

FINLANDIA

Sinfonische Dichtung, bearbeitet für Blechbläser

Jean Sibelius

Arr.: Jonas Vincent Spanier

Andante sostenuto $\text{♩} = 57$

Score for **FINLANDIA** (Sinfonische Dichtung, bearbeitet für Blechbläser) by Jean Sibelius, arranged by Jonas Vincent Spanier. The tempo is **Andante sostenuto** ($\text{♩} = 57$).

The score is written for the following instruments:

- Trompete 1 in Es / Piccolotrompete in B
- Trompete 2 in B
- Trompete 3 in B
- Trompete 4 in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Posaune 1
- Posaune 2
- Bassposaune
- Tuba
- Pauken
- Becken, Triangel / Große Trommel

The score is in common time (C) and the key signature is B-flat major (two flats). The music is arranged for a brass band. The first four staves (Trompete 1-4) and the next two staves (Flügelhorn 1-2) are currently empty. The Horns (Horn 1-4) and the three types of Trombones (Posaune 1, Posaune 2, Bassposaune) have parts starting with a *f* (forte) dynamic, marked with a crescendo hairpin ($\text{f} \text{---} \text{fz}$), and then a *ff* (fortissimo) dynamic. The Tuba part starts with a *f* dynamic, marked with a crescendo hairpin ($\text{f} \text{---} \text{fz}$). The Drums (Pauken) part starts with a *ff* (fortissimo) dynamic, marked with a crescendo hairpin ($\text{ff} \text{---} \text{tr}$).

9

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This musical score page contains measures 18 through 21 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Trp. 1 Es**: Trumpet 1 in E-flat, measures 18-21.
- Trp. 2 B**: Trumpet 2 in B-flat, measures 18-21.
- Trp. 3 B**: Trumpet 3 in B-flat, measures 18-21.
- Trp. 4 B**: Trumpet 4 in B-flat, measures 18-21.
- Flhn. 1**: Flute in C, measures 18-21.
- Flhn. 2**: Flute in C, measures 18-21.
- Hn. 1**: Horn 1 in F, measures 18-21.
- Hn. 2**: Horn 2 in F, measures 18-21.
- Hn. 3**: Horn 3 in F, measures 18-21.
- Hn. 4**: Horn 4 in F, measures 18-21.
- Pos. 1**: Position 1 in B-flat, measures 18-21.
- Pos. 2**: Position 2 in B-flat, measures 18-21.
- B. Pos.**: Baritone in B-flat, measures 18-21.
- Tuba**: Tuba in B-flat, measures 18-21.
- Pk.**: Percussion, measures 18-21.
- Perc.**: Percussion, measures 18-21.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a melodic line in the woodwinds and brass, with a steady accompaniment in the lower strings. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*).

27

Trp. 1 Es

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

36 **C**

Trp. 1 Es

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

mf

f

mf

f

mf

Detailed description: This is a page of a musical score for measures 36 through 43, marked with a rehearsal symbol 'C'. The score is for a large ensemble. Measures 36-43 are in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 36-43 are mostly rests for the brass instruments. The woodwinds (Horns 1-4, Flutes 1-2) and Percussion (Perc.) have parts. Horn 1, 2, and 3 play a melodic line starting in measure 36, with a crescendo leading to a fortissimo (f) dynamic in measure 40. Horn 4 plays a rhythmic pattern. Flute 1 and 2 play a melodic line. Percussion plays a rhythmic pattern. The Tuba plays a melodic line. The Percussion part includes a snare drum and a cymbal. The score is written for measures 36-43, with a rehearsal mark 'C' at the beginning of measure 36.

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53

Trp. 1 Es

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

con sord.

mp

f

ten. ten. ten.

mf

mf

mf

mf

mf

mf

p

p

tr

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77

Trp. 1 Es

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

Trp. 1 Es

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

85

Trp. 1 Es *f*

Trp. 2 B *f*

Trp. 3 B *f*

Trp. 4 B *f*

Flhn. 1 *f*

Flhn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Pos. 1 *f*

Pos. 2 *f*

B. Pos. *f*

Tuba

Pk. *tr* *tr* *tr* *tr* *tr* *mf*

Perc.

90

Trp. 1 Es

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

The musical score for page 12, measures 90-91, features a variety of instruments. Measures 90-91 show various musical notations including rests, sixteenth notes, and dynamic markings like *mf* and *f*. The score is written for a large ensemble, including four trumpets, two flutes, four horns, three positions of euphonium, tuba, percussion, and piano.

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105

J

Picc. Trp.

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

mf

mf

mf

mf

tr

tr

Triangel

109 17

Picc. Trp. *mf* *f*

Trp. 2 B *mf* *f*

Trp. 3 B *ff*

Trp. 4 B *ff*

Flhn. 1 *ff*

Flhn. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1 *ff*

Pos. 2 *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *f* *tr*

Perc.

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118

Picc. Trp.

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

The musical score for page 19, measures 118-120, is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into systems for different instrument groups. The Piccolo Trumpet (Picc. Trp.) plays a melodic line starting in measure 118 with a trill (tr) and continues through measure 120. Trumpets 2, 3, and 4 (Trp. 2 B, Trp. 3 B, Trp. 4 B) have various melodic and harmonic parts. Flutes 1 and 2 (Flhn. 1, Flhn. 2) play sustained notes with trills (tr) in measures 118 and 119. Horns 1-4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4) play sustained notes with trills (tr) in measures 118 and 119. Positones 1 and 2 (Pos. 1, Pos. 2) play sustained notes with trills (tr) in measures 118 and 119. Baritone Positone (B. Pos.) plays sustained notes with trills (tr) in measures 118 and 119. Tuba plays sustained notes with trills (tr) in measures 118 and 119. Snare Drum (Pk.) plays a rhythmic pattern in measures 118 and 119. Percussion (Perc.) plays a rhythmic pattern in measures 118 and 119.

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132

Picc. Trp. *pp*

Trp. 2 B *mf*

Trp. 3 B *pp mp*

Trp. 4 B *pp*

Flhn. 1 *pp mp*

Flhn. 2 *pp mp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Pos. 1 *pp*

Pos. 2 *pp*

B. Pos. *pp*

Tuba *pp*

Pk. *pp*

Perc.

140

Picc. Trp.

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

mp

Detailed description: This is a page of a musical score for measures 140 through 147. The score is written for a large ensemble. The Picc. Trp. part is silent. Trp. 2 B and Trp. 3 B play a melodic line with eighth and quarter notes, including a trill in measure 144. Trp. 4 B is silent. Flhn. 1 and Flhn. 2 play a similar melodic line. Hn. 1 is silent. Hn. 2, 3, and 4 play a sustained harmonic line with some movement. Pos. 1, 2, and B. Pos. are silent. Tuba, Pk., and Perc. are also silent. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic *mp* (mezzo-piano) is marked in measure 145 for Trp. 3 B.

148

Picc. Trp.

Trp. 2 B

Trp. 3 B

Trp. 4 B

mp

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

mp

Pos. 2

mp

B. Pos.

Tuba

Pk.

Perc.

pp

156

Picc. Trp.

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

mf

Hn. 2

mf

Hn. 3

f

Hn. 4

mf

Pos. 1

f

Pos. 2

B. Pos.

mf

Tuba

mf

Pk.

Große Trommel

tr

Perc.

ppp

164

Picc. Trp.

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

mf

mf

f

mf

f

tr

172

Picc. Trp.

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

mf

mf

mf

f

f

tr tr tr tr

ff

180

Picc. Trp.

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

f

f

ff

ff

ff

ff

ff

tr~

tr~ tr~ tr~ tr~ tr~

183

Picc. Trp.

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

ff

ff

ff

ff

tr~

tr~

tr~

tr

ff

Becken

ff

188 **Q**

Picc. Trp. *ff* *f* *fff*

Trp. 2 B *ff* *f* *fff*

Trp. 3 B *f* *fff*

Trp. 4 B *ff* *f* *fff*

Flhn. 1 *tr* *mf* *fff*

Flhn. 2 *ff* *mf* *fff*

Hn. 1 *ff* *mf* *fff*

Hn. 2 *ff* *f* *fff*

Hn. 3 *ff* *f* *fff*

Hn. 4 *ff* *f* *fff*

Pos. 1 *ff* *mf* *fff*

Pos. 2 *ff* *mf* *fff*

B. Pos. *ff* *mf* *fff*

Tuba *ff* *mf* *fff*

Pk. *tr* *tr* *f* *fff*

Perc. *Becken* *f cresc. molto* *fff*

194 **R**

Picc. Trp.

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

tr *tr* *tr*

ff *ff*

Trompete in Es

205 **rall.**

Trp. 1 Es

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk. *trm* *trm* *trm* *trm* *trm* *trm* *trm* *ff* *ff* **rall.**

Perc.

209 **a tempo**

Trp. 1 Es

Trp. 2 B

Trp. 3 B

Trp. 4 B

Flhn. 1

Flhn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

B. Pos.

Tuba

Pk.

Perc.

a tempo

ff

tr

ffz

Detailed description: This page contains a musical score for measures 209 through 213. The score is for a large ensemble, including four trumpets (1 Es, 2 B, 3 B, 4 B), two flugelhorns (1, 2), four horns (1, 2, 3, 4), two positions of euphonium (1, 2), baritone euphonium (B. Pos.), tuba, percussion (Pk.), and a percussionist (Perc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'a tempo'. The score features a variety of musical notations, including whole notes, half notes, quarter notes, and rests. Dynamics are marked with 'ff' (fortissimo) and 'ffz' (fortissimo crescendo). Trills are indicated by 'tr' with a wavy line. Slurs are used to group notes across measures. The percussion part includes a 'Perc.' line with a drum icon and a 'Pk.' line with a snare drum icon. The percussionist's part is marked 'a tempo'.