

Io nol dissi giamai
Madrigali d'Archadelt a 4 Voci, Libro 4

J. Arcadelt 1500-1568
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Bass 1
Bass 2
Great Bass
Contra Bass

Io nol dis- si gia- mai fa dic- cio fed - a - - mo- re,
Io nol dis- si gia- mai fa di cio fed' mo- - - re, fa di cio
Io nol dis- si gia- mai
Io nol - dis- si

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Bass 1, Bass 2, Great Bass, and Contra Bass. The music is in C major (one sharp, F#) and 4/4 time. The lyrics are in Italian. The first two staves have a melodic line, while the last two are mostly rests, indicating a lower vocal range or a specific part of the setting.

6

fa dic- cio fed' a- mo -re, ch'i mei chiu- si pen- sier - - - vid'l mio
fed' a - - - mo- - - re, ch'i mei chiu- si pen- sier vid' il mio co-
fa dic- cio fed' a- mo- re, ch'i mi- ei chiu- si pen- sier vid'l mio
gia- mai fa dic- cio fed' a- mo- re, ch'l miei chiu- si pen- sier vid' il mio co-

Detailed description: This is the second system of the musical score. It continues the four-part setting. The lyrics are: 'fa dic- cio fed' a- mo -re, ch'i mei chiu- si pen- sier - - - vid'l mio'. The music continues with similar melodic and harmonic patterns.

11

co- re, se voi sie- te mia vi- ta, spri- to le-
re, se voi sie- te mia vi- ta spir- to le- gia- dro et
co- re, se voi sie- te mia vi- ta spir- to le- gia- dro-et chia- ro,
- re, se voi sie- te mia vi- ta spir- to le-

Detailed description: This is the third system of the musical score. The lyrics are: 'co- re, se voi sie- te mia vi- ta, spri- to le-'. The music concludes with a final cadence. The four-part setting is complete.

16

gia- dro et - chia- ro, co- mo poss' io - non col mio mo- ri-
 chia- - ro, co- me poss' io se non col' mio mo- ri- re,
 co- me poss' io se non col mio mo- ri- re,
 gia- dro-et chia- ro, co- me poss' io se non col mio mo- ri- re,

21

re, ha- ver gia- mai scher- ni- ta vos- tre vir- tu- te, ond'
 ha- ver gia- mai scher- ni- ta vos- tre vir- tu- te, ond' io vir- tu- te in pa-
 ha- ver gia- mai scher- ni- ta vos- tra vir- tu- te ond' io vir- tu- te in pa- ro,
 ha- ver gia- mai scher- ni- ta vos- tre vir- tu- te, ond' io vir- tu- te-in pa- ro,

27

io vir- tu- te in pa- ro, poss' io sem- pre lan- gui- re, s'io dis- se
 ro, ond' io vir- tu- te-in pa- ro, pos- so-io sem- pre lan- gui- re, s'io dis- se
 ond' io vir- tu- te-in pa- ro, poss' io sem- pre lan- gui- re s'io dis- se
 poss' io sem- pre lan- gui- re,

34

mai et se mai fia che il di- - ca, o- gni stel- la ne- mi- ca,
 mai et se mai fia ch'il di- - - ca o- gni stel- la ne- - - mi- - ca, sen- tir - mi fa-
 mai et se mai fia- - - ch'il di- ca, o- gni stel- la ne- mi- - - - - ca,
 o- gni stel- la ne- mi- ca sen-

41

sen- tir mi fa- cia'l mio res- - to de gli-an- ni po-
 cia'l mi- o res- to de gli an- - - ni, po- ver- ta, po-
 sen- tir mi fa- cia'l mio res- to de gli-an- ni, po- ver- ta
 tir mi fa- cia'l mio res- to de gli-an- ni po- ver- ta,

47

ver- ta, te- ma duol o- dio et af- fan- ni.
 ver- ta, te- ma duol o- dio et af- fan- ni, o- dio-et af- fan- ni.
 te- ma duol o- dio - - - et af- fan- ni.
 te- ma duol o- dio et af- fan- ni, o- dio-et af- fan- ni.