

4<sup>o</sup> Mus. pt. 43341

QUARTET

pour

deux Violons, Alto et Violoncelle

composé par

VINCENT LACHNER.

OP. 36.

N<sup>o</sup> 17925.

Propriété pour tous pays.

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# QUARTETT.

Allegro.

V. Lachner, Op.36.

**VIOLINO 1<sup>mo</sup>**

The musical score for Violino 1<sup>mo</sup> is written in 6/8 time and consists of 12 staves. The piece begins with a forte (*f*) dynamic and a triplet of eighth notes. The first staff includes a *p* dynamic and a *v* (vibrato) marking. The second staff features *sf* (sforzando) dynamics and a *dim.* (diminuendo) marking. The third staff has *f* and *p* dynamics. The fourth staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff features a *f* dynamic and various articulation marks. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff includes a *f* dynamic and a *cresc.* marking. The ninth staff has a *f* dynamic and a *cresc.* marking. The tenth staff features a *f* dynamic and a *decresc.* (decrescendo) marking. The eleventh staff has a *f* dynamic and a *cresc.* marking. The twelfth staff includes a *f* dynamic, a *dim.* marking, and a *mf* (mezzo-forte) dynamic at the end.

1  
cresc. p cresc.

dim. p f p cresc.

f p mp cresc.

dol. p

2 1 4

2 cresc.

f tr. fp

1. 3 1 2 2.

1 2 3 4 5 6 f p

fp fp

f p fp

fp 3 b 1

VIOLINO 1<sup>mo</sup>

This page of a musical score for Violino 1<sup>mo</sup> contains 12 staves of music. The notation includes various dynamics such as *f*, *fp*, *p*, *mp*, *fz*, *ff*, *sf*, *dim.*, and *p*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first endings marked with a '1' and repeat signs. The key signature has one flat, and the time signature is 3/4.

VIOLINO 1<sup>mo</sup>

*f* *p* *cresc.* *dim.* *p* *ff* *p* *cresc. decresc.* *p* *fp* *f = p* *cresc.* *f* *hp* *7* *dol.* *cresc.* *tr.* *fp* *p* *ff*

The musical score for Violino 1<sup>mo</sup> consists of 13 staves of music. The first staff begins with a dynamic marking of *f* (forte) and transitions to *p* (piano). The second staff continues with *p* and includes a *cresc.* (crescendo) marking. The third staff features *dim.* (diminuendo) and *p*. The fourth staff starts with *ff* (fortissimo) and includes *dim.* and *p*. The fifth staff begins with *p* and includes *cresc. decresc.*, *p*, and *fp* (fortissimo piano). The sixth staff starts with *f = p* and includes *cresc.* and *f*. The seventh staff begins with *hp* (half piano) and includes accents (>). The eighth staff starts with a measure rest of 7 and *dol.* (dolce). The ninth staff includes *cresc.*. The tenth staff begins with *f* and includes *tr.* (trill), *fp*, and *p*. The eleventh staff starts with *ff*.

VIOLINO 1<sup>mo</sup>

First staff of music. Dynamics: *mp*, *cresc.*

Second staff of music. Dynamics: *f*, *p*. Performance instruction: *calmato*

Third staff of music. Dynamics: *dimin.*, *f*. Performance instruction: *risoluto*

Andante.

Fourth staff of music. Dynamics: *p*, *mp*, *mp*, *mp*. Performance instruction: *cresc.*, *legato*

Fifth staff of music. Dynamics: *cresc.*

Sixth staff of music. Dynamics: *fz*, *fp*

Seventh staff of music.

Eighth staff of music. Dynamics: *cresc.*, *p*, *cresc.*, *fz*, *f*. Performance instruction: *p*

Ninth staff of music. Dynamics: *cresc.*, *p*, *cresc.*, *mp*

Tenth staff of music. Dynamics: *cresc.*, *p*, *p*

Eleventh staff of music. Dynamics: *p*, *f*, *ten.*, *ten.*, *p*, *cresc.*

VIOLINO 1<sup>mo</sup>

*f* *p* *cresc.* *f* *p*

*cresc.* *fz* *fz* *fz* *p* *fz* *p*

*cresc.* *decresc. rit.*

*espress.*

*p* *cresc.* *fz* *fp* *p*

*cresc.* *p* *ritard.* *a tempo.* *dol.*

*cresc.* *fp*

*cresc. assai* *decresc.* *p*

**MENUETTO.**

The musical score for the Minuet is written for Violino 1<sup>mo</sup> in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a dynamic of *f* (forte) and includes a repeat sign with a first ending. The score features a variety of dynamics including *f*, *p* (piano), *mp* (mezzo-piano), *fp* (fortissimo), and *cresc.* (crescendo). There are also markings for *poco cresc.* and *1.* (first ending). The music is characterized by elegant phrasing and rhythmic patterns typical of a minuet.



Violino 1<sup>mo</sup> staff system 1-4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various dynamics including *pp* and *cresc.*. The second staff continues the melody with *cresc.* and *pp*. The third staff features a descending melodic line with *cresc.* and *p*. The fourth staff concludes the system with *cresc.* and *f*, ending with a double bar line and the word *Fine.*

TRIO.

Trio section staff system 1-8. The fifth staff is the start of the Trio section, marked with a 7-measure rest and *dim.*. The sixth staff contains a first ending and a second ending, both marked *f*. The seventh staff begins with *decrease.* and *p*, ending with *f*. The eighth staff continues with *decrease.*. The ninth staff is marked *perdendosi* and contains first and second endings, with dynamics *f* and *fp*. The tenth staff concludes the page with *fp*, *f*, *decrease.*, and *p*, ending with a double bar line, a repeat sign, and the instruction *M.D.C. al Fine.*

Allegro vivace.

FINALE.

The musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked 'Allegro vivace'. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as accents (^), slurs, and breath marks (S). The first staff begins with a piano (p) dynamic. The second staff features a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) dynamic. The third staff has a crescendo (cresc.) leading to a forte (f) dynamic, then a piano (p) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) to forte (f). The fifth staff begins with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, then a mezzo-forte (mf) dynamic. The sixth staff starts with a forte (f) dynamic, followed by a first finger (1) articulation, then a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic, followed by a first finger (1) articulation, then a piano (p) dynamic. The eighth staff starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a piano (p) dynamic, then a piano (p) dynamic, and finally a piano (p) dynamic. The ninth staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic. The tenth staff starts with a fortissimo (ff) dynamic, followed by a decrescendo (decresc.) leading to a piano (p) dynamic. The eleventh staff begins with an espres. dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. The twelfth staff starts with an espres. dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic.

*cresc.* *f* *decresc.* 3 *p*

*mf* *cresc.* *f*

*p* *f* *p*

1. 2. *f* *sp*

*espress.* *sp*

*decresc.* *poco cresc.* *p* *dim.* *p*

*p* *f* *decresc.*

1

*dim.* *p* *poco cresc.*

*p*

*cresc.* *f* *p* *p*

*cresc.* *f* *p*

*mp* *cresc.* *f*

*f*

*mf* *decresc. espress.*

*p* *f* *p* 1

*decresc.*

*espress* *p* *f* *p*

*f* *dol.*  
*cresc.* *f* *decresc.*  
*cresc.* *mf*  
*f* *p* *f*  
*p* *p* *f* *sf*  
*pp* *1* *1* *p*  
*cresc.* *f* *p*  
*cresc.* *p* *mf* *f* *sf* *sf*  
*p* *f* *decresc.*  
*p* *f* *f* *f*  
*f* *molto espress.* *p*