

# Konzert für Viola da Gamba und Blockflöte in A-Moll

TWV 52:a1

Violoncello

Georg Philipp Telemann

## I. (Grave)

6 4 2 6 6 4 6 7 7 7 7 5 7 7 6 #

5

2 7 # 6 6 # # 6 6 5 6 5 # 6

10

# # # 6 # 6 6 5 6 5 #

15

7 6 7 6 7 6 6 # # 6 4 6 6 4 6

19

7 7 7 7 5 7 6 6 # 2 # 7 6

23

6 6 # 5 7 6 5 7 5 6

28

6 9 6 7 6 6 # # 6 2 6 6 2 6 6 2

33

6 43 7b 43 7 43 4# 6 # 6

38

# 6 5 6 5 # # # 6 5 6 7 6 7 6 7 6

43

6 # 6 # 6 6 4 6 6 4 6 7 7 7 7 5 7

47

7 # 6 # 6 4 7 6 #

II. Allegro

Violoncello

51

6 4 # 6 6 4 # 6 6 6 6

57

6 6 5 # 6 # 6 4 5 6 #

63

6 # 6 # 6 # 6 # 6 6 #

71

# 7 # 4 6 # 6 # 5 #

81

2 # 6 6 # 6 4 # 6 6

89

4 # 6 6

98

6 7 7b 5 5

107

# # 6 4 # 6 6 4 # 6 6

115

6 6b 5b 6 6 5 6 6 # # 6 4 5

121

6 # 6 # 6 # 6 # 6 6

128

b 6 6 # 4 # # 2 7 #

137

# # 5



III. Larghetto  
Dolce

Violoncello

224 Tasto Solo

Musical notation for measures 224-228. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. The music consists of eighth and sixteenth notes. Fingering numbers 5, 6, and 7 are indicated below the notes.

229

Musical notation for measures 229-233. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. The music consists of eighth and sixteenth notes. Fingering numbers 6, 7, 4, #, 4, 6, 6, 6, 4 are indicated below the notes.

234

Musical notation for measures 234-238. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. The music consists of eighth and sixteenth notes. Fingering numbers 5, 5, 6, #, 6, 6, 6, 5, 7 are indicated below the notes.

239

Musical notation for measures 239-243. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. The music consists of eighth and sixteenth notes. Fingering numbers 6, #, 4, 6, 6, #, 5, 6, 6 are indicated below the notes.

244

Musical notation for measures 244-248. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. The music consists of eighth and sixteenth notes. Fingering numbers 5, 6, 6, 6 are indicated below the notes. The piece concludes with a first and second ending bracket and a final 2/4 time signature.

249 IV. Allegro

6 6 # 6 6 6 6 6 6 6 6 6 7 6 #

257

6 6 # 6 6 6 6 6 6 6 7 6 # 6 6 4 6

267

6 5 # 6 # 6 6 6 6

279

7 6 7 6 7 b

290

b 6 # 7 6 5 9 5 6 6 6 4 3 6 # 6 5 9 5 6 6

300

6 4 6 6 4 3 6 6 6 6 6 6 6 6 6 6

309

6 7 6 6 5 6 6 6 6 6 6 6 6 6 6 7 6

318

6 6 4 6 2 6 6 4 3 6 4 3 7 6 6 # 5 7 6 6

329

6 4 # 7 6 # 5 6 # 7 6 # 6

Violoncello

340

340

350

351

351

351

360

361

361

361

370

371

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467