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# LE SOLDAT DE PLOMB

- I. Sérénade interrompue.
- II. Quat'jours de Boîte.
- III. Défilé Nuptial.

(Extrait de l'Album pour Enfants,  
Petits et Grands)

Déodat de SÉVERAC



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8<sup>a</sup>-----

*f*

*p*

Pas trop vite.

8<sup>a</sup>-----

*f*

*p* Led. \*

en retenant un peu et en diminuant.

Pas trop vite.  
très léger.

8<sup>a</sup>-----

*mf*

*p* expressif.

Rit.

1<sup>er</sup> Couplet.

8<sup>a</sup>-----

Led. \*

Led. \*

*mf*

*p* Led. \*

rit.

8<sup>a</sup> 8<sup>a</sup>

*mf*

*sf*

*ped.* \*

This system contains two systems of music. The top system consists of two staves (treble and bass clef) with a dashed line above labeled '8<sup>a</sup>'. The music features a melodic line with slurs and dynamic markings including *mf*. The bottom system also has two staves, with the left hand playing chords and the right hand playing a melodic line. It includes dynamic markings *sf* and *ped.* with asterisks.

8<sup>a</sup>

(lointain) Clairons.

*f* *p* *ped.*

3

This system contains two systems of music. The top system has two staves with a dashed line above labeled '8<sup>a</sup>'. The music is in 2/4 time and features a melodic line with slurs. The bottom system has two staves, with the left hand playing chords and the right hand playing a melodic line. It includes dynamic markings *f* and *p ped.*, and a triplet of eighth notes marked with a '3'.

2<sup>e</sup> Couplet.  
8<sup>a</sup>

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a piano (*p*) dynamic marking in the first measure and a mezzo-forte (*mf*) dynamic marking in the eighth measure. The bottom two staves are for the piano accompaniment, featuring a bass line with sustained chords and a treble line with triplet patterns. A time signature change to 3/4 is indicated in the eighth measure. A small asterisk (\*) is placed at the end of the eighth measure in the piano accompaniment.

The second system of the musical score continues the piece. It features four staves. The top two staves are for the vocal line, with a mezzo-forte (*mf*) dynamic marking in the fifth measure and a *rit.* (ritardando) marking in the eighth measure. The bottom two staves are for the piano accompaniment, with a mezzo-forte (*mf*) dynamic marking in the fifth measure, a *dim.* (diminuendo) marking in the sixth measure, and a *rit.* marking in the eighth measure. A time signature change to 3/4 is indicated in the fifth measure. A dashed line labeled "8<sup>a</sup>" spans the first two measures of this system.

8<sup>a</sup>

*mf*

*sf* *mf*

8<sup>a</sup> *loco.*

*pp*

(La retraite passe)

*pp* *f*

8<sup>a</sup>

*f*

*diminuez graduellement.*

8<sup>a</sup>

*très léger.*

*rit. a peine.*

*No.*

*mf*

*led. \**

Dernier couplet.

8<sup>1</sup>

rit. mf expressif. p Ped.

8<sup>a</sup>

cresc. (très lointain) pp Ped. rit. \*

(Il rentre au quartier.)

8<sup>a</sup> 8<sup>a</sup>

*ppp*

*pas vite.*

*p*

*en diminuant graduellement jusqu'à la fin.*

*très léger.*

*ralt.*

Un peu plus lent et expressif.

*ppp*

*ppp*

# II QUAT' JOURS DE BOITE

(MÉLODRAME)

En rentrant, on l'envoie à la salle de police... Il se désole! Il fait si noir là-dedans.  
Heureusement son Colonel (qui est en étain) l'aime beaucoup car il fait très bien l'exercice. Aussi, après une morale sévère mais paternelle, tout est oublié.  
Le petit soldat obtient même la permission de (la suite au prochain numéro, page 17)

L'ÉLÈVE

Assez lent (L'appel des punis) *écho.* Moins lent. *écho.*

LE MAÎTRE

*mf* *Led.* *pp* *mf* *Led.* *rit.* *pp* *rit.* \*

*p* \*

(Dans le noir)

*p* *expressif.*

Modéré.

*p* *Led.* \* *Led.* \* *Led.* *légèrement* \* *Led.* \* *Led.* \*

*pp* *pp*

The musical score is arranged in four systems, each with two staves. The first system features a treble clef on the upper staff and a bass clef on the lower staff. Dynamics include *f* (forte) and *p* (piano). The second system continues the piece with similar notation. The third system shows a change in dynamics to *f* and *p*. The fourth system is characterized by a complex texture with rapid sixteenth-note passages in the upper staff, marked with *p*, *f*, and *p* dynamics. The score includes various musical notations such as slurs, accents, and articulation marks.

*mf* *crise.* *f*

8<sup>a</sup>

8<sup>a</sup> bassa

This system contains two systems of music. The upper system consists of a single treble clef staff with a melodic line. The lower system consists of two bass clef staves. The first bass staff has a melodic line with dynamic markings *mf* and *crise.* The second bass staff has a bass line with dynamic markings *mf* and *f*. There are two dashed lines with labels: "8<sup>a</sup>" above the first system and "8<sup>a</sup> bassa" below the second system.

(Souvenirs.)  
*léger.*

*sfz p* *sfz* *sfz pp*

*p* *ped.* *pp*

8<sup>a</sup> bassa

This system contains two systems of music. The upper system consists of two treble clef staves. The first staff has a melodic line with dynamic markings *sfz p*, *sfz*, and *sfz pp*. The second staff has a bass line with dynamic markings *sfz* and *pp*. The lower system consists of two bass clef staves. The first staff has a melodic line with dynamic markings *p* and *ped.* The second staff has a bass line with dynamic markings *pp*. There is a dashed line with the label "8<sup>a</sup> bassa" below the second system.

pp

*Au mouv!*

rit. red. mf

calme.

mf

8<sup>a</sup> bassa

(Sanglots.)

p

red.

rit

p red.

moins animé à peine et retent.

léger

(Il entend du bruit.)

Assez animé.

(On frappe à la porte.)

au M!

8<sup>a</sup>

*cresc. peu a peu.*

(C'est le Colonel!)

*cresc peu à peu et pressez*

8<sup>a</sup>

Les reproches du Colonel.

*mf*

Plus animé.

*mf Ped.*

( Le Colonel a l'air très en colère )

8<sup>a</sup>

epese

f

ff

ff

( Aveux et contrition parfaite. )

8<sup>a</sup>

pp8a

pesant.

Plus lent.

M.D.

pp

ppp

rit.

(Le Colonel pardonne.)

8<sup>a</sup>

*long.*

*retenez.*

*p*

*un peu solennel.*

*Lent.*

*retenez.*

*p*

*mf*

*tr (si possible)*

8<sup>a</sup>

*long.*

*Très lent.*

*mf*

*sf rit*

*p dim*

*Lent.*

*long.*

*Très lent.*

*mf*

*p Led.*

*pp*

# III DÉFILÉ NUPTIAL

(PAS REDOUBLÉ)

se marier avec la jolie petite poupée de la sérénade, petite poupée tout-à-fait bonne et sage. puisqu'elle est en porcelaine incassable.

L'ÉLÈVE

Musical notation for L'ÉLÈVE, consisting of two staves with rests.

Presque dans le mouv! d'un Pas redoublé.

(tambours au loin) *augmentez graduellement d'intensité jusqu'à f*

LE MAÎTRE

Musical notation for LE MAÎTRE, including piano and bass staves with dynamic markings. The piano part starts with *ppp* and *très léger.* The bass part includes a *8<sup>a</sup> bassa* line.

Piano accompaniment musical notation with piano and bass staves. The piano part starts with *pp*. The bass part includes a *8<sup>a</sup> bassa* line.



8<sup>a</sup> *ff* *ff* *p* *expressif*

*ff* *p subito.* *ff* *p subito.* *p*

This system contains the first two systems of music. The first system has two staves: the upper staff is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with an 8<sup>a</sup> (octave) marking and dynamic markings of *ff* and *p* *expressif*. The lower staff is in bass clef with a similar key signature and time signature, featuring a rhythmic accompaniment with dynamic markings of *ff* and *p* *subito.*. The second system continues the bass line with similar dynamics and includes a piano section with a melodic line in treble clef and a bass line in bass clef.

8<sup>a</sup>

This system contains the third and fourth systems of music. The third system has two staves: the upper staff is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with an 8<sup>a</sup> (octave) marking and dynamic markings of *ff* and *p* *subito.*. The lower staff is in bass clef with a similar key signature and time signature, featuring a rhythmic accompaniment with dynamic markings of *ff* and *p* *subito.*. The fourth system continues the bass line with similar dynamics and includes a piano section with a melodic line in treble clef and a bass line in bass clef.

8<sup>a</sup>

*tr*

*mf*

*cresc.*

8<sup>a</sup>

*f*

*p*

8<sup>a</sup>

*f p subito.*

*f p subito.*

*f p*

*p la 2<sup>e</sup> fois.*

*mf*

*ped.*

8<sup>a</sup>

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains several measures with notes marked with an 8va (octave up) symbol. The lower staff has a bass clef and contains more complex rhythmic patterns, including chords and melodic lines, with some asterisks (\*) and 'Ped.' markings.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains notes with an 8va (octave up) symbol. The lower staff has a bass clef and contains chords and melodic lines, with a 'ff' (fortissimo) dynamic marking.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains notes with an 8va (octave up) symbol. The lower staff has a bass clef and contains chords and melodic lines, with a 'ff' (fortissimo) dynamic marking and a 'Ped.' marking. The system concludes with the instruction 'diminuendo.' (diminishing).

8<sup>a</sup> bassa

*p*

*glissez.*

Detailed description: This system contains two grand staves. The upper grand staff (treble clef) is mostly empty, with a few notes in the final measure. The lower grand staff (bass clef) contains the main melody. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, leading to a glissando (*glissez.*) in the final measure. A dashed line labeled "8<sup>a</sup> bassa" spans the bottom of the lower grand staff.

8<sup>a</sup> TRIO.

8<sup>a</sup>

*f p subito.*

*très léger.*

*f*

*f p subito.*

*mf*

*f*

8<sup>a</sup> bassa

Detailed description: This system contains two grand staves. The upper grand staff (treble clef) features a melody with dynamic markings *f p subito.* and *f*. The lower grand staff (bass clef) features a melody with dynamic markings *f p subito.*, *mf*, and *f*. The section is marked "8<sup>a</sup> TRIO." and "8<sup>a</sup>". The lower grand staff includes triplet markings (*3*) and a trill (*tr*). A dashed line labeled "8<sup>a</sup> bassa" spans the bottom of the lower grand staff.

8<sup>a</sup> *tr* *p* *lié.* *pp* *Led.*

This system contains the first two systems of a musical score. The first system consists of two staves: the upper staff has a treble clef and a dashed line above it labeled '8<sup>a</sup>', indicating an octave transposition; the lower staff has a bass clef. The second system consists of two staves: the upper staff has a treble clef and contains a melodic line with a slur and the marking 'lié.'; the lower staff has a bass clef and contains a bass line with a slur and the marking 'Led.'. Dynamics include 'p' (piano) and 'pp' (pianissimo). There are also markings for 'tr' (trill) and 'dim.' (diminuendo).

*pp* *glissez.* *pp*

This system contains the third and fourth systems of the musical score. The third system consists of two staves: the upper staff has a treble clef and contains a melodic line with a slur and the marking 'pp' (pianissimo); the lower staff has a bass clef and contains a bass line with a slur. The fourth system consists of two staves: the upper staff has a treble clef and contains a melodic line with a slur and the marking 'glissez.' (glissando); the lower staff has a bass clef and contains a bass line with a slur and the marking 'pp' (pianissimo). The system concludes with a double bar line.

8<sup>a</sup> *f* *f* *f* CODA. *f*

*f p subito.* *f p subito.* *f p* *f*

8<sup>a</sup> bassa

Detailed description: This system contains the first system of music. It features a piano part with two staves and an 8va part on a single staff. The piano part begins with a forte (*f*) dynamic and includes markings for *f p subito.* and *f p*. The 8va part starts with a forte (*f*) dynamic and includes a CODA section. The piano part concludes with a section marked *f* and a dashed line labeled *8<sup>a</sup> bassa*.

8<sup>a</sup> *mf* *mf* *léger.* *mf*

8<sup>a</sup> bassa

Detailed description: This system contains the second system of music. It features a piano part with two staves and an 8va part on a single staff. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a section marked *léger.* and another marked *mf*. The 8va part starts with a mezzo-forte (*mf*) dynamic. The piano part concludes with a section marked *mf* and a dashed line labeled *8<sup>a</sup> bassa*.

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. It begins with a melodic line of eighth notes, followed by a section of sixteenth-note chords. A dynamic marking *p* is placed above the first chord. The lower staff has a bass clef and contains sustained chords, some of which are beamed together. A dynamic marking *f* is placed below the first chord. The system concludes with a *mf* dynamic marking and the instruction *espressif.* above the final notes.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one flat, featuring a continuous sixteenth-note accompaniment. The lower staff has a bass clef and contains chords. A *rit.* marking is placed above the middle of the system.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one flat, with melodic lines and a *rit.* marking. The lower staff has a bass clef and contains chords, some marked with *ped.* and a *\** symbol. The system ends with the instruction *Plus lent. ... (L'extinction)* above the final notes, a *p* dynamic marking, and the instruction *légèrement.* above the final notes. Below the bass staff, the text *8<sup>a</sup> bassa* is written with a dashed line.

*p* (*lointain*) *rit.* *pp rit.* *p* *rit.*

*des feux*

*rit.* *rit.*

8<sup>va</sup> *écho.*

8<sup>va</sup> bassa

8<sup>va</sup> *écho.* *pp* *ppp*

*Encore plus lent.* *Lent.* *ppp*