

TROIS TRIOS.

▣ Herunterstrich.
∨ Hinaufstrich.

▣ Tirez.
∨ Poussez.

VIOLA.

P. CRÉMONT.

Allegro moderato.

1. *f* *p* *mf*

10 *f*

19 *cresc.* *ff*

27 *p*

35 *p*

44 *pp* *cresc.* *sf > pp*

55 *mp* *f* *mf*

63 *mp* *mf*

69 *dim.* *f*

74 *p* *pp* *cresc. poco a poco*

85 *f* *p*

The musical score is written for Viola in 3/8 time, with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 1 through 85. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), and *dim.* (diminuendo). Performance markings include accents, slurs, and hairpins. There are also specific performance instructions like *cresc.* (crescendo) and *cresc. poco a poco*. The score is divided into sections labeled A, B, C, D, and E, with measures 26, 34, 42, and 71 marking the beginning of these sections. The piece concludes with a final *p* dynamic marking.

VIOLA.

95 *cresc.* *ff* *pp* ⁹⁹ **F**

101 *cresc.* *ff* *mf* *ff*

110 **1** *p* *f* *p* ¹¹⁵ **G**

119 *mf*

126 *cresc.*

131 *p* *pp* ¹³⁸ **H**

139 *sf* *pp* *mp*

147 *f* *mf* *p* ¹⁵² **I**

153 *mp* *mf* *f*

162 *p* *cresc.* *f* *ff*

Andantino poco Allegretto.

p

6 **1.** **2.** *cresc.* *f*

VIOLA.

11 *dim.* *p* *cresc.* 16 1. 2.

Musical staff 11-16: Treble clef, key signature of one flat, 2/4 time. Measures 11-16 contain a melodic line with dynamics *dim.*, *p*, and *cresc.*. A first and second ending bracket covers measures 16-17.

Var. I. *staccato* 17

mf

Musical staff 17-20: Treble clef, common time. Measures 17-20 contain a staccato melodic line starting with *mf*.

20

Musical staff 20-25: Treble clef, common time. Measures 20-25 contain a staccato melodic line.

1. 2. 25 *cresc.* *sf* *ff*

Musical staff 25-27: Treble clef, common time. Measures 25-27 contain a staccato melodic line with dynamics *cresc.*, *sf*, and *ff*. A first and second ending bracket covers measures 27-28.

27 *dim.*

Musical staff 27-30: Treble clef, common time. Measures 27-30 contain a staccato melodic line with *dim.*.

30 *mf* 1. 2. *cresc.*

Musical staff 30-33: Treble clef, common time. Measures 30-33 contain a staccato melodic line with *mf* and *cresc.*. A first and second ending bracket covers measures 33-34.

Var. II. 33

p

Musical staff 33-38: Treble clef, common time. Measures 33-38 contain a staccato melodic line starting with *p*.

38 1. 2. 41 *cresc.* *f*

Musical staff 38-43: Treble clef, common time. Measures 38-43 contain a staccato melodic line with dynamics *cresc.* and *f*. A first and second ending bracket covers measures 43-44.

43 *dim.* *p* 1. 2. *cresc.*

Musical staff 43-49: Treble clef, common time. Measures 43-49 contain a staccato melodic line with dynamics *dim.*, *p*, and *cresc.*. A first and second ending bracket covers measures 49-50.

Var. III. 49

mf (*pp* 2^{da} volta)

Musical staff 49-55: Treble clef, common time. Measures 49-55 contain a staccato melodic line with dynamics *mf* and *pp* 2^{da} volta.

55 (1^{ma} volta) 57 (2^{da} volta) *f* (*pp* 2^{da} volta) *mp* *f*

Musical staff 55-63: Treble clef, common time. Measures 55-63 contain a staccato melodic line with dynamics *f*, *pp* 2^{da} volta, *mp*, and *f*.

63 1. 2. *pp* *p* *pp* *ff*

Musical staff 63-68: Treble clef, common time. Measures 63-68 contain a staccato melodic line with dynamics *pp*, *p*, *pp*, and *ff*. A first and second ending bracket covers measures 68-69.

VIOLA.

Allegro.

2. *f* *p* *cresc.* *f* *ff* *p* *mf* *sf p cresc.* *pp* *mf* *pp* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.*

11

19 *A1* *p* *ff* *f* *B* *mf*

29 *3* *mf*

37 *p* *cresc.* *ff* *mf* *sf p cresc.*

44 *1 C* *1* *2* *3* *4* *5* *6* *1* *2* *3* *4* *5* *pp* *mf* *pp*

59 *D* *cresc.* *mf* *f* *mf*

67 *cresc.* *f*

70 *E* *p cresc.*

74 *f* *p*

82 *1.* *2.* *p* *pp* *cresc.*

89 *mf* *p* *cresc.*

VIOLA.

96 ⁹⁷ **F**
 Musical notation for measures 96-102. Dynamics: *ff*.

103 ¹ **V**
 Musical notation for measures 103-111. Dynamics: *p*.

112 ¹¹³ **G**
 Musical notation for measures 112-122. Dynamics: *cresc.*, *f*, *pespressivo*.

123 ¹²⁸ **H**
 Musical notation for measures 123-131. Dynamics: *f*.

132 ¹³⁹ **I**
 Musical notation for measures 132-140. Dynamics: *mf*, *p*, *cresc.*, *ff*, *mf*, *sf p cresc.*

141 ¹⁵¹ **K**
 Musical notation for measures 141-150. Dynamics: *pp*, *mp*, *pp*. Marking: *dolce*.

152 ¹⁶⁴ **L**
 Musical notation for measures 152-163. Dynamics: *cresc.*, *f*.

161 ¹⁶⁴ **L**
 Musical notation for measures 161-167. Dynamics: *mf*.

168 ¹⁷⁵ **M**
 Musical notation for measures 168-171. Dynamics: *cresc.*

172 ¹⁷⁵ **M**
 Musical notation for measures 172-180. Dynamics: *f*, *p*.

181 ¹⁸¹ **N**
 Musical notation for measures 181-186. Dynamics: *f*. Marking: *simile*.

187 ¹⁸⁷ **O**
 Musical notation for measures 187-194. Dynamics: *ff*, *fp*, *pp*, *dim.*, *ppp*, *f*, *ff*.

VIOLA.

Finale.
Andantino.

1 2 3 4 5 6 7 8

f *>pp* *f* *pp*

Allegro vivace.

9 10 11 12 13 14 15 16 17 18

p

19 20 21 22 23 24 25 26 27 28

p cresc.

29 30 31 32 33 34 35 36 37 38

p *p cresc.* *p* *p cresc.* *f*

39 40 41 42 43 44 45 46 47

p *cal. mp* *p*

47 48 49 50 51 52 53 54 55 56

p *f* *p* *cresc.*

57 58 59 60 61 62 63 64 65 66 67 68

ff *cal. pp*

67 68 69 70 71 72 73 74 75 76

cresc. *mf* *p*

77 78 79 80 81 82 83 84 85 86

con espressione *mf*

87 88 89 90 91 92 93 94 95 96

p *cresc.* *f cresc.* *ff*

VIOLA.

102 ¹⁰⁹ **R**

mf cresc. ff mf cresc. ff

p

112

cresc. mf calando mp p

¹²⁰ *Sa tempo*

121

p cresc.

133 ¹⁴² **T**

ff

143

p

154 ¹⁵⁶ **U**

mf p cresc.

163

f cresc. ff mf cresc. ff mf cresc. ff

174 ¹⁷⁵ **V**

mp pp f p

185 ¹⁸⁷ **W**

f p < f ff ff G.P. p

196

p pp ppp ff

VIOLA.

Allegro moderato.

3. *p* *pp* 1 2 3 4

7 5 6 *cresc.* *p*

15 **A** *cresc. poco a poco*

22 29 **B** *mf cresc.* *f > mf*

31 *cresc.* *f* *p*

37 44 **C** *p*

45 *cresc.* *mp*

52 58 **D** *mf* *p* *cresc.*

60 *f* *p* *f*

66 68 **E** *ff* *p*

74 *pp* *cresc.* *p*

VIOLA.

82 1. 2. *cresc. poco*

86 *a poco* *p* *cresc.*

94 *p* *f* *p* 102 **F** 1

103 2 3 4 5 6 *cresc.*

113 **G** *f* *mf* *eresc.*

121 *f* *p*

128 *mf* 135 **H**

137 *p* *cresc.* *f* *mp*

144 **I** *f* *ff* *p*

150 **K**

152 *mf* *p* *pp* *ppp* *ff*

VIOLA.

Andantino grazioso.

1
pp
cresc.

8
pp
cresc.

14
L
f
mp
cresc. poco a poco

20
ff

26
p
pp
p

33
sf
p
pp

40
f
p
mf

46
p
sf
sf
pp
sf
sf

52
sf
sf
sf
sf
pp

55
dim. sempre.
ppp

Allegro vivace.

pp mp

10 pp *cresc.*

19 20 **O** *f*

27 32 **P** *ff* *p* *pp*

38 45 **Q** *f*

46

54 58 **R** 60 2 2 **S** *ff* *mf* *p*

71 1 2 3 4 5 6 7 8 *mf* *pp* *mf*

85 90 **T** 1 2 3 4 5 6 7 8 *p*

98 106 **U** 2 3 *cresc.* *f* *mf*

VIOLA.

114 *f* *p* ¹²⁰ V 1 2 3 4 5 6 7 8

Musical staff 114-120. Key signature: one sharp (F#). Time signature: 3/4. Measure 114 starts with a forte (*f*) dynamic. Measure 119 has a piano (*p*) dynamic. Measures 120-127 contain a sequence of eighth notes, with measures 120-127 marked with a 'V' and numbered 1 through 8.

128 9 10 11 *pp* 1

Musical staff 128-135. Measures 128-135. Measures 128-131 are marked with a piano-piano (*pp*) dynamic. Measure 132 has a first ending bracket labeled '1'.

140 *pp* *cresc.* 146 W

Musical staff 140-147. Measures 140-147. Measure 140 has a piano-piano (*pp*) dynamic. Measure 146 has a crescendo (*cresc.*) dynamic. Measure 146 has a 'W' marking above it.

148 *ff* *mf*

Musical staff 148-157. Measures 148-157. Measure 148 has a fortissimo (*ff*) dynamic. Measure 157 has a mezzo-forte (*mf*) dynamic.

158 *p* *sf* *p* *sf* *p*

Musical staff 158-167. Measures 158-167. Dynamics alternate between piano (*p*), sforzando (*sf*), and piano (*p*) throughout the staff.

168 174 X 1 2 3 4 5 6 7 8 *pp* *mf*

Musical staff 168-175. Measures 168-175. Measure 174 has an 'X' marking above it. Measures 174-182 contain a sequence of eighth notes, with measures 174-182 marked with an 'X' and numbered 1 through 8. Measure 174 has a piano-piano (*pp*) dynamic. Measure 182 has a mezzo-forte (*mf*) dynamic.

183 *cresc.* *f*

Musical staff 183-191. Measures 183-191. Measure 183 has a crescendo (*cresc.*) dynamic. Measure 191 has a forte (*f*) dynamic.

192 201 3 Y 2 *p* *f* *p*

Musical staff 192-206. Measures 192-206. Measure 201 has a 'Y' marking above it. Measure 201 has a forte (*f*) dynamic. Measure 206 has a piano (*p*) dynamic.

207 219 Z *cresc.* *cresc.* *ff*

Musical staff 207-218. Measures 207-218. Measure 207 has a crescendo (*cresc.*) dynamic. Measure 218 has a fortissimo (*ff*) dynamic. Measure 219 has a 'Z' marking above it.

221 1 2 3 4 5 6 7 8 9 10 *fp* *pp* *morendo* *ppp* *ff*

Musical staff 221-230. Measures 221-230. Measure 221 has a fortissimo-piano (*fp*) dynamic. Measure 222 has a piano-piano (*pp*) dynamic. Measure 223 has a morendo dynamic. Measure 224 has a pianissimo (*ppp*) dynamic. Measure 229 has a fortissimo (*ff*) dynamic.