

SONATA No. 1

VIOLIN

Edited by F. DAVID
Adagio.

J. S. BACH

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *p* (piano) and a first measure rest. The piece is marked *Adagio*. The score includes several sections labeled A, B, and C. Dynamics range from *p* to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). Fingerings are indicated with numbers 1-4. The score concludes with a *ff* dynamic marking.

VIOLIN

Allegro.

p

6 *cresc.*

12 *f*

18 **D**

24 *tr*

30 *p* *cresc.*

35 *f* **E** *p*

42 *tr* *tr* *tr* *tr*

48 *cresc.* *f*

54

59 *tr* **F**

64

Detailed description: This is a page of a violin musical score, page 2, containing measures 1 through 64. The music is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro.' and the dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as trills (*tr*), accents, and slurs. Measure numbers 6, 12, 18, 24, 30, 35, 42, 48, 54, and 59 are indicated at the start of their respective staves. Chord symbols **D**, **E**, and **F** are placed above the notes in measures 18, 35, and 59. The piece concludes with a final measure at measure 64.

VIOLIN

69 *p*

75 *cresc.* *f* *p. cresc.*

84 *f*

90 *tr* *p*

96 *cresc.* *f*

102 *H* *tr* *p*

107 *cresc.*

113 *f*

119 *I*

125 *tr*

131 *tr* *p* *cresc.*

136 *f* *tr*

VIOLIN

Andante.

Musical score for Violin, Andante section, measures 1-26. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante.' The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Fingerings (1-3) and breath marks (trills) are indicated throughout. A first ending bracket labeled 'K1' spans measures 10-13. A second ending bracket labeled 'L' spans measures 16-19. The section concludes with a trill in measure 26.

Allegro.

Musical score for Violin, Allegro section, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro.' The dynamics range from *f* (forte) to *M* (mezzo-forte). The music features a more rhythmic and driving style with eighth and sixteenth notes. Fingerings (1-2) and a trill are indicated. A first ending bracket labeled 'M' spans measures 9-11.

VIOLIN

12 *N*

17 *tr*

21 *tr* *V* *tr* *f*

26 *1* *0*

29

33 *f*

37 *P* *1* *3*

40

44 *Q* *f* *1*

48 *tr* *tr*

52 *R* *tr*

57 *ff* *2* *tr*

SONATA No. 2

VIOLIN

(Andante.)

dolce *tr* *cresc.*

4 *tr* *mf* *dim.*

7 *tr* *p* **A** *tr*

11 *cresc.* *mf*

14 *tr* *dim.*

17 *p* **B**

20 *V*

23 *tr* *tr* *tr* *tr* *tr* *tr* *dim.* *pp* *cresc.*

26 *tr* **C** *f* *dim.*

30 *p* *cresc.* *f* *tr*

33 *p* *mf*
36 *tr* *tr* *p*

Allegro assai.

4 *f*
8 *f*
13 *D*
19 *dim.* *p*
25 *cresc.* *f*
29 *E* *ff* *p*
34 *p*
40 *F* *p*

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45 *cresc.* *p* *cresc.* *p* *cresc.*

51 *f*

55 *p* *cresc.*

58 *f* *piano* *forte*

63 *piano* *forte*

68 *piano* *forte*

73 *fp*³ *3*

75 *4*

77

79 *2*

81 *sf* *3* *3*

Detailed description: This page of a violin score contains ten staves of music, numbered 45 to 81. The key signature is three sharps (F#, C#, G#). The music features a variety of dynamics and articulations. Measures 45-50 show a melodic line with accents (V) and dynamic markings of *cresc.*, *p*, *cresc.*, and *p*. A trill is indicated above measure 49. Measures 51-54 are marked *f*. Measures 55-57 are marked *p* and *cresc.*. Measures 58-62 are marked *f*, *piano*, and *forte*. Measures 63-67 are marked *piano* and *forte*. Measures 68-72 are marked *piano* and *forte*. Measures 73-76 feature a triplet of chords marked *fp*³ and *3*. Measures 75-76 and 77-78 feature a fourth finger triplet marked *4* and *3*. Measures 79-80 feature a second finger triplet marked *2* and *3*. Measure 81 begins with a sforzando (*sf*) dynamic and continues with triplet chords marked *3* and *3*.

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83 *sf* 2 3 3

85 *sf* 3 3

87 *sf* *p* 3 3

89 *sf* *cresc.*

91 *f* I V

94 *ff*

98

103

109 *K* *dim.*

114 *p* *cresc.*

118 *f* *tr.* *ff*

Detailed description: This page of a violin score contains ten staves of music, numbered 83 to 118. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions such as *tr.* (trill) and *K* (coda). Some measures contain triplets, indicated by the number '3' below the notes. The notation includes slurs, accents, and fingering numbers (e.g., '2' for the second finger). The piece concludes with a double bar line at measure 118.

VIOLIN

Andante un poco.

Musical score for Violin, Andante un poco section, measures 1-26. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante un poco." The dynamics range from piano (*p*) to forte (*f*), with crescendos and trills. Fingerings are indicated with numbers 1 and 2. Performance markings include accents, slurs, and breath marks. Measure numbers 1, 5, 9, 12, 17, and 22 are indicated at the start of their respective staves.

Presto.

Musical score for Violin, Presto section, measures 27-35. The tempo is marked "Presto." The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance markings include slurs, accents, and breath marks. Measure numbers 6, 12, 20, and 28 are indicated at the start of their respective staves.

VIOLIN

33 *f* *dim.*

Musical staff 33-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 33 starts with a forte (*f*) dynamic and a fermata over the first note. The music consists of sixteenth-note runs with various fingerings (0, 2, 1, 3, 2, 2) and slurs. The dynamic ends with *dim.* (diminuendo).

40 *p*

Musical staff 40-45: Continuation of the sixteenth-note runs from the previous staff, ending with a piano (*p*) dynamic.

45 *f* *f* *p*

Musical staff 45-55: Continuation of the sixteenth-note runs. Measure 45 includes a trill (*tr*) and first/second endings. Measure 46 has a forte (*f*) dynamic, and measure 55 ends with a piano (*p*) dynamic.

55

Musical staff 55-60: Continuation of the sixteenth-note runs, ending with a fermata over the final note.

60 *cresc.* *f* *p*

Musical staff 60-68: Continuation of the sixteenth-note runs. Measure 60 starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 68 ends with a piano (*p*) dynamic.

68 *f* *p*

Musical staff 68-75: Continuation of the sixteenth-note runs, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

75 *cresc.* *f*

Musical staff 75-81: Continuation of the sixteenth-note runs, starting with a crescendo (*cresc.*) and a forte (*f*) dynamic.

81 *p* *cresc.*

Musical staff 81-88: Continuation of the sixteenth-note runs. Measure 81 starts with a piano (*p*) dynamic and a trill (*tr*). Measure 88 ends with a crescendo (*cresc.*).

88 *f* *pp* **R**

Musical staff 88-95: Continuation of the sixteenth-note runs. Measure 88 starts with a forte (*f*) dynamic and a trill (*tr*). Measure 95 has a piano-piano (*pp*) dynamic and a fermata (**R**) over the final note.

95 *p* *cresc.*

Musical staff 95-103: Continuation of the sixteenth-note runs, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*).

103 *mf* *cresc.*

Musical staff 103-110: Continuation of the sixteenth-note runs. Measure 103 starts with a mezzo-forte (*mf*) dynamic and a fermata (**S**) over the first note. Measure 110 ends with a crescendo (*cresc.*).

110 *f* *ff*

Musical staff 110-115: Continuation of the sixteenth-note runs. Measure 110 starts with a forte (*f*) dynamic and a fermata (**S**) over the first note. Measure 115 ends with a fortissimo (*ff*) dynamic and first/second endings.

SONATA No. 3

VIOLIN

Adagio.

p *cresc.*

3 *mf* *dim.*

5 *p* A V *tr*

7 *cresc.* *mf*

9 *dim.* *p* B V

12 *cresc.* *mf* *p*

15 *cresc.*

17 C *mf* *p* *cresc.*

19 *f*

20 *p* *cresc.* *tr.*

22 *mf*

24 *cresc.* *f* *D* *tr.*

27

29 *dim.* *E* *1* *tr.*

31 *p* *cresc.*

33 *f* *tr.*

Allegro.

8 *p*

14

20 *F*

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26 *p*

31

36 *f*

43 *sempre staccato*

48 *p cresc.*

54 *f*

59 *cresc. ff fp*

64 *cresc. mf p*

71 *mf p cresc. f*

79 *p cresc.*

83 *mf p*

87 *mf* *p* *cresc.*

Musical staff 87-90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *cresc.*. There are two 'x' marks above the notes in the second and fourth measures.

91 *f* *p*

Musical staff 91-96: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *p*.

97 *cresc.* *sempre staccato*

Musical staff 97-100: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *sempre staccato*.

101 *f*

Musical staff 101-106: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a dynamic marking of *f*.

107 *p*

Musical staff 107-111: Treble clef, key signature of three sharps. The staff contains five measures of music. The fifth measure has a dynamic marking of *p*.

112 *sfz* *cresc.*

Musical staff 112-117: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a dynamic marking of *sfz*. The sixth measure has a dynamic marking of *cresc.*.

118 *f*

Musical staff 118-123: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a dynamic marking of *f*.

124 *sempre staccato* *p* *cresc. molto*

Musical staff 124-127: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has a dynamic marking of *sempre staccato*. The second measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *cresc. molto*.

128 *ff* **K**

Musical staff 128-133: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a dynamic marking of *ff*. A key signature change to two sharps (F#, C#) is indicated by a 'K' above the staff in the second measure.

134

Musical staff 134-138: Treble clef, key signature of two sharps (F#, C#). The staff contains five measures of music.

139

Musical staff 139-144: Treble clef, key signature of two sharps. The staff contains six measures of music.

Adagio ma non tanto.

4 *p*

8 *cresc.*

11 *f* *L* *p*

15 *cresc.* *f*

21 *M* *p* *3* *2.* *3*

25 *V* *3*

29 *cresc.* *f* *p* *1* *2* *3* *3*

34 *3*

37 *cresc.*

40 *f* *p* *1* *2* *3*

43 *3* *3*

47 *P* *cresc.*

Detailed description: This is a page of a violin score for the piece 'Adagio ma non tanto'. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of ten lines of music, with measure numbers 4, 8, 11, 15, 21, 25, 29, 34, 37, 40, 43, and 47 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplets and slurs throughout. Dynamic markings include piano (*p*), forte (*f*), and crescendo (*cresc.*). Performance instructions such as *L*, *M*, *V*, and *P* are placed above the staff. The page number '16' is in the top left, and 'VIOLIN' is centered at the top. The tempo/style marking 'Adagio ma non tanto.' is positioned above the first line.

51 *f* *p*

55 *cresc.*

61 *f* *p* *tr* *V*

Allegro.

4 sempre staccato

p *cresc.* *f*

5 *p* *cresc.* *f*

11 *cresc.*

15 *ff* *p* *cresc.* *f* *dim.*

23 *p* *cresc.* *f* *p* *cresc.*

29 *f*

33 *fp* *f* *tr* *V*

39 *p* *p*

45 *p* *cresc.* *f* *T*

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54 *f* *p*

61 *f*

68 *p* *fp* *fp* *f*

75 *p* *fp*

79 *fp* *fp* *f*

83 *p* *cresc.* *f*

88 *cresc.*

91 *ff* *tr* *mf* *p*

97 *cresc.* *mf*

100 *p*

104 *cresc.* *f*

109 Musical staff 109: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 109-112. Dynamics: *p*, *cresc.*

113 Musical staff 113: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 113-115. Dynamics: *f*, *cresc.*

116 Musical staff 116: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 116-120. Dynamics: *ff*, *p*. Includes markings *X* and *V*/₂.

121 Musical staff 121: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 121-123. Dynamics: *cresc.*, *f*. Includes fingering 4 2.

124 Musical staff 124: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 124-128. Dynamics: *p*, *cresc.*, *f*.

129 Musical staff 129: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 129-131. Dynamics: *f*. Includes marking *V*.

132 Musical staff 132: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 132-135. Dynamics: *cresc.*, *ff*, *p*. Includes marking *Y*.

136 Musical staff 136: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 136-141. Dynamics: *cresc.*, *f*, *dim.*

142 Musical staff 142: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 142-146. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.* Includes marking *Z*.

147 Musical staff 147: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 147-149. Dynamics: *f*. Includes fingering 4 2.

150 Musical staff 150: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 150-152. Dynamics: *sf*, *ff*. Includes marking 2.