

# ACT I.

## No. 1. Solo and Chorus.

Moderato. (♩ = 69)

Flutes.

Oboes.

Clarinets in A.

Bassoons.

Horns in A.

Horns in D.

Trumpets in D.

Trombones.

Timpani A. E.

Triangle.

(Night. Faust seated before a table piled with parchments and tomes.)

Violins.

Violas.

FAUST.

Sopranos.

Tenors.

Basses.

(Chorus behind.)

Cellos.

Basses.

*p*

*p*

*p*

*p*

1st

1st

1st

*cre* - *scen* - *do*

*cre* - *scen* - *do*

*cre* - *scen* - *do*

*cre* - *scen* - *do*

*cre* - *scen* - *do*

*cre* - *scen* - *do*

*cre* - *scen* - *do*

*cre* - *scen* - *do*

Moderato.

Ob. *dim.*  
 Clar. *dim.*  
 Horns in D. *dim.*  
 Trump. *pp*  
 3rd Trb. Solo. *pp*  
 Timp. *dim.*  
 Viol. *dim.*  
**CURTAIN RISES.  
 LEVRE DU RIDEAU.**  
*dim.*  
*pp*  
*cresc.*  
*dim.*

Ob. *pp*  
 Clar. *p*  
 Viol. *p*  
 FAUST. *cresc.* *dim.* *cresc.* *dim.* *pp* (Faust, angrily closing the book, rises.)  
*cresc.* *dim.* *p* *cresc.* *dim.* *pp*  
*pp* *Rien!*

**Andante.**  
 Viol. *fp*  
*fp*  
*fp*  
*fp*  
 In vain do I seek Throughout my vigil wonry, On Creation and its Lord! No more  
 En vain j'in-ter- roge en mon ar- den- te veil- le; La na- ture et le Cré- a- teur: Pas u- ne

Bans. *1st* *Più lento.*

Horns in D. *cresc.* *dim.* *1st* *p*

Viol. *pp* *p* *pp*

*- ply will break the si-lence dre-a-ry, No sign of any work!... Years, how ma-ny are now be-  
voix ne glisse a mon o-reil-le Un mot con-so-la-teur!.... J'ai lan-gui triste et so-li-*

*pizz.* *pizz.*

*Più lento.*

Viol. *cresc.* *dim.*

*- hind me Years, how ma-ny are now be-hind me Yet I can not break the dre-a-ry chain That to mournful life  
-tai-re, J'ai lan-gui triste et so-li-tai-re, Sans pou-voir bri-ser le li-en Qui m'at-tache en-core a la*

*arco* *cresc.* *arco* *dim.* *dim.*

Ob. *1st*

Clar. *1st*

Bans. *1st* *f* *dim.* *p* *pp*

Horns in D. *f* *dim.* *p* *pp*

Timp. *p* *pp*

Viol. *pizz.* *p* *pp*

*blind-ness ter-re! Je ne vois rien! je ne sais rien! rien! rien!*

*arco dim.* *pizz.* *pp*

**B** Allegretto. (♩ = 84)

1st Solo.

Ob. *pp*

Horn.

Triangle. *pp*

Viol. arco *pp*

(Day dawns, Faust opens the window.)

arco *pp*

arco *pp*

**B**

Fl.

Ob. *pp*

Clar. *pp*

Trian.

Viol.

Cello.

Fl.

Ob. *a. 2.*

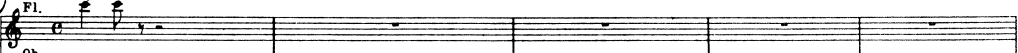
Clar.

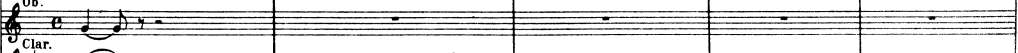
Bsns. 1st *pp*

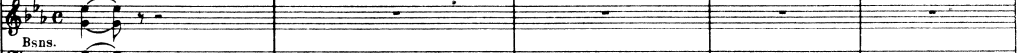
Viol.

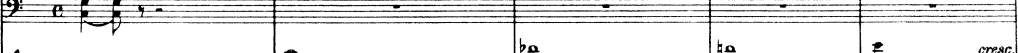
Cello.

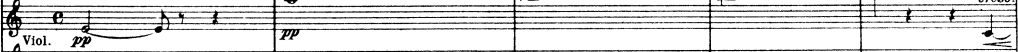
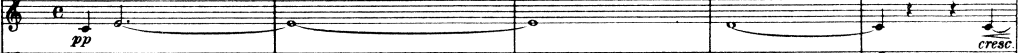
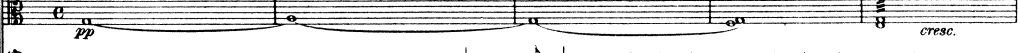
Andante.




Fl. 



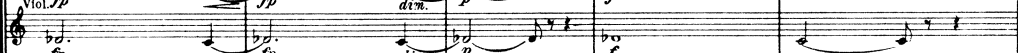
Ob. 



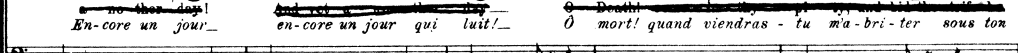
Clar. 

Bsns. 

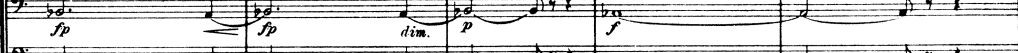

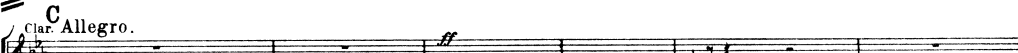
Viol. *pp*  *pp*  *cresc.* 


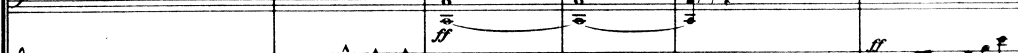

*pp*  *pp*  *cresc.* 

*pp*  *pp*  *cresc.* 

*pp*  *pp*  *cresc.* 

The stars grow pale, the dawneth Moon's  
 Le ciel pâ - lit de - vant l'au - be nou - vel - le, La som - bre nuit s'é - va - nou - it!

*pp*  *pp*  *cresc.* 

*pp*  *pp*  *cresc.* 

Andante.

Viol. *fp*  *fp*  *dim.*  *p*  *f* 

*fp*  *fp*  *dim.*  *p*  *f* 

*fp* (despairingly)  *fp*  *dim.*  *p*  *f* 

~~no more days!~~ ~~and yet another day~~ ~~O Death!~~ ~~when thou shalt~~  
 En - core un jour - en - core un jour qui luit! - O mort! quand viendras - tu ma - bri - ter sous ton

*fp*  *fp*  *dim.*  *p*  *f* 

*fp*  *fp*  *dim.*  *p*  *f* 

C Allegro.

Clar.  *ff*  *ff* 

Bsns.  *ff*  *ff* 

Viol. *ff*  *ff*  *ff* 

*ff*  *ff*  *ff* 

~~ai - - le?~~ ~~Eh bien!~~ ~~Puis - que la mort me fuit,~~

*ff*  *ff*  *ff* 

*ff*  *ff*  *ff* 

C Allegro.

Ob.  
Clar.  
Bsns.  
Horns in D.  
Cornets in Bb.  
Tromb.  
Timp.

(He seizes a phial from the table)

Viol.

~~Why should I not go forth and seek him?~~  
Pourquoi n'i-rai-je pas vers el-le?

*ff*

Fl.

Andante maestoso.

Ob.  
Clar.  
Bsns.  
Horns in A.  
Horns in D.  
Cornets.  
Tromb.  
Timp.

Viol.

All hail... bright est of days and  
Sa - lut!... ô mon der-nier ma-

*ff*

Andante maestoso.

Poco più mosso.

Cornets. Solo. *f dim. p*

Tromb. *f dim. p*

Timp. *f dim. p*

Viol. *f dim. p*

Violoncello *f dim. p*

Contrabasso *f dim. p*

~~lect . . . . . All hail my brightest day and land~~      ~~With out a dread on~~      ~~the~~  
 - tin! . . . . . sa - lut! ô mon der-nier ma - tin! . . . . . J'ar - ri - ve sans ter - reur . . . . . Au

*f dim. p*

Poco più mosso.

Clar. *f*

Bsns. *f*

Horns in D. *f*

Cornets. *f* Change to Trumpets in D.

Timp. *f*

Viol. *f*

Violoncello *f*

Contrabasso *f*

~~land of promise near ing, By thy spell of ma-gic choosing Shall the sea row~~      ~~strait be pass'd, by spell, by~~  
 ter - me du vo - ya - ge, Et je suis a - vec ce breu - va - ge Le seul maî-tre de mon des - tin! Je suis, je

*f*

Clar.  
Bsns.  
Horns in A.  
Horns in D.  
Trump. in D.  
Tromb.  
Timp.  
Viol.

epoil of me gie show'ing Shall the sor-row stain be paid  
suis a - vec ce breu - va - ge, Le seul mai - tre de mon des - tin! . . .

(behind)

Sopranos.

Ah . . . . .

Ah . . . . . con sordini

D Allegretto.

1<sup>st</sup>  
Clar.  
Bsns.  
Horns in A.  
Viol.

Coro - lesa i - dio mai - dea, Wherefore dooam ing - stitit?  
Pa - res - seu - se fil - le Qui som - meille en - cor, . . . . .



1st

F1.

Ob.

Clar.

Bsns.

Viol.

Play with ~~re-son~~ la-son, ~~Cometh~~ over the hill ..... The ~~blithe~~ birds are ~~sing-~~ ing, and ~~bees~~ at they do ~~sway~~ .....  
 Dé - ja le jour brille Sous son manteau d'or; ..... Dé - ja l'oi-seau chan-te Ses fol - les chan-sous; .....

F1.

Ob.

Clar.

Bsns.

Horns in A.

Viol.

Through the ~~meadows~~ ring- ing "The ~~harvest~~ is no gap!" Brooks of ~~bees~~ and flow- ers, War-ble to the ~~grove~~;  
 L'au - be ca - res - san - te Sou-rit aux mois-sons; Le ruisseau mur-mu - re, La fleur s'ouvre au jour,

Fl. *pp* *p* *pp* Solo *p*

Ob. *pp* *p* *pp*

Clar. *pp* *p* *pp*

Bsns. *pp* *pp* *pp*

Horns in A. *pp* *pp* *pp*

Viol. *p* *p* *p* *p* *p* *p*

FAUST. *p* *p* *p* *p* *p* *p*

*Pho-t-oh - Vain s'é -*

Who has time for sad ness? A - we lan - to - leu!... Who has time for sad ness? A - we lan - to - leu!

Tou - te la na - tu - re S'é - veille à l'a - mour!... Tou - te la na - tu - re S'é - veille à l'a - mour!

Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bsns. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Horns in A. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

FAUST. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*ch-ôses of hu man glad - ness Go by... go by! Pass on your way go by... go*

*- chas de la joie hu - mai - ne, Pas - sez, .. pas - sez vo - tre che - min! .. Pas - sez, .. pas -*

Andante.

Ob.  
Bsns.  
Horns in A.  
Cornets in B♭. Change to Trumpets in D.  
Tromb.  
Viol.  
-sez!...  
... ce - so - of - ten - drom - by my fa - ther's hand - ce - so - of - Why - you, do - est - thou - trem - ble -  
... Ô coupe des a - ieux qui tant de fois fus plei - ne, Pour - quoi trem - bles - tu dans ma

Andante.

E Allegretto. (♩ = 84.)

Ob.  
Clar.  
Bsns.  
Horns in D.  
Viol. *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
... main? Why - you, do - est - thou - trem - ble - main?  
... main? Pour - quoi... trem - bles - tu dans ma main?  
Tenors. (behind)  
Come forth ye  
Aux champs l'au -  
(behind)  
Come forth ye  
Aux champs l'au -  
E Allegretto. 20948

1st

Ob. *pp*

Clar. *pp*

Bsns. *pp*

Horns in D. *pp*

Triangle. *pp*

Viol.

reapers young and ho - ry!... 'Twas long a go the ear - ly swal - low, . . . . . Went up where eye can nev - er  
 - ro - re nous rap - pel - le, . . . . . On voit a pei - ne l'hi - ron - del - le, . . . . . Qui vole et plonge d'un coup

reapers young all ho - ry!... 'Twas long a go the ear - ly swal - low, . . . . . Went up where eye can nev - er  
 - ro - re nous rap - pel - le, . . . . . On voit a pei - ne l'hi - ron - del - le, . . . . . Qui vole et plonge d'un coup

Solo.

Ob. *pp*

Clar. *pp*

Bsns. *pp*

Horns. *pp*

Triang. *pp*

Viol.

fol - low, . . . . . You - der in the blue, far a way! . . . . . The Earth is proud . . . . . with har - vest  
 d'ai - le, . . . . . Dans la pro - fon - deur du ciel bleu! . . . . . Le temps est beau! . . . . . la ter - re est

fol - low, . . . . . You - der in the blue, far a way! . . . . . The Earth is proud . . . . . with har - vest  
 d'ai - le, . . . . . Dans la pro - fon - deur du ciel bleu! . . . . . Le temps est beau! . . . . . la ter - re est

Ob.

Viol.

glo - ry, Come forth ye reapers young and hoa - ry..... The Earth is proud ..... with har - vest  
 bel - le! Aux champs l'au - ro - re nous rap - pel - le!..... Le temps est beau,..... la ter - re est

glo - ry, Come forth ye reapers young and hoa - ry..... The Earth is proud ..... with har - vest  
 bel - le! Aux champs l'au - ro - re nous rap - pel - le!..... Le temps est beau,..... la ter - re est

Ob.

Horns in A.

Viol.

glo - ry. Re - joice and pray, Re - - joice and pray, Re - - joice  
 bel - le! Bé - ni soit Dieu! Bé - - ni soit Dieu! Bé - - ni

glo - ry. Re - joice and pray, Re - - joice and pray, Re - - joice  
 bel - le! Bé - ni soit Dieu! Bé - - ni soit Dieu! Bé - - ni

Adagio.

The score is arranged in a standard orchestral layout. At the top right, the tempo marking "Adagio." is present. The instruments are listed on the left side of the score: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Bsns. (Bassoon), in A. (Horns), Horns in D., Trumpets in D., Tromb. (Trombone), Timp. (Timpani), Triangle, Viol., and FAUST. The vocal parts are labeled: Sopranos., Tenors., and Bass. The lyrics for the vocal parts are: "Pray! ..... Dieu! ..... Pray! Dieu! Pray! Dieu!". The music is in a major key with a 4/4 time signature. Dynamics include *pp*, *ppp*, *non div.*, *div.*, and *senza sordini*. The score ends with the tempo marking "Adagio." at the bottom right.