

Light on the Path

M. Tuttle

Molto Moderato

pp *p* *pp* *norm.* *pizz.* *arco* *rit.*

a tempo *mp* *norm.* *3* *3* *3*

6 *pont.* *3* *3*

11 *3* *3*

15 *ff* *accel.*

Note: Strings should familiarize themselves with all the locations of the 5th, 7th and other harmonics on the instrument in order to perform these parts with ease and facility.

Note: All pauses (,) are unmeasured and long.

21 *a tempo energy!*
ff *p*
calando
slower
rit.
dim.

24 *a tempo strict*
fff
ff
pont.
meno mosso con sord.
mp

29 *sul pont.*
pp
norm.
III. -
fff
ff

35 *> pp*

42 *senza sord*
pont.
norm.
pizz.
pp

48 *pizz.*
p
arco
ff
niente