

Erwache doch mein Herze

Coro

Christian Gotthilf Tag

Violine 2

5

10

15

20

25

30

35

40

45

p

pp

p

f

pp

f

p

f

p

pp

ppp

fine

49 Recitativo

49 Recitativo

Measures 49-52 of the Recitativo section. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 49 starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. Measure 50 contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 contains a half note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 52 contains a half note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Dynamics include *f* (forte) at the start of measure 50, *p* (piano) at the start of measure 51, and *pp* (pianissimo) at the start of measure 52.

53

Example 53

58

Example 58

66

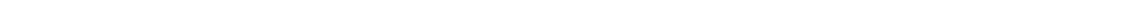
pp

ppp

p

70

Exercise 70 is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, many of which are beamed together in groups of four or six. Slurs and ties are used to indicate phrasing and continuation across measures.

73 

[illegible]

79

Measure 79: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The notes are: B-flat4, A4, G4, F#4, E-flat4, D4, C4, B-flat3, A3, G3, F#3, E-flat3, D3, C3, B-flat2, A2, G2, F#2, E-flat2, D2, C2, B-flat1, A1, G1, F#1, E-flat1, D1, C1, B-flat0, A0, G0, F#0, E-flat0, D0, C0, B-flat-1, A-1, G-1, F#-1, E-flat-2, D-2, C-2, B-flat-3, A-3, G-3, F#-3, E-flat-4, D-4, C-4, B-flat-5, A-5, G-5, F#-5, E-flat-6, D-6, C-6, B-flat-7, A-7, G-7, F#-7, E-flat-8, D-8, C-8, B-flat-9, A-9, G-9, F#-9, E-flat-10, D-10, C-10, B-flat-11, A-11, G-11, F#-11, E-flat-12, D-12, C-12, B-flat-13, A-13, G-13, F#-13, E-flat-14, D-14, C-14, B-flat-15, A-15, G-15, F#-15, E-flat-16, D-16, C-16, B-flat-17, A-17, G-17, F#-17, E-flat-18, D-18, C-18, B-flat-19, A-19, G-19, F#-19, E-flat-20, D-20, C-20, B-flat-21, A-21, G-21, F#-21, E-flat-22, D-22, C-22, B-flat-23, A-23, G-23, F#-23, E-flat-24, D-24, C-24, B-flat-25, A-25, G-25, F#-25, E-flat-26, D-26, C-26, B-flat-27, A-27, G-27, F#-27, E-flat-28, D-28, C-28, B-flat-29, A-29, G-29, F#-29, E-flat-30, D-30, C-30, B-flat-31, A-31, G-31, F#-31, E-flat-32, D-32, C-32, B-flat-33, A-33, G-33, F#-33, E-flat-34, D-34, C-34, B-flat-35, A-35, G-35, F#-35, E-flat-36, D-36, C-36, B-flat-37, A-37, G-37, F#-37, E-flat-38, D-38, C-38, B-flat-39, A-39, G-39, F#-39, E-flat-40, D-40, C-40, B-flat-41, A-41, G-41, F#-41, E-flat-42, D-42, C-42, B-flat-43, A-43, G-43, F#-43, E-flat-44, D-44, C-44, B-flat-45, A-45, G-45, F#-45, E-flat-46, D-46, C-46, B-flat-47, A-47, G-47, F#-47, E-flat-48, D-48, C-48, B-flat-49, A-49, G-49, F#-49, E-flat-50, D-50, C-50, B-flat-51, A-51, G-51, F#-51, E-flat-52, D-52, C-52, B-flat-53, A-53, G-53, F#-53, E-flat-54, D-54, C-54, B-flat-55, A-55, G-55, F#-55, E-flat-56, D-56, C-56, B-flat-57, A-57, G-57, F#-57, E-flat-58, D-58, C-58, B-flat-59, A-59, G-59, F#-59, E-flat-60, D-60, C-60, B-flat-61, A-61, G-61, F#-61, E-flat-62, D-62, C-62, B-flat-63, A-63, G-63, F#-63, E-flat-64, D-64, C-64, B-flat-65, A-65, G-65, F#-65, E-flat-66, D-66, C-66, B-flat-67, A-67, G-67, F#-67, E-flat-68, D-68, C-68, B-flat-69, A-69, G-69, F#-69, E-flat-70, D-70, C-70, B-flat-71, A-71, G-71, F#-71, E-flat-72, D-72, C-72, B-flat-73, A-73, G-73, F#-73, E-flat-74, D-74, C-74, B-flat-75, A-75, G-75, F#-75, E-flat-76, D-76, C-76, B-flat-77, A-77, G-77, F#-77, E-flat-78, D-78, C-78, B-flat-79, A-79, G-79, F#-79, E-flat-80, D-80, C-80, B-flat-81, A-81, G-81, F#-81, E-flat-82, D-82, C-82, B-flat-83, A-83, G-83, F#-83, E-flat-84, D-84, C-84, B-flat-85, A-85, G-85, F#-85, E-flat-86, D-86, C-86, B-flat-87, A-87, G-87, F#-87, E-flat-88, D-88, C-88, B-flat-89, A-89, G-89, F#-89, E-flat-90, D-90, C-90, B-flat-91, A-91, G-91, F#-91, E-flat-92, D-92, C-92, B-flat-93, A-93, G-93, F#-93, E-flat-94, D-94, C-94, B-flat-95, A-95, G-95, F#-95, E-flat-96, D-96, C-96, B-flat-97, A-97, G-97, F#-97, E-flat-98, D-98, C-98, B-flat-99, A-99, G-99, F#-99, E-flat-100, D-100, C-100, B-flat-101, A-101, G-101, F#-101, E-flat-102, D-102, C-102, B-flat-103, A-103, G-103, F#-103, E-flat-104, D-104, C-104, B-flat-105, A-105, G-105, F#-105, E-flat-106, D-106, C-106, B-flat-107, A-107, G-107, F#-107, E-flat-108, D-108, C-108, B-flat-109, A-109, G-109, F#-109, E-flat-110, D-110, C-110, B-flat-111, A-111, G-111, F#-111, E-flat-112, D-112, C-112, B-flat-113, A-113, G-113, F#-113, E-flat-114, D-114, C-114, B-flat-115, A-115, G-115, F#-115, E-flat-116, D-116, C-116, B-flat-117, A-117, G-117, F#-117, E-flat-118, D-118, C-118, B-flat-119, A-119, G-119, F#-119, E-flat-120, D-120, C-120, B-flat-121, A-121, G-121, F#-121, E-flat-122, D-122, C-122, B-flat-123, A-123, G-123, F#-123, E-flat-124, D-124, C-124, B-flat-125, A-125, G-125, F#-125, E-flat-126, D-126, C-126, B-flat-127, A-127, G-127, F#-127, E-flat-128, D-128, C-128, B-flat-129, A-129, G-129, F#-129, E-flat-130, D-130, C-130, B-flat-131, A-131, G-131, F#-131, E-flat-132, D-132, C-132, B-flat-133, A-133, G-133, F#-133, E-flat-134, D-134, C-134, B-flat-135, A-135, G-135, F#-135, E-flat-136, D-136, C-136, B-flat-137, A-137, G-137, F#-137, E-flat-138, D-138, C-138, B-flat-139, A-139, G-139, F#-139, E-flat-140, D-140, C-140, B-flat-141, A-141, G-141, F#-141, E-flat-142, D-142, C-142, B-flat-143, A-143, G-143, F#-143, E-flat-144, D-144, C-144, B-flat-145, A-145, G-145, F#-145, E-flat-146, D-146, C-146, B-flat-147, A-147, G-147, F#-147, E-flat-148, D-148, C-148, B-flat-149, A-149, G-149, F#-149, E-flat-150, D-150, C-150, B-flat-151, A-151, G-151, F#-151, E-flat-152, D-152, C-152, B-flat-153, A-153, G-153, F#-153, E-flat-154, D-154, C-154, B-flat-155, A-155, G-155, F#-155, E-flat-156, D-156, C-156, B-flat-157, A-157, G-157, F#-157, E-flat-158, D-158, C-158, B-flat-159, A-159, G-159, F#-159, E-flat-160, D-160, C-160, B-flat-161, A-161, G-161, F#-161, E-flat-162, D-162, C-162, B-flat-163, A-163, G-163, F#-163, E-flat-164, D-164, C-164, B-flat-165, A-165, G-165, F#-165, E-flat-166, D-166, C-166, B-flat-167, A-167, G-167, F#-167, E-flat-168, D-168, C-168, B-flat-169, A-169, G-169, F#-169, E-flat-170, D-170, C-170, B-flat-171, A-171, G-171, F#-171, E-flat-172, D-172, C-172, 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82

82

f

p

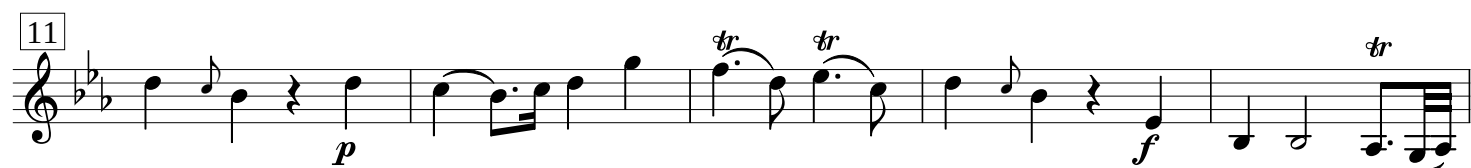
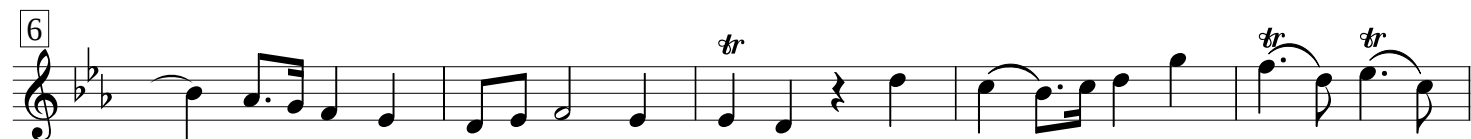
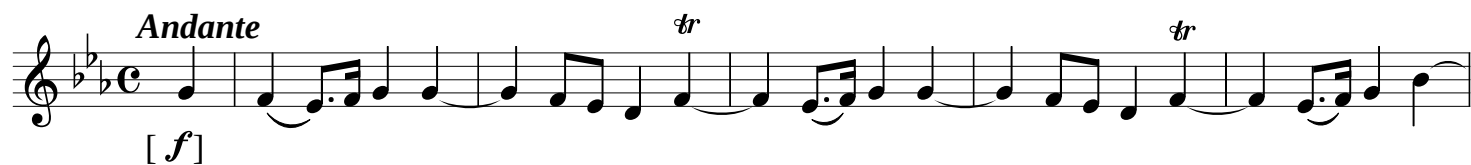
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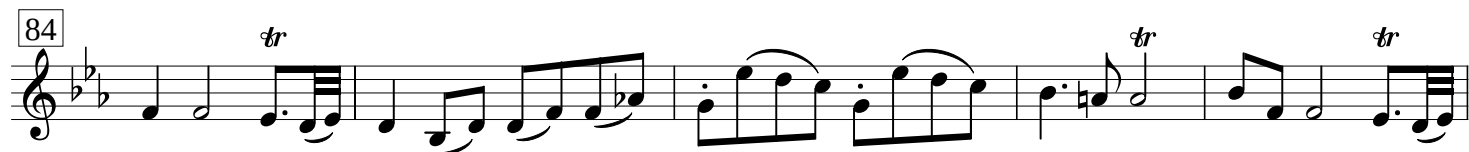
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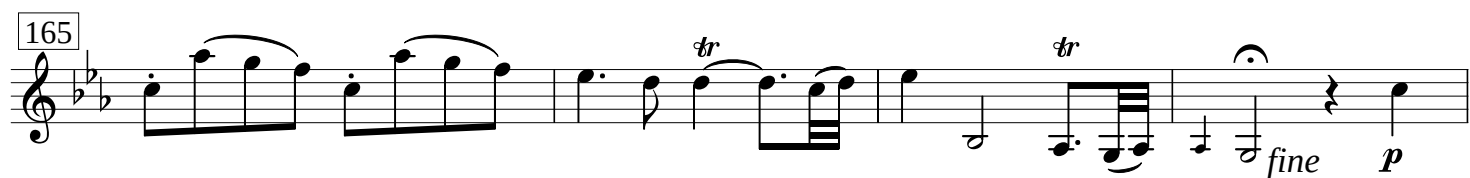
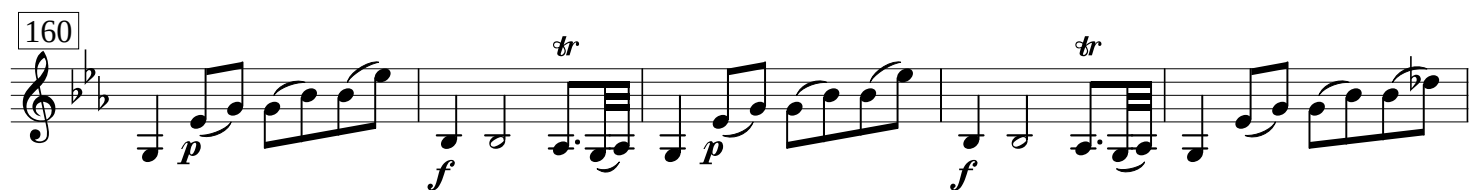
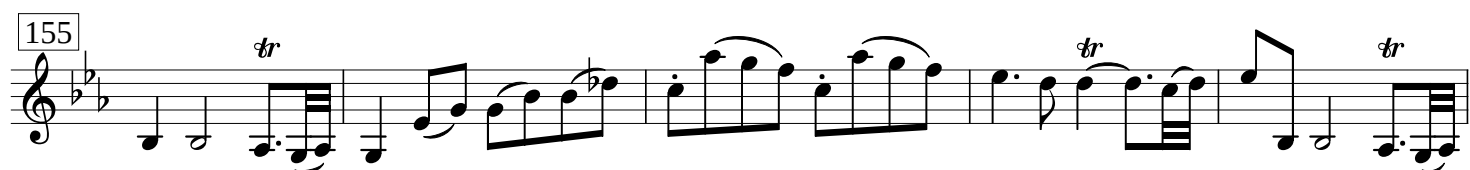
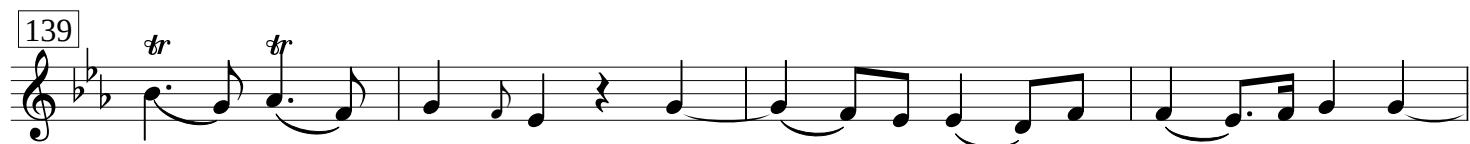
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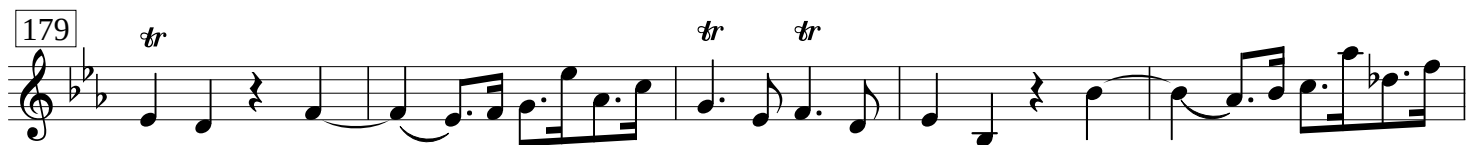
Aria

Andante









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da capo

Choral

