

BACH, J. S.

6 SONATAS

FOR VIOLIN AND PIANO

(DAVID)

VOLUME II

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No. 966

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SONATA No. 4

Edited by F. DAVID
Siciliano.
Largo.

VIOLIN

J. S. BACH

8 *p* *tr*

7 *mf* *p*

13 *mf* *f* *p* *mf* *p*

19 *mf* *p*

25 *pp* *cresc.* *f* *p*

31 *mf* *f* *p* *tr*

Allegro.

5 *f*

9

12 *f* *dim.*

16 *f* *dim.*

20 *p* *cresc.*

VIOLIN

24 *f* *p* *f* *D* *tr* *tr*

28 *tr* *3* *4* *tr* *p*

32 *cresc.* *f* *p* *4*

36 *E* *f* *p*

39 *tr* *cresc.*

42 *f* *tr* *tr* *3* *1*

46 *4* *2*

50 *F* *p* *cresc.* *f*

53 *p* *tr* *3* *tr*

56 *tr* *tr* *cresc.* *f* *2*

60 *4* *2* *dim.*

63 *G* *p* *f*

VIOLIN

66 ³ ⁴

69 *tr*

72 *tr* *p* *cresc.*

75 *f*

78 **H** *tr* ² ² *tr* *tr* ³ ³

82

85

88 **I** *p*

91 *tr* *f* *p* **V**

94 *f*

97 *dim.* *p* ³

100 **K₃** *cresc.* *ff* ²

VIOLIN

103 

106 

Adagio.



7 

14 

21 

27 

33 

39 

45 

51 

56 

VIOLIN

Allegro.

4 *f*

9

14 *Q*

19

23

27

31 *p* *cresc.*

36 *R.* *f*

40 *f*

44

49 1. 2.

Detailed description: This is a page of a violin musical score. It contains ten staves of music, numbered 4 through 49. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro.'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 4 starts with a forte (*f*) dynamic. Measure 14 features a 'Q' marking. Measure 31 has a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. Measure 36 has a 'R.' marking and a forte (*f*) dynamic. Measure 40 also has a forte (*f*) dynamic. The piece concludes with a first and second ending at measure 49.

VIOLIN

55 *f* *p* *f*

60 *p* *f* *dim.*

67 *p* *cresc.* *f* **T**

74 *p*

80 *tr* *cresc.* *f* *p* **1**

88 **U** *cresc.*

93 *f*

99 *p* *cresc.*

104 *ff* **V₁**

109 **1**

114

Detailed description: This page of a violin score contains ten staves of music, numbered 55 to 114. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions include a trill (*tr*) at measure 80, a first finger fingering (**1**) at measure 80, and a first finger fingering (**1**) at measure 109. Section markers **T** and **V₁** are placed at the end of measures 67 and 104, respectively. The score concludes with a double bar line and repeat dots at measure 114.

SONATA No. 5

BWV 1012

VIOLIN

Largo.

5 *p* *tr* 4 A *tr*

17 *cresc.*

24 *f* *tr* B *p* *cresc.* *f*

32 *p* *cresc.* *f* C 2 *tr* *p*

41 *mf* *tr* 1 *tr* 2 *tr* D^b 1 *tr* *f*

49 *p* *tr* 1 E *cresc.*

57 *f* *tr* 4 *p*

68 F *pp* *cresc. poco a poco* *f*

76 *dim.* G *p* *mf* *cresc.* *f*

85 *tr* H 1 *p* *cresc.*

93 *f* *cresc.* *ff*

101 *p* *tr* *pp*

VIOLIN

Allegro.

The score is written for a violin in C minor, 3/4 time, with an *Allegro* tempo. It begins with a *f* dynamic. The first staff (measures 1-4) features a melodic line with a repeat sign. The second staff (measures 5-8) continues with a similar melodic pattern. The third staff (measures 9-13) shows a more complex rhythmic texture with slurs. The fourth staff (measures 14-18) includes a *dim.* marking and a *pp* dynamic, with a key signature change to C major (marked 'K'). The fifth staff (measures 19-23) features a *cresc.* marking and a *f* dynamic. The sixth staff (measures 24-26) contains a first ending (marked '1.') and a second ending (marked '2.'). The seventh staff (measures 27-31) includes a *cresc.* marking, a *f* dynamic, and a *pp* dynamic, with a *poco cresc.* marking at the end. The eighth staff (measures 32-36) features a *mf* dynamic, a *mfpp* dynamic, and a *cresc.* marking. The ninth staff (measures 37-40) includes a *f* dynamic. The tenth staff (measures 41-43) continues with a *f* dynamic. The eleventh staff (measures 44-48) features a *dim.* marking and a *pp* dynamic, with a *V* marking. The twelfth staff (measures 49-53) includes a *cresc.* marking and a *f* dynamic, with an *N* marking. The thirteenth staff (measures 54-58) features a *p* dynamic and a *cresc.* marking. The final staff (measures 59-62) contains a first ending (marked '1.') and a second ending (marked '2.').

VIOLIN

Adagio.

cresc. poco a

Musical score for the Adagio section, measures 1 through 23. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a *pp* dynamic and a *poco* marking. The second staff has a *poco* marking and a *f* dynamic. The third staff has a *dim.* marking and a *pp* dynamic. The fourth staff has a *cresc.* marking, a *f* dynamic, and a *Qpp* marking. The fifth staff has a *f* dynamic, a *dim.* marking, and a *f* dynamic. The sixth staff has a *dim.* marking and a *pp* dynamic. There are various performance markings such as *pp*, *f*, *dim.*, *cresc.*, and *Qpp* throughout the section.

Vivace.

Musical score for the Vivace section, measures 24 through 39. The music is in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff has a *f* dynamic and a *cresc.* marking. The third staff has a *f* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic, a *cresc.* marking, and a *f* dynamic. The fifth staff has a *f* dynamic, a *dim.* marking, and a *f* dynamic. The sixth staff has a *p* dynamic, a *cresc.* marking, a *f* dynamic, a *dim.* marking, and a *p* dynamic. There are various performance markings such as *p*, *f*, *dim.*, *cresc.*, and *tr* throughout the section.

48 *f* *dim.* *p*

55 *cresc.* *f* V 5

67 *p* *cresc.* *f* *cresc.*

75 *ff* *tr* *p*

82 *cresc.* *f* *p* *cresc.* *f*

89 W *p* *cresc.* *f* *dim.*

96 *p* *cresc.* *f* X 1

104 3 4

111 *p* *cresc.* *f* Y *p* *cresc.*

119 *f* *p* *cresc.*

126 *btr* *ff* Z V *dim.*

135 *p* *cresc.*

142 *f* *cresc.* *ff*

SONATA No. 6

VIOLIN

Allegro.

ff *cresc.* p

4 ff *cresc.* p ff

9 A mf pp mf

12 pp mf pp

15 mf pp mf

19 *cresc.* f tr B

24 p *cresc.*

27 f p

31 *cresc.* f C

34 p *cresc.* f

38 dim. p

VIOLIN

42 *cresc.* **ff** *mf* *pp* **D.**

45 *mf* *pp* *mf*

48 *pp* *mf* *pp* 4

55 **E** *f* *p*

59 *cresc.* *f* *p*

63 *cresc.* *f*

67 *f* *tr* **F** *ff*

71 *p* *ff*

75 *ff* *mf* **G**

79 *pp* *mf* *pp*

82 *mf* *pp* *mf* *pp*

86 *mf* *cresc.* *ff* *tr*

VIOLIN

Largo.

f sempre

5

10

16

I

f

Allegro tacet.

Adagio.

p

4

8

11

14

17

cresc.

dim. pp

K

L

Allegro.

p

cresc.

f

5

p

cresc.

f

9 *p* *cresc.* *f* *f* *p* ³M

15 ²

19 *cresc.* *f* *p* N.

22 *cresc.*

26

30 *p* *cresc.* *stacc.* ¹ *tr*

34 *p* *tr* *cresc.* *tr*

38 *f* *fp* P

42 *pp* *cresc.*

46 *poco a poco*

50 *tr* *ff* *p* *tr*

54 *cresc.* *f* ¹ *tr*

58 *p cresc.* *tr* *stacc.* *f* *fp*

62 *p* *R* *p* *cresc.*

67 *f* *cresc.* *tr.* *S 2* *ff*

74 *p*

78 *fp*

83 *cresc.* *f*

88 *T* *p* *cresc.* *f* *p*

94 *cresc.* *f* *p* *cresc.* *3*

100 *U* *f* *fp* *fp* *fp* *fp*

106 *cresc.* *f* *p* *V.*

110 *cresc.*

115 *ff ritard.*