

LOVE'S LABOUR'S
Lost

Arranged for the Piano-Forte by W. Addison.



ON A DAY ALACK THE DAY.

Published by J. Gausfield, 7, Fountain Court, Strand.

(The first part of the text is illegible due to fading)

The second part of the text is also illegible due to fading. It appears to be a continuous paragraph or a list of items, but the specific details cannot be discerned.

ON A DAY ALACK THE DAY.

Chilcote
Composed by D. Arne.

Arranged by J. Addison.

The musical score is written for a piano and voice. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble staff with a vocal line and a bass staff. The third system also has a treble staff with a vocal line and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "On a day a -", "- lack the day", and "Love whose mouth is".

On a day a -

- lack the day

Love whose mouth is

LOVE'S LABOURS LOST

First system of the musical score. The vocal line (treble clef) has lyrics "e - ver may" and "Spy'd a blos - som". The piano accompaniment (grand staff) includes dynamic markings *f* and *p*. The key signature has one flat (B-flat).

Second system of the musical score. The vocal line has lyrics "pas - sing fair" and "play - ing in the wan - ton". The piano accompaniment continues with the same key signature and includes a sharp sign (#) in the bass line.

Third system of the musical score. The vocal line has the lyrics "air" and "hr". The piano accompaniment includes a dynamic marking *f*. The key signature remains one flat.

Fourth system of the musical score, featuring a repeat structure. The vocal line has lyrics "Through the" and "vel - vet". The piano accompaniment includes dynamic markings *p* and *f*. The system is divided into "1st time" and "2^d time" sections by repeat signs. The key signature remains one flat.

leaves the wind All un - seen gan pas - - sage

This system contains the first line of music. The vocal melody is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment is on grand staves (treble and bass clefs) with a key signature of one flat (B-flat).

find That the Lo - - ver sick to death

This system contains the second line of music. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. The key signature remains one flat.

Wish'd him - self the hea - - vens breath.

This system contains the third line of music. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. The key signature remains one flat.

1st time 2^d time

This system contains the fourth line of music, which includes a repeat sign and a second ending. The vocal melody is on the treble clef staff. The piano accompaniment is on the grand staves. The key signature remains one flat.

ON A DAY ALACK THE DAY !

1

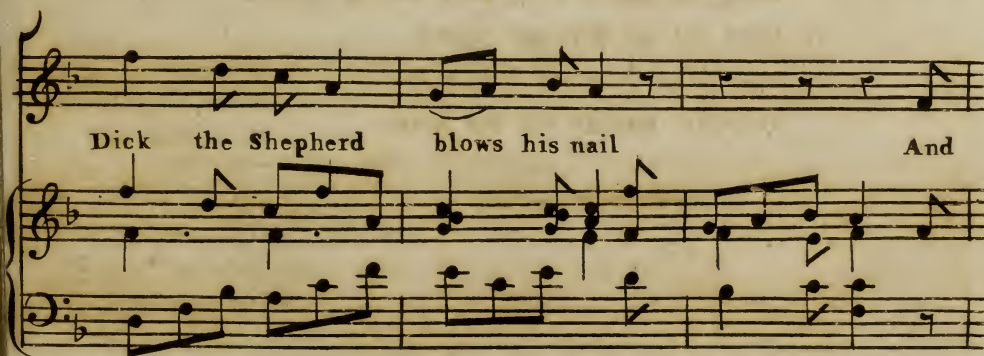
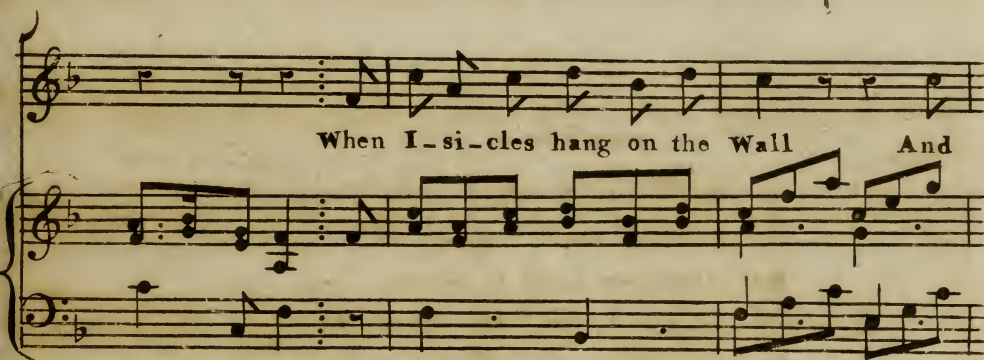
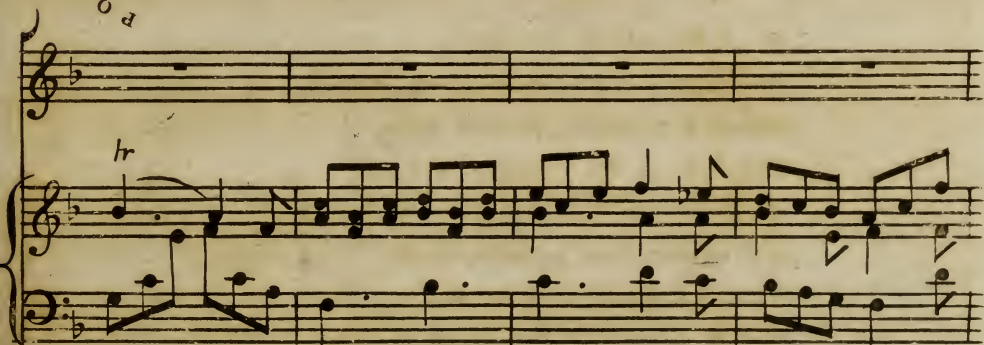
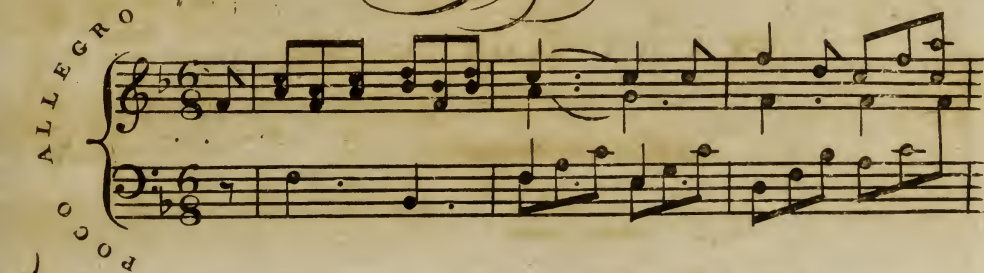
On a day,(alack the day!)
Love, whose month is ever May,
Spied a blossom, passing fair,
Playing in the wanton air:
Through the velvet leaves the wind,
All unseen, gan passage find;
That the lover, sick to death,
Wish'd himself the heavens' breath.

2

Air, quoth he, thy cheeks may blow;
Air, would I might triumph so!
But alack, my hand is sworn,
Nèer to pluck thee from thy thorn:
Thou for whom e'en Jove would swear,
Juno but an Ethiopè were;
And deny himself for Jove,
Turning mortal for thy love.

WHEN ICICLES HANG ON THE WALL.

ALLEGRO



Tom bears logs in - - to the Hall And milk comes fro-zen

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat (B-flat). The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal staff.

home in pale When

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

Crabs come hissing in the bowl Then night-ly sings the

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

staring owl Then night - ly sings the

This system contains the final two staves of music on this page. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

LOVE'S LABOUR'S LOST

7

staring owl Tee whit Tee whoo Tee

whoo A merry merry note a merry merry

note While greazy Joan greazy Joan While greazy Joan doth

keel the pot.

LOVE'S LABOUR'S LOST

WHEN ICICLES HANG ON THE WALL

— 1 —

When Icicles hang on the Wall,
And Dick the shepherd blows his nail,
And Tom bears logs into the hall,
And milk comes frozen home in pail,
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl,

To who;

Tu whit, to who, a merry note,
While greasy Joan doth keel the pot.

— 2 —

When all aloud the wind doth blow
And coughing drowns the parsons' saw
And birds sit brooding in the snow
And Marian's nose looks red and raw
When blood is nipp'd, and ways be fowl,
Then nightly sings the staring owl,

To who;

Tu whit, to who, a merry note,
While greasy Joan doth keel the pot.