

SELECTION from GOUNOD'S OPERA.

"FAUST"

1ST VIOLIN.

THEO MOSES.

Adagio molto.

The musical score is arranged in systems. The first system includes staves for Viola 2^a Viol., Cello, and Alto. The second system includes staves for 2^a Clarinet and Cello. The third system includes staves for Cornet and Cello. The fourth system includes staves for Cornet and Cello. The fifth system includes staves for Cornet, Trombone, and Cello. The sixth system includes staves for Cornet, Trombone, and Cello. The seventh system includes staves for Cornet, Trombone, and Cello. The eighth system includes staves for Cornet, Trombone, and Cello. The score includes various dynamic markings such as *ff*, *pp*, *cresc.*, *dim.*, *pizz.*, *arco.*, and *divisi.* The tempo is marked *Adagio molto* and *Andante*. The key signature is one flat (F major/D minor).

1ST VIOLIN

All^o mod^o

Two staves of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and moving lines.

Woodwind and piano parts. The upper staff is labeled "Fl. & Clar." and "Clar." with a dynamic marking of *p*. The lower staff is labeled "Clar. or Cor." and "Larghetto." with a dynamic marking of *f*.

Piano accompaniment for the third system, showing a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Woodwind and piano parts. The upper staff is labeled "Fl. b^b" and "All^o agitato." with a dynamic marking of *pp*. The lower staff is labeled "Wind." and "dim." with a dynamic marking of *p*.

Viola & Cello and piano parts. The upper staff is labeled "Viola & Cello." and "Wind." with a dynamic marking of *f*. The lower staff is labeled "Wind." and "p" with a dynamic marking of *p*.

Piano accompaniment for the sixth system, featuring a *cresc.* (crescendo) marking.

Woodwind and piano parts. The upper staff is labeled "Adagio." and "Clar." with a dynamic marking of *p*. The lower staff is labeled "espression." and "dim." with dynamic markings of *cresc.*, *dim.*, *p*, and *pp*.

Piano accompaniment for the eighth system, ending with a *pizz. rit.* (pizzicato ritardando) marking.

1ST VIOLIN.

Tempo marziale.

Listesso tempo.

2^a Viol. arco. *p*

cres - cen - do. *molto.* *ff*

p *cresc.*

dim. *cres - cen - do.* *All^o*

cresc. *molto.* *rit.* *ff*

Andte

Tromb. or Cornet.

p

Cor. & Fl.

All^o

ff