

# Kvartett No. 6.

## Violoncello.

A. F. Lindblad.

*Allegro vivace.*

*p* *cresc.* *p* *cresc.* *f* *f* *f* *2* *p* *dim.* *p* *A* *p* *B* *1*

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *f* (first measure), *p* (second measure), *sempre p* (seventh measure).
- Staff 2: *p* (second measure), *sempre p* (seventh measure).
- Staff 3: *p* (fourth measure), *cresc.* (fifth measure).
- Staff 4: *p* (first measure), *cresc.* (second measure), *f* (third measure), *C* (fourth measure), *1* (fingering number).
- Staff 5: *cresc.* (first measure), *cresc.* (second measure), *cresc.* (third measure), *fp* (fourth measure).
- Staff 6: *f* (second measure), *2* (fingering number).
- Staff 7: *1* (fingering number), *D* (chord symbol), *p* (second measure).
- Staff 8: *cresc.* (second measure), *p* (fourth measure), *E* (chord symbol), *dol.* (fingering number).
- Staff 9: *p* (fourth measure), *dol.* (fingering number).
- Staff 10: *cresc.* (seventh measure).

Violoncello.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *cresc.* marking and a *dim.* marking above the staff. The second staff also begins with a *cresc.* marking. The third staff features a *p* marking and a *cresc.* marking. The fourth staff starts with a *f* marking and a dynamic change to *F*. The fifth staff has an *mf* marking. The sixth staff contains a triplet of eighth notes. The seventh staff is marked with a *G* above the staff. The eighth staff has a *cresc.* marking and a *f* marking. The ninth staff includes *f*, *p*, *p*, and *f* markings. The tenth staff ends with a *f* marking.

*Andante grazioso.*

*p*

*dim.*

*mf*

*dim.*

*sf*

*p*

**A** *poco agitato.*

*sf*

*p*

*pp*

*cresc.*

*f*

**B**

*p*

*cresc.*

*dim.*

*f*

*cresc.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*C*

*mf*

*D*

*mf*

*con espress.*

*f*

*dim.*

*pizz.*

*marcato.*

*E*

*arco*

*p*

*cresc.*

*f*

*p*

*pizz.*

*f*

*f*

*f*

*p*

Detailed description: This is a page of a musical score for the cello. It features ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It includes fingerings '2' and '1'. The second staff has a dynamic marking of *mf*. The third staff is marked with a *D*. The fourth staff has a dynamic marking of *mf* and the instruction *con espress.*. The fifth staff has a dynamic marking of *f* and the instruction *marcato.*. The sixth staff has a dynamic marking of *dim.* and the instruction *pizz.*. The seventh staff is marked with an *E*, the instruction *arco*, and a dynamic marking of *p*. The eighth staff has dynamic markings of *f* and *p*. The ninth staff has dynamic markings of *f* and *p*, and the instruction *pizz.*. The tenth staff has dynamic markings of *f* and *p*.

Menuetto.

Allegro.

The musical score is written for Cello in 3/4 time, D major. It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff contains the initial melody. The second staff features a triplet of eighth notes and a forte (*f*) dynamic. The third staff is marked with a large 'A' and a first ending bracket. The fourth staff continues the melodic line. The fifth staff has a *cresc.* marking and a forte (*f*) dynamic. The sixth staff returns to piano (*p*). The seventh staff is marked with a large 'B' and a second ending bracket, starting with a piano (*p*) dynamic and ending with a *cresc.* marking. The eighth staff features a *poco cresc.* marking. The ninth staff has a *dim.* marking. The tenth staff concludes the piece with a piano (*p*) dynamic.

Violoncello.

*C*

*f* *p*

*cresc.* *piu f*

*p*

*f* *f*

*D* *dim.* *p* *dim.* *pp*

*f* *pp* *f*

*E* *Trio.* *Piu lento grazioso.*

*p* *pp*

*sf* *sf* *p*

*F* *piu f* *dim.* *pp* *pp* *poco cresc.*

*f* *pp*

*mf* *p* *sf* *p* *p* *sf*

Menuetto D.C.