

1

Christian Gotthilf Tag

Violine 1

[illegible]

67 *tr* *tr*

73 *tr* *tr* 4

84 *tr*

90 2

98

104 4

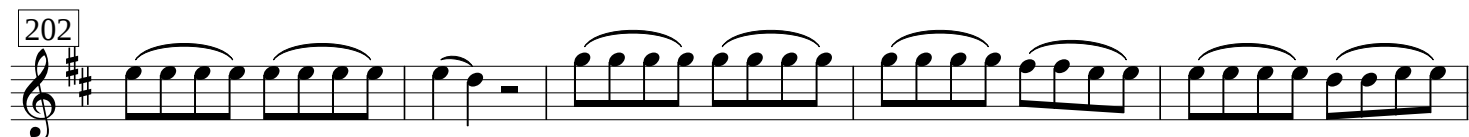
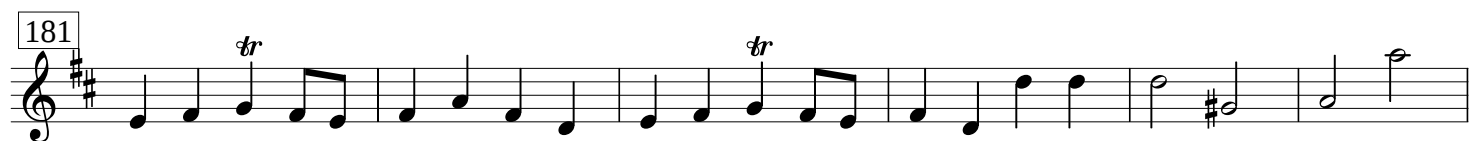
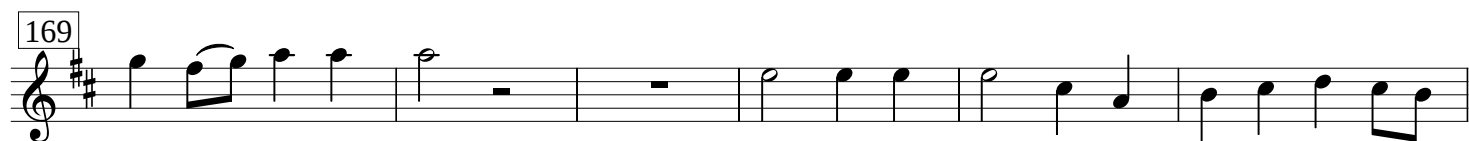
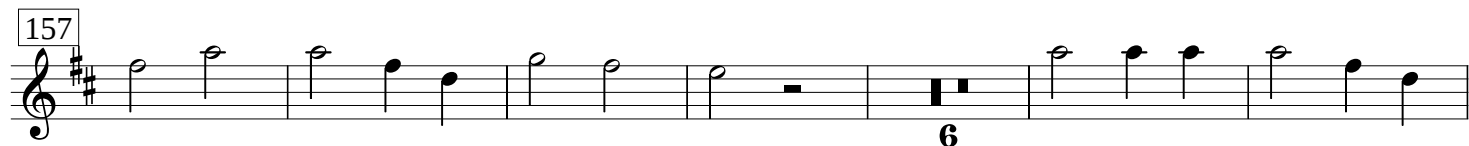
115

121

127

133 *tr* *tr*

139 *tr*



Recitativo tacet

Allegretto

Allegretto

2/4

[f]

6

11

p *f*

17

21

p

26

mf

30

f *p* *f*

35

p *f* *p* *f* *p* *f*

41

p

45

f *p*

49

f

53

57

62

67

72

77

82

87

92

98

103

108 *f* *tr*

113 *tr*

119 *fine*

124 *p* *tr*

132 *mf*

139

144 *f* *tr* *tr* *tr* *tr* *tr* *tr*

149 *tr* *tr*

da capo

Recitativo

f *p* *f*

6 *f*

11 *p* *f* *p* *f*

62 *f*

67 *p* *f*

72 *p* *f* *tr*

77 *p* *f*

82 *f* *tr*

87 *p*

92 *p*

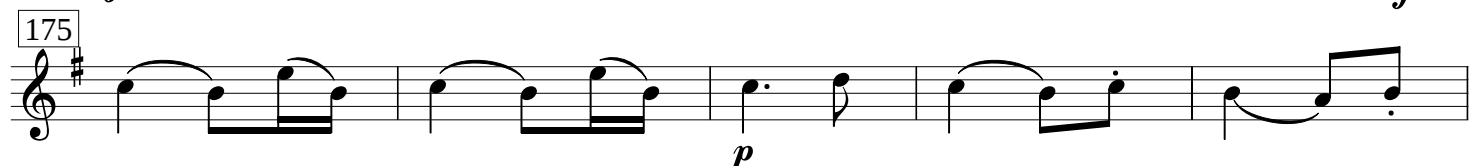
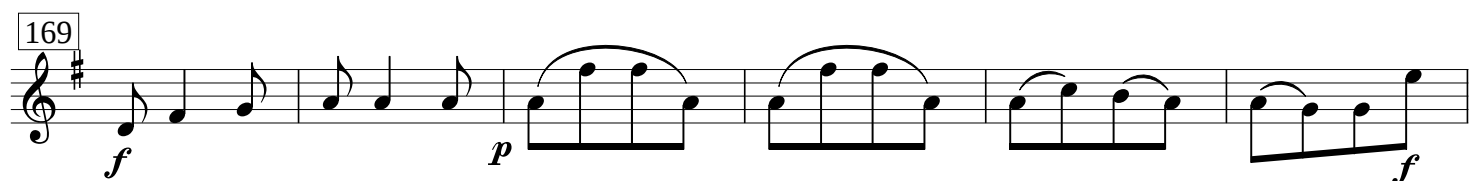
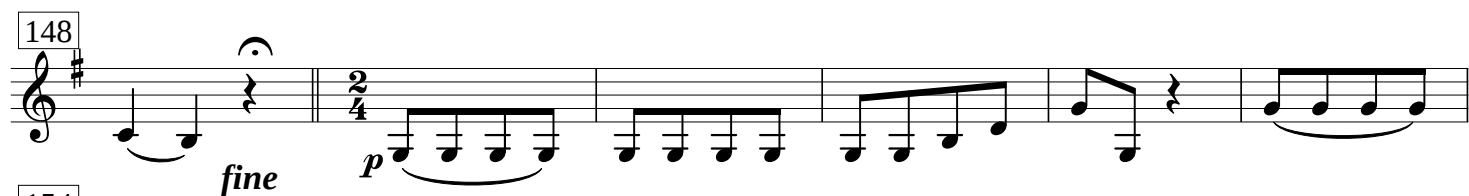
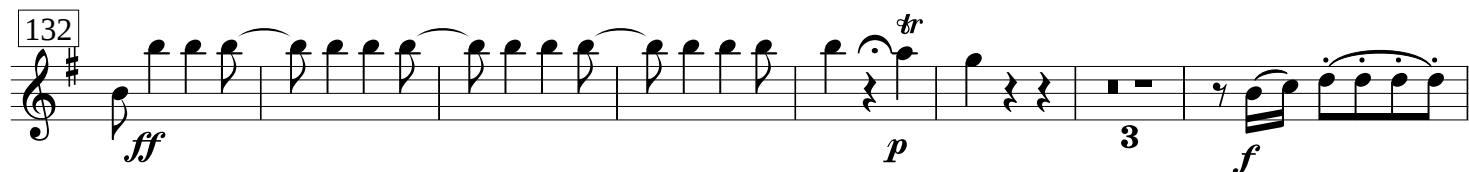
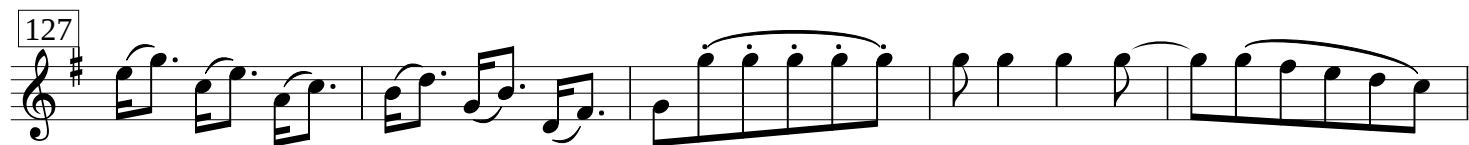
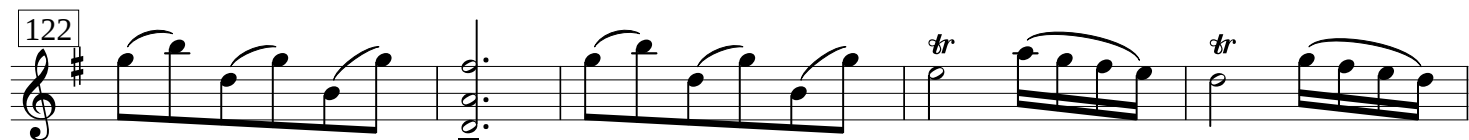
97 *tr*

102 *tr*

107

112 *tr* *p*

117 *mf*



da capo dal segno §

Recitativo

Arioso

Musical score for the Recitativo and Arioso sections. The score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The Recitativo section consists of the first five staves, marked with a '2' below the first staff. The Arioso section begins at measure 6 and continues through the remaining staves. The Arioso section is characterized by a 2/4 time signature and features more melodic and rhythmic complexity, including trills (tr) and slurs. The score ends with a double bar line at the end of the fifth staff of the Arioso section.

Choral

Musical score for the Choral section. The score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The section consists of three staves, starting at measure 1 and ending at measure 9. The Choral section features a more rhythmic and melodic style, with a trill (tr) in the final measure of the first staff. The score ends with a double bar line at the end of the third staff.