Cl. (A) *tr.* *dim.*

Fg. *dim.*

Cr. (E) 1. 2. *dim.* *p* *molto*

3. 4. *dim.* *p* *molto*

F **Più tranquillo**

Vni. 1 *dim.*

Vni. 2 *dim.* *p*

Vle. *dim.* *p*

Vc. *dim.* *pizz.* *p* *molto* *divisi arco* *p*

Cb. *dim.* *pizz.* *p* *molto* *pp*

80 *poco rit.*

Fl. *pp*

Ob. 1. *p fp fp pp*

Cl. (A) *p fp fp dim. pp*

Fg. 1. *p dim. pp*

Cr. (E) 1. 2. *dim. pp*

3. 4. *p fp fp pp*

Trb. (E) 1. *pp*

Tp. (B & E) *pp*

Vni. 1 *divisi pp* *poco rit.* *V* *pp*

Vni. 2 *pp* *V* *pp*

Vle. *divisi pp* *V* *pp*

Vc. *(unis.) pp* *V* *pp*

Cb. *arco pp*

2. Åses død (The Death of Åse)

Andante doloroso

Violini 1 (con sordini) *p* *pp*

Violini 2 (con sordini) *p* *pp*

Viola (con sordini) *p* *pp*

Violoncelli (con sordini) *p* *pp*

Contrabassi *p* *pp*

9

Vni. 1 *mf* *p* *p* *p cresc.*

Vni. 2 *mf* *p* *p* *p cresc.*

Vle. *mf* *p* *p* *p cresc.*

Vc. *mf* *p* *p* *p cresc.*

Cb. *mf* *p* *p* *p cresc.*

16

Vni. 1 *p < fz* *f* *ff*

Vni. 2 *p < fz* *f* *ff*

Vle. *p < fz* *f* *ff*

Vc. *p < fz* *f* *ff*

Cb. *p < fz* *f* *ff*

divisi

div. a 3

A

Musical score for measures 23-29. The score is for five instruments: Vni. 1, Vni. 2, Vle., Vc., and Cb. The key signature is one sharp (F#). The score begins at measure 23. The first staff (Vni. 1) has a dynamic marking of *p* and a *unis.* instruction. The second staff (Vni. 2) has a dynamic marking of *p*. The third staff (Vle.) has a dynamic marking of *p*. The fourth staff (Vc.) has a dynamic marking of *p*. The fifth staff (Cb.) has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*.

Musical score for measures 30-37. The score is for five instruments: Vni. 1, Vni. 2, Vle., Vc., and Cb. The key signature is one sharp (F#). The score begins at measure 30. The first staff (Vni. 1) has a dynamic marking of *pp*. The second staff (Vni. 2) has a dynamic marking of *pp*. The third staff (Vle.) has a dynamic marking of *pp*. The fourth staff (Vc.) has a dynamic marking of *pp*. The fifth staff (Cb.) has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *più p*.

Musical score for measures 38-44. The score is for five instruments: Vni. 1, Vni. 2, Vle., Vc., and Cb. The key signature is one sharp (F#). The score begins at measure 38. The first staff (Vni. 1) has a dynamic marking of *pp*. The second staff (Vni. 2) has a dynamic marking of *pp*. The third staff (Vle.) has a dynamic marking of *pp*. The fourth staff (Vc.) has a dynamic marking of *pp*. The fifth staff (Cb.) has a dynamic marking of *ppp*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The score concludes with the instruction *morendo*.

3. Anitras dans (Anitra's Dance)

Tempo di Mazurka

Violini 1 (con sordini) *pp* *divisi* (unis.) *p* *tr*

Violini 2 (con sordini) *pp* *divisi* *pizz.* *p*

Viole (senza sordini) *pp* *divise* (unis.) *pizz.* *p*

Violoncelli (senza sordini) *pizz.* *p*

Contrabassi *pizz.* *p*

Triangolo *p*

Vni. 1 *tr* *cresc.* *dim.* *pp*

Vni. 2 *cresc.* *dim.*

Vle. *cresc.* *dim.* *arco* *pp*

Vc. *cresc.* *dim.*

Cb. *cresc.* *dim.*

Trg. *p*

Musical score for measures 17-22. The score includes parts for Vni. 1, Vni. 2, Vle., Vc., Cb., and Trg. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 starts with a dynamic of *f*. Vni. 1 has a *pizz.* marking in measure 20. Vni. 2 has a *(unis.)* marking in measure 18. Vle. has a *f* marking in measure 20. Vc. has a *f* marking in measure 20. Cb. has a *f* marking in measure 20. Trg. has a *f* marking in measure 20. Measures 21 and 22 are marked with *1.* and *2.* and *arco* markings.

Musical score for measures 23-28. The score includes parts for Vni. 1, Vni. 2, Vle., Vc., Cb., and Trg. The key signature has one sharp (F#) and the time signature is 4/4. Measure 23 starts with a dynamic of *p*. Vni. 1 has a *divisi arco* marking in measure 23. Vni. 2 has a *arco* marking in measure 23. Vle. has a *divise* marking in measure 23. Vc. has a *p* marking in measure 23. Cb. has a *p* marking in measure 23. Trg. has a *p* marking in measure 23. Measures 24-28 include various markings such as *(unis.)*, *pizz.*, and *arco*.

31

Vni. 1 *divisi* (unis.)

Vni. 2 *arco* *pizz.*

Vle. *divise* (unis.)

Vc. *arco* *pizz.*

Cb.

Trg.

39 **A**

Vni. 1 *mp* *tr*

Vni. 2 *divisi* *mp* *pp*

Vle. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

Trg.

48 **B**

Vni. 1 *pp*

Vni. 2

Vle. *divise*

Vc. *arco*

Cb.

Trg.

56

Vni. 1 *cresc.* *ff*

Vni. 2 *cresc.* *più cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *cresc.* *più cresc.* *ff*

Cb. *cresc.* *più cresc.* *ff*

63 *poco rit.* - - - - *a tempo*

Musical score for measures 63-69. The score includes parts for Vni. 1, Vni. 2, Vle., Vc., Cb., and Trg. The tempo changes from *poco rit.* to *a tempo*. Dynamics include *dim.*, *p*, and *p pizz.*. A *divisi* marking is present above the Vni. 1 staff in measure 68.

70

Musical score for measures 70-76. The score includes parts for Vni. 1, Vni. 2, Vle., Vc., Cb., and Trg. Dynamics include *unis.*, *cresc.*, *dim.*, and *tr.*. A *(unis.)* marking is present above the Vni. 1 staff in measure 72.

78 **C**

Musical score for measures 78-84. The score is for a string quartet and timpani. The key signature has one sharp (F#). The tempo is marked 'C' (Crescendo). The instruments are Vni. 1, Vni. 2, Vle., Vc., Cb., and Trg. The dynamics are *dim.*, *pp*, *fr*, and *divide*. The Vni. 1 part has a fermata over the first measure. The Vle. part has a fermata over the first measure. The Vc. part has a fermata over the first measure. The Cb. part has a fermata over the first measure. The Trg. part has a fermata over the first measure.

85

Musical score for measures 85-89. The score is for a string quartet and timpani. The key signature has one sharp (F#). The instruments are Vni. 1, Vni. 2, Vle., Vc., Cb., and Trg. The dynamics are *pizz.*, *f*, *pp*, *arco*, and *divisi*. The Vni. 1 part has a fermata over the first measure. The Vni. 2 part has a fermata over the first measure. The Vle. part has a fermata over the first measure. The Vc. part has a fermata over the first measure. The Cb. part has a fermata over the first measure. The Trg. part has a fermata over the first measure. The score includes first and second endings for measures 87-88.

4. I Dovregubbens hall

(In the Hall of the Mountain King)

Alla marcia e molto marcato

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, 2 Flauti (Flutes), 2 Oboi (Oboes), 2 Clarinetti in A (Clarinets in A), 2 Fagotti (Bassoons).
- Brass:** 4 Corni in E (Horns in E), 2 Trombe in E (Trumpets in E), 3 Tromboni (1 Tenori, 2 Bassi) (Trombones), Tuba.
- Drums and Percussion:** Timpani in B & F#, Gran Cassa (Kettledrum), Piatti (Cymbals).
- Strings:** Violini 1 (senza sordini), Violini 2 (senza sordini), Viole (Viola), Violoncelli Contrabassi (Double Basses).

Key musical markings include *pp* (pianissimo), *fp* (fortissimo), *pizz.* (pizzicato), and *v* (accents). The score is in 3/4 time with a key signature of one sharp (F#).

7

Fg.

Cr. (E) 1. 2.

G. C.

Vc. Cb.

fp

p



13

Fg.

Cr. (E) 1. 2.

G. C.

Vc. Cb.

fp

pp

p



19

Fg.

Cr. (E) 1. 2.

G. C.

Vc. Cb.

fp

pp

25 **A** 1.

Fl.

Ob.

Cl. (A)

Fg.

Cr. (E)

G. C.

Vni. 1

Vni. 2

Vle.

Vc. Cb.

30

Ob.

Cl. (A)

Fg.

Cr. (E)

G. C.

Vni. 1 *divisi*

Vni. 2 *divisi pp*

Vle.

Vc. Cb.

34

Fl. *cresc. e stretto poco a poco*

Ob.

Cl. (A) *cresc. e stretto poco a poco*

1. Cr. (E) *cresc. e stretto poco a poco*

2. *cresc. e stretto poco a poco*

3. *cresc. e stretto poco a poco*

4. *cresc. e stretto poco a poco*

G. C.

Vni. 1 *cresc. e stretto poco a poco*

Vni. 2 *cresc. e stretto poco a poco*

Vle. *cresc. e stretto poco a poco*

Vc. Cb. *cresc. e stretto poco a poco*

38

Ob. 1. *cresc. poco a poco*

Cl. (A) 1. *cresc. poco a poco*

Fg. *cresc. poco a poco*

1. Cr. (E) *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

G. C.

Vni. 1 *p*

Vni. 2 *p*

Vle. *5*

Vc. Cb. *5*

41

1.

Fl.

p

più cresc.

Ob.

Cl.
(A)

p

più cresc.

Fg.

1.
2.

Cr.
(E)

3.
4.

Tp.
(B & F#)

p

G. C.

Vni. 1

f

Vni. 2

f

Vle.

f

Vc.

arco

f

Cb.

f

45

Fl.

Ob.

Cl.
(A)

Fg.

1.
2.
Cr.
(E)

3.
4.

Tr.
(B & F#)

G. C.

Vni. 1

Vni. 2

Vle.

Vc.

Cb.

f

più f

arco

mf 5

arco 5

mf

5

5

5

5

5

5

5

5

5

5

48

Più vivo

B ^{8^{va}}

Fl.

Ob.

Cl. (A)

Fg.

1. Cr. (E)

2.

3. Cr. (E)

4.

Trb. (E)

1. Trbn.

2.

3. Trbn.

Tb.

Tp. (B & F#)

G. C.

Pt.

Vni. 1

Vni. 2

Vle.

Vc.

Cb.

p cresc. molto

p cresc. molto

cresc. molto

p

p

p

arco

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

51 (8)

Fl.

Ob.

Cl. (A)

Fg.

1. Cr. (E)
2.

3. 4.

Trb. (E)

1. Trbn.
2.

3.

Tb.

Tp. (B & F#)

G. C.

Pt.

Vni. 1

Vni. 2

Vle.

Vc. Cb.

55

Pc.

Fl. (8)

Ob.

Cl. (A)

Fg.

1. Cr. (E)

2.

3.

4.

Trb. (E)

1. Trbn.

2.

3.

Tb.

Tr. (B & F#)

G. C.

Pt.

Vni. 1

Vni. 2

Vle.

Vc. Cb.

ff

8va

Detailed description: This page of a musical score covers measures 55 through 58. The score is for a full orchestra. The woodwind section includes Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section includes four Cornets in E (Cr. (E)), three Trumpets in E (Trb. (E)), three Trombones (Trbn.), and a Tuba (Tb.). The string section includes Trumpet in B and F# (Tr. (B & F#)), Glockenspiel (G. C.), and Timpani (Pt.). The string quartet consists of Violin 1 (Vni. 1), Violin 2 (Vni. 2), Viola (Vle.), and Violoncello/Double Bass (Vc. Cb.). The score begins at measure 55 with a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass section provides harmonic support with chords and single notes. The Piccolo part is silent until measure 58, where it enters with a forte (ff) dynamic. The Violin 1 part features an 8va (octave up) marking in measure 58. The score concludes at measure 58.

59

Pc.

Fl. (8)

Ob.

Cl. (A)

Fg.

1. Cr. (E)

2.

3.

4.

Trb. (E)

1. Trbn.

2.

3.

Tb.

Tp. (B & F#)

G. C.

Pt.

(8)

Vni. 1

Vni. 2

Vle.

Vc. Cb.

C *stringendo al Fine*

63

Pc.

Fl.

Ob.

Cl. (A)

Fg.

1. Cr. (E)

2.

3.

4.

Trb. (E)

1. Trbn.

2.

3.

Tb.

Tp. (B & F#)

G. C.

Pt.

Vni. 1

Vni. 2

Vle.

Vc. Cb.

stringendo al Fine

67 (8)

Fl.

Ob.

Cl. (A)

Fg.

1. Cr. (E)

2.

3. Cr. (E)

4.

Trb. (E)

1. Trbn.

2.

3.

Tb.

Tp. (B & F#)

G. C.

Pt.

Vni. 1 (8)

Vni. 2

Vle.

Vc. Cb.

71 **D**

Pc.

Fl.

Ob.

Cl.
(A)

Fg.

1.
2.
3.
4.
Cr.
(E)

Trb.
(E)

1.
2.
3.
Trbn.

Tb.

Trp.
(B & F#)

G. C.

Pt.

Vni. 1

Vni. 2

Vle.

Vc.
Cb.

ffz

D

(8)

75

Woodwinds: Pc., Fl. (8), Ob., Cl. (A), Fg. (8), Cr. (E) 1.2, 3.4, Trbn. 1.2, 3, Tb., Tp. (B & F#), Vni. 1, Vni. 2, Vle., Vc. Cb.

Brass: Trb. (E), Trbn. 1.2, 3, Tb., Tp. (B & F#)

Strings: Vc. Cb.

Other: G. C., Pt.

Dynamic markings: *mf*, *ff*, *8va*, *8vb*

Performance instructions: *a 2*, *(8)*

The score is for page 75 of a musical score. It features a woodwind section (Pc., Fl., Ob., Cl. (A), Fg.), a brass section (Trb. (E), Trbn., Tb., Tp. (B & F#)), and a string section (Vc. Cb.). There are also parts for G. C., Pt., and Vni. 1 & 2. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady bass line. Dynamic markings include *mf* and *ff*. There are also *8va* and *8vb* markings. The Flute part has a *(8)* marking and a *a 2* instruction. The Fagotto part has a *(8)* marking. The Trombone part has a *8vb* marking. The Trumpet part has a *8va* marking. The Violin part has a *(8)* marking. The Viola part has a *(8)* marking. The Cello part has a *(8)* marking. The Double Bass part has a *(8)* marking.

80

Pc.

Fl. (8)

Ob.

Cl. (A)

Fg.

1. Cr. (E)

2. Cr. (E)

3. Trb. (E)

4. Trb. (E)

1. Trbn.

2. Trbn.

3. Trbn.

Tb.

Tp. (B & F#)

G. C.

Pt.

Vni. 1

Vni. 2

Vle.

Vc.

Cb.

mf

ff

p

cresc. molto

8^{va}

Detailed description: This is a page of a musical score for orchestra, page 40, measures 80-83. The score is written for a variety of instruments including Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cr. (E)), Trumpet (Trb. (E)), Trombone (Trbn.), Tuba (Tb.), Trumpet in B and F# (Tp. (B & F#)), Glockenspiel (G. C.), and Snare Drum (Pt.). The woodwinds and strings play a melodic line starting at measure 80, marked with a dynamic of *mf*. The brass instruments (Cor Anglais, Trumpet, Trombone, Tuba) play a rhythmic accompaniment, marked with *mf* and *ff*. The Percussion (Pc.) and Snare Drum (Pt.) play a rhythmic pattern, marked with *p*. The strings (Violins 1 and 2, Viola, Violoncello, Contrabasso) play a melodic line, marked with *p*. The score includes dynamic markings such as *mf*, *ff*, and *p*, and a crescendo marking *cresc. molto*. There are also performance instructions like *8^{va}* (octave up) and *8^{va}* (octave down). The page number 40 is in the top left corner, and the page number 80 is at the beginning of the first staff.

Musical score for page 85, measures 85-88. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon), brass (Trumpets in E, Trombones in E and F#, Tuba, Trombone), percussion (Cymbals, Triangle), strings (Violin 1, Violin 2, Viola, Violoncello/Contrabass), and Tuba. Dynamics include *p*, *cresc. molto*, and *fff*. Some parts have octave markings like *8va* and *a 2*. The score is in G major (one sharp) and 4/4 time.