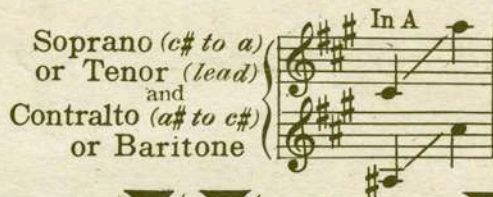


SUNG BY

MISS FRITZI SCHEFF



KISS ME AGAIN

Written on the Theme of
IF I WERE ON THE STAGE
FROM THE COMIC OPERA

❖ Mlle. MODISTE ❖

LYRIC BY

HENRY BLOSSOM

Music by

VICTOR HERBERT

Solo 60 cents Net

Vocal Duett
75¢ Net



Waltz for Piano
60¢ Net

M. WITMARK & SONS,

NEW YORK • CHICAGO • LONDON.

Kiss Me Again

Ah! dear one! How often I think of the past!
Can it be you forget?
Perchance 'twas a passion too wondrous to last,
But I dream of it yet!
I see you again, as you gazed in my eyes
With joy all alight!
So fondly you'd fold me as softly you told me
Of Love through the star-sprinkled night.

Sweet summer breeze whispering trees,
Stars shining softly above;
Roses in bloom, wafted perfume.
Sleepy birds dreaming of love.
Safe in your arms, far from alarms,
Day-light shall come but in vain.
Tenderly pressed close to your breast,
Kiss me! Kiss me again!

Henry Blossom

Kiss Me Again.

Written on the theme of "If I Were On The Stage"
from the Comic Opera Mlle. Modiste

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Moderato

Ah! dear one! How oft - en I

mp accel. rit. p poco accel. poco rit.

think of the past! Can it be _____ you for - get? _____ Per-chance'twas a

a tempo

pas-sion too won-drous to last, But I dream _____ of it yet! _____ I

see you a - gain, as you gazed in my eyes. With joy ——— all a - light! ——— So

fond-ly you'd fold me as soft-ly you told me Of Love through the star-sprink-led night. ———

Valse lente

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; —

Ros - es in bloom, waft-ed per - fume, Sleep-y birds dream-ing of

pp

love. _____ Safe in your arms, far from a - larms, Day - light shall

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "love. _____ Safe in your arms, far from a - larms, Day - light shall". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It begins with a *pp* dynamic and includes various chordal textures and melodic lines.

come but in vain. _____ *ten.* Ten - der - ly pressed close to your breast,

The second system continues the vocal line with the lyrics "come but in vain. _____ Ten - der - ly pressed close to your breast,". The piano accompaniment features a *ten.* (tension) marking and includes a *pp* dynamic. The music is characterized by arpeggiated chords and a steady rhythmic accompaniment.

poco a poco rall e dim.

Kiss me, Kiss me a - gain. _____ Kiss me a - gain! Kiss me!

The third system features the lyrics "Kiss me, Kiss me a - gain. _____ Kiss me a - gain! Kiss me!". The piano accompaniment includes a *pp* dynamic and a *poco a poco rall e dim.* instruction. The music concludes this section with a *molto rit.* marking.

Allégro

Kiss me a - gain! _____

The fourth system begins with the tempo marking *Allégro* and the lyrics "Kiss me a - gain! _____". The piano accompaniment features a *ppp* dynamic and a *molto accel. sempre* instruction. The music is more rhythmic and energetic, ending with a *pp* dynamic and a flourish.