

Trombone 2

A Summer Symphony

I. Summer Days

by Paul T. McGraw

Allegro ♩=132

[illegible]

19 *mf* *f* *mf* *f*

36

f

Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The score begins with a double bar line and a box containing the number 36. The first measure contains two eighth notes, G2 and F2, both marked with an accent (^). The second measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The third measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The fourth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The fifth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The sixth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The seventh measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The eighth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The ninth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The tenth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The eleventh measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The twelfth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The thirteenth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The fourteenth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The fifteenth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The sixteenth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The seventeenth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The eighteenth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The nineteenth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The twentieth measure contains a quarter note G2, followed by a quarter rest, and then a quarter note F2 marked with an accent (^). The score ends with a double bar line.

44 

Allegretto $\text{♩}=126$
5

poco rit. 4

Andantino $\text{♩}=116$
13

poco accel. 3



49

Allegretto ♩=126

11 15 2 rit.

74

f

The first system of the musical score is written on a single bass staff. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Allegretto' with a quarter note equal to 126 beats per minute. The system is divided into three measures by bar lines. The first measure is a whole rest, with the number '11' written above it. The second measure is in 4/4 time and contains a half note B-flat, a quarter rest, a half note G, and a quarter rest; it is marked with a forte 'f' dynamic below the staff. The third measure is in 3/4 time and is a whole rest, with the number '15' written above it. The system concludes with a double bar line, followed by a final measure containing a whole rest, with the number '2' written above it and a 'rit.' (ritardando) marking. A box containing the number '74' is located at the bottom left of the system.

A tempo ♩=126

27



103

130 *p* *mf* *f*

139

rit. *Andante* ♩=92 *poco accel.*

2 7 7

147 *mf* 3

Allegretto ♩=126

167 *mf* 3 13 *poco accel.* *p*

Primo Tempo Allegro ♩=132

187 *ff*

7

197 *p* *f* *poco rit.* *Allegretto* ♩=126 *p* *poco rit.*

18 2 13

209 *p* *mp*

A tempo 25 *rit.* *Maestoso* ♩=10

246 *p* *mp* *mf* *f*

marcato

278 *ff* 3 *ff* 3

285 *ffp* *rit.* *ff* *Adagio* *ffp* *ff*

292 *rit.* *ffp* *Allegro* *ff* *p* *fff*

300 *ff* *fff* *f* *ff* *sub p* *ff*

II. Summer Nights

Adagio $\text{♩}=69$ 3

1 *mf* *mp* *p*

poco rit. . . A tempo

13 2 7

10

Meno $\text{♩}=63$ A tempo $\text{♩}=69$ rit. . .

4 11

33 *p* *mp* *mf* *f*

Meno $\text{♩}=60$ 17

53 *f*

A tempo $\text{♩}=69$ 26

74

100 *mf* *f* 6

109

III - Summer Pastimes

Allegretto ♩=96

1 16 *mf* *f* *mf* *mp* *p*

24 17 *mf* *f* molto rit. A tempo rit. 2

45 15 *p*

Allegro ♩=106

66 5 *f* *f* 8

83 *p* *f* *p* *f* *p* *ff*

91

98 *p*

105 *f*

111 *ff*

117 rit.

Andante ♩.=88 Allegretto ♩.=96

8 3 8

124 *p* *f*

146 *p*

2

154 *f*

2

rit. 2 Andante ♩.=88 Allegretto ♩.=96

8 7

163 *f*

185 *ff* *p*

13

206 *mp* *mf* *f*

212

218

225 *poco rit.*

IV. To Boldly Go

Moderato ♩=100

1 *mf* *f* *mf* *f*

Allegro con brio ♩=140

8 *p* *f* *p* *f*

9 *p* *f*

18 *p* *f*

33 *f* *f*

Trombone 2

7

41 *f*

49

57 *mp* *p* *p* *mp*

poco rit. Poco Meno Mosso ♩=136

72

rit. 2 2 Andante ♩=102 14 rit. 2

94 *mf*

A tempo ♩=104 6 accel. 2 Piu Mosso ♩=126 8

113 *f*

♩=120

121 *f*

♩=116 3 ♩=112 accel.

128

Allegro con brio ♩=144 2

130 *f* *p* *f* *p* *p*

140 *p* *mf* *f*

147 *f* *mp*

153 *f*

160 *f*

168 *f* *f*

175 *f* *p* *mf*

181 *f* *ff*

188 *f*

The musical score for Trombone 2 consists of nine staves of music. The notation includes various dynamics (f, p, mf, mp, ff), articulations (accents, slurs), and fingerings (2, 3). The key signature changes from one flat to two flats between measures 153 and 160. The time signature is 4/4.

196 *ff*

203

209 *p* *f* *p* *f* *p* *mf*

Andante ♩=80

217 *mp* *pp* *mp*

16

238 *mf* *mp* *mf*

Meno ♩=76 5 Meno ♩=72

245 *p* *f* *pp*