

Preludio n.2

Tatiana Stankovych



= Turbino del vento =

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Allegretto

Piano

mp

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

$$mf$$

Led.

Led.

Led.

Lead.

Led.

Led.

Led.

17 *Led.* *Led.*

21 *Led.* *Led.* *Led.*

25 *mp* *Led.* *Led.* *Led.*

29 *Led.* *Led.* *Led.*

Led. *Led.* *Led.*

Led. *Led.* *Led.*

33 *p* *Led.* *Led.* 37 *mp* *Led.* *

Led. *

41 *Led.* *

45 *p* *Led.* *

Led. *

49

Led.

Led.

Led.

Led.

53

mf

Led.

Led.

Led.

Led.

57

Led.

Led.

61

Led.

Led.

Led.

Led.

65

Led.

69 *mp*

Led.

73 *p*

Led.

pp

Led.

Led.

Led.

Detailed description: This musical score consists of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system (measures 65-68) features a treble staff with eighth-note patterns and a bass staff with dotted half notes. The second system (measures 69-72) has a treble staff with eighth-note patterns and a bass staff with dotted half notes. The third system (measures 73-76) has a treble staff with eighth-note patterns and a bass staff with dotted half notes. The fourth system (measures 77-80) has a treble staff with eighth-note patterns and a bass staff with dotted half notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piece ends with a double bar line.