

Dieses ist der Tag

1

Dictum

con spirito.

Violine 1

Christian Gotthilf Tag

5

10

14

19

24

29

34

38

43

18

67

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

145

151

157

169

175

181

187

195

Adagio

202

207

Recitativo tacet

Aria*Allegretto*

[f]

[6]

[11] *p* *f*

[17]

[21] *p*

[26] *tr* *mf*

[30] *f* *p* *f*

[35] *p* *f* *p* *f*

[41] *p*

[45] *f* *#p* *p* *tr*

[49] *f*

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics and performance instructions. The music is in common time and consists of measures numbered 53, 57, 62, 67, 72, 77, 82, 87, 92, 98, and 103. The notation includes grace notes, slurs, and dynamic markings such as *p*, *f*, *mf*, and *tr*. Measure 53 starts with a grace note followed by eighth-note pairs. Measure 57 features sixteenth-note patterns. Measure 62 includes a dynamic *p*. Measure 67 ends with a dynamic *f*. Measure 72 contains two question marks above the staff. Measure 77 includes a dynamic *f*. Measure 82 ends with a dynamic *p*. Measure 87 includes a dynamic *f*. Measure 92 includes dynamics *p* and *f*. Measure 98 ends with a dynamic *mf*. Measure 103 concludes the page.

108
113
119
124
132
139
144
149

tr *tr* *tr* *tr* *tr* *tr*

f *tr* *tr* *p* *mf* *da capo*

fine

Recitativo

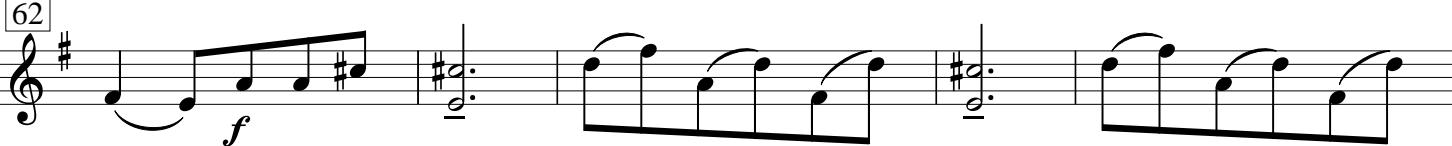
6
11

f *p* *f*

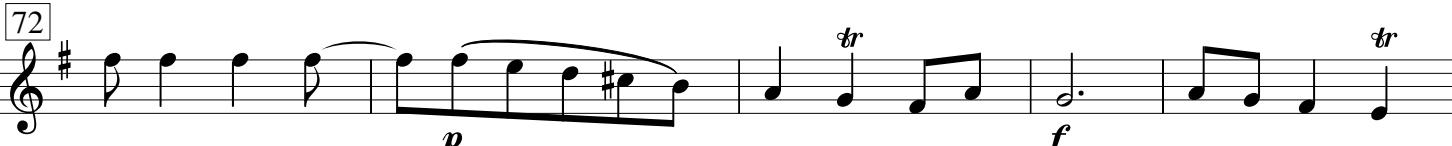
Duetto

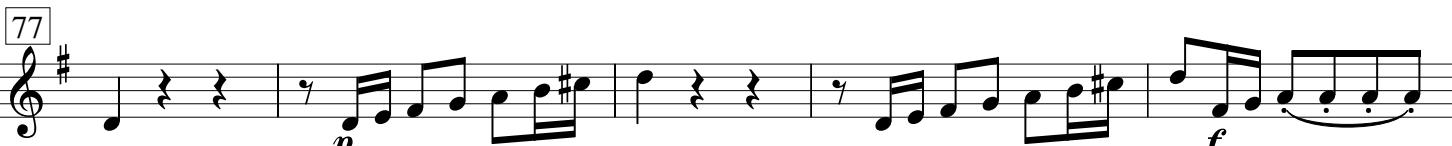
Andante

The sheet music for "Duetto" is composed of ten staves of musical notation. The key signature is one sharp (G major). The time signature is 3/4. The tempo is indicated as *Andante*. Measure numbers are provided at the beginning of each staff: 1, 7, 14, 21, 26, 31, 36, 41, 46, and 51. Measure 56 concludes the piece. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *tr* (trill) and *p* (piano).

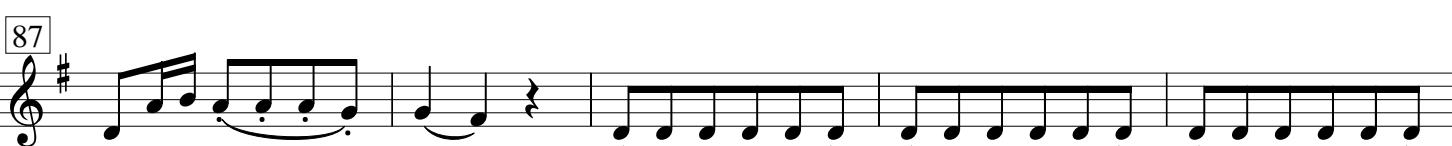
62 

67 

72 

77 

82 

87 

92 

97 

102 

107 

112 

117 

122

127

132

ff

p

3

f

142

tr

148

fine

p

154

159

164

tr

169

f

p

f

175

p

180

f

p

tr

3

f

da capo dal segno

Recitativo

Arioso

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a fermata over the second measure and a dynamic marking of p (pianissimo) over the third measure. The second staff starts with a common time signature and a dynamic marking of f (fortissimo). The third staff starts with a common time signature and a dynamic marking of f (fortissimo). The fourth staff starts with a common time signature and a dynamic marking of f (fortissimo). The fifth staff starts with a common time signature and a dynamic marking of f (fortissimo).

Choral

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a dynamic marking of f (fortissimo) over the first measure and a dynamic marking of f (fortissimo) over the last measure. The second staff starts with a common time signature and a dynamic marking of f (fortissimo). The third staff starts with a common time signature and a dynamic marking of f (fortissimo).