

Violino Solo **Concerto para violino e orquestra  
em lá menor.**

A. P. Soares

**Allegro con fuoco ma non troppo.**

48 *Solo*  
*ff*

51

53 *p*

55

57

61 *6*

66 *3*

72 *cresc.*

75 *8va*

77 *ff* *8va*

78 *6* *5* *6* *5* *6* *7*

Violino Solo

87 *p* *una corda*

91 *una corda*

94

96

98

100

102

104

107 *8va* *espress.*

112 (8) *tr*

117 *a Tempo* 5 *p*

125 *cresc.*

Violino Solo

128 *f* 3 3

130

132 **affretando** 2 **Poco più mosso.** *ff*

136

139 tr tr tr tr

142

145 **molto rall.** **Pesante.** 3 2

152 **attacca:** **Cadenza** tr 3 **Tempo I.** 3 *p*

156

159 3 3

162 3 3 *8va* *cresc.*

166 *ff*

Violino Solo

170

173

178

183

215

217

219

221

224

229

Violino Solo

235

239

*cresc.*

241

*ff*

243

246

3

249

8

*p*

**Più mosso.**

259

*ff*

261

4

Violino Solo

267 *ff* <sup>8<sup>va</sup></sup>

269

272 <sup>8<sup>va</sup></sup>

275

277

279

281

284

Violino Solo

pizz. Andante. Tranquilo e sereno

*p*  
arpegg.

arco  
*p* *rf*

*sf* rit.

*a tempo*

**11**

43

44 *f, ma dolce*

46 *tr*

48

50 *6* *6*

52 *p molto espress.*

55 *rall.* *a tempo* *pp*

58

62 *poco cresc.* *ppp*

67 *pp* *3* *3* *3* *3* *3*

71 *4*

77 *tr* *tr* *tr* *tr* *cresc.*



Violino Solo

79 *tr tr* *8va*

83 *(8)71* *rit.* **a tempo** **10** *ff*

96 *6* *6*

100

104 *sf mp* *9*

108 *9* *p rf*

113 *rf*

118 *mf*

121 *p* **attacca:**

Rondo. Allegro ma non troppo, con fuoco.

3 3 3 3

8

15 *poco cresc.* *trmn*

24 8 *p*

37 *pp*

45

52

58

63

68 3

76 6 *p* 3 3

89 3 3 27 *ff* 8va

121 (8)

128 (8) *mf* 3

137 *cantabile* *p*

145 *mf* *tr*

152 *pp* *tr*

159 *p* *f* *tr*

166 *tr* *b*

172 3

181 *tr*

191 *tr* *8va* *cresc.* 3 3

202 (8) *ff* 6 6 3 3 3 3 3

207 7

Detailed description: This is a page of a violin solo score, measures 121 to 207. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, trills (tr), triplets (3), sextuplets (6), and a septuplet (7). Dynamic markings include *mf*, *p*, *pp*, *f*, and *ff*. Performance instructions include *cantabile* and *cresc.*. A section starting at measure 191 is marked *8va*. The page number 11 is in the top right corner, and the title 'Violino Solo' is at the top center.

217 *p*

221

225 *cresc.*

231 *molto rit.* *a tempo* *sf*

237 *3*

244 *6* *6*

250 *6*

255 *6*

263 *32* *8va* *mf cresc.* *6*

(8)

302 *6* *6* *6* *6*

(8)

305 *6* *fff molto rit.* *accel. poco a poco*

311 *feroce* *4*