

THE
Sherry Wine
of
WINDSOR.
Arranged for the Piano Forte by M^r Addison.



TO SHALLOW RIVERS TO WHOSE FALLS.

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MERRY WIVES
OF WINDSOR.
Act 3. Scene 1.

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SIR HUGH EVANS.

{When I have good opportunities for the
work:—pless my Soul!

ALLEGRO

To shallow Ri-vers : to whose falls Me-lo-dious

Birds sing Madri-gals There will we make our beds of Ro-ses And a

thousand fragrant posies.

FIE ON SINFUL FANTASY.

Act 5.

Composed by

SCENE 5.

M^r. Addison.



SIR HUGH EVANS

Fie on sin - ful fan - ta - sy,

The first line of the vocal melody for Sir Hugh Evans. It begins with a rest, followed by the lyrics "Fie on sin - ful fan - ta - sy,". The music is in G major and 3/8 time, with a piano (p) dynamic marking.

Fie on lust and, lux - u - ry; Lust is but a

The second line of the vocal melody. It continues the lyrics "Fie on lust and, lux - u - ry; Lust is but a". The musical notation shows a continuation of the melodic line with eighth and sixteenth notes.

sin - ful fire, Kind - led with un - chaste de - sire.

The third line of the vocal melody. It concludes the phrase with "sin - ful fire, Kind - led with un - chaste de - sire." The music ends with a double bar line.

Fed in heart, whose flames as - pire As thoughts do

blow them higher and higher, Pinch him, Fairies, mu - tual -

- ly; Pinch him for his vil - lain - ny.

CHORUS

Pinch him, and burn him, and turn him a - - bout, Till

Pinch him, and burn him, and turn him a - - bout, Till

Pinch him, and burn him, and turn him a - - bout, Till

can-dles, and starlight, and moonlight be out. Till

can-dles, and starlight, and moonlight be out. Till

can-dles, and starlight, and moonlight be out. Till

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are repeated on each vocal staff.

can-dles, and starlight, and moonlight be out.

can-dles, and starlight, and moonlight be out.

can-dles, and starlight, and moonlight be out.

This system continues the musical score with three vocal staves and a piano accompaniment. The piano part features a crescendo leading to a forte (f) dynamic at the end of the system.

This system consists of a piano accompaniment in bass clef with a key signature of one sharp (F#). It concludes the musical phrase with a double bar line.