

MISSA IN D

Messa ex D dur

FLORIAN LEOPOLD
GASSMANN

A, 2 T, B (Solo), A, 2 T, B (coro), 2 cor, 2 tr, 2 vl, b, org

BASSI



Wolfgang Esser-Skala, 2019

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1

KYRIE

1.1 KYRIE

Organo *Andante maestoso*

f Tutti

5

9

13

17

21

25

29

33



1.2 CHRISTE

Organo [Tempo deest]

f Solo

85

92

98

104

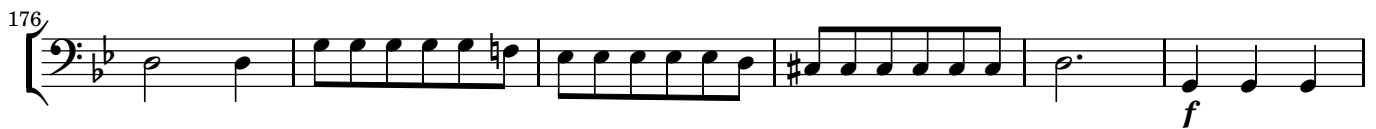
110

116

122

128

f



1.3 KYRIE II

Organo [Tempo deest]
f Tutti

196

202

209

216

222

228

233

240

246

251

257

263

269

274

280

286

291

2

GLORIA

2.1 GLORIA

[Tempo deest]

Organo

f Tutti

p Solo

p Vlc. *f Tutti* *p Vlc.*

58

f *Tutti*

64

70

76

82

88

94 *Adagio*

98

103

2.2 LAUDAMUS TE

Organo

Andante

f Solo

114

121

128

135

p

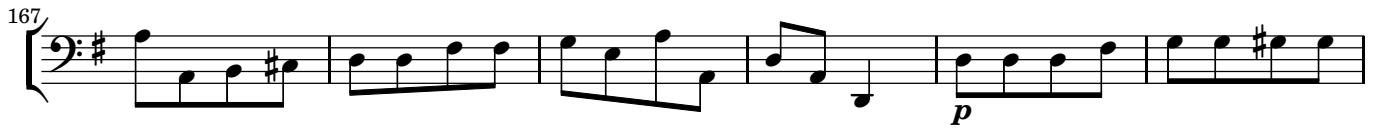
142

149

155

161

f



2.4 DOMINE DEUS

Organo [Tempo deest]
f Solo

312

322

333

p

343

353

f *p*

362

372

382

2.5 QUI TOLLIS

Organo *Lento*
f Tutti

483

489 *p* Vlc.

495 *f* Bassi

501 *p* Vlc.

507

513 *Scherzetto*
f Bassi

521

532 *Lento*

2.6 QUONIAM

Organo *Allegro*
f Solo

543

547

551

p *f*

555

559

p

563

567

571

575

579

583

587

591

595

599

603

607

611

615

619

623

627

630

f

633

636

639

2.7 CUM SANCTO SPIRITU

Organo *Presto*
8 *f Tutti*

648

654

660

666

672

678

684

691

3

CREDO

3.1 CREDO

Organo

Allegro mà non troppo

f Tutti

6

p Solo

12

18

23

28

34

f Tutti

40

46

p Solo

52

57

62

68

74

80

85

90

95

3.2 ET INCARNATUS EST

Organo *Adagio*
f Solo

109

118

127

135

144

153

162

171

3.3 CRUCIFIXUS

Organo [Tempo deest]
f Tutti

184

189

194

199

Detailed description: This is a musical score for an organ, consisting of five staves of music. The first staff begins with the tempo marking "[Tempo deest]" and the dynamic marking "*f Tutti*". The music is written in a bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff contains measures 184-188. The second staff contains measures 189-193. The third staff contains measures 194-198. The fourth staff contains measures 199-203, ending with a double bar line. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings.

3.4 ET RESURREXIT – ET VITAM

[Tempo deest]

Organo

f Tutti

211

219

p Solo

228

236

244

252

261

f Tutti

270

p Solo

279

f Tutti

288

297

Allegro

304

311

318

325

332

339

4

SANCTUS

4.1 SANCTUS

Organo **Adagio**
f Tutti

5 **[Allegro]**

10

16

22

27

Detailed description: This is a musical score for organ, titled '4.1 SANCTUS'. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Adagio' and a dynamic marking of 'f Tutti'. The first line of music (measures 1-4) is in common time (C). At measure 5, the tempo changes to '[Allegro]' and the time signature changes to 3/4. The score consists of six staves of music, with measure numbers 5, 10, 16, 22, and 27 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over the final note of the sixth staff.

4.2 BENEDICTUS

Organo *Adagietto*
f Solo

40

48 *p*

56

65

73 *f* *p*

81

89

97 *f*

4.3 OSANNA

Organo [Tempo deest]

f Tutti

113

121

129

137

146

5

AGNUS DEI

5.1 AGNUS DEI

[Tempo deest]

Organo

f Tutti

p Solo

f Tutti

5.2 DONA NOBIS

Organo [Tempo deest]
f Tutti

44

50

57

64

70

76

81

88

Detailed description: This image shows a page of musical notation for an organ part. The music is written on a single staff in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as [Tempo deest] and the dynamics as *f Tutti*. The score consists of nine measures, numbered 44 through 88. Measure 44 begins with a dotted half note G2, followed by quarter notes A2, B2, and C3. Measure 45 has quarter notes D3, E3, and F#3. Measure 46 has quarter notes G3, A3, and B3. Measure 47 has quarter notes C4, B3, and A3. Measure 48 has quarter notes G3, F#3, and E3. Measure 49 has quarter notes D3, C3, and B2. Measure 50 has quarter notes A2, G2, and F#2. Measure 51 has quarter notes E2, D2, and C2. Measure 52 has quarter notes B1, A1, and G1. Measure 53 has quarter notes F#1, E1, and D1. Measure 54 has quarter notes C1, B0, and A0. Measure 55 has quarter notes G0, F#0, and E0. Measure 56 has quarter notes D0, C0, and B0. Measure 57 has quarter notes A0, G0, and F#0. Measure 58 has quarter notes E0, D0, and C0. Measure 59 has quarter notes B0, A0, and G0. Measure 60 has quarter notes F#0, E0, and D0. Measure 61 has quarter notes C0, B0, and A0. Measure 62 has quarter notes G0, F#0, and E0. Measure 63 has quarter notes D0, C0, and B0. Measure 64 has quarter notes A0, G0, and F#0. Measure 65 has quarter notes E0, D0, and C0. Measure 66 has quarter notes B0, A0, and G0. Measure 67 has quarter notes F#0, E0, and D0. Measure 68 has quarter notes C0, B0, and A0. Measure 69 has quarter notes G0, F#0, and E0. Measure 70 has quarter notes D0, C0, and B0. Measure 71 has quarter notes A0, G0, and F#0. Measure 72 has quarter notes E0, D0, and C0. Measure 73 has quarter notes B0, A0, and G0. Measure 74 has quarter notes F#0, E0, and D0. Measure 75 has quarter notes C0, B0, and A0. Measure 76 has quarter notes G0, F#0, and E0. Measure 77 has quarter notes D0, C0, and B0. Measure 78 has quarter notes A0, G0, and F#0. Measure 79 has quarter notes E0, D0, and C0. Measure 80 has quarter notes B0, A0, and G0. Measure 81 has quarter notes F#0, E0, and D0. Measure 82 has quarter notes C0, B0, and A0. Measure 83 has quarter notes G0, F#0, and E0. Measure 84 has quarter notes D0, C0, and B0. Measure 85 has quarter notes A0, G0, and F#0. Measure 86 has quarter notes E0, D0, and C0. Measure 87 has quarter notes B0, A0, and G0. Measure 88 has quarter notes F#0, E0, and D0.

