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Laudamus te a quattro voci

G. Donizetti

Bergamo 6 Luglio 1820.



04005



Violini.

Viole

Flauti

Oboe

Clavini in A:

Corni an.

Fagotti

Contrabb.

Basso

Violoncelli

Bassi

*Andantino Mosso*

Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed are Violini, Viole, Flauti, Oboe, Clavini in A, Corni an., Fagotti, Contrabb., Basso, Violoncelli, and Bassi. The notation includes clefs, time signatures, and various musical symbols. The bottom of the page is marked with the tempo instruction "Andantino Mosso".



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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves: the first two are melodic lines with notes and rests; the third is a bass line with chords and some text like "li" and "I"; the fourth and fifth staves are mostly empty. Below this, there are several more empty staves. The bottom system consists of two staves: the upper one contains a bass line with chords and some text like "li", "T.E", and "I"; the lower one contains a melodic line with notes and rests. The word "ave" is written at the bottom left of the page. The notation is in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

Handwritten musical notation on a five-line staff, consisting of two systems of notes and rests.

Empty musical staves with a purple circular stamp in the center. The stamp contains the text: "UNIVERSITY OF TORONTO" and "MUSIC LIBRARY".

Handwritten musical notation on a five-line staff, consisting of two systems of notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The lyrics are written in a non-Latin script, likely a South Asian language, and are positioned below the musical staves. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. A purple circular stamp is visible in the center of the page.

**System 1:**

- Vocal Line:**
  - Lyrics: "ra mar" (partially visible from the left page)
  - Lyrics: "se Lande" (partially visible from the left page)
  - Lyrics: "sing se"
  - Lyrics: "bene - hieing"
- Piano Accompaniment:**
  - Staff 1: Musical notation with notes and rests.
  - Staff 2: Musical notation with notes and rests.
  - Staff 3: Musical notation with notes and rests.
  - Staff 4: Musical notation with notes and rests.

**System 2:**

- Vocal Line:**
  - Lyrics: "ra mar" (partially visible from the left page)
  - Lyrics: "se Lande" (partially visible from the left page)
  - Lyrics: "sing se"
  - Lyrics: "bene - hieing"
- Piano Accompaniment:**
  - Staff 1: Musical notation with notes and rests.
  - Staff 2: Musical notation with notes and rests.
  - Staff 3: Musical notation with notes and rests.
  - Staff 4: Musical notation with notes and rests.

**Stamp:** A purple circular stamp in the center of the page reads "BIBLIOTECA DE MUSICA DE BUCURESTI" and "AUTOGRAFOS".

<p>           (c) (b) (c) (d)          (c) (d) (e) (f)          (g) (a) (b) (c)       </p>	<p>           d g          f e d c          b a g f       </p>	<p> </p>	<p> </p>	<p> </p>	<p> </p>	<p> </p>
<p>           (c) (d) (e) (f)          (g) (a) (b) (c)       </p>	<p>           La Ma my          Lan Ra my          e a m       </p>	<p>           te be -          te          te          te       </p>	<p>           di -          Lan -          Lan -          Lan -       </p>	<p> </p>	<p> </p>	<p> </p>

Finis



Handwritten musical score on a page with ten staves. The notation is a mix of musical symbols and rhythmic shorthand.

- Staff 1:** Musical notation with notes and stems.
- Staff 2:** Musical notation with notes and stems.
- Staff 3:** Musical notation with notes and stems.
- Staff 4:** Rhythmic shorthand: *ti*, *pot*, *pot*, *pot*.
- Staff 5:** Rhythmic shorthand: *ti*, *ti*, *ti*, *ti*, *ti*.
- Staff 6:** Rhythmic shorthand: *ti*, *ti*, *ti*, *ti*, *ti*.
- Staff 7:** Rhythmic shorthand: *ti*, *ti*, *ti*, *ti*, *ti*.
- Staff 8:** Rhythmic shorthand: *ti*, *ti*, *ti*, *ti*, *ti*.
- Staff 9:** Rhythmic shorthand: *ti*, *ti*, *ti*, *ti*, *ti*.
- Staff 10:** Rhythmic shorthand: *ti*, *ti*, *ti*, *ti*, *ti*.

There are several instances of musical notation that has been crossed out with large 'X' marks, including parts of the first three staves and the beginning of the eighth staff.

A purple circular stamp is located in the middle of the page, containing the text: "REPRODUCCION DE AUTOGRAFOS DE M. RUIZ DE ALFARO" and "AUTOGRAFICO" in the center.

Additional handwritten notes and symbols are present, including a large *ti* in the middle of the page, and various rhythmic patterns like *ti*, *ti*, *ti*, *ti*, *ti* and *ti*, *ti*, *ti*, *ti*, *ti* at the bottom.

Handwritten musical notation on a single staff, including rhythmic values (e.g., quarter notes, eighth notes), accidentals (sharps and naturals), and slurs.

Handwritten musical notation on a single staff, featuring a key signature change (marked with a double sharp symbol) and notes with stems.

Handwritten musical notation on a single staff, including a key signature change (marked with a double sharp symbol), notes, and a *pizzicato* instruction.

Handwritten musical notation on a single staff, featuring notes with stems, a *arco* instruction, and a final melodic phrase.

Handwritten musical notation on six staves, consisting of rhythmic patterns and notes.



Handwritten musical score with lyrics in Italian. The lyrics are: *... te bene di - cing to bene - di - cing*. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*.

4 4 4	4 4 4	/	/	7 7 7 7	7 7 7 7
4 4 4	4 4 4	/	/	7 7 7 7	7 7 7 7
4 4 4	4 4 4	/	/	7 7 7 7	7 7 7 7

<p>te 5</p> <p>va - ri -</p> <p>va - ri -</p> <p>va - ri -</p> <p>va - ri -</p>	<p>ado -</p> <p>ra -</p> <p>ra -</p> <p>ra -</p>	<p>be -</p> <p>ne -</p> <p>ne -</p> <p>ne -</p>	<p>dic -</p> <p>ti -</p> <p>ti -</p> <p>ti -</p>	<p>ca -</p> <p>ra -</p> <p>ra -</p> <p>ra -</p>
<p>va - ri -</p> <p>ra -</p> <p>ra -</p> <p>ra -</p>	<p>ra -</p> <p>ra -</p> <p>ra -</p> <p>ra -</p>	<p>ne -</p> <p>ne -</p> <p>ne -</p> <p>ne -</p>	<p>ti -</p> <p>ti -</p> <p>ti -</p> <p>ti -</p>	<p>ra -</p> <p>ra -</p> <p>ra -</p> <p>ra -</p>
<p>va - ri -</p> <p>ra -</p> <p>ra -</p> <p>ra -</p>	<p>ra -</p> <p>ra -</p> <p>ra -</p> <p>ra -</p>	<p>ne -</p> <p>ne -</p> <p>ne -</p> <p>ne -</p>	<p>ti -</p> <p>ti -</p> <p>ti -</p> <p>ti -</p>	<p>ra -</p> <p>ra -</p> <p>ra -</p> <p>ra -</p>

Handwritten musical score on ten staves, featuring a central purple stamp and Latin lyrics.

**Stamp:** INSTITUTO FEDERAL DE EDUCAÇÃO, CIÊNCIA E TECNOLOGIA - AUTÓGRAFO

**Lyrics:**  
 Te Deum  
 Te Deum  
 Te Deum  
 Te Deum  
 Te Deum  
 Te Deum  
 Te Deum  
 Te Deum  
 Te Deum  
 Te Deum

The score is written in a cursive style with various musical notations including notes, rests, and clefs. The lyrics are written below the staves, often with musical notes above them. The text is repeated across the staves, indicating a multi-measure rest or a repeated section.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The word "Laudamus" is written across the lower staves. The manuscript shows signs of age, including yellowing and some staining.

5  
for  
Al

*ff*  
*mf*  
*ff*

*ff*  
*mf*  
*ff*

*ff*  
*mf*  
*ff*

*ff*  
*mf*  
*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

Laudamus

*mf*

*mf*  
benedicimus

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. A purple circular stamp is visible in the center of the page, partially overlapping the staves.



Handwritten musical notation on five staves with lyrics written below the notes. The lyrics are in German and appear to be a religious or liturgical text.

- rann) te - bon -  
 - rann) te - bon -  
 - rann) te - bon -  
 - rann) te - bon -  
 - rann) te - bon -





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are: "te bene - dicimus te", "te bene - dicimus", and "glorifi -".

The score is organized into two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the musical notation.

A purple circular stamp is visible in the center of the page, containing the text: "MUSEUM OF THE HISTORY OF MUSIC" and "AUTOGRAF".

Handwritten musical score on aged paper, featuring six staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The lyrics are written in a non-Latin script, likely a South Asian language, and are interspersed with musical phrases.

The score is organized into six measures across the staves. The lyrics include:

- Je Lam sang
- Je Lam sang
- Je Lam sang
- Je Lam sang
- glori - ti sang
- glori ti

The notation includes various rhythmic values and dynamic markings, such as *ff*, *mf*, and *mf*. The paper shows signs of age, including yellowing and some staining.

<p>entit</p>	<p><del>entit</del></p>	<p><del>entit</del></p>	<p><del>entit</del></p>	<p>entit</p>
<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>
<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>
<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>
<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>
<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>
<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>
<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>
<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>
<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>	<p>ad</p>



Handwritten musical score on aged paper, featuring six staves. The notation includes rhythmic symbols, clefs, and lyrics. The lyrics are: "Gloria glorificans", "Glorificans", "adorans", "glorificans", "glorificans", "glorificans".

The score is organized into six systems, each with a staff. The first three staves at the top are mostly crossed out with diagonal lines. The lyrics are written below the staves, often with musical notes above them. The notation includes various rhythmic values (vertical lines with flags) and clefs (treble and bass clefs).

Lyrics: Gloria glorificans, Gloria glorificans, adorans, glorificans, glorificans, glorificans.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the words "glorification" and "glorification".

The score is organized into measures, with a double bar line visible in the middle. The notation includes various rhythmic values and melodic lines. A purple circular stamp is present in the center of the page, partially overlapping the musical staves.

Lyrics visible in the score include:

- glorification
- glorification
- glorification
- glorification

The paper shows signs of age, including yellowing and some staining, particularly a large brown stain on the right side.



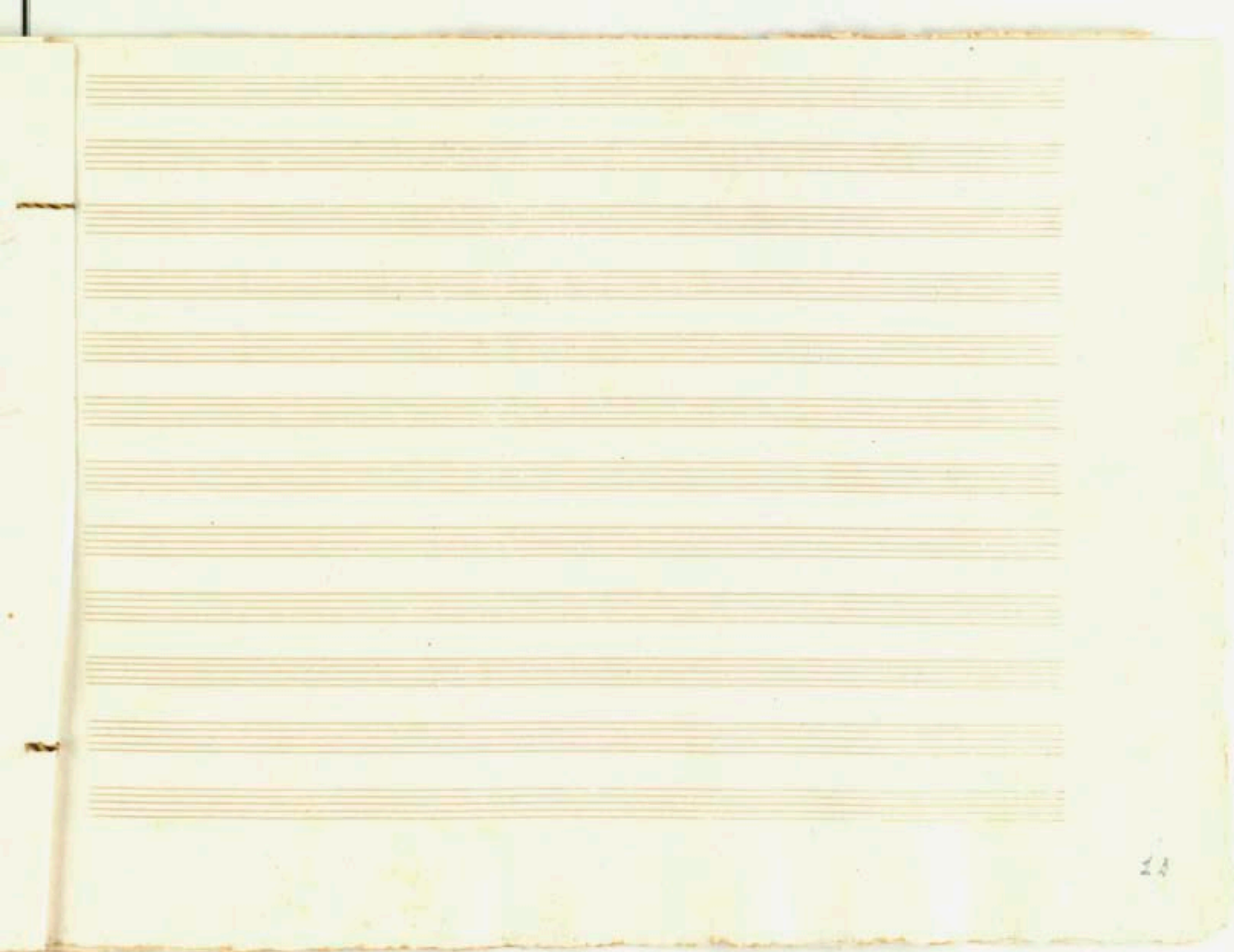
Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *te glorificamus in spiritu sancto et in aqua viva, quae sunt deus et homo, qui sedes ad dexteram patris, qui cum patre et spiritu sancto procedis, qui procedis et adoratur et glorificatur, qui cum patre et spiritu sancto procedis, qui procedis et adoratur et glorificatur.*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ppp* and *fff*. The lyrics are written in a cursive hand, with some words underlined or marked with accents. The paper shows signs of age, including yellowing and some staining.




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