

Cbasse I

CONCERTO N°7

(L'Estro Armonico Op. 3)

Use Harmonic notes
as often as possible

I

Andante

Antonio VIVALDI

8

15

21

30

36

42

49

60

66

p

f

p

f

p

5

6

tr.

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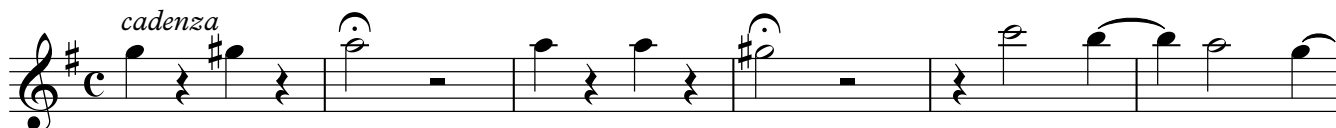
(L'Estro Armonico Op. 3)

II

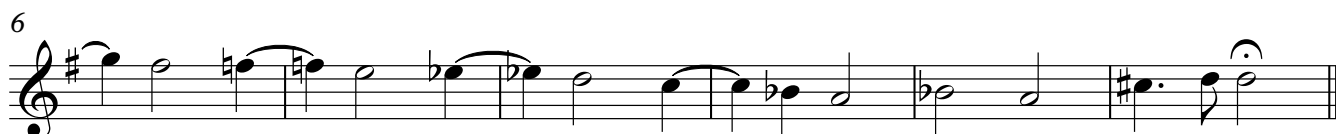
Adagio

Antonio VIVALDI

cadenza



6



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III

Allegro

Antonio VIVALDI

4

9

15

20

24

28

31

35

3

39

44

48

51

56

60

p

64

70

f *p*

73

f *cadenza*

IV

1 **Adagio**

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V

Allegro

Antonio VIVALDI

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first line of music, starting with a quarter note G4, followed by eighth notes, and ending with a half note G4 marked with a trill (tr).

Musical staff 2: Continuation of the first line, starting at measure 9. It features similar rhythmic patterns and ends with a half note G4 marked with a trill (tr).

Musical staff 3: Continuation of the first line, starting at measure 17. It consists of a series of eighth notes and quarter notes.

Musical staff 4: Continuation of the first line, starting at measure 25. It includes a trill (tr) over a half note G4.

Musical staff 5: Continuation of the first line, starting at measure 33. It features a trill (tr) over a half note G4.

Musical staff 6: Continuation of the first line, starting at measure 41. It includes a trill (tr) over a half note G4.

Musical staff 7: Continuation of the first line, starting at measure 49. It features a series of eighth notes and quarter notes.

Musical staff 8: Continuation of the first line, starting at measure 57. It includes a trill (tr) over a half note G4.

Musical staff 9: Continuation of the first line, starting at measure 65. It features a series of eighth notes and quarter notes, ending with a half note G4.