

Use Harmonic notes
as often as possible

CONCERTO N°5

(L'Estro Armonico Op. 3)

Allegro

I

Antonio VIVALDI

First system of the musical score for Concerto N°5, featuring eight basses (Cbasse I to VIII) in G major, 2/4 time. The score shows the first five measures of the piece.

Second system of the musical score for Concerto N°5, featuring eight basses (Cb. I to VIII) in G major, 2/4 time. The score shows measures 6 through 9, with a double bar line at the end of measure 9.

10

10

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

Detailed description: This musical score block covers measures 10, 11, and 12. It features eight staves labeled Cb. I through Cb. VIII. The key signature has one sharp (F#). Cb. I plays a continuous eighth-note melody. Cb. II, III, IV, V, VI, VII, and VIII are mostly silent, with Cb. II and Cb. VI having a few notes in measure 12. The staves are grouped with a brace on the left.



13

13

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

Detailed description: This musical score block covers measures 13, 14, and 15. It features the same eight staves as the previous block. In measure 13, Cb. I and Cb. II play a continuous eighth-note melody. In measures 14 and 15, Cb. I and Cb. II continue their melody, while Cb. III through Cb. VIII remain silent. The staves are grouped with a brace on the left.

16 *tr*

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

21

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

25

Cb. I

Cb. II

28

Cb. I

Cb. II

29

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

33

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

37

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



41

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

44

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p

f



47

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

f

f

f

f

f

f

f

50

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



53

Cb. I

Cb. VII



57

Cb. I

Cb. VII



60

Cb. I

Cb. VII

63

Cb. I
 Cb. II
 Cb. III
 Cb. IV
 Cb. V
 Cb. VI
 Cb. VII
 Cb. VIII

f *p* *f* *p*



67

Cb. I
 Cb. II
 Cb. III
 Cb. IV
 Cb. V
 Cb. VI
 Cb. VII
 Cb. VIII

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

71

Cb. I *f*

Cb. II *f*

Cb. III *f*

Cb. IV *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII *f*



76

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

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II

Largo

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Score for Cbasses I, II, III, and IV, measures 1-4. The key signature is one sharp (F#). The time signature is common time (C). The tempo is Largo.

Cbasse I: *cantabile*

Cbasse II: *Piano e Spiccato*

Cbasse III: *Piano e Spiccato*

Cbasse IV: *Piano e Spiccato*

Score for Cbasses I, II, III, and IV, measures 5-8. The key signature is one sharp (F#). The time signature is common time (C). The tempo is Largo.

Cb. I: *3*

Cb. II

Cb. III

Cb. IV

Score for Cbasses I, II, III, and IV, measures 9-12. The key signature is one sharp (F#). The time signature is common time (C). The tempo is Largo.

Cb. I: *6*

Cb. II

Cb. III

Cb. IV

8

Cb. I

Cb. II

Cb. III

Cb. IV

This musical system covers measures 8 and 9. The key signature has one sharp (F#). Cb. I has a complex melodic line with many sixteenth notes and slurs. Cb. II, III, and IV play a steady eighth-note accompaniment. The system ends with a double bar line.



10

Cb. I

Cb. II

Cb. III

Cb. IV

This musical system covers measures 10, 11, and 12. In measure 10, Cb. I has a melodic line with a trill (tr) on the final note. Cb. II, III, and IV continue with their accompaniment. In measure 11, Cb. I has another trill. The system concludes in measure 12 with sustained notes for Cb. I, II, and III, and a whole note for Cb. IV.

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III

Allegro

Antonio VIVALDI

Score for Cbasses I through VIII, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3-measure phrase. Measures 1-3 show the initial entry of the Cbasses. Measure 4 shows a dynamic change to *p* (piano) for all parts. Measure 5 shows the continuation of the phrase.

Score for Cbasses I through VIII, measures 6-10. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3-measure phrase. Measure 6 shows the continuation of the phrase. Measure 7 shows a dynamic change to *f* (forte) for all parts. Measure 8 shows the continuation of the phrase. Measure 9 shows the continuation of the phrase. Measure 10 shows the continuation of the phrase.

11

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

f

f

f

f

f

f

f



16

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

f

f

f

f

f

f

f

22

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



28

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

33

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



37

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

41

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p

p

p

p

p

p

p

p



47

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

f

f

f

f

f

f

f

f

52

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



56

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

f

62

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



68

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

74

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



78

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

83

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



88

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

92

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



96

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

100

Cb. I *p* *f*

Cb. II *p* *f*

Cb. III *p* *f*

Cb. IV *p* *f*

Cb. V *p* *f*

Cb. VI *p* *f*

Cb. VII *p* *f*

Cb. VIII *p* *f*



106

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

112

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII