

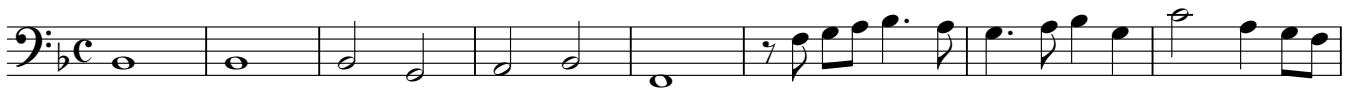
Basse

Concors Discordia

Serenade VI - B Dur

Benedikt Anton Aufschnaiter

Ouverture



9

Musical score for Basse, Ouverture section, measures 9-14. Measure 9 shows a sixteenth-note pattern. Measures 10-14 show a continuous eighth-note line. Measure 14 ends with a dynamic **p**.

15

Tutti

Musical score for Basse, Ouverture section, measures 15-20. Measure 15 is labeled "Tutti". Measures 16-20 show a eighth-note line. Dynamics include **f** and **p**. Measure 20 ends with a dynamic **p**.

21

Tutti

Musical score for Basse, Ouverture section, measures 21-26. Measure 21 is labeled "Tutti". Measures 22-26 show a eighth-note line. Measure 26 ends with a dynamic **f**.

28

Musical score for Basse, Ouverture section, measures 28-33. Measures 28-33 show a eighth-note line. Measure 33 ends with a dynamic **p**.

35

Tutti

Solo

Tutti

Musical score for Basse, Ouverture section, measures 35-40. Measure 35 is labeled "Tutti". Measure 36 is labeled "Solo". Measure 37 is labeled "Tutti". Measures 38-40 show a eighth-note line. Measure 40 ends with a dynamic **f**.

42

Musical score for Basse, Ouverture section, measures 42-47. Measures 42-47 show a eighth-note line.

50

Solo

1.

2.

Musical score for Basse, Ouverture section, measures 50-55. Measure 50 is labeled "Solo". Measures 51-55 show a eighth-note line. Measure 55 ends with a measure repeat sign and a key change to **G major**.

2

56 **Presto** **11**

Basse Tutti

73

82

90 Solo

Tutti

p **f**

100

Solo

Tutti

p **f**

110

Solo

117

Tutti

f

124

131

p **pp**

139 **Grande Ballo**

Basse



145

Solo

1.

2.



151 Tutti



158

1.

2.

166 **Menuet**

174



182

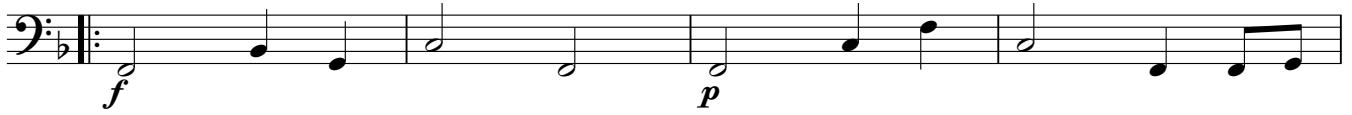
190 **Gavotta**

Solo



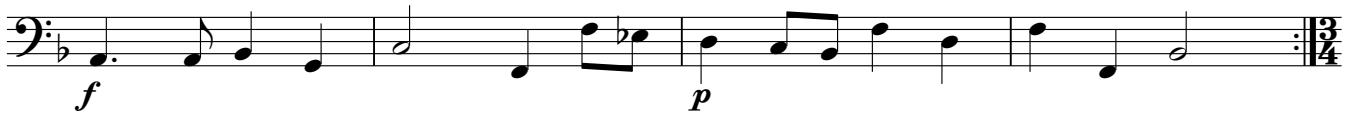
194 Tutti

Solo



198 Tutti

Solo



Basse

199 Ciaccona



205



211



217



226



236



245



254



260

