

Hymn of the Cherubim P. I. Tchaikovsky

Liturgy of St. John Chrysostom, Op.41

Arr.: Bruno Lima

Slow

Musical score for Cello I, II, III, and IV, measures 1-10. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow'. Dynamics include *pp*, *mf*, *p*, and *pp*. There are also hairpins for crescendo and decrescendo. Cello I and II have melodic lines with slurs and ties. Cello III and IV have more rhythmic accompaniment.

Musical score for Cello I, II, III, and IV, measures 11-21. The score continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics include *f*, *p*, and *pp*. There are also hairpins for crescendo and decrescendo. The melodic lines in Cello I and II become more active, while Cello III and IV provide harmonic support.

Musical score for Cello I, II, III, and IV, measures 22-31. The score continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics include *f*, *p*, and *f*. There are also hairpins for crescendo and decrescendo. The texture becomes more complex with more notes in each part, particularly in Cello I and II.

34

pp

pp

pp

pp

44

pp

pp

pp

pp

mf

mf

mf

pp

pp

pp

pp

56

perdendosi

f

p

pp

pp

pp

pp

f

p

pp

f

p

pp

Cello I

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Slow

pp mf p

9 pp f p

17 pp f

23 3 p

32 f

38 pp

44 pp mf pp

53 f p pp

62 perdendosi

Cello II

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P. I. Tchaikovsky

Arr.: Bruno Lima

Slow

pp mf p pp

10 f p pp

19 f

27 p f

37 pp

44 pp mf pp

53 f p

61 perdendosi pp

Cello III

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P. I. Tchaikovsky

Arr.: Bruno Lima

Slow

pp

mf > p pp

11

f p pp

20

4

f

30

p f

36

pp

44

pp mf pp

53

f > p pp

62

perdendosi

Cello IV

Hymn of the Cherubim

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Liturgy of St. John Chrysostom, Op.41

Arr.: Bruno Lima

Slow 2

10

17

27

33

40

47

55

63

pp *mf* *f* *p* *pp*

f *p*

pp *f*

pp *f* *p* *pp*

mf *pp*

f *p* *pp*

perdendosi