

COLLECTION

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QUINTEFFE

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DES QUINTETTI

Pour Instruments à Cordes

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N.º 1. VIOLINO 2.º

(metr. ♩ = 116)

1.^{er} Quintetto Op. 1.^{er}

Allegro maestoso.

PP Cres. Rf. PP

Rf. P Cres.

cen - do F Fz.

Dim. P Cres - cen - do.

Ritenuto poco.

pp

I

I

FF

I

PP Cres. F

FF P

1.^{re} fois.

Cres. cen - do FF PP

2.^e fois.

F Dim. P

Musical score for Violino 2, Op. 1001, 1st movement. The score consists of 14 staves of music. It begins in B-flat major and changes to B major at the 10th staff. The music features various dynamics including Crescendo (Cres.), Decrescendo (Decr.), Piano (p), Fortissimo (ff), and Pianissimo (pp), as well as articulation marks like trills (tr) and slurs. The piece concludes with a double bar line and the instruction "V. S." (Fine).

N^o 1 VIOLINO 2^o

Musical score for Violino 2, N° 1. The score consists of 11 staves of music in G major, 3/4 time. It includes various dynamics (pp, ff, p, f, ppp, Cres., F), articulation (accents, slurs), and performance instructions (1st and 2nd endings). The piece is titled "Minuetto Allegro".

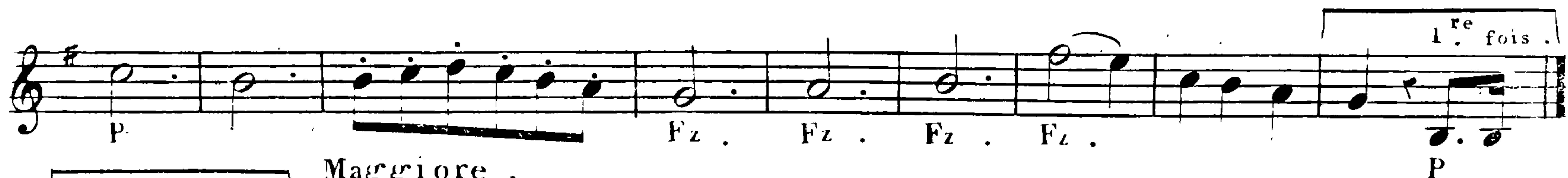
Dynamics and markings include: *Cres.*, *f*, *FF*, *pp*, *Cres.*, *cen*, *do.*, *pp*, *ppp*, *1^{re} fois*, *2^e fois*, *Cres.*, *F*, *P*, *Cres.*, *cendo.*, *F*, *pp*, *Cres.*, *cen*, *do.*, *F*.

Performance instructions include: *2*, *1*, *1^{re} fois*, *2^e fois*, *1*, *2*.

The piece is titled "Minuetto Allegro".

N.º 1. VIOLINO 2.º

5.



N.º I. VIOLINO 2.º

Cres . F Cres .
 FF P Cres . F P Ten. Ten. Ten
 Rf . P P Cres . F Dim .
 P PP P
 Cres - cen - do . FF
 P Cres . F P p 2
 Cres . FF
 Mf p Cres . F p Ten. Ten. Ten .
 Rf . p pp
 Finale . (♩ = 132) Con energia .
 Allegro Vivace . F
 p 2
 p

N.º 1. VIOLINO 2.º

7

1

p

f

3

p

10

p

1

p

f

1.º fois.

2.º fois.

I

Cres . Cres . F

FF

V. S .

N.º 1. VIOLINO 2.º

P Fz P Sempre Più -
 Piano PP PPP p
 I F
 PP
 I
 Cres - - - cendo F Dim . P
 Sem - - pre - Più - Forte . FF
 2
 P P
 P

1

2

Maggiore.

10

p

p

I

pp

F

I

pp

3

pp

pp

(Met. ♩ = 104)

2.^e

Introduzione Largo.

QUINTETTO

Op. 1.^{er}

pp

fp

(♩ = 120)

Allegro moderato.

Rit.

Rit.

pp

p

Cres. Mc.

Cres

cen - do.

FF

I

p

Cres. F

p

N^o 2. VIOLINO 2^o.

The musical score for Violino 2, N° 2, is written in 2/4 time and B-flat major. It consists of ten staves of music. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The score is as follows:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *Cres.*, followed by *Mf.* and another *Cres.* marking.
- Staff 2:** Features a first ending bracket labeled *1^{re} fois.* and a second ending bracket labeled *2^e fois.*. It includes a *Dim.* marking and a *p* (piano) marking. The staff ends with a *Cres.* marking and the word *cen - do.*
- Staff 3:** Starts with a *p* (piano) marking.
- Staff 4:** Includes a *Cres.* marking and the word *cen - do.*, followed by a *F* (forte) marking and a *p* (piano) marking.
- Staff 5:** Features a *pp* (pianissimo) marking and a *p* (piano) marking.
- Staff 6:** Includes a *pp* (pianissimo) marking.
- Staff 7:** Starts with a *F* (forte) marking.
- Staff 8:** Includes a *p* (piano) marking.
- Staff 9:** Features a *2* (second ending) marking.
- Staff 10:** Includes a *1* (first ending) marking.

Musical score for Violino 2, N.º 2. The score consists of ten staves of music. The first nine staves are in 3/4 time and contain various musical notations including dynamics (p, ff, Cres, F, PP, Piz, Arco), articulation (trills, slurs), and fingerings (I, 3). The tenth staff is a Minuetto in 3/4 time, marked Allegro, starting with a forte (F) dynamic. The key signature is B-flat major.

Dynamics and markings include: *p*, *ff*, *Cres*, *F*, *PP*, *Piz*, *Arco*, *F*, *p*, *Cres*.

Fingerings: *I*, *3*.

Minuetto *Allegro* (p. 80) *F*

p *Cres*

Dim .

p

p

Cres .

f

p

8

pp

f

p

p

Sempre .

ppu .

Forte . ff

3

p

Cres .

f

I

p

1^{re} fois .

2^e f .

2

2

pp

p

V.S .

N.º 2. VIOLINO 2.º

Musical score for Violino 2.º, N.º 2. The score consists of ten staves of music in treble clef. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb). The music features various dynamics including *Rit.*, *p*, *F*, *Cres.*, *F*, and *Dim*. There are also performance markings like *I*, *2*, *3*, *4*, and *Sem - pie*. The notation includes slurs, ties, and fingerings.



(♩ = 96)

Andante
con
Variazioni

p

F

(♩ = 104)

Poco più mosso

Var. I.

I

p

F

P

F

(♩ = 120)

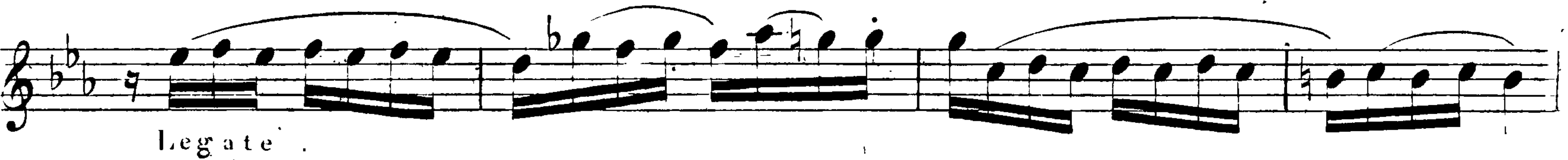
Sempre Pianissimo più mosso

Var. 2.

Più stretto

N^o. 2. VIOLINO 2^o.

1.



(♩ = 96)

Tempo 1^o.



N. 2. VIOLINO 2^a

(♩ = 112)

Più mosso

Var. 4.

Var. 4. Musical score for Violino 2, Variation 4. The tempo is *Più mosso*. The key signature is one sharp (F#). The time signature is 2/4. The first staff begins with a forte (*F*) dynamic. The second staff features a pianissimo (*pp*) dynamic. The variation consists of six staves of music, primarily using eighth and sixteenth notes with various phrasing slurs.

Stesso mosso.

Var. 5.

Fieramente.

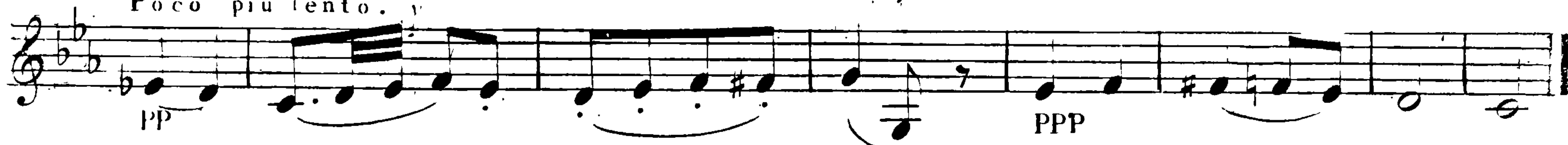
Var. 5. Musical score for Violino 2, Variation 5. The tempo is *Stesso mosso*. The key signature is one sharp (F#). The time signature is 2/4. The first staff begins with a forte (*F*) dynamic. The second staff includes first and second endings (*1^e fois* and *2^e fois*). The third staff features a piano (*p*) dynamic. The fourth staff includes a crescendo (*Cres.*) marking. The fifth staff includes a *Sempre* marking. The sixth staff includes a *piz.* (pizzicato) marking. The seventh staff includes a *piz.* (pizzicato) marking. The variation concludes with a forte (*F*) dynamic.

N.º 2. VIOLINO 2.º

19

(♩ = 96)

Poco più lento.



(♩ = 152)

Finale

Allegro

Vivace



The musical score for Violino 2º, N.º 2, is written in 2/4 time and B-flat major. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is as follows:

- Staff 1: Treble clef, key signature of two flats. The music consists of eighth notes and quarter notes. A *Pizz.* marking is present under the first measure.
- Staff 2: Treble clef, key signature of two flats. The music consists of eighth notes and quarter notes.
- Staff 3: Treble clef, key signature of two flats. The music consists of eighth notes and quarter notes. A *Pizz.* marking is present under the first measure.
- Staff 4: Treble clef, key signature of two flats. The music consists of eighth notes and quarter notes. A *Arco.* marking is present above the first measure.
- Staff 5: Treble clef, key signature of two flats. The music consists of eighth notes and quarter notes. A *F* marking is present under the first measure.
- Staff 6: Treble clef, key signature of two flats. The music consists of eighth notes and quarter notes. A *P* marking is present under the first measure.
- Staff 7: Treble clef, key signature of two flats. The music consists of eighth notes and quarter notes. A *Cres.* marking is present under the first measure.
- Staff 8: Treble clef, key signature of two flats. The music consists of eighth notes and quarter notes. A *F* marking is present under the first measure.
- Staff 9: Treble clef, key signature of two flats. The music consists of eighth notes and quarter notes. A *p* marking is present under the first measure.
- Staff 10: Treble clef, key signature of two flats. The music consists of eighth notes and quarter notes. A *F* marking is present under the first measure.

N.º 2. VIOLINO 2.º

FF

3

5

Cres - cen -

do .

F

F

I

V. S.

1

Pizz. p

Arco

3

Pizz.

Arco .

F

Cres - cen - do .

3

F

Cres - cen - do . F

pp

I

Me.

FF

FF

FF

FF

9

p

I

2

Cres - cendo . F

FF

3.^e Allegro impetuoso .

QUINTETTO .
Op. 1.^{er}

Di - mi - nuen - do . P

Cres - cen - do . F

P Cres FF

p

Cres - cendo . p

1

P Cres - cen - do .

1.^{re} fois .

2.^e fois .

I

2

Cres . p

pp

Musical score for Violino 2, N.º 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes performance instructions like "Cres" (crescendo), "P. Stacc." (pizzicato staccato), and "V.S." (Visto). The piece concludes with a repeat sign and a final measure marked with a double bar line.



Con energia.

Suivez le
Violoncelle.

N.º 3. VIOLINO 2.

27

I

Cres.

F

FF

F

Rf.

Dim.

PP

p

Cres - cen - do . F

Dim.

P

Cres.

F

p

PP

PP

Cres - cen - do . FF

PP

Cres.

F

tr

tr

PP

Cres.

F7.

pp

ppp

(♩. = 80)

Minuétto.

Energico

I

P

P

F

Cres.

FF

Maggiore
Scherzando

pp

Fin.

P

5

P. Arco.

1

P. Arco.

F

I

Dim.

PP

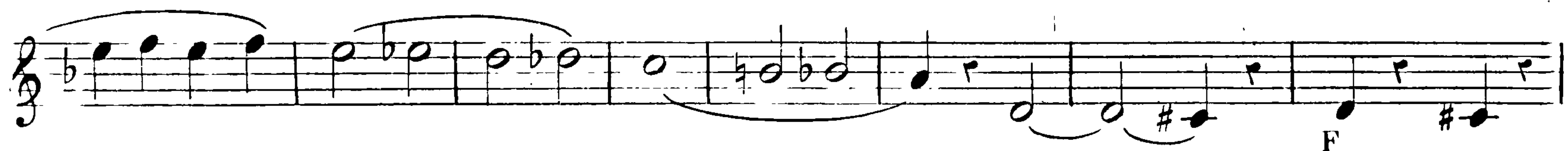
F

M. D. C.

Finale.
Presto.
Agitato.

(♩ = 120)

The musical score for Violino 2, N.º 3, Finale. Presto. Agitato, consists of ten staves of music. The key signature is G major (one sharp) for the first nine staves and B-flat major (two flats) for the final staff. The tempo is marked 'Presto' and 'Agitato'. The score includes various dynamics (ff, p, f, mf, Cres., V.S.), articulation (accents, slurs), and fingering (I, 2, 3). The key signature changes to B-flat major (two flats) in the final staff.



3

p

3

f

p

f

p

Crescen - do .

Sempre - Più - Forte . ff

2

f

3

ff

p

p

Di - mi

nuen - do . pp

pp

pp

Cres - cen -

do .

f

ff

Allegro Espressivo ma non troppo Moderato.

4.
QUINTETTO
Op. 17.

The musical score is written for Violino 2 in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked "Allegro Espressivo ma non troppo Moderato." The piece is identified as "QUINTETTO Op. 17. N.º 4." The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos indicated. Fingerings (1-4) and bowings (I, II) are marked throughout the piece. The score is numbered 32 in the top left corner.

1.ª fois .

2.ª fois .

Crescen - - do .

Poco. F

FF

V. S

T.1001. 4.º Q.º

N. 4. VIOLINO 2°

F *pp* *Cres.*
cen *do* *F* *Dim.*
p *Maggiore.* *Dol.*
Fz. *I*
Cres. *F* *I*
p *Cres. cendo.* *F* *P* *I*
Cres. *F* *I* *FP*
Minore. *Cres. cen* *do* *F*
Con fuoco.
 Minuetto. (*p. = 72*)
 Allegro. *FF* *FF* *FF* *p*
3 *FF*

p.
 1.º fois.
 2.º fois.
 I
 ff
 ff
 p
 Cres.
 cen - - - do.
 3
 ff
 ff
 ff
 p
 I
 Cres.
 F
 I
 leggiere.
 p
 1.º fois.
 Cres - - - cen - - - do.
 F
 Fin.
 Dim.
 Maggiore.
 Dolcissimo.
 Legate.
 3
 1.º fois.
 2.º fois.
 I
 I

N.º 4 . VIOLINO 2

(♩ = 5.)

Andante

Cantabile

3 1 1

pp

pp

p

Crescendo .

f

pp

2

p

Cres. f

N. 4 . VIOLINO 2^o

Musical score for Violino 2, N. 4. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'F' (forte), 'pp' (pianissimo), 'Cres' (crescendo), 'p' (piano), 'FP' (fortissimo), and 'PPP' (pianississimo). There are also trills marked 'tr' and a 'do' vocalization. Fingerings are indicated by numbers 1 and 2. The score ends with a double bar line.

N.º 4 . VIOLINO 2.º

(♩ = 144)

Finale .
Al.º vivace .

FF P

2 P Cres - cen - - - do .

Poco a poco F. I FF

PP. Legate .

FF

3 Leggiere .

3 FF

N.º 4 . VIOLINO 2.º

FP

I

FP

2

FP

Cres - - - cen - - - do .

F

Cres - - - cendo .

Sempre .

F

Dim .

PP .

F

F

P

F

V. S.

2 Leggiere .

The score for Violino 2.º consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a '2' and the instruction 'Leggiere .'. It contains various musical notations including slurs, accents (>), and dynamic markings like 'p' and 'F'. The second staff continues the melodic line with slurs and an accent. The third staff features a 'F' dynamic and a 'Dim.' (diminuendo) marking. The fourth staff includes a 'p' dynamic, a 'Cres.' (crescendo) marking, and a first position ('I') bracket. The fifth staff has a 'cen - do . F' marking and a 'PP' (pianissimo) dynamic. The sixth staff shows a first position bracket and a 'PP' dynamic. The seventh staff has first position brackets. The eighth staff includes a 'PP' dynamic. The ninth staff has 'p' and 'F' dynamics and first position brackets. The tenth staff begins with a '2' and a first position bracket.

The musical score for Violino 2, N.º 4, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a first position (I) and a forte-piano (FP) dynamic.
- Staff 2:** Features a first position (I), forte-piano (FP), and piano (PP) dynamics.
- Staff 3:** Includes a first position (I), crescendo (Cres.), forte (F), and fortissimo (FF) dynamics.
- Staff 4:** Ends with a decrescendo (Dim.) dynamic.
- Staff 5:** Starts with a forte-piano (FP) dynamic.
- Staff 6:** Features a crescendo (Cres.) and forte (F) dynamic.
- Staff 7:** Includes a piano (P) and fortissimo (FF) dynamic.
- Staff 8:** Ends with a first position (I), piano (PP), and a ritardando (Ritard.) instruction.
- Staff 9:** Starts with a piano (P) dynamic and a second position (2) marking.
- Staff 10:** Includes a first position (I), forte (F), piano (P), and forte (F) dynamics.
- Staff 11:** Ends with a piano (P), forte (F), and first position (I) dynamic.

4 t. ♩ = 112,

Allegro con brio .

Rf.

5^a
 QUINTETTO
 Op. 18.

12

1

2

3

4

5

6

7

8

9

10

11

12

I

Cres - - cen - do . F

Dolcissimo . p FP

2 PP Cres - cendo . F p

Cres - - - cen - do . F p

Crescen - - -

- - do . FF p

Cres - - - F PP F P PP

2 I I I

3 FF P Cres . F Dim . P P Cres . F Dim .

PP Cres - cen - - do . FF

♩ = 50

Largo .

Sostenuto .

I
 pp
 F
 F
 P
 pp
 FF
 P
 pp
 Crescen - do . F
 I
 2
 p
 Mf.
 Crescen - do . F
 pp
 Cres - - - - - do . Mez. F
 I
 ff
 pp

Il piu forte possibile .

FF

I

PP

2

p

Crescendo .

F

PP

Cres .

cen - do .

F

Cres .

Semp re .

FF

FF

PP

PP

♩ = 76

Minuetto .
 non troppo
 Presto .

pp

I

I

3

p

Cres

cen

do

FF

2

p

Cres

F

Pizz.

pp

Fin.

p

2

2

Cres

Arco

p

cen

do

p

2

p

I

Pizz.

2

Arco

D.C. Minuetto

(♩ = 100)

Finale .
 Allegretto
 Con moto .

Legate .

pp

pp

pp

The musical score is for Violino 2, N.º 5. It is written in G major (one sharp) and 2/4 time. The score consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The score is written for a single violin part.

Key markings and symbols include:

- Dynamic markings:** *pp* (pianissimo) at the beginning of the 5th staff, *F* (forte) at the end of the 2nd staff and the 10th staff, *P* (piano) at the end of the 11th staff.
- Articulation:** *Cres - cendo* (crescendo) marking between the 9th and 10th staves.
- Performance instructions:** *I* (first ending) at the end of the 2nd and 11th staves, *V.S.* (Vincenzo) at the end of the 11th staff.
- Other markings:** *2* and *3* (fingerings) above the 4th staff, *3* (triplets) above the 10th staff.

I

Cres. MF. Cres. Sempre

F Diminuen do PP

Rf.

F

FP

PP Cres. cen do F

FF

FF FF FF FF PP

Cres - - - cen - - - do . F

3 3

I P

Cres - - - cendo . F PP Dim .

Cres

- - cen - - - do . F

2 PP

PP

All-gro Moderato.

5

Q U I N T E T T O

Op. 19

6
QUINTETTO .
Op. 19

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including rests and notes, with dynamic markings like 'I' and 'P'. The second staff starts with a piano (pp) marking and includes a crescendo ('Cres') leading to a forte (F) marking. The third staff features a triplet of eighth notes. The fourth staff has a mezzo-forte (mf) marking. The fifth staff begins with a piano (p) marking. The sixth staff starts with a mezzo-forte (mf) marking. The seventh staff includes a mezzo-forte (mf) marking and a crescendo ('Cres'). The eighth staff has a mezzo-forte (mf) marking and a crescendo ('Cres'). The ninth staff includes a mezzo-forte (mf) marking and a crescendo ('Cres'). The tenth staff begins with a mezzo-forte (mf) marking and a crescendo ('Cres').

FF FF

FF PP

F

FF FF FF FF p

2 F

Dol .

I

I

I 2 F p Poco .

I F F F Di - minuendo

I PP F

FF P P

F FF

80

Minuetto

Augr 6.

Minuetto

Augr 6.

2

p

2

p

Cres - cen - do. f

4

p

f

I

I

1.ª fois . 2.ª fois .

Maggiore

pp

I

I

Cres - cen - do.

I

I

f . Dim . P

pp

1.ª fois 2.ª fois

I

I

Minore

p

2

2

4

p

Crescendo . f

I

2

3

I

Dim . P

pp

Cres .

f

f

f

(♩ = 126)

Andante

Grazioso quasi

Allegretto.

Violino 2°

3

1^{re} fois. 2^e fois.

3

1

2

Minore

1^{re} fois. 2^e fois.

Cres - cen - - do . F

1^a

2^a Dim . Maggiore

1

PP Cres - cendo . P

PP Cres . F P

1

2

V.S .

Cres - cen - do. F
 Dim. PP
 (c = 112)
 Smorz. PPP
 Finale.
 Presto.
 p
 5
 Cres. F P
 1 2
 PP Fz.
 2 2
 2 PP
 Cres - cen - do. F
 FF

Dimi - - - nuen - - do . F

P

2

I 3

I 2 Sotto voce .

I 2

Cres - cen - - - -

do .

F

3 Maggiore .

pp Fz.

6 V.S.

N° 6 VIOLINO 2°

2

Cres

cen do F

FF

Minore

Dim

2

p

pp

Cres

cen do Fz

Dim

The musical score is written for Violino 2 and consists of ten staves. The key signature is G major (one sharp). The notation includes eighth and sixteenth notes, often beamed together, and slurs indicating phrasing. Dynamic markings include *p* (piano), *pp* (pianissimo), and *Cres* (crescendo). The score concludes with a fermata on a whole note.

Met. = 15

Allegro

QUINTETTO

Op. 23

7

5

p

F *FP*

p *Cres.* *F*

pp

Cres. *meno* *Fz.* *Fz.* *F* *Dim.* *p*

Dol. *Fz.*

FF

p

I *F* *pp* *F* *p*

F *p* *Cres.* *F* *p* *F* *F* *Stacc.*

Dim *Smorz.* *pp*

I

Cres.

Cres - cen - - - do . FP

do . FP

I

I

PP

Leggiero .

p

Cres

ccado . FP

2

I

PP

p

I

p

P < >

I

Fz

p

FF

p

I

V.S.

Musical score for Violino 2, N. 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The first section is a Minuetto Moderato in 3/4 time, indicated by a tempo change marking (p. = 72). The score includes first and second endings (I and II) and various dynamic markings like p, f, ff, mf, and crescendos.

Dynamics and markings include: *Stacc.*, *Cres.*, *F*, *P*, *FF*, *p*, *Cres.*, *cen*, *do*, *Fz*, *F*, *p*, *Mf*, *Cres.*, *ff*, *(p. = 72)*, *Minuetto Moderato*, *p*, *Cres.*, *F*, *Dim.*, *I*, *p*, *Mf*, *p*, *I*, *p*, *PP*, *Cres.*, *cendo*, *F*, *Dimi*, *I*, *nuen*, *do*, *P*, *Cres.*

cendo . **f** **p** **Mf** .
 1^{re} fois . 2^e fois . **pp**
 1^{re} fois . 2^e fois . **ff**
pp
p **Mf** .
p **Mf** .
p **Mf** .
pp **Cres - - cendo** .
f **Dimi - - nuen - do** . **p** **p**
Cres - - cen - do . **f** **p**
Mf . **f** **f**

♩ = 60

Largo.

Religioso.

Measures 1-20 of the Violino II part. The tempo is Largo and the mood is Religioso. The music includes a variety of textures, from sustained notes to arpeggiated figures and dense sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'Cres.' (crescendo), 'pp' (pianissimo), 'ff' (fortissimo), and 'Smorz.' (diminuendo). A first ending bracket labeled 'I' spans measures 1-4 and 10-13.

Finale.

(♩ = 120)

Allegro.

vivoce.

Measures 21-24 of the Violino II part. The tempo changes to Allegro vivoce. The music is characterized by staccato notes and a driving eighth-note pattern. Dynamics include piano (p) and fortissimo (ff). Performance markings include 'Staccato' and 'Cres. - - - cen - - do.' (crescendo). A first ending bracket labeled 'I' spans measures 21-23, and a second ending bracket labeled '2' spans measure 24.

The musical score is for Violino 2, N.º 7. It is written in G major (one sharp) and 2/4 time. The score consists of 14 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a first finger (I) marking and a piano-piano (pp) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano-piano (pp) dynamic and the lyrics "cen - do." written under the notes. The eighth staff has a piano-piano (pp) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic and the lyrics "Dimi - nuen - do." written under the notes. The fourteenth staff has a piano-piano (pp) dynamic and the initials "V.S." at the end.

pp

I

3

tr

1

1

pp

Crescen-do.

Grescendo. F

I

2

p

3

p

I

p

I

p

F

p

I

2

p

Crescen-do.

FP

PP

Cres. . F P

Cres. F P

Cres - - - cen - - - do .

I 2

F F P

PP Legate .

F F P

p

F

p

(Met. ♩ = 100.)

N^o 8. VIOLINO 2^o.

Allegro.

8^e.

QUINTETTO

Op. 24.

1 2 2^e VIOLON

BASS.

p

I

p

Cres. p

p

Cres. F

Cres. F

F p

PP

p Cres. F P Cres. F

1^{re} fois 2^e fois

I P Cres. F P Cres. F

F

I

I

F tr

N.º 8. VIOLINO 2.º

67

#b
 FF
 3
 P
 I
 Cres -
 Maggiore.
 P
 - cen - do.. Di - mi - nuendo,
 Cres. F
 2
 I
 F
 P
 PP
 I
 Minore.
 P
 Cres.
 F
 P
 Cres.
 F
 F
 FF
 p
 PP
 Cres.
 F
 I
 6

N.º 8. VIOLINO 2.º

(p.º = 80 .)

Minuetto
Allegro
Impetuoso.

F

p

Cres. F

pp

3

Cres - - - cen - - - do : F

p

1.º fois . 2.º fois .

Cres. Fin p

Maggiore.

pp

1.º fois . 2.º fois .

1.º fois . 2.º fois .

pp

D. C. Minuetto.

TEMA .

Andante

con

Variazioni .

(♩ = 100)

The musical score for Violin 2, No. 8, consists of a theme and several variations. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Andante' with a metronome indication of 100 beats per minute. The score includes various musical notations such as dynamics (p, f, Cres., Dim., pp), articulation (tr, Legato), and repeat signs with first and second endings. The variations are numbered 1 through 4, and the tempo changes to 'Minore Poco più lento' for Variation 4.

TEMA .
Andante
con
Variazioni .

(♩ = 100)

Cres . F Dim . p

Cres . F Dim . p

Var . 1 2 1.^{re} fois . 2.^e fois .

Var . 2 1 Legato pp 2 1.^{re} fois . 2.^e fois .

Var . 3 4 1.^{re} fois . 2.^e fois .

Var . 4 2 1.^{re} fois . 2.^e fois .

Var . 4 . 4 . Minore Poco più lento .

1.^{re} fois . 2.^e fois .

1.^{re} fois . 2.^e fois .

N.º 8 . VIOLINO 2.º

Tempo 1.º

Var. I Leggeramente .

5. Maggiore . P

Dim. P

1.ª fois . 2.ª fois . pp

p

Cres. FF

PP. Staccato . .

1 2 3 4 5

Cres - cen - do .

6 FF FP Smorz. ppp

Finale . (p = 96 .)

Allegro Vivace . PP. Staccato .

Cres. F tr

12

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 13 measures. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The score includes various dynamic markings such as *p*, *f*, *ff*, and *Cres*, as well as articulation marks like accents and slurs. The piece concludes with a final chord and a repeat sign.

N.º 8. VIOLINO 2.º

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (p) marking. The second staff is marked 'Energico.' and ends with a fortissimo (ff) marking. The third staff features a trill (tr) marking. The fourth staff is marked 'Maggiore' and includes a 'Dim.' (diminuendo) marking. The fifth staff has a 'P' (piano) marking. The sixth staff has a 'P' (piano) marking. The seventh staff has a 'P' (piano) marking. The eighth staff has a 'P' (piano) marking. The ninth staff has a 'P' (piano) marking. The tenth staff has a 'P' (piano) marking.

N.º 3. VIOLINO 2.º

75

Cres. F Dim
 p
 PP
 Cres. F tr PP
 pp
 2
 Cres cen
 do. FF PP p
 3
 Smorz. Rf PP PPP

Met $\text{♩} = 152$ 9^e

Allegro

QUINTETTO

OP. 25

1

2

1

fz.

fz.

f

Dim.

p

tr

I

p

f

Cres.

cen - do.

fz.

The musical score for Violino 2, N.º 9, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a *pp* (pianissimo) dynamic and includes a trill (tr) at the end. The second staff has a *p* (piano) dynamic. The third staff features a *F7* chord and a *Crescendo* marking. The fourth staff includes a *p* dynamic and a repeat sign. The fifth staff has a *Cres* marking. The sixth staff includes a *p* dynamic and a *Cres* marking. The seventh staff has a *F* dynamic and a *pp* dynamic. The eighth staff includes a *2* marking and a *pp* dynamic. The ninth staff has a *p* dynamic and a *F7* chord. The tenth staff includes a *F2* chord and a *F7* chord. The eleventh staff has a *p* dynamic and a *tr* marking. The score concludes with a *V. S.* (Fine) marking.

N. 9 VIOLINO 2.

Musical score for Violino 2, N. 9. The score consists of 13 staves. The first 10 staves are in 2/4 time, featuring various musical notations including trills, slurs, and dynamic markings. The 11th staff is marked "Andante" and "Sostenuto" with a tempo indication of quarter note = 80. The final two staves continue the musical piece with similar notation and dynamics.

Dynamics and markings include: *p*, *I*, *tr*, *F*, *p*, *Cres.*, *FF*, *Dim.*, *P*, *Cres.*, *FF*, *I*, *Andante*, *Sostenuto*, *FF*, *pp*, *FF*, *pp*, *p*, *I*, *p*.

Dim .

Maggiore . 2

1.ª fois.

2.ª fois. 4

Minore .

FF

PP

p

FF

PP

FF

PP

p

p

FF

PP

Dim . P

Smozz

PP

N.º 9 VIOLINO 2.

$$c \cdot = 120)$$

Minuetto

Presto .

[illegible]

N.º 9 VIOLINO 2.º

79

1 2

3 4 5 6

Maggiore.

PP I

FF PP

PP Cres - cen - do : FF pp

9

p

2 2 I I

7

pp

I

FF PP

I

PP Cres - cen - do : FF pp

I I 2

p

I I I I

FF 1^a F 2

Con Energia.

3 4 5 6 7 8 9 10 11

2

I I I

Finale.
Allegretto $\text{♩} = 126$

The musical score is written for Violino 2, No. 9, and is titled 'Finale'. It is in the key of F# (one sharp) and 2/4 time. The tempo is 'Allegretto' with a metronome marking of 126. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, including 'p' (piano) and 'f' (forte). Fingerings are indicated by 'I' and '9'. A trill is marked with 'tr'. The piece concludes with a final cadence.

I

P

Cres - cen - do . F Dim

P

p

Cres

F

2

Cres - cen - do . F

3

FF

P

F

3

Cres

Minore 12

F

F

V. S.

The musical score for Violino 2, N. 9, is written in 2/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). The score also includes articulation marks like accents and trills, and fingering indications like 'I' and '2'. The tempo is marked 'Maggiore'. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall structure of the piece is a single melodic line for the violin.

Dynamic markings: *p*, *ff*, *Cres.*, *Dim.*, *pp*, *ff*, *Cres.*

Articulation: *tr*, *>*

Fingering: *I*, *2*

Tempo: *Maggiore*

3

I

I

9

I

pp ff

tr p Cres

f ff

ff

ff

ff

ff

10.
QUINTETTO.
Op. 32

Largo. — I — 2

Fz. P *Fz. P* *Cres.* *P* *P*

Cres.

cen - do . F *Cres.* *FF* *FP*

Allegro moderato assai.
(♩ = 100)

2 P

Cres. — — — *cen - do . F* *Dim*

p

Cres - cen - do . F *Dim.* *P*

Cres. *p* *P*

I *p* *Cres.* — — — *cen - do . P*

p *Cres.* *P* *Cres.*

FF *P*

Cres. *F*

I *pp*

2.^e fois.

P

3

P

F

P

F

FP

Cres - cen - do . F Dim . P

2

P

I

P

FF

Di - mi - nuen - do .

Poco .

Poco .

P

pp

Cres - cen - do . F

I

P

p

Cres - cen - do .

P

P

Cres .

FF

F

6

V.S.

I
 p
 pp
 Cres - cen - do
 I
 f Dim. Smorz. pp
 ff Energicamente.
 I
 f Dim. p
 pp
 ff
 Andante (♩ = 56)
 3/4
 pp f p
 I
 p Cres. f mf p
 pp Cres. p Cres.
 fp P Cres - cendo.
 f p
 p

1
P Cres. F *Mf.*

P Smorz. *pp*

Cres. F. *Mezzo* F.

2.^e fois. *pp*

Cres. F

1.^{er} fois. 2.^e fois. Dim. Dim. P *pp* Cres. F

Dim. P

Cres. F Dim. P

2

I

Cres. *cen-do* F *FF*

P Smorz. *PP*

FF P *PP* *PPP*

Minuetto.
Allegro
Impetuoso.

= 80

1.^{re} fois 2.^e fois

I P

2 I

I

P

Cres - - - cen - - - do . F F FF

F Smorz . PP

I I

FF F

1.^{re} fois . 2.^e fois .

Dim . Dim . e Ritard . Maggiore^{re} P

1.^{re} fois . 2.^e fois .

I 2

P

Dol

1.ª fois.

2.ª fois.

Tempo I.º

I Minore.

I

p

2

I

p

I

Cres - cen - do . F F

I

FF F Smorz PP

FF

I I

p P Cres. Cres - cen - do . FF

2

Finale

Allegro

Agitato

12 staves of musical notation for Violino 2. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and first endings (I). Dynamics include Fortissimo (F), Piano (P), Pianissimo (PP), Crescendo (Cres), and Diminuendo (Dim). The key signature is B-flat major (two flats) for most of the piece, changing to D major (two sharps) at the end. The time signature is common time (C).

The musical score is written for Violino 2 and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *Cres.* (crescendo), *Dim.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), *Accelerando*, *Maggiore* (Major), and *Minore* (Minor). The score also features first and second endings marked with 'I' and 'II'. The piece concludes with a double bar line.

(Met. = 104) Allegro Con bri

II.
 QUINTETTO
 Op. 33.

Musical score for Violin II, Op. 33, Quintetto, page 92. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include 'p', 'FF' (fortissimo), 'Cres' (crescendo), 'F' (forte), 'Dim' (diminuendo), and 'pp' (pianissimo). There are also first ending brackets labeled 'I' and '2'. The piece concludes with a double bar line and a repeat sign.

N^o. II. VIOLINO 2^o.

do. FF

I PP

p F

F tr. FF

Dim. P P

I

Cres. F FF

I F P P

p

Cres. F Dim. P Cres.

F 2 V. S.

N.º II. VIOLINO 2.º

FF

PP

Cres - - - cen - - - do . F

Dim

P

PP

Cres - - - cendo . . . Sem - - - pre . . . FF

Risolut.

Smorz .

(♩ = 76)

Andante

Mesto .

PP

Rf

I Energico .

FF

PP

F

Mf

Dim

N.º II. VIOLINO 2.º

p PP Rf. Rf.
 Maggiore.
 p F I
 1^{re} fois. 2^e fois.
 PP
 Cres F
 I
 Minore.
 FF PP Rf.
 I I FF
 PP F Mf.
 p PP Rf.
 Rf. PP PPP FF
 Marcato.
 Dim. p
 Cres - - cen - do. I p Rf.
 Smorz suivez le violon.
 Ritard. PPP
 T.4001.44:Qto

N^o. II. VIOLINO 2^o.

Minuetto
Allegro. (p. = 88)

2 6 2

P

3 1^{re} fois. 2^e fois.

2 PP

tr

Cres

cen - tr do. Poco - a - poco.

tr

FF

tr

I

Dim.

p

Cres

cen - do.

F

FF

I

3

PP

Rf

p

Crescen-do *F*

Rallentissez et suivez le Violoncelle.

Un peu plus lent.

pp

Re.

1^{re} fois *2^e fois*

Pressez peu a peu

pour reprendre le premier mouvement.

Tempo 1.º

8 *p* *2* *3*

V. S.

N.º II. VIOLINO 2.º

Cres - cen -

lo . Poco - a - poco . F

FF

Dim .

I

p

p

p

Cres - cen - do . F

FF

3

pp

4

p

Cres . F

N^o. II. VIOLINO 2^o

Finale.

Allegretto.
Grazioso.

(♩ = 88)

I
 p
 ff
 pp
 1^{re} fois
 2^e fois
 I
 f
 p
 Cres.
 ff
 2
 p
 I
 ff
 p
 Smorz.
 pp
 f
 Dim. p
 Cres. - - - cen - do. p
 I
 p
 Cres. - - - cen - do. f
 ff
 V. S

N^o II. VIOLINO 2^o.

Cres. F F I
P
P
Cres cen do
FF
Le plus fort possible.
Dim. P 3
P Smorz. PP
F Risoluto.
Dim. P

N. II. VIOLINO 2.

I
 p
 Cres - - - - - cen - - - - - do . f
 Dim . p
 FF
 PP
 P
 F
 p
 Cres - - - - -
 - cen - - - - - p - - - - - do . Sem . - - - - - pre
 I
 Rallentissez peu a peu en suivant le Violon .
 F
 P
 PP
 PPP
 a Tempo
 FF
 FP
 P
 I Smorz. e Ritenuto . I
 PP

(. ♩ = 138) Allegro moderato .

12
QUINTETTO
OP. 34

[illegible]

N^o 12. VIOLINO 2^o.

103

1^{re} fois. 2^e fois.

Dim. p

Cres. F F

I Risoluto. F

F

F

F

F

p

Cres

cen - do. F

P

I

The musical score is written for Violino 2. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score contains the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic marking. The melody features eighth and sixteenth notes.
- Staff 2:** Includes a crescendo marking (*Cres*) and a fermata over a whole note.
- Staff 3:** Features a *Smorz.* (diminuendo) marking, a *pp* (pianissimo) dynamic, and a *Maggiore. 3* (triple) marking. It ends with a *Dol.* (dolce) marking.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Includes a *p* (piano) dynamic marking and a fermata.
- Staff 6:** Features a *Cres* (crescendo) marking and a fermata.
- Staff 7:** Starts with a *F* (forte) dynamic marking and continues with a melodic line.
- Staff 8:** Continues the melodic development.
- Staff 9:** Includes two *pp* (pianissimo) dynamic markings.
- Staff 10:** Features a *Cres* (crescendo) marking.
- Staff 11:** Starts with a *F. Cres.* (forte crescendo) marking.
- Staff 12:** Ends with a *FF* (fortissimo) dynamic marking and a *p* (piano) dynamic marking.

N.º 12. VIOLINO 2.º

105

The musical score is for Violino 2, N.º 12. It is written in G major (one sharp) and 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *Rf.* (ritardando), *Cres* (crescendo), *F* (forte), *Minore* (minor), *pp* (pianissimo), and *FF* (fortissimo). The lyrics "cen - do" are written below the third staff, and "a poco" is written below the eighth staff. The score concludes with a double bar line.

(♩. = 72)

Minuetto.

Allegro

Moderato.

Minuetto.

Allegro

Moderato.

p *Cres.* *PP* *1.º fois*

2.º fois *mf* *F*

2 *p* *Cres.* *F* *1.º fois* *PP*

2.º fois *Ritard.* *Poco*

Maggiore.. 3 P. Semplice.

Poco piu lento..

2 *1* *3* *Dim*

Minore. Tempo 1.^o

Smorz. Fin al

Cres. pp

p

mf

F

2

p

I

pp

P

Accelerando. FF

(♩ = 66)

Adagio

Espressivo

pp

2

p

ff

Dim

p

p

Cres - cen - do.

p

pp

Rit

1

p

f

ff

p

Cres - - - *cen* - - - *do* . *f*

Dim

Cres - - - *cen* - - - *do* .

f *Dim*

Cres - - - *cen* - - - *do* . *I*

p *f* *pp*

2. *Dim*

Cres *p* *f* *p*

p *Smorz.* *pp*

Fl. 1
 All. non troppo.
 Presto.

p
 F
 F
 Dim

2

I

p

Cres - - - cen - - - do . FF

4

p

Cres - -

8

cen - - - do . F V.S.

p *Mf* *Cres.* *F* *p* *F* *p* *F* *p* *Cres.* *cen* *do* *Dim.* *F* *Maggiore.* *Dol.* *2* *I* *p* *Minore.* *p* *Cres.* *F*

Cres. FF PP PP
 4 p.
 F
 I
 FF
 I 2
 p
 PP
 1 2 3 4 5 6 1 2 3 4 5 6
 Cres. cendo. F Cres. FF P PP
 al-Fine FF
 Accelerando Poco a Poco
 FF

r3º

Allegro Spirituoso assai.

QUINTETTO.

Op. 55

The musical score is for Violino 2º, N.º 13, Quintetto, Op. 55. It is in G major (one sharp) and 2/4 time. The tempo is 'Allegro Spirituoso assai.' The score consists of 10 staves. The first staff has a treble clef and a key signature of one sharp. The tempo is 'Allegro Spirituoso assai.' The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'F', 'P', 'PP', 'Crescendo', and 'FF'. There are also fingerings and articulations indicated throughout the piece.

The musical score is written for Violino 2° (Violin 2) and consists of ten staves. The key signature is G major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *Cres.* (crescendo), and *Dim.* (diminuendo) are used throughout. The score includes first and second endings, a repeat sign, and a final section marked "V.S." (Vice-Solista).

N.º 13. VIOLINO 2.º

p
 Cres. FF
 MF. P PP Cres
 cen - do. F Cres - cen - do. Sempre. FF energico sempre
 FF P F
 FF P F F FP
 FF Fz. Fz. Fz.
 FP
 FP

Musical score for Violino 2, N.º 13. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from Dim. PP to FF. The score includes performance instructions like "Cres.", "F", "Dim. PP", "Cres. cen do", "p", "Vr.", "Cres. Sempre", and "FF". There are also fingerings indicated by numbers 1 and 2.

N.º 13. VIOLINO 2.º

Minuetto.
Allegro
Moderato

(f. = 72)

1 3 F Fz. Fz. F Dim.

1^{re} fois. 2^e fois.

1 2 3 4 5

6 7 F

FF

I p F

Dim. p

1^{re} fois. 2^e fois. Maggiore. Sostenuto.

2 4 pp

I Pizz.

I Arco.

pp

I *Pizz.*
p

4 *Arco.* *Dim.*
Minore. *F* *Fz.* *Fz.* *F* *p*

pp *pp* 1 2 3 4 5 6 7

F *FF*

p *F*

Dim. *p*

3 *Mf.* *F*

FF

p *FF*

N^o. 13. VIOLINO 2^o.

(• = 108)

Andant.

Cantabile.

1^{re} fois.

2^e fois.

Minore. Con energico.

F 3 3 3

pp

Cres - cen - do . F

pp

Cres - - - cen - - - do .

Cres . FF Dim . Maggiore .

p

Staccato .

I

p

I

F Dim .

Cres . F Cres . FF

Cres .

PPP PP Cres . P

Cres . Mf . Cres . F FF

p Smorz .

PPP

N^o 13. VIOLINO 2^o

Finale
Presto

(♩ = 120)

Staccato

Cres - cen - do

4

p

F

2

F Dim. P

Cres. F F

3

Cres - cen -

4

do. FF

Dol.

F

PP

N.º 13. VIOLINO 2.º

[25]

Cres. Sempre P

F FF FF

PP Cres.

I PP Cres. F

1 2 Fz P

Cres. F P

FF

P

Staccato 3 V.S.

Cres. cen do F

p

Cres - cen - do

3 *f*

p *Mf* *p*

2 *Staccato* *pp*

Cres - cen - do *f* *f* *p*

2 *f* *Dim.* *p* *p* *f*

4 *ff* *Dol.*

pp

N.º 13. VIOLINO 2.º

125

Cres. Semp re - - - Dim - -

F FF

PP Cres. F

Leggatis-si-mo.

PP

Cres. - - - en - do Sem - pre. F

FF

Mf. Cres.

tr tr

FF

14.
QUINTETTO
Op. 37

Allegro . I

The musical score is for a single violin part, Violino 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the movement is 'I'. The score consists of ten staves of music. The first staff starts with a double bar line and a first ending bracket. The second staff has a 'Pizz.' (pizzicato) marking. The third staff has a 'P' (piano) marking. The fourth staff has a 'Cres.' (crescendo) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'p' (piano) marking. The seventh staff has a 'Cres.' (crescendo) marking. The eighth staff has a 'Dol.' (dolce) marking. The ninth staff has a 'Con esp.' (con espressione) marking. The tenth staff has a 'Cres.' (crescendo) marking. The score ends with a first ending bracket and a 'p' (piano) marking.

6

Mf Cres cen do.

Sempre FF F

pp #

Cres cen do. F Dim P

I 1^{re} fois. 2^e fois. I p > o Cres

cen do. Dim

p I

FF

FP

PP 4

The musical score for Violino 2, N.º 14, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics such as *p*, *P*, *PP*, *FF*, *Cres.*, and *Dol.*, as well as articulation marks like accents and slurs. Performance instructions include *Arco.* and *Pizz.*. The lyrics "Cres - cen - do.", "Di - mi - nuen - do.", and "Dol." are written below the notes. The score features a variety of musical textures, including single notes, chords, and rapid sixteenth-note passages.

The musical score is written for Violino 2 and consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are as follows:

- Staff 1: *Rf.* (Ritardando) and *Con Esp.* (Con Espirito).
- Staff 2: *Rf.* (Ritardando) and *P* (Piano).
- Staff 3: *Cres - - - cen - do .* (Crescendo) and *F* (Forzando).
- Staff 4: *P* (Piano), *Sempres*, *Più*, *Cres - - - cen - do .* (Crescendo), and *FF* (Fortissimo).
- Staff 5: *FF* (Fortissimo), *FP* (Forzando Piano), and *PP* (Pianissimo).
- Staff 6: *PP* (Pianissimo), *PP* (Pianissimo), *PP* (Pianissimo), and *Cres - - - cen - do .* (Crescendo).
- Staff 7: *FF* (Fortissimo), *P* (Piano), *P* (Piano), and *Cres* (Crescendo).
- Staff 8: *F* (Forzando) and *Dimi - - nuen - -* (Diminuendo).
- Staff 9: *to .* (Tutti) and *P* (Piano).
- Staff 10: *F* (Forzando).

N. 14. VIOLINO 2^o

(♩ = 72)

Minuetto.

Allegro.

The musical score is for a Minuetto in G major, 3/4 time, marked Allegro. The tempo is indicated as ♩ = 72. The score is written for Violino 2 and consists of 14 staves. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *Cres.*, *Dim.*, and *Smorz.*. There are also repeat signs with first and second endings. The score is divided into two systems of seven staves each. The first system starts with a treble clef and a key signature of one sharp. The second system continues the piece. The score ends with a *Smorz.* marking.

The musical score is for Violino 2, N.º 14. It is written in G major (one sharp) and consists of 12 staves. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. The piece begins with a treble clef and a key signature of one sharp. The first staff has a 'D' above it. The second staff has a '2' above it and 'Con Esp.' below it. The third staff has 'Dim.' and 'P' below it. The fourth staff has 'Cres.' below it. The fifth staff has 'Dim.' below it. The sixth staff has 'Dim.' and 'P' below it. The seventh staff has 'Cres.' and 'F' below it. The eighth staff has 'Cres.' and 'F' below it. The ninth staff has 'Cres.' below it. The tenth staff has 'F' and 'FF' below it. The eleventh staff has 'P' and 'Dim.' below it. The twelfth staff has 'P', 'Fz.', 'Fz.', 'Fz.', 'Fz.', and 'pp' below it.

(♩ = 66)

Andante

Cantabile.

p. f. f. f.
 p.
 p.
 Cres.
 cen - do. f.
 2.
 p. pp.
 Legate.
 Ten. Ten. Ten. pp.
 Ten. Ten. Ten. pp.
 Cres. cen - do. f.
 pp.
 Cres. f. Dim. p. Cres. f. ff.
 p.
 p. f. f. mf.

N.º 14. VIOLINO 2.º

p
 Sempre . Più Cres - - cen - - do .
 f
 p
 pp
 Ten . Ten . Ten . Ten . Ten . Ten . pp Legate .
 I
 I
 Cres - - cen - do .
 f
 pp
 Cres - -
 cen - do . f Dim . p Cres . ff
 p
 ff
 Dim . 2
 PPP . Cres . f
 I
 Cres - - - cen - do . ff
 pp
 Smorz . PPP

(♩ = 96)

Finale .

Allegretto.

Animato .

8 Pizz.

Arco .

2

6

Con fuoco .

6

I Legato .

Cres cen - - - do . F

6

F

mi

nuen do . P pp
 II Piz .
 Arco .
 FF F FF
 I b b I Arco .
 Piz .
 I F Piz .
 P. Arco . Ten Ten .
 FF
 I pp Ten . Ten .
 a Tempo .
 Ritard . Poco . F FF
 Dim . P p Legate .
 Cres .
 cen do .
 7

p *f*

Dim.

pp

Cres *cen* *do* *f*

Dimi

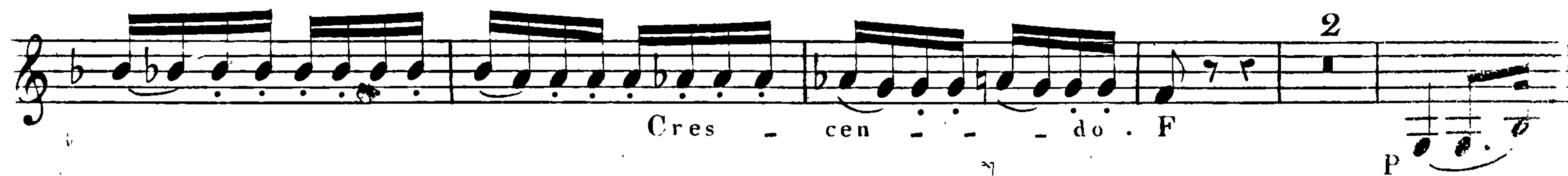
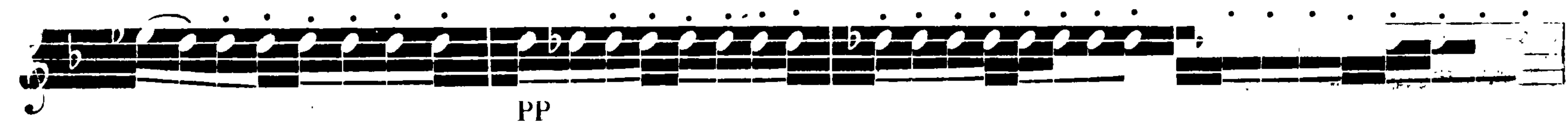
nuen *do* *pp*

Arco

ff *f* *pp*

N.º 14 VIOLINO 2.º

157



15^e.
QUINTETTO .
Op. 38 .

All^o. moderato ed espressivo. P

FF I

P F MF F

Cres cen do F F

I P

I

3 P

3 F

I P p

Cres

1^{re} fois . 2^e fois I FP

I

Cres . p

p

Cres - cendo . F

I

p

I

4

p

p

I

FP

pp

Maggiore . I

Cres . F

p

3

p

3

4

F

V.S.

Minore .

Musical score for Violino 2, N.º 15, Minore. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked 'p' (piano). The second staff has a first ending bracket labeled '1' and is marked 'pp' (pianissimo). The third staff has a crescendo marking 'Cres. - F' and a fortissimo marking 'FF'. The fourth staff continues the melodic line. The fifth staff features a long, sweeping melodic phrase. The sixth staff has a fortissimo marking 'FF'. The seventh staff begins with a second ending bracket labeled '2' and a fortissimo marking 'FF'. The eighth staff has a fortissimo marking 'FF'. The ninth staff continues the melodic line.

(♩. = 100)

DOLORE .

 Minuetto
 non tanto.
 Presto .

Musical score for Minuetto non tanto. Presto. The score consists of two staves of music. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked 'Basso' (basso). The second staff has a fortissimo marking 'FF' and a first ending bracket labeled '5'. The music is marked 'p' (piano).

p **FF**
FF Decres. p **FF** Decres.
 p Smorzan
 1^{re} fois. 2^e fois.
 do. **PP** **FF** Decres. p
FF Decres.
 Sem - pre.
 Più. Cres - cen - do. **FF** Il - più - Forte.
 possibile. **FF** Decres.
FF Decres. p
 Cres - cen - do. 9
 V. S.

Musical score for Violino 2, N.º 15. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings (1, 2, 3, 5) and bowings (I, II) are indicated. The piece concludes with a double bar line and repeat signs.

Dynamics and markings include: *FF*, *p*, *PP*, *F*, *Cres.*, *Dim.*, *P*, *FF*, *pp*, *Sempre.*, *Piu Crescendo.*, *Minore*, *Maggiore*.

Fingerings: 2, 2, 5, 3, 3, 3, 2, 1, 1, 2, 1, 2.

Bowings: I, I, I, I, I, I, I, I, I, I, I, I, I.

Text: *Smor - zan - do .*, *Cres - cen - do .*, *Sempre .*, *Piu Crescendo .*, *Minore*.

5

FF

P

P

FF

FF Decres .

4

P

FF Decres .

P

Smor - - -

zan - - - do .

PP

FF Decres - - - P

FF

Decres - - - P

Semp re . Più Crescen do .

FF Il Più Forte .

4

possibile .

FF Decres .

P

FF

Cres - - - cen - - - do .

Decres .

P

9

2

2

FF

F

F

5

3

pp

F

P

Smor - - - zan - - - do .

pp

F

Retardez insensiblement jusqu'à la fin .

I

pp

Smorz .

I

pp

pp

N^o. 15 . VIOLINO 2^o.

(● = 96)

CONVALESCENZA

Con sordini e sempre sotto voce ,

Andante

Sostenuto.

P

Attaquez le Finale sans sourdines.

Summary

۲۲

$$(J = 160)$$

GUARIGIONE .

I

violino .

Final e .

Allegro .

Also.

P

Crescendo **FF**

FF

N. 15 . VIOLINO 2^o.

145

I

pp

I

P Crescendo FF

3

I

3

Stac.

Dim. pp

I

Leggiere

3

Cres F Dim

pp

I

Crescendo F

I

5

P F p

1^{re} fois

2^e fois

3

4

F V.S.

P Crescendo . FF
 2
 3
 P Cres - - - cen - do .
 F
 Cres - cendo
 F
 I
 PP
 Sempre Più - - - Cres - - - cen - do . F
 Cres . FF Dim . PP Cres - - - cen - do .
 FF
 I
 PP Rf .
 PP Stac .
 I
 Leggiere .

N. 15. VIOLINO 2.º

147

Cres. F Dim. pp

I

I Cres - cen - do

I 4 p F

p

I 3 F F F#

I p pp Rf.

Cres - cen - do. FF

FF

Accelerando Poco

FF

FF

FF

I

16^e
 QUINTETTO
 Op. 59

INTRODUZIONE Largo.

pp Cres. Rf. P I

Ritard.

Rf. Rf. Cres. - cen - do. pp

Allegro. (♩ = 94) I Ritard. a tempo.

Spirituoso I p.

Cres.

p

Cres. F 2

Mf. p

5 Pizz. Arco. p

2 F

Cres. F

pp

Cres - cen - do. F Dim. P

pp

Cres - cen - do. F I

I

p

Cres *F*

1^{re} fois . 2^e fois .

p *Cres*

cen - do . poco - a - poco . *F*

I

p *ff*

Arco *p* *ff*

4 Minore

p *Cres* *F*

Dim *p* *pp* Sem - pre più - cen - do .

ff *pp* Maggiore .

2

V. S .

N.º 16 VIOLINO 2.º

1
Ritard. a Tempo.

p.

p.

Cresc.

F

F P

P

Crescendo.

2

do. F Dim. P PP

Crescendo.

F

I

N.º 16 VIOLINO 2.º

1.º

F
 p
 F
 p
 p
 Cres
 F
 p
 PP
 Più Lento
 Ritard
 Un peu plus animé
 Cres
 FF
 p
 pp
 F
 F
 F
 I

Adagio

Grandioso

1

p

Mf

pp Crescendo *FF*

pp

pp

Sem

pre - - - - - più Cres - - - - - cen - - - - - do. *F* Dim.

p *pp*

p Cres. *F*

N. 16. VIOLINO 2.

155

Marcato .

FF

PI

FF

Di - minuendo .

PP

Sem, - pr - Più - Cres - cen - do .

F Dim . P PP

Cres .

Smorzan - do .

P PP

N.º 16. VIOLINO 2.º

10 = 13

Minuetto

Allegretto

Modérato .

Minuetto
Allegretto
Moderato.

2

3

4

1^{re} fois. 2^e fois

2

3

4

5

6

7

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N. 16 VIOLINO 2

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in 2/4 time, key of D major, and consists of 12 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "F", "p", "Minore", "Cres", "Dimi", and "FF". The piece concludes with a final cadence marked "I".

N.º 16 . VIOLINO 2.º

Finale .
Allegretto . $(\text{♩} = 80)$

p *Rf* *Rf* *Rf* *Cres* *F* *p* *I* *FF* *I* *p* *Con delicatezza*

cen - do .

N.º 16 VIOLINO 2.

157

Cres. Ritard.
 a Tempo. Cres. - - - cen - do. FP
 pp I
 Cres. P
 2
 I
 Cres.
 p Rf.
 3 P
 Rf.
 Cres - - - cen - do. F
 I
 P Volti subito.

N. 16. VIOLINO 2.

Minore. Staccato

2

FF

pp

Cres. FF

Maggiore.

Dim.

P

Cres.

Dim.

Tempo.

Ritard.

pp

Cres. second.

ff

N.º 16 VIOLINO 2.º

I

2

I

Rf.

I

p Rf. F

I p pp Cres - - cen. -

do . F F

pp

Piu Presto F

Allegro
risoluto.

♩ = 160 .

ff pp

p Cres: f f

f Cres. - - - - -

1^{re} do. p

piz: Cres. - - - - -

do ff Arco. p piz: Arco

f

ff

1^{re} Fois. Sec. 1 2^{me} Fois. Sec. 1

pp f f pp f pp f

pp Staccato.

5

N. 17. VIOTINO 2.

100-443887-10

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are in Italian.

Vocal Part:

- Line 1: Cres - - - - - cen - - - - - do.
- Line 2: Sem - - - - - pre - - - - - più.
- Line 3: Cres - - - - - cen do.

Piano Part:

- Line 1: *pp* (pianissimo)
- Line 2: *ff* (fortissimo)
- Line 3: *pp* (pianissimo)
- Line 4: *ff* (fortissimo)
- Line 5: *pp* (pianissimo)
- Line 6: *pp* (pianissimo)
- Line 7: *pp* (pianissimo)
- Line 8: *pp* (pianissimo)
- Line 9: *pp* (pianissimo)
- Line 10: *pp* (pianissimo)
- Line 11: *pp* (pianissimo)
- Line 12: *pp* (pianissimo)
- Line 13: *pp* (pianissimo)
- Line 14: *pp* (pianissimo)
- Line 15: *pp* (pianissimo)
- Line 16: *pp* (pianissimo)
- Line 17: *pp* (pianissimo)
- Line 18: *pp* (pianissimo)
- Line 19: *pp* (pianissimo)
- Line 20: *pp* (pianissimo)
- Line 21: *pp* (pianissimo)
- Line 22: *pp* (pianissimo)
- Line 23: *pp* (pianissimo)
- Line 24: *pp* (pianissimo)
- Line 25: *pp* (pianissimo)
- Line 26: *pp* (pianissimo)
- Line 27: *pp* (pianissimo)
- Line 28: *pp* (pianissimo)
- Line 29: *pp* (pianissimo)
- Line 30: *pp* (pianissimo)
- Line 31: *pp* (pianissimo)
- Line 32: *pp* (pianissimo)
- Line 33: *pp* (pianissimo)
- Line 34: *pp* (pianissimo)
- Line 35: *pp* (pianissimo)
- Line 36: *pp* (pianissimo)
- Line 37: *pp* (pianissimo)
- Line 38: *pp* (pianissimo)
- Line 39: *pp* (pianissimo)
- Line 40: *pp* (pianissimo)
- Line 41: *pp* (pianissimo)
- Line 42: *pp* (pianissimo)
- Line 43: *pp* (pianissimo)
- Line 44: *pp* (pianissimo)
- Line 45: *pp* (pianissimo)
- Line 46: *pp* (pianissimo)
- Line 47: *pp* (pianissimo)
- Line 48: *pp* (pianissimo)
- Line 49: *pp* (pianissimo)
- Line 50: *pp* (pianissimo)
- Line 51: *pp* (pianissimo)
- Line 52: *pp* (pianissimo)
- Line 53: *pp* (pianissimo)
- Line 54: *pp* (pianissimo)
- Line 55: *pp* (pianissimo)
- Line 56: *pp* (pianissimo)
- Line 57: *pp* (pianissimo)
- Line 58: *pp* (pianissimo)
- Line 59: *pp* (pianissimo)
- Line 60: *pp* (pianissimo)
- Line 61: *pp* (pianissimo)
- Line 62: *pp* (pianissimo)
- Line 63: *pp* (pianissimo)
- Line 64: *pp* (pianissimo)
- Line 65: *pp* (pianissimo)
- Line 66: *pp* (pianissimo)
- Line 67: *pp* (pianissimo)
- Line 68: *pp* (pianissimo)
- Line 69: *pp* (pianissimo)
- Line 70: *pp* (pianissimo)
- Line 71: *pp* (pianissimo)
- Line 72: *pp* (pianissimo)
- Line 73: *pp* (pianissimo)
- Line 74: *pp* (pianissimo)
- Line 75: *pp* (pianissimo)
- Line 76: *pp* (pianissimo)
- Line 77: *pp* (pianissimo)
- Line 78: *pp* (pianissimo)
- Line 79: *pp* (pianissimo)
- Line 80: *pp* (pianissimo)
- Line 81: *pp* (pianissimo)
- Line 82: *pp* (pianissimo)
- Line 83: *pp* (pianissimo)
- Line 84: *pp* (pianissimo)
- Line 85: *pp* (pianissimo)
- Line 86: *pp* (pianissimo)
- Line 87: *pp* (pianissimo)
- Line 88: *pp* (pianissimo)
- Line 89: *pp* (pianissimo)
- Line 90: *pp* (pianissimo)
- Line 91: *pp* (pianissimo)
- Line 92: *pp* (pianissimo)
- Line 93: *pp* (pianissimo)
- Line 94: *pp* (pianissimo)
- Line 95: *pp* (pianissimo)
- Line 96: *pp* (pianissimo)
- Line 97: *pp* (pianissimo)
- Line 98: *pp* (pianissimo)
- Line 99: *pp* (pianissimo)
- Line 100: *pp* (pianissimo)

pp rf pp rf f

Sec. 1

p

f ff

p

Smorz:

pp ffp

Minuetto presto. $\text{♩} = 132.$

f

Dimin: pp ff p ff p

ff p

Dimin: ff

ff p

T.1601.17:Q^{to}

13

2

1

15

10

11

Staccate e leggiero assai.

f ff fp p

F.1001.17:Q.to.

Staccate e leggiero assai.

[illegible]

Nº 17. VIOLINO 2º

165

$\text{♩} = 112$

Adagio
cantabile.

p

ff

Diminuen do. *pp*

pp Cres: *rf* *p*

pp

Cres: *f* Dimi: *p* *ff*

pp

f *ff*

Dim. *pp*

pp Cres:

pp

Crescendo. *ff* Dim: *p*

pp *ff* *ff*

Γ.10Q1.17:Qto

♩. = 96

Finale
All. gretto.

Staccate e leggiero.

Suivez le Violon.

pp

ff

pp 1^{re} Fois.

ff 2^{me} Fois.

p

ff

p

f

Cres.

ff

ff

pp

5 Staccato e leggiero

Suivez le Violon.

pp

pp *p*

1

Leggiere.

2 3

Con fuoco.

pp

Cres - - - cen - - - do poco - - a poco.

ff *pp*

1 *ff* *p*

1

1

p *f*

Cres: *ff*

Dim: *pp*

5

p

Suivez le V^o

pp.

1

1

ff

pp

1

p

Dol.

Cres.

f

ff

p

pp

p

Cres.

cen

do.

f

ff

p

rf

1

Allegro.

pp

p

Energico.

1

ff

rf

Allegro.

Allegro.

Pizz. *Arco.*

Cres - cen - do.

Moren - - - do.

Adagio patetico
ma non troppo lento:

Crescen-do.

p *ff* *fff*

1 *Cres.* *f* *Dim.* *pp*

tr *ff*

p *f* *Morendo.*

pp

Rinf. *Rinf.* *f* *pp*

cen - do.

ff *Crescen-do.* *f* *ff* *fff* *p* *Cres.*

f *ff*

p *Morendo.*

pp *ff* *pp*

Dim. *1* *Cres.* *f*

Morendo. *pp* *pp*

Minuetto,
moderato.

1 *pp*

1 *2* *3* *4*

T.4004 483012

ff *pp* *pp* *f* *Dim.* *pp* *Cres. - cen - do. f Dim.* *pp*

1^{re} Fois. *2^{me} Fois.* *p* *1*

1^{re} Fois. *2^{me} Fois.* *f* *p*

2 *p* *Cres.* *f* *Dim.* *pp*

1 *f* *pp* *pp* *f* *pp* *Dim.* *pp*

Cres. - cen - do. f Dim. *6* *pp* *ff*

Allegro non troppo.

FINALE.

1

p

ff

3

p

f

3

p

5 0

2

f

1

p

f

6

pp

1

f

ff

p

ff

1

p

f

ff

ff pp pp

Marcato.

Cres: f

f p

f pp

Pizz. Arco. p

Cres - cen - do.

ff

al fine.

Sempre ff fin

Lento.

Violoncello.

Dimin: Ten: Ten: Ten: Ten: Ten:

INTRODUZIONE.

INTRODUZIONE.

Lento.

Violoncello.

Dimin: Ten: Ten: Ten: Ten: Ten:

p *Cres - cen - do. f* *pp*

Cres - cen - do. ff

p *1* *Rinf.* *Rinf.* *Rinf.* *fp Smorz* *pp* *altava sub.*

All^o spiritoso. *pp* *Cres - cen - do. ff*

p *ff* *ff* *ff* *ff* *dim:* *pp*

Energico. *ff*

p *Crescendo. ff* *pp*

Cres - cen - do. f *p* *2* *Smorz.* *Cres - cen - do. ff*

ff *Energico.*

1 *2* *1* *3* *2* *pp* *pp*

2
fp

staccato.
Poco. f

p Cres - cen - do. ff

Dimin: 5
pp

Cres - cen - do. ff
Cresc -

cen - do.
Poco - a - poco. f

ff Energico. ff

p Cres - cendo.

f pp Cresc:

Cres - cen - do. f

Cres - cen - do. ff

dimin: 4 pp

ff

f

T.1001.49:Qº

Minuetto.

All.^o impetuoso.

Minuetto.

This musical score is written for piano and consists of 19 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is indicated as "All.^o impetuoso." at the top. The piece features various dynamic markings such as *ff*, *f*, *p*, *pp*, *Cresc.*, *Ritard.*, and *Pizz.*. There are also performance instructions like "Arco.", "Poco più lento.", and "Tempo 1^o". The score includes repeat signs with first and second endings ("1^{re} Fois.", "2^{me} Fois."). Fingerings are indicated by numbers 1 through 6 above or below notes. The music concludes with a final double bar line and the number 19.

T. 1004. 19^e Cl^a

Symptoms:

**Andante
con moto.**

Staccato.

Ten:

Ten;

Andante
con moto.

Slaccate.

Ten: Ten: Ten: Ten: Ten: Ten:

ff f ff ff ff ff

Ten: Ten: Ten: Ten: Ten: Ten:

ff ff ff ff ff ff

1 1

Ten: Ten: Ten: Ten: Ten: Ten:

f Cres - cen ff ff

2

1:4001.19:0^{to}

Poco più animato

mf *Cresc:* *ff* *fp* *fp* *p*

Cres *cen* *do.* *ff*

ff *ff* *ff* *ff* *ff* *f*

Legatissimo. *ff* *fp*

Cres *cen* *do.* *ff*

pp

p *Cres* *cen* *do.* *ff*

Dimin *Tempo 4º poco più lento.* *Ten:* *Ten:* *Ten:* *Ten:*

pp *f* *pp*

Ten: *Ten:* *Ten:* *Ten:*

f *Cres* *cen* *do.* *ff* *pp*

Ten: *Ten:* *Ten:*

ff *pp* *ff*

Ten: Ten: Ten: Ten:

pp *pp*

f *Dimin: pp* *Cres: f*

1 2 3 4 5 6

pp

p *ffp* *ff* *pp*

Rinf: *Smorz: pp* *ffp*

Vivace ed agitato.

FINALE. $\frac{2}{4}$ 1 6

p *f* *f* *Dimin - Cres -*

men - do. *pp* *f*

cen - do. *f*

1

ff *pp* *Cres: f*

ffp *Cres: f* *cen - do. f*

3

staccato.

Legato.

f *pp*

Dimi *nuen - do poco a 1^{re} Fois.* *poco.* *pp*

2^{me} Fois. *1* *pp*

f

Morendo.

Sotto voce. *pp*

Cres. *cen - do.* *f*

Cres. *cen*

do. *ff* *fp* *Decres.*

cen - do. *pp* *6* *p* *f* *f* *Di -*

mi - nuen - do. *ff*

f
fp
Cres: f
fp
Staccato.
Cres
Legato.
fp
Cres - cen - do.
f
pp
Balletando.
Adagio.
Dimin: p
a Tempo.
p
pp
ff
Cres - cen
do.
f
ff
Dimin:
p
pp
ff

Sempre. più Crescendo.

f *ff* *5* *pp* *Snorzi.* *3* *Cres*

cen - - - do. *1* *tr* *tr* *tr*

p *1* *pp* *Crescendo. f*

ff *2* *pp* *Crescendo.*

2 *2* *ff* *pp* *mf* *f* *ff*

pp *Cres.* *ff* *f*

Cres *ff* *tr* *tr* *tr*

Ralentissez jusqu'à la Fin.

p *pp* *Morondo.*

Minuetto.
Presto.

The musical score is written for Violin 2 and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Presto'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *ff* dynamic and a slur over the first four measures. The second staff has a *f* dynamic and a slur over the first four measures. The third staff has a *pp* dynamic and a slur over the first four measures. The fourth staff has a *pp* dynamic and a slur over the first four measures. The fifth staff has a *f* dynamic and a slur over the first four measures. The sixth staff has a *pp* dynamic and a slur over the first four measures. The seventh staff has a *pp* dynamic and a slur over the first four measures. The eighth staff has a *pp* dynamic and a slur over the first four measures. The ninth staff has a *pp* dynamic and a slur over the first four measures. The tenth staff has a *pp* dynamic and a slur over the first four measures. The eleventh staff has a *pp* dynamic and a slur over the first four measures. The twelfth staff has a *pp* dynamic and a slur over the first four measures. The thirteenth staff has a *pp* dynamic and a slur over the first four measures. The fourteenth staff has a *pp* dynamic and a slur over the first four measures.

Nº 20. VIOLINO 2º

157

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It consists of 12 staves of music, arranged in a system. The notation is complex, featuring a variety of note values, rests, and accidentals. Dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano) are used throughout to indicate changes in volume. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes a variety of musical symbols, including notes, rests, and accidentals, and is written in a clear, legible style. The overall impression is one of a highly skilled and expressive musical composition.

pp ff

ff pp

ff

ff pp

f dim. pp

1 2 3 4 5 6 7 1 2 3 4 f

1 pp Cres. f ff

Andante Cantabile 5/4

ff tr Cres. f

Cres-cendo. p ff tr Cres-cen-do ff tr p

Cres. f Diminuendo p pp

prenez la sourdine.

f pp

All^o innocente.

FINALE.

pp

a Tempo.

Ritard.

f ff

8

p *ff*

1 2

p

3

Cres. *f* *ff*

1

pp

f 5

Legale.

1

Cres - cen - do. *ff*

14

Cres - cen - do. *f* *ff*

1 2

p

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fp', 'pp', 'f', 'p', 'Cres', 'Dim', 'ff', 'rf', and 'a Tempo'. The music is written in a single system, with the key signature changing from one sharp to two flats. The piece concludes with a double bar line.

Nº 21. VIOLINO 2º

G. ONSTOW Op. 3. 195

ALLEGRO IMPETUOSO.

. 21^e.
QUINTETTO.

Basso.

ff *pp* *p*

cres. *cen* *do.* *f*

ff *f* *dimin.*

dimin. *p* *cres. f* *pp* *cres.* *dimin.* *p*

f *dimin.* *pp* *rf* *rf* *rf* *pp*

rf *rf* *cres.* *f* *cres. sempre.* *1* *1^a* *2^a* *p*

sempre più cres. *ff* *cres. sempre.* *ff* *ff* *Energico.*

moriente. *ff* *p*

pp *dolcissimo.*

cres. ff

1 *1* *ff* *Pin.* *Arco.* *1*

p *ff*

pp *cres.* *mf* *pp*
cres. *f*
ff *rf* *pp*
p *cres.* *f* *p*
cres. f *dimin. fp* *rf* *rf* *rf*
rf *rf* *cres.* *cres. sempre. ff*
pp *ff*
ff
pp *rf* *ff*
ff *Enérgico.* *Tremolando.*
mf
cres. sempre. *ff* *ff* *ff*

SCHERZO

PRESTO.

sempre staccato.

The musical score is written for Violin 2 in 5/4 time, marked Presto and sempre staccato. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The music is characterized by rapid sixteenth-note patterns. Dynamic markings include *pp* (pianissimo) at the beginning, *ff* (fortissimo) in the third staff, and *f* (forte) in the fourth staff. A *dimin.* (diminuendo) marking is present in the fifth staff, followed by *ff* in the sixth staff. The seventh staff features a *f* marking, and the eighth staff has a *ff* marking. The ninth staff includes a *dimin.* marking. The tenth staff has a *ff* marking, followed by a *pp* marking in the eleventh staff. The twelfth staff concludes with a *pp* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

ff

dimin.

pp

4 5 6

f

ff

pp

7

1 2 3 4 5 6 7 8

15

pp

1 8

rf

rf

moriente,

pp

Nº 21. VIOLINO 2º.

197

This image shows a page of musical notation for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include fortissimo (ff), forte (f), pianissimo (pp), and a diminuendo (dimin.). Fingerings are indicated by numbers 1 through 7. There are also some rests and longer note values, such as half notes, in the later staves. The overall style is characteristic of late 19th or early 20th-century piano music.

pp

1 2 3 4 5 6 7 8

15 *pp*

p *cres. f*

ff

staccato.

ANDANTE
NON TROPPO LENTO.

p *pp*

p *ff* *tr* *tr*

ff *ff* *ff*

f *pp*

cres. *smorz.*

Con molto di Energia.

pp *ff* *ff* *f* *dim. f*

1.^a 2.^a *p*

fp

ff

1 *p* *fp*

p *p*

2 *fp*

FINALE.

ff *Pizz.* ff ff

Arco. pp 3 f ff ff

cres. dimin. pp f ff ff

f Risoluto. f

cres. 2 f

dimin. pp *cres.* ff

ff ff

ff

dimin. pp

f Risoluto.

sec. f

f

ff

Pizz. p

Arco. pp

cres. sempre.

cres. cendo. f

ff

ff

pp

f

2ª Corda

con fuoco

f FINE.

All.^o non tanto vivace.22^{me}
QUINTETTE.

1

2

A

p leggiero.

cres - cen - do.

ff

dimin: *pp*

B

p

cres.

C

crescendo.

ff

RF. *pp* smorz. *ppp* pizz: *cres.* arco. *p*

1 pizz: *cres.* arco. *p*

1 *ff* *MF* pizz.

1 arco. *MF* *ff* *pp*

D

1 *MF* *MF* *ff* *pp*

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, pp, ff, mf, f, cresc., smorz., ppp). The piece is divided into sections labeled E, F, G, and H. Section E starts with a treble clef and a key signature of two flats. Section F starts with a treble clef and a key signature of one flat. Section G starts with a treble clef and a key signature of one flat. Section H starts with a treble clef and a key signature of one flat. The notation is complex, with many beamed notes and dynamic markings.

2^a VIOLON.5
205

pizz: cres arco. 1- pizz: cres.

p cresc. cen do.

2 arco. I poco ritenuto

2 2 1 poco più animato.

1 ff

ADAGIO. 2/4 pizz: arco. ten: ten:

p cresc. f A pp cresc. cen do.

p poco f cresc. dimin:

3 B p

pp

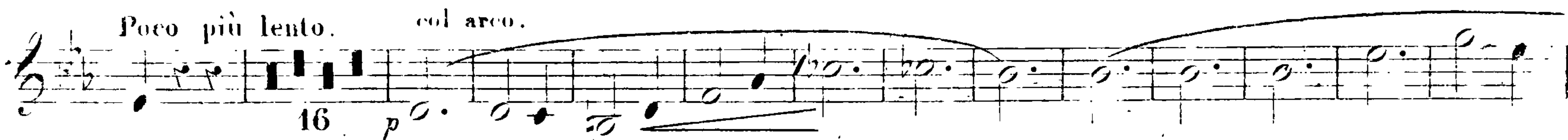
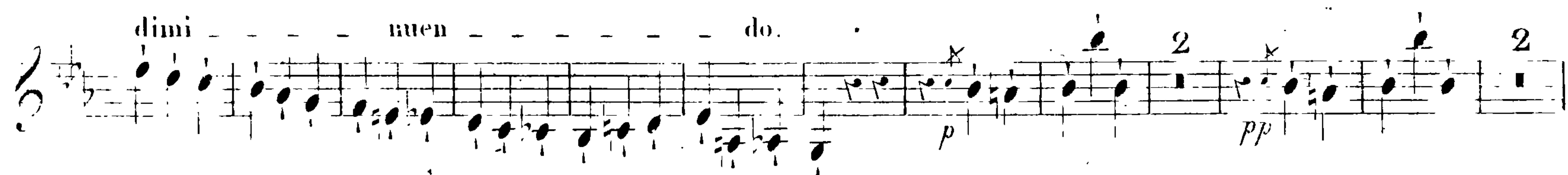
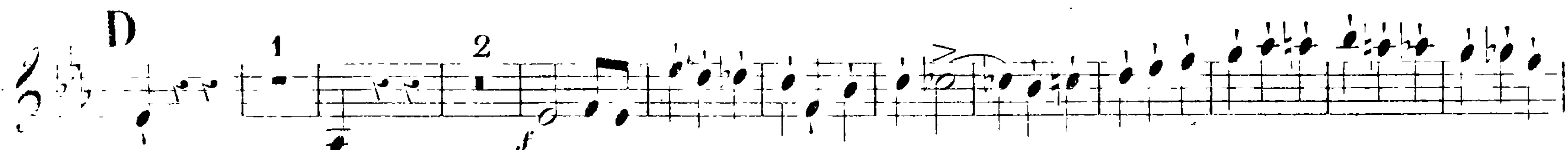
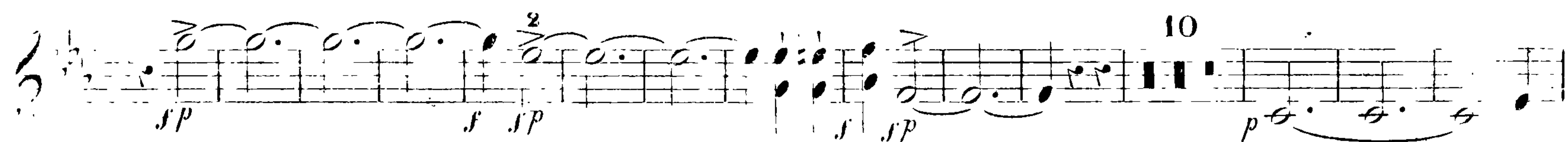
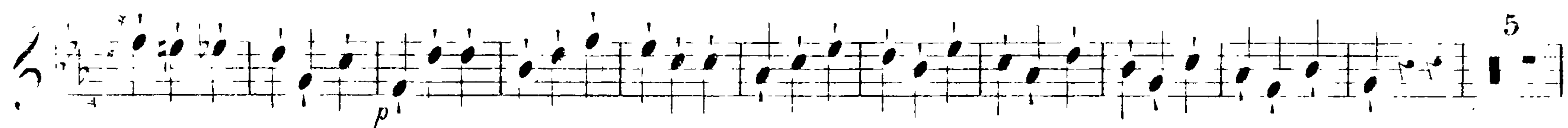
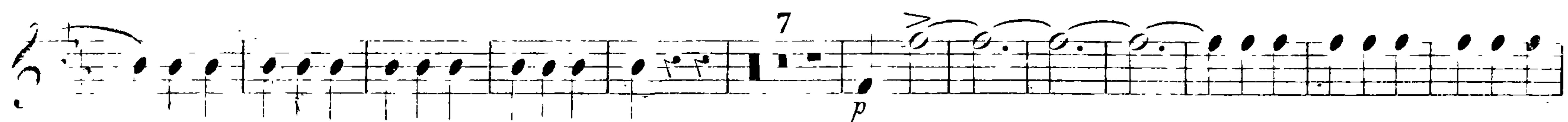
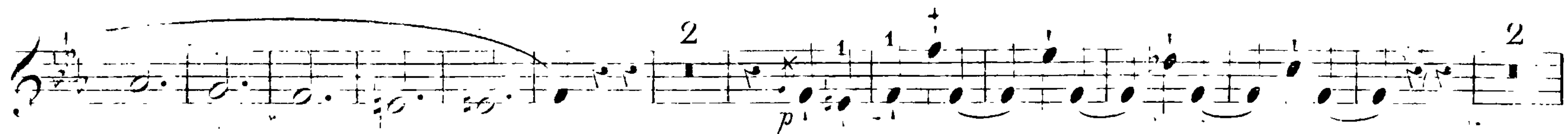
cres. dimin: C p tr.

cres - cen - do. ff

ff

2^a VIOLON.

5
207



2^a VIOLON.

7
209

5
cres.
p
f
4
p staccato.
sf
f
3
2
10
f
sf
p
1
2
f
dimi - nuen - do.

FINALE Pastorale.

All.^{to} grazioso. legato e eguale.

6
8
3
pp
1
2
3
4
5
2
1
3
1
0
2
1
2
3
4
5
A
1
sf
sf
sf
sf
p
cres - cen - do. sf
B
5

1

p

cres.

f

Rf.

f

pp

p

f

p

ff

p

f

dimin.

pp

1 0 2

1

2

3

4

5

6

0

E

cres - cen - do.

f

dimin.

p

pp

pp

leggeramente.

F *energico.*

ff

2^a VIOLON.9
211

musical score for 2^a VIOLON, page 9, measures 211-220. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *cres.* (crescendo), *cen* (crescendo), *do* (crescendo), *poco* (poco), *a* (poco), and *poco*. Fingerings are indicated by numbers 1, 2, and 3. A section marked 'H' begins at measure 218. A section marked 'I' begins at measure 220. The score concludes with a *p* (piano) dynamic marking.

pp

cres. *cen* *do* *poco* *a* *poco*

cres.

H

p *p* *p*

cres. *f* 2^a corda.

pp

I

sf *p* *p* *sf*

sf *sf* *p* *cres.* *f* *sf*

p

K

pp

L

accelerando poco a poco dim.

crescendo: f

M

cres - cen - do. f

ff

Tutta forza.

1

2

3

4

5

Fin

Allegro non tanto vivo.

25^e.
QUINTETTE.

sec. sec. 1 1

ff ff ff ff

4 sans syncope.

p cres. ff pp morendo. 5

crescendo. p

A

p #

mf cres. f

dim. p

B

cres. f pp p

p

legato. pp cres.

C

cen-do dolce f di-mi-nuen-do.

1 pp 1 f

1 1^o 2^o 5

6 2 p dim. pp

2^d VIOLON.

p *sans syncope.* *ff* *energico.* **D**

ff

sans syncope. *p*

4 E *leggièrement.* *p*

1

cres. *cen.* *do.*

f *ff* **F**

5 *sans syncope.* *cres.* *f* *pp* *legato.*

1 *pp* *rf* *pp* *rf* *rf* *f* **G**

dim. p

The musical score for the 2nd Violon part on page 215 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score is divided into sections by Roman numerals I, II, and III. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics (cres., f, p, pp, ff, f, p, pp, ff), articulations (legato, staccato), and performance instructions (animato, poco ritenuto, poco piu lento, a Tempo, poco piu). The score ends with a double bar line.

Dynamics and markings include: *cres. f*, *p*, *pp legato.*, *cres.*, *dimin. do.*, *f*, *pp*, *ff*, *cres.*, *pp*, *dimin.*, *p*, *pp*, *ff*, *poco ritenuto.*, *pp poco piu lento.*, *f a Tempo.*, *poco piu*, *ff*, *animato.*, *dimin.*, *pp*, *ff*.

Performance instructions include: *legato.*, *dimin. do.*, *animato.*, *poco ritenuto.*, *poco piu lento.*, *a Tempo.*, *poco piu*.

The score is divided into sections by Roman numerals: I, II, and III.

2^d VIOLON.

ADAGIO.
sostenuto.

1

pp *cres.* *pp*

cres.

ff *dimin.* *pp* *f*

pp

A

B *cres.* *f*

p

p

C 2 *p* *pp* *pp*

D 2 *p* *f* *dim.* *p* *cres.*

E *ten.* *ten.* 6 *pp*

cres. *ff* *ff* *ff*

F *p*

G 1 3 *p* *p* *p*

cres.



Poco piu lento

Violin I

Violin II

Op. 35, No. 1

Tempo 1º

pizz.

cres.

crescendo.

f

arco.

pizz.

dimin.

1º

arco.

f

mf

Tempo 1º

p

pp

ff

pp

pp

dim.

p

morendo.

pp

ppp

ritard. col 1º Viol.

Poco più lento.

pizz.

arco.

pizz.

arco.

cres.

ff

Tempo 1º

2^d VIOLON.

7
219

Allegro.

FINALE.

1 sur la touche.

Basso *pp*

cres. *f* *dim.* *pp*

cres - - cen - do

f *ff*

dim. *p*

p

3

2 *C* *8*

f *ff*

1^o *2^o* *4*

fp dim.

Musical score for 2^d VIOLON, measures 1 through 10. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: *pp* (pianissimo), followed by a crescendo to *f* (forte).

Measure 2: *p* (piano), followed by a crescendo to *f* (forte).

Measure 3: *p* (piano), followed by a crescendo to *f* (forte).

Measure 4: *pp* (pianissimo), followed by a crescendo to *f* (forte).

Measure 5: *pp* (pianissimo), followed by a crescendo to *f* (forte).

Measure 6: *pp* (pianissimo), followed by a crescendo to *f* (forte).

Measure 7: *pp* (pianissimo), followed by a crescendo to *f* (forte).

Measure 8: *pp* (pianissimo), followed by a crescendo to *f* (forte).

Measure 9: *pp* (pianissimo), followed by a crescendo to *f* (forte).

Measure 10: *pp* (pianissimo), followed by a crescendo to *f* (forte).

The score includes several dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *cres* (crescendo). It also features various musical notations such as notes, rests, and slurs.

The score is divided into measures by vertical bar lines. The first measure is marked with a '1' above the staff. The second measure is marked with a '2' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '4' above the staff. The fifth measure is marked with a '5' above the staff. The sixth measure is marked with a '6' above the staff. The seventh measure is marked with a '7' above the staff. The eighth measure is marked with an '8' above the staff. The ninth measure is marked with a '9' above the staff. The tenth measure is marked with a '10' above the staff.

The score includes several musical notations: notes, rests, slurs, and dynamic markings. The notes are written in a standard musical notation with stems and flags. The rests are indicated by horizontal lines with flags. The slurs are indicated by curved lines above the notes. The dynamic markings are indicated by letters: *pp*, *p*, *f*, and *cres*.

The score is a single system of music, with all measures written on a single staff. The key signature is one flat (B-flat). The time signature is not explicitly stated but is implied to be 4/4.

2^d VIOLON.

9
221

ff

dim.

p

pp

pp

eres - cen - do. p f ff

dimi - nu -

en - do. pp 5 p f cres - cen - do. f

cres - cen - do. p dimin.

pp f ff

pp

morendo.

ppp Fin.

2^{me} 4.
QUINTETTO.

Allegro molto moderato.

pp sans syncopes. *f* *cres.* *ff*

mf *f* *dimin. morendo.* *pp* **A** *p*

cres. *f* *ff*

p *dimin.*

pp *pp* *pp poco ritenuto.*

B *p*

p *pp* *cres.* *f*

C *p* *cres.*

pp *p* *smorz.* *1^o*

2^o *sans syncopes.* *cres.* *f* *tr* *2*

2^d VIOLON.

p sans syncopes. *eguale.* *tr*

cres. *dimin.* 1

pp 1 2 3

5 6 **D** *cres. cen-do.* *ff* energico.

f.p

crescendo - - poco - - a - poco.

E *f* *ff*

sans syncopes. *f* *dimin. p* *fp* *f* *cres.* *ff* *mf* 2

f *dimin.* *morendo.* *p* 2

2^d VIOLON

3
225

poco ritenuto. **F**

pp *p* *3*

pp *cres.* *f* *1*

G *cres.*

pp *p* *p*

1 *smorz.* *pp*

sans syncopes. *p* *cres.* *f* *tr* *cres.* *ff* *1* *mf* *2*

ff *ff* *ff* *ff* *pp*

poco ritenuto *dolce.* *rf* *p*

cres. *rf* *rf* *rf* *dimin et retard.* *p* *morendo.* *ff* *a Tempo* *ff*

ff *ff*

ff

2^d VIOLON. FANTASIA.

ADAGIO.
patetico.

The musical score is written for the 2nd Violoncello part of a Fantasia. It begins with the tempo and mood markings 'ADAGIO. patetico.' in 5/4 time. The score is divided into sections labeled A, B, C, D, E, and F. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'tremolando', 'cres.' (crescendo), 'dimin' (diminuendo), 'trem.' (tremolo), and 'même son' (same sound). The score concludes with the publisher's information 'U. S. 2983.' and the publisher's name 'G. Schirmer, Inc.'.

A ten. ten. ten. ten. ten. ten. *p* **B** *ff*

même son *pp* *pp*

ten. ten. ten. ten. ten. ten. *cres.* *f*

C *p* *cres* *p*

p *cres* *f* *dim* *p* *p*

D tremolo. *cres.* *f* *ff* *même son*

ten. ten. ten. ten. ten. ten. *p* **E** *f* *pp*

ten. ten. ten. ten. ten. ten. *pp* *cres.* *f* *ff* **F** *pp*

p *pp* *cres.* *ff* tremolo. *pp* *tf*

tf *cres* *f* *dimin* *pp* *trem.* *ten.* *ten.*

U. S. 2983. G. Schirmer, Inc.

2^a VIOLON5
227

ALLEGRETTO.

grazioso con molto.

6 1

p *mf* *f* *dim:* *p*

2 1

f *f* *1^o* *2^o* *f* *1*

pp *rf* *pp* *pp* *pp* *pp*

cres.

dimin. *p* *pp* *cres* *f* *dimin.*

p *pp* *cres.* *dimin.* *3* *pp*

1 *cres poco a*

- poco. *f* *p*

5 *p* *1* *p*

2 *1* *mf* *f* *dim:* *p*

1 *pp* *rf* *pp*

20 *pp* *7* *pp* *1*

5 *pp* *5* *morendo.* *5* *pizz:* *1*

2^d VIOLON.

Allegro vivace assai.

FINALE.

ff energico.

tr tr tr tr tr tr

pp cres cendo. mf dim. p ff

1 ff 1 ff

2 A f tr tr

tr tr

B ff ff ff

5 pp 2 pp même son. pp

cres f f p#

crescendo. ff 1 ff 1 C p f

cres f ff

2^a VIOLON.7
229

5 4
p / tr tr tr

1
p f

D legato 1 2 3 4
pp

5 6
pp cres.

E ff ten. 1 ten. 1 ten. 1
pp pp pp

cres. sempre piu cres.

F tutta forza.

cres.

ff ff ff ff

G 2
tr tr tr tr

1 II 2
pp p cres. f dimin. p

2^d. VIOLON.

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of musical symbols and performance instructions:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic. It features a melodic line with slurs and a repeat sign. A *memor. son.* (memorandum sonata) instruction is present.
- Staff 2:** Includes a *cres.* (crescendo) marking and a *f* (forte) dynamic. It shows a melodic line with slurs and a repeat sign.
- Staff 3:** Features a *cres.* marking, a *sempre cres.* (always crescendo) instruction, and a *ff* (fortissimo) dynamic. It includes a *p* (piano) dynamic and a *f* dynamic.
- Staff 4:** Shows a *p* dynamic and a *f* dynamic. It includes a *ff* dynamic and a *p* dynamic.
- Staff 5:** Includes a *ff* dynamic and a *p* dynamic. It features a *ff* dynamic and a *p* dynamic.
- Staff 6:** Starts with a *ff* dynamic and a *p* dynamic. It includes a *ff* dynamic and a *p* dynamic.
- Staff 7:** Includes a *ff* dynamic and a *p* dynamic. It features a *ff* dynamic and a *p* dynamic.
- Staff 8:** Starts with a *ff* dynamic and a *p* dynamic. It includes a *ff* dynamic and a *p* dynamic.
- Staff 9:** Includes a *ff* dynamic and a *p* dynamic. It features a *ff* dynamic and a *p* dynamic.
- Staff 10:** Starts with a *ff* dynamic and a *p* dynamic. It includes a *ff* dynamic and a *p* dynamic.
- Staff 11:** Includes a *ff* dynamic and a *p* dynamic. It features a *ff* dynamic and a *p* dynamic.
- Staff 12:** Ends with a *ff* dynamic and a *p* dynamic. It includes a *ff* dynamic and a *p* dynamic.

The notation is highly detailed, with many slurs, ties, and repeat signs. The dynamics range from *pp* to *ff*, indicating a wide range of volume. The piece concludes with a *Fin.* (Finis) marking.

2^d VIOLON.

3
235

SCHERZO. *Vivace.*

ff con energia.

pp

pp

crescendo. *f*

A

ff

pp

B

cres. *f*

f *risoluto.*

C

crescendo

poco a poco. *f*

D

ff

pp

E

cres. *f* *ff*

4
6 1 2 3 4

M.S. 3145

2^d VIOLON

5
235

II

crescendo. *f* *risoluto.* *f* *crescendo.*

K *ff* *pp*

L *f* *ff* *ff* *pp* *ten. ten.*

ten. ten. ten. pizz: **M** *arco sciolto.* *pp* *poco ritenuto.*

morendo.

crescendo. *ff* *pp* *ff*

AD AGIO
cantabile.

The musical score is for the 2nd Violon part, marked AD AGIO and cantabile. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as AD AGIO and cantabile. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and a slur. The second staff is marked **A** and contains dynamics *cres.*, *pp*, *cres.*, *f*, *pp*, *f*, and *pp*. The third staff is marked **B** and contains *dimin.* and *pp*. The fourth staff is marked **C** and contains *pp*. The fifth staff contains *cres.*, *pp*, and *cres. cen. do*. The sixth staff is marked **D** and contains *f*, *dimin.*, *pp*, *ten. ten. ten. ten.*, *tutta forza.*, *ff*, *dim*, and *ff*. The seventh staff is marked **E** and contains *cres.*, *f*, *dim: p*, *p*, *pp*, and *staccato.*. The eighth staff contains *pp* and *cres.*. The ninth staff contains *f*, *pp*, and *ff*. The tenth staff is marked **F** and contains *poco cres.*, *pp*, *pp*, and *pp*. The score concludes with a repeat sign and a final measure.

2^d VIOLON.

237

pp
ff
pp
pp *cres.* *cen* *do* *f* *dimin.* *pp* *ten. ten. ten. ten.*
ff *tutta forza.* *dimin.* *ppp* *f* *dim.* *p*
p *cres.* *cen* *do.* *fp* *pp*

FINALE. *Allegretto.*
p *pizz.* *arco.* *pizz.* *arco.*

pp
pizz.
cres. *dim.* *arco.*
mf *f*
p
p *ff* *1* *3*

pizz. *arco.* *p* *p* *tr*

staccato. *pp* *cres.* *f*

p **B** *2* *1* *p*

C *mf* *f* *ff* *pesante.*

ritard. *a Tempo.* *ritard.* **D** *a Tempo.* *pp*

E *pp* *f* *f* *ff* *pp* *mem. son.*

f *ff* *pp* *2* *p*

239

111

2.^a VIOLON.

Introduzione.

G. ONSLOW Op. 67.

26^{me}

Non tanto lento.

QUINTETTE.

The musical score for the 2nd Violon part of G. Onslow's Op. 67, Quintette, begins with an introduction marked "Non tanto lento." The tempo is 26^{me}. The key signature has two flats (B-flat major). The score is written in 3/4 time.

The first staff starts with a treble clef and a key signature of two flats. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *p* (piano), *ten.* (tenuto), *ten.* (tenuto), *ten.* (tenuto), *p* (piano), and *ff* (fortissimo).

The second staff continues the melody with a treble clef and a key signature of two flats. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo).

The third staff continues the melody with a treble clef and a key signature of two flats. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *p* (piano), *p* (piano), *p* (piano), *p* (piano), *cresc.* (crescendo), *cen.* (crescendo), *do.* (do), *f* (forte).

The fourth staff is marked "A" and begins with a treble clef and a key signature of two flats. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *cresc.* (crescendo), *sempre.* (sempre), *ff* (fortissimo).

The fifth staff continues the melody with a treble clef and a key signature of two flats. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *f* (forte), *f* (forte), *f* (forte), *p* (piano), *p* (piano), *p* (piano).

The sixth staff continues the melody with a treble clef and a key signature of two flats. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *pp* (pianissimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *p* (piano), *cresc.* (crescendo).

The seventh staff is marked "B 1" and begins with a treble clef and a key signature of two flats. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).

The eighth staff continues the melody with a treble clef and a key signature of two flats. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *cresc.* (crescendo), *ff* (fortissimo).

The ninth staff continues the melody with a treble clef and a key signature of two flats. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

The score concludes with a repeat sign and first and second endings. The first ending is marked "1." and the second ending is marked "2.". The dynamics are *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

2^a VIOLON.

p marcato
f cres - cen - do ff
tr pp
f
cres - cen - do fpp
crescendo dimin p
cres - cen - do f dimin.
fp
p morendo.
f ff
D
p
cres - cen - do p
p
cresc.
f
f
p

2. VIOLON.

Musical score for Violon II, page 247. The score consists of ten staves of music in G major. The notation includes various dynamics, articulations, and fingerings.

Dynamics and markings include: *pp*, *p*, *cresc.*, *f*, *ff*, *dim.*, *morendo*, *sempre più cresc.*, *tutta forza*, *pizz.*, and *ff*.

Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

The score includes several measures with triplets (marked with a '3') and a measure with a quintuplet (marked with a '5').

The key signature is G major (one sharp).

2^d VIOLON.

Allegro non troppo presto.

SCHERZO.

The musical score for the 2nd Violon part of a Scherzo is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro non troppo presto." The score consists of 12 staves of music.

The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music starts with a forte (f) dynamic, followed by piano (p) and fortissimo (ff) passages. The second staff continues with similar dynamics, including a crescendo (cres) and a decrescendo (cen) marked with a hairpin. The third staff features a first ending (1.) and a second ending (2.). The fourth staff includes a piano (p) dynamic and the instruction "leggiere." (light). The fifth staff has a piano (p) dynamic and a forte (f) dynamic. The sixth staff includes a piano (p) dynamic and a forte (f) dynamic. The seventh staff has a piano (p) dynamic and a forte (f) dynamic. The eighth staff includes a piano (p) dynamic and a forte (f) dynamic. The ninth staff has a piano (p) dynamic and a forte (f) dynamic. The tenth staff includes a piano (p) dynamic and a forte (f) dynamic. The eleventh staff has a piano (p) dynamic and a forte (f) dynamic. The twelfth staff includes a piano (p) dynamic and a forte (f) dynamic.

The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also includes articulation marks such as slurs and accents. Performance instructions include "cres" (crescendo), "cen" (decrescendo), "do." (do), "leggiere." (light), and "batta forza." (batter with force).

2^a VIOLON.

Measures 1-8 of the 2^a Violon part. The music is in B-flat major (two flats) and 4/4 time. It features a series of eighth and sixteenth notes with various dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*. Measure 9 begins with a *f* dynamic and a *sempre più cresc.* instruction. Measures 10-11 show a rapid ascending scale with *ff tutta forza.* dynamics. Measure 12 ends with a *p* dynamic.

ANDANTE.
Sostenuto e cantabile

Measures 12-20 of the 2^a Violon part, marked ANDANTE. The music is in B major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes with various dynamic markings: *p*, *ff*, *p*, *pp*, *cresc.*, *f*, *p*, *p*, *p*. Measure 19 is marked with a *B* and a *1*. Measure 20 ends with a *p* dynamic and a *morendo.* instruction.

2. VIOLON.

ff *pp* *ff*

pp

D *ff* *tr* *tr* *tr*

diminuendo. *p* *crescendo.* *f* *dimin.* *p*

p *p*

E *ff* *pp*

cresc. f dim p *cresc.* *f*

F *p*

G *cresc. dim. pp* *cresc dim. pp*

pp *ritard poco.*

morendo.

Allegretto quasi Allegro.

molto espressivo.

FINALE.

The musical score is written for the 2nd Violon part of a piece titled "Allegretto quasi Allegro, molto espressivo." The piece concludes with a "FINALE." The score is in 6/8 time and features a variety of musical textures and dynamics.

Staff 1: Begins with a piano (*p*) dynamic, featuring a melody in the upper voice and a supporting bass line. The tempo/mood is marked "Allegretto quasi Allegro" and the expression is "molto espressivo."

Staff 2: Continues the melodic and harmonic development, with dynamics ranging from piano (*p*) to fortissimo (*ff*).

Staff 3: Includes a section marked "A" with a piano (*p*) dynamic.

Staff 4: Features a crescendo marked "cres - - cen - - do poco a poco." leading to a fortissimo (*f*) section.

Staff 5: Includes a section marked "B" with a fortissimo (*ff*) dynamic, followed by a decrescendo marked "dim. *rf*".

Staff 6: Continues the melodic line with a fortissimo (*rf*) dynamic.

Staff 7: Features a fortissimo (*rf*) dynamic, followed by a crescendo marked "cresc:" and a fortissimo (*f*) section.

Staff 8: Includes a section marked "C" with a piano (*p*) dynamic, followed by a crescendo marked "cresc:" and a fortissimo (*ff*) section.

Staff 9: Features a decrescendo marked "dimi - nuen - do." leading to a piano (*p*) section.

Staff 10: Includes a section marked "D" with a piano (*p*) dynamic.

Staff 11: Continues the melodic and harmonic development, with dynamics ranging from piano (*p*) to fortissimo (*ff*).

Staff 12: Features a piano (*p*) dynamic, followed by a crescendo marked "cresc:" and a fortissimo (*ff*) section.

2. VIOLON.

249

Musical score for Violon 2, page 249. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a 'p' dynamic. The second staff starts with a treble clef, a key signature change to two flats (B-flat, E-flat), and a melodic line with dynamics 'p', 'cresc.', 'f', 'p', 'cresc.', 'f', 'p', 'p', 'cresc.'. The third staff continues the melodic line with dynamics 'fp', 'fp', and 'p'. The fourth staff starts with a treble clef, a key signature change to two sharps (F-sharp, C-sharp), and a melodic line with dynamics 'f', 'f', and 'f'. The fifth staff continues the melodic line with dynamics 'f', 'p', and 'f'. The sixth staff starts with a treble clef, a key signature change to one sharp (F-sharp), and a melodic line with dynamics 'dim.', 'p', 'rf', and 'rf'. The seventh staff continues the melodic line with dynamics 'rf', 'f', and 'f'. The eighth staff starts with a treble clef, a key signature change to one flat (B-flat), and a melodic line with dynamics 'cresc.', 'f', 'p', and 'cres - cen - do.'. The ninth staff continues the melodic line with dynamics 'f', 'p', and 'cresc.'. The tenth staff starts with a treble clef, a key signature change to one flat (B-flat), and a melodic line with dynamics 'ff', 'p', and 'fp'. The eleventh staff continues the melodic line with dynamics 'sempre', 'pin', 'cres - cen - do', 'f', 'pizz:', and 'arco.'. The twelfth staff continues the melodic line with dynamics 'p', 'p', and '9'.

2^a VIOLON.

The musical score for the 2nd Violon consists of ten staves. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *p* (piano), followed by *ff* (fortissimo) and a **L** (Lento) marking.
- Staff 2:** Features *ff* (fortissimo) and *dim.* (diminuendo).
- Staff 3:** Includes a **M** (Moderato) marking and the instruction *morendo assai dolce che possibile.*
- Staff 4:** Contains *cresc.* (crescendo) and *sempre cresc. f* (always crescendo fortissimo).
- Staff 5:** Features *ff* (fortissimo) and a **N** (Niente) marking.
- Staff 6:** Includes *dimin.* (diminuendo), *f* (forte), and *p* (piano).
- Staff 7:** Features *f* (forte) and *pp* (pianissimo).
- Staff 8:** Includes *animato.* (allegretto) and *ff tutta forza.* (fortissimo with full force).
- Staff 9:** Features *ff* (fortissimo).
- Staff 10:** Ends with *Fine.*

2^d VIOLON.

G. ONSLOW Op. 68.

251

Allegro Grandioso.

27^e
QUINTETTE.

ff

marcato.

p

poco crescendo.

ff

pp

f

dimin.

cres.

sempre cres.

più cres.

morendo.

pp

cres - - cen - - do. poco a poco.

ff

Musical score for Violin 2, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*ff*, *p*, *pp*, *f*, *cres.*, *dim.*), articulation (trills, slurs), and fingerings (1, 2, 3, 4). The lyrics "cres. cen do. sempre più cres." are written under the notes in measures 7-12.

The musical score for the 2nd Violon part on page 255 is written in G major (one sharp). It consists of ten staves of music. The notation includes various slurs, accents, and dynamic markings. The lyrics "cres - cen - do." are written under the notes in several places. The piece concludes with a double bar line.

Dynamics and markings include: *f*, *ff*, *p*, *pp*, *cres.*, *dim.*, *morendo.*, *pesante.*, *ff*, *pp*, *f*, *ff*, *cres.*, *dimin.*, *pp*, *p*, *f*, *ff*.

Fingerings and other markings include: *II*, *I*, *3*, *1*, *3*, *1*, *3*, *3*, *3*, *1*, *2*, *2*, *2*, *2*.

2. VIOLON

ADAGIO
CANTABILE.

Musical score for Violon, 2. VIOLON, Adagio Cantabile. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "ADAGIO CANTABILE." The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). It also features performance instructions like "tremolo tutta forza." and "pp". The music is characterized by long, flowing lines with many slurs and ties. There are several measures with triplets and a section marked "B" with a "7" above it. The score ends with a double bar line and a fermata.

2^d VIOLON

255

Allegro impetuoso.

SCHERZO.

ff

leggiero e stacc.

cres.

sec.

pesante.

1^a

2^a

sec.

ff

pp

3

pp

crescendo poco a poco.

p

ff

f

p >

leggiero stacc.

cres.

sec.

pesante.

ff

ff

Poco più lento.

3

5

legato.

pp

1

pp

1

2

2^a VIOLON.

crescendo, sempre più
 f
 crescendo, Tempo 4^o
 ff
 p leggero e stacc.
 cres. ff sec. pesante. ff
 ff sec. sec. sec. pp
 3 pp
 3 p crescendo poco a poco.
 ff f p
 leggiero e stacc.
 cres. sec. pesante. 3 Poco più lento.
 ff ff pp legato
 1 pp
 1 2 cres. f

2^d VIOLON.

257

Tempo 12

sempre più crescendo.

$$ff$$

dim:

p

dim.

p

morendo.

ppp

Allegretto.

FINALE.

pp

pp

2

pp

tree, tree.

A risoluto.

dim. B

13

ten.

11.

ten.

eres - - cen - do. *f*

morendo.

p

crescendo.

f

dimin.

(2)

1

pp

pizz.

apco

$p \pm$

CPS.

2 VIOLIN.

1

cres.

f

cres.

D 3

pp

pp

1

pp

cres.

dim.

pp

f

morendo.

p

E 3

pp

pp leggiero.

3

ten.

ten.

p

f

F

ff

1

G

p

ten.

ten.

p

cres.

morendo.

f

p

cres.

f

dimin.

B. et C^{te} 4512.

28^e
QUINTETTE.

Adagio non troppo.

ff *ff* *pp*

ff *ff* *pp*

Allegro moderato.

p *p* *leggiere . cresc.*

cen - do. *f*

ff *ff*

A *sec.* *pp* *mf*

p *pp*

B *pp*

C *pp* *f* *p*

1^a *1* *2^a* *cresc.* *p*

2^d VIOLON.

Musical score for 2^d VIOLON, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *f* (forte). The score includes various dynamics: *pp* (pianissimo), *f* (forte), *p* (piano), *ppp* (pianississimo), *ff* (fortissimo), and *cres.* (crescendo). The score features several slurs, ties, and fingerings (1, 2, 3, 4). The first measure is marked with a *f* dynamic. The second measure is marked with a *pp* dynamic. The third measure is marked with a *f* dynamic. The fourth measure is marked with a *pp* dynamic. The fifth measure is marked with a *f* dynamic. The sixth measure is marked with a *p* dynamic. The seventh measure is marked with a *p* dynamic. The eighth measure is marked with a *p* dynamic. The ninth measure is marked with a *p* dynamic. The tenth measure is marked with a *p* dynamic. The eleventh measure is marked with a *p* dynamic. The twelfth measure is marked with a *p* dynamic.

2^d VIOLON.

pp *crescendo.*

f *pp* *f*

p *cres - - - - - cen -*

do. *f* *ff*

mf *crescendo.* *morendo.*

pp *pp* *pp* *p*

ff

ADAGIO.
Molto cantabile.

p *pp* *f* *dim.* *dim.*

pp *p* *pp* *cres.*

A *f* *pp* *cres.* *f* *f*

B

p

p

C

f

pp

pp

D

cres - - - cen - - - do. *f*

pp

pp

E

f

pp

p

F

p

cres. *f*

dim. *p* *pp*

2^d VIOLON.

Impetuoso.

M E N T E T.

ff

p *pp*

ff

p *pp*

ff *pp*

ff *pp*

p *cres - cen - do.*

f *cres. sempre* *ff* *ff*

p *p*

cres. *f* *cres.* *ff* *ff* *p*

morendo. *pp* *ppp*

p

2^d VIOLON.

The musical score for the 2nd Violin part is written on ten staves. The key signature is one sharp (F#), indicating G major or G minor. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs and accents, and is marked with fingerings (1, 2, 3, 4, 6). The piece concludes with a double bar line.

Musical markings and dynamics include: *cres.*, *f*, *p*, *pp*, *ff*, *dimin.*, *cres.*, *cen*, *do.*, *f*, *ff*, *cres.*, *ff*, *cres.*, *ff*.

Fingerings indicated: 1, 2, 3, 4, 6.

2^a VIOLON.

FINALE. *Vivace.* *sec. sec.*

ff

pp *ff*

pp *ff*

pp *pp* *pp*

cres. *f* *pp* *cres.* *f* *p* *sempre*

piu cres. *ff*

ff *pp* *ff* *pp* *ff* *pp*

ff *pp* *ff* *pp* *ff*

dimin.

poco a poco. *morendo.* **C** *pp*

pp *a Tempo. 2* *1*

rit col 19

ff

pp *ff* *pp* *f* *p* *f* *p* *f* *p*

2^d V I O L O N.

267

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, pp, ff, cres., dimin., sec.). The key signature is B-flat major (two flats). The piece is marked with 'D' and 'E' at the beginning of the first and fifth staves, respectively. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

2^d VIOLON.

Musical score for 2^d VIOLON. The score consists of 11 staves of music. Dynamics include *pp*, *p*, *ff*, *cres.*, *morendo.*, *rit col 19*, *a Tempo. 2*, *f*, *p*, *ff*, *cres.*, *do.*, *pp*, *ff*, *cres.*, *sempre più cres.*, *ff*, *pizz.*, *Arco.*, *Fine.*. Performance instructions include *tiré*, *tiré.*, *do.*, *do.*, *sempre più cres.*, *pizz.*, *Arco.*, and *Fine.*. The score includes various musical notations such as notes, rests, slurs, and accidentals.

Musical score for 2^a VIOLINA, measures 1 through 10. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Measure 1: *p* (piano), first finger (1).
- Measure 2: *pp* (pianissimo), first finger (1).
- Measure 3: *pp* (pianissimo), first finger (1).
- Measure 4: *f* (forte), first finger (1).
- Measure 5: *f* (forte), first finger (1).
- Measure 6: *p* (piano), first finger (1).
- Measure 7: *pp* (pianissimo), first finger (1).
- Measure 8: *ff* (fortissimo), first finger (1), *energico* (energetic).
- Measure 9: *ff* (fortissimo), first finger (1).
- Measure 10: *ppp* (pianississimo), first finger (1), *diminuendo* (diminishing).

The score also includes a section marked *4 F 1* (fourth finger, first position) in measure 8.

1 G

cres. *mf* cres. *f* dim. *p* *p*

pp cres. cen. do.

p II cres. cen. do. *f* *f*

2 *f* *f*

cres. cen. do.

ff *ff* *ff* *pp*

6 *pp*

cres. cen. do. dimin. *p* *pp*

Pizz. sans sécheresse

LARGHETTO
doloroso

The musical score for the 2nd Violon part is written in G major (one sharp) and 4/4 time. The tempo is LARGHETTO and the mood is doloroso. The score begins with a *Pizz.* (pizzicato) instruction and a dynamic of *p*. The first staff contains a melodic line with a *p* dynamic. The second staff introduces *Arco.* (arco) playing with a *morendo* (dying away) instruction, followed by a *f* (forte) dynamic and a *dim.* (diminuendo) instruction. The third staff features a *ff* (fortissimo) dynamic and a *cres.* (crescendo) instruction. The fourth staff continues with *ff* dynamics and a *dim.* instruction. The fifth staff shows a *p* dynamic and a *cres.* instruction. The sixth staff is marked with a *B* and a *f* dynamic. The seventh staff is marked with a *C* and a *f* dynamic. The eighth staff is marked with a *D* and a *ff* dynamic. The ninth staff features a *pp* (pianissimo) dynamic and a *morendo* instruction. The tenth staff concludes with a *f* dynamic and a *cres.* instruction.

2^d VIOLON

ff *pp* *E*

cres. *cen.* *do.* *ff*

p *pp* *pp* *morendo.* *pp*

Allegro non troppo presto.

SCHERZO.

p *molto staccato.* *Pizz.*

Arco. *p* *1*

1 *p*

crescendo. *f* *7*

p *cres.* *p* *1* *A* *Pizz.*

Arco. *p* *1*

1 *B* *6* *f* *cres.* *f* *f* *f*

2^d VIOLON

Musical score for 2^d VIOLON, measures 1 through 15. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a half note G. The second staff has a forte (*f*) dynamic and a half note G. The third staff has a piano (*p*) dynamic and a half note G. The fourth staff has a piano (*p*) dynamic and a half note G. The fifth staff has a piano (*p*) dynamic and a half note G. The sixth staff has a piano (*p*) dynamic and a half note G. The seventh staff has a piano (*p*) dynamic and a half note G. The eighth staff has a piano (*p*) dynamic and a half note G. The ninth staff has a piano (*p*) dynamic and a half note G. The tenth staff has a piano (*p*) dynamic and a half note G. The score includes various musical notations such as notes, rests, slurs, and dynamics.

2^d VIOLON.

The musical score for the 2nd Violon consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a first finger fingering (1). Dynamics include *p* (piano) and *f* (forte). Features a half-note rest.
- Staff 2:** Dynamics include *p* (piano). Features a half-note rest.
- Staff 3:** Dynamics include *cres.* (crescendo), *f* (forte), and *p* (piano). Features a half-note rest.
- Staff 4:** Dynamics include *cres.* (crescendo), *p* (piano), and *Pizz.* (Pizzicato). Features a half-note rest.
- Staff 5:** Dynamics include *p* (piano). Features a half-note rest.
- Staff 6:** Dynamics include *f* (forte), *cres.* (crescendo), *f* (forte), and *f* (forte). Features a half-note rest.
- Staff 7:** Dynamics include *p* (piano) and *f* (forte). Features a half-note rest.
- Staff 8:** Dynamics include *pp* (pianissimo) and *f* (forte). Features a half-note rest.
- Staff 9:** Dynamics include *f* (forte), *p* (piano), *p* (piano), and *p* (piano). Features a half-note rest.
- Staff 10:** Dynamics include *f* (forte), *p* (piano), *p* (piano), and *p* (piano). Features a half-note rest.

Performance instructions include *Arco.* (Arco) and *Pizz.* (Pizzicato). The score also includes various fingering numbers (1, 2, 3, 4, 6, 7) and a final double bar line.

2^d V I O L O N.

Vivace.

FINAL E.

FINALE. 

The score is written for a single melodic line, likely for a voice or a single instrument. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked "FINALE." and includes several dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *dim.* (diminuendo), *morendo*, *poco forte*, and *cres.* (crescendo). The score is divided into sections labeled A, B, and C. Section A includes a trill and a crescendo. Section B includes a piano section and a crescendo. Section C includes a piano section and a crescendo. The piece concludes with a final note marked "do."

2^d VIOLON.

Musical score for the 2^d VIOLON, page 277. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including fortissimo (*ff*), piano (*p*), and pianissimo (*pp*), as well as articulations like *morendo* and *risoluto*. Fingerings (1, 2) and breath marks (triple dots) are indicated throughout. The piece concludes with a final cadence on the tenth staff.

Musical score for 2^d VIOLON, page 278. The score is written in G major (one sharp) and consists of 12 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Dynamics and performance markings include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- dim.* (diminuendo)
- morendo.* (morendo)
- poco forte.* (poco forte)
- risoluto.* (risoluto)
- cres.* (crescendo)
- cen.* (decrescendo)

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 4, 1). The piece concludes with a *Fine.* marking.

50^{me}
QUINTETTE.

Allegro grandioso.

ff *pp* *cres.* *f* *dim.* *p*

p *cres.* *ff*

ff

pp *cres.* *cen* *do.*

f *ff* *pp* *ppp* *ppp* *B* *pp*

cres. *morendo.* *pp*

p *cres.* *morendo.* *pp* *pp* *cres.* *dim.* *f*

p *pp* *C* *1* *p* *cres.* *cen* *do.*

ff *ff* *ff*

ff

1^o 2^o *ff*

2^d VIOLON.

The musical score for the 2nd Violon part on page 280 consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), and dynamic markings.

Key features and markings include:

- Staff 1:** Features a series of eighth notes and sixteenth notes, with a trill (tr) and a dynamic marking of *p* (piano).
- Staff 2:** Continues the melodic line with a trill (tr) and a dynamic marking of *p*.
- Staff 3:** Includes a trill (tr) and a dynamic marking of *pp* (pianissimo).
- Staff 4:** Features a trill (tr) and a dynamic marking of *pp*.
- Staff 5:** Includes a trill (tr) and a dynamic marking of *pp*.
- Staff 6:** Features a trill (tr) and a dynamic marking of *pp*.
- Staff 7:** Includes a trill (tr) and a dynamic marking of *pp*.
- Staff 8:** Features a trill (tr) and a dynamic marking of *pp*.
- Staff 9:** Includes a trill (tr) and a dynamic marking of *pp*.
- Staff 10:** Features a trill (tr) and a dynamic marking of *pp*.

The score also includes various dynamic markings such as *cres.* (crescendo), *morendo.* (morendo), *dim.* (diminuendo), *ff* (fortissimo), *f* (forte), *p* (piano), and *ppp* (pianississimo).

The musical score for the 2nd Violon part on page 281 consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1:** Features a crescendo (*cres.*) and a *morendo.* marking.
- Staff 2:** Includes *cres.*, *f*, *dim.*, and *pp* (pianissimo) markings.
- Staff 3:** Contains *pp*, *cres.*, *cen* (crescendo), *do.* (do), *f*, *cres*, *cen*, *do.*, and *ff* (fortissimo) markings.
- Staff 4:** Begins with *ff*.
- Staff 5:** Features *p* (piano), *cres*, *cen*, *do.*, and *ff* markings.
- Staff 6:** Includes a trill (*tr*) marking.
- Staff 7:** Marked with *poco rit. in tempo.*
- Staff 8:** Includes *ff*, *dim.*, *p*, and *p* markings.
- Staff 9:** Features a second ending bracket (*2*), *ff*, *energico.*, *pp*, *cres.*, *f*, *ff*, *ff*, and *ff* markings.
- Staff 10:** Continues with *ff* markings.

Moderato molto .
MINUETTO .

The musical score for the 2nd Violon part of the Minuetto is written in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato molto'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'pp' (pianissimo) and 'Moderato molto'. The second staff includes a trill (tr) and a dynamic of 'p' (piano). The third staff has a dynamic of 'f' (forte) and a 'dimin.' (diminuendo) instruction. The fourth staff features a trill (tr) and a dynamic of 'pp' (pianissimo). The fifth staff includes a first ending bracket (1^o) and a dynamic of 'pp' (pianissimo). The sixth staff has a dynamic of 'pp' (pianissimo) and a first ending bracket (1^o). The seventh staff includes a 'morendo.' (morendo) instruction and a dynamic of 'pp' (pianissimo). The eighth staff has a dynamic of 'f' (forte) and a 'dimin.' (diminuendo) instruction. The ninth staff includes a dynamic of 'pp' (pianissimo) and a 'Pizz.' (pizzicato) instruction. The tenth staff has a dynamic of 'pp' (pianissimo) and an 'Arco.' (arco) instruction. The eleventh staff ends with a double bar line and a final chord, marked 'ritardando.' and 'ppp' (pianississimo).

ANDANTINO.
GRAZIOSO...

Sempre legato.

pp

ff

pp

pp

ff

pp

staccato.

dim.

stacc. *pp*

cres. *ff*

mf

ten. ten.

Pizz.

dimin.

pp

Arco.

pp

pp

pp

pp

cres. cen.

smorz.

ppp *ppp*

do. dim.

pp

1

B. et Cie 2 418

Allegro molto animato.

FINALE.

The musical score for the 2nd Violon part of the Finale is written in G major (one sharp) and 6/8 time. The tempo is marked "Allegro molto animato." The piece begins with a piano (*p*) dynamic and a series of eighth-note patterns. The first staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The second staff features a piano (*pp*) dynamic, a forte (*f*) dynamic, and a piano (*pp*) dynamic with a "sempre più cres." (always more crescendo) instruction. The third staff starts with a forte (*f*) dynamic and includes a piano (*pp*) dynamic. The fourth staff begins with a piano (*pp*) dynamic and a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic and includes a piano (*pp*) dynamic. The sixth staff begins with a piano (*pp*) dynamic and a forte (*f*) dynamic. The seventh staff starts with a piano (*pp*) dynamic and a forte (*f*) dynamic. The eighth staff begins with a piano (*pp*) dynamic and a forte (*f*) dynamic. The ninth staff starts with a piano (*pp*) dynamic and a forte (*f*) dynamic. The tenth staff begins with a piano (*pp*) dynamic and a forte (*f*) dynamic. The piece concludes with a trill on the final note.

Musical score for 2^d VIOLON, page 285. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music.

Key features and markings include:

- Staff 1:** Starts with a melodic line, followed by a series of chords. Dynamics: *cres.*, *dim.*, *p*, *cres.*, *cen.*
- Staff 2:** Continues the melodic and harmonic development. Dynamics: *f*, *ff*. Marking: *do.*
- Staff 3:** Features a series of chords. Dynamics: *pp*, *ff*, *pp*, *ff*, *ff*, *f*. Marking: *poco rit: col Viol. Iº*
- Staff 4:** Continues the chordal texture. Dynamics: *pp*, *ff*, *pp*. Marking: *a tempo.*
- Staff 5:** Melodic line with chords. Dynamics: *ff*, *ff*, *pp*. Marking: *dimi - nuen - do.*
- Staff 6:** Melodic line with chords. Dynamics: *pp*. Marking: *morendo.*, *D*
- Staff 7:** Melodic line with chords. Dynamics: *pp*. Marking: *1*
- Staff 8:** Melodic line with chords. Dynamics: *pp*. Marking: *1*
- Staff 9:** Melodic line with chords. Dynamics: *cres.*, *cen.*. Marking: *do.*
- Staff 10:** Final staff with a melodic line and a series of chords. Dynamics: *f*, *cres.*, *cen.*, *do.*, *ff*, *pp*. Marking: *E*, *4*

2^d VIOLON.

Musical score for 2^d VIOLON, measures 1 through 18. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics (pp, ff, p, f, cresc., decresc.), articulations (Pizz., Arco.), and performance instructions (in tempo., riten. col Viol. I.). The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests or specific fingerings.

Measures 1-4: *pp*, *cresc.*, *cen*.
 Measures 5-8: *do poco a poco.*, *ff*, *ff*.
 Measures 9-12: *dimin.*, *f*, *Pizz.*, *p*.
 Measures 13-16: *5 Pizz.*, *2 p*, *cresc. cen do.*, *f*, *dimin.*, *p*.
 Measures 17-20: *Pizz.*, *5 p*, *5 p*, *5 p*, *8 p*.
 Measures 21-24: *Arco.*, *p*, *cresc. cen do.*, *f*, *cresc.*, *ff*, *ff*.
 Measures 25-28: *G*, *ff*, *pp*, *ff*, *pp*.
 Measures 29-32: *in tempo.*, *ff*, *ff*, *ff*, *pp*, *ff*.
 Measures 33-36: *pp*, *ff*, *ff*, *dimin. nuen do.*, *pp*.
 Measures 37-40: *pp*, *pp*, *pp*, *pp*.
 Measures 41-44: *pp*, *pp*, *pp*, *pp*.

Additional markings: *riten. col Viol. I.*, *B. et Cie. 118*.

The musical score for the 2nd Violin part on page 287 is written in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics and articulations. The first staff has a *f* dynamic and a crescendo leading to a *f* dynamic. The second staff has a *f* dynamic, a *pp* dynamic, and a *mf* dynamic. The third staff has a *pp* dynamic, a crescendo, and a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic and a *p* dynamic. The seventh staff has a *p* dynamic, a *pp* dynamic, and a crescendo. The eighth staff has a *ff* dynamic, a *p* dynamic, and a *ff* dynamic. The ninth staff has a *ff* dynamic and a *ff* dynamic. The tenth staff has a *ff* dynamic and a *ff* dynamic. The score includes performance instructions such as *Pizz.* (Pizzicato), *Arco.* (Arco), and *FINE.*. The lyrics "cres - cen - do .", "cres - cen - do poco a poco .", and "cen - do sem - pre ." are written below the notes.

2^d VIOLON.

G. ONSLOW. Op. 75.

51.

QUINTETTE.

All.^o grazioso.

The musical score for the 2nd Violon part of Op. 75 by G. Onslow is written in G major (two sharps) and common time. It begins with a first ending bracket and a repeat sign. The notation includes various dynamics such as *p*, *ff*, *cresc.*, *f*, *sf*, *pp*, and *dim.*, as well as articulation marks like accents and slurs. Structural markers A, B, and C are placed above the staves. The piece concludes with a final double bar line and repeat sign.

2^d VIOLON.

ff fp 1 D p cresc. p cresc. f

p p p p p

5 p

E 2

p p p pp

cresc. ff f

G sempre

ff più. cresc. ff

f morendo. p

pp 2 ffp

2^d VIOLON.

291.

Allegro.

sempre staccato leggero.

SCHERZO .

[illegible]

Tempo 1^o

pp cresc. ff

5 D pp cresc. f

dim. 7 pp

4 pp cresc.

6 7 8 9 10 ff 1

ANDANTE
SOSTENUTO.

ff dimin. p

1 A pp p

p f

dimin. 6 B pp cresc.

pp ten. ten. ten. ten.

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *cresc.*, *pp*, *ff*, *f*, *dimin.*, *p*, *cresc.*, *f*, *dimin.*, *D*, *6*, *pp*, *cresc.*, *pp*, *ten.*, *ten.*, *ten.*, *ten.*, *E*, *pp*, *ff*, *p*, *cresc.*, *ff*, *p*, *morendo.*, and *pp*. The score includes many slurs, ties, and dynamic markings.

FINALE.

FINALE. *Allegretto.* *rit.* *a tempo.*

2^d VIOLON.

This page of musical notation consists of ten staves of music, all in treble clef and G major (one sharp). The notation includes various dynamics, articulations, and structural markings.

- Staff 1:** Starts with a piano (*p*) dynamic. It features a melodic line with a trill marked with an 'x'. Dynamics include *cresc.*, *f*, *dimin.*, and *p*. A section marked 'B' ends with a first ending bracket labeled '1'.
- Staff 2:** Continues the melodic line. Dynamics include *cresc.* and *p*.
- Staff 3:** Features a triplet of eighth notes. Dynamics include *p* and *pp*. A section marked 'C' begins.
- Staff 4:** Continues the melodic line. Dynamics include *p*, *pp*, and *cresc.*
- Staff 5:** Starts with a forte (*f*) dynamic. It includes the marking *morendo.* and ends with a first ending bracket labeled '1'.
- Staff 6:** Features a ritardando (*rit.*) followed by a return to tempo (*in tempo.*). Dynamics include *p*, *cresc.*, and *ff*.
- Staff 7:** Includes a trill (*tr.*) and a key signature change to F major (one flat).
- Staff 8:** Continues the melodic line in F major. It includes a trill (*tr.*) and a key signature change back to G major.
- Staff 9:** Starts with a piano (*pp*) dynamic. A section marked 'E' begins. It ends with a first ending bracket labeled '1'.
- Staff 10:** Continues the melodic line. Dynamics include *pp*, *cresc.*, *f*, *cresc.*, and *ff*. It ends with a second ending bracket labeled '2'.

2^d VIOLON.

295

Musical score for 2^d VIOLON, measures 1 to 24. The score is in G major (one sharp) and 4/4 time. It features various dynamics (p, pp, f, ff, cresc., morendo, glissé), articulations (pizz., arco.), and tempo changes (rit., in tempo.). The piece concludes with a 'Fine' marking.

52^{me} QUINTETTE.

G. ONSLOW. Op. 78. 297

2^d VIOLON.

All.^o patetico e mod.^{to}

The musical score for the 2nd Violon part is written on 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are marked 'All.^o patetico e mod.^{to}'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres.*, *dim.*, *smorz.*, and *ten.*. It also features articulation marks like accents and slurs. The piece is divided into sections labeled A and B. The first ending is marked '1^a' and the second ending is marked '2^a'. The score concludes with a final measure marked '1'.

Musical score for 2^d VIOLON, page 299. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with dynamic markings *f* and *f* and fingering numbers 1 and 6. The second staff continues the melody with *pp* dynamics and a *cresc.* marking. The third staff has *f* and *ff* dynamics, a *smorz.* marking, and a 2 fingering. The fourth staff has *p* and *pp* dynamics, a *cres.* marking, and a *più lento.* tempo change. The fifth staff is labeled **SCHERZO. Impetuoso.** and starts with *ff* dynamics. The sixth staff has *f* and *ff* dynamics. The seventh staff has *pp* dynamics and a 3 fingering. The eighth staff has *ff* dynamics and a 4 fingering. The ninth staff has *ff* dynamics and a 2 fingering. The tenth staff has *pp* and *f* dynamics, with first and second endings marked 1. and 2.. The eleventh staff has *p* dynamics and a 6 fingering. The twelfth staff has *p* dynamics and a 6 fingering. The score includes various musical notations such as slurs, ties, and repeat signs.

1 pizz. 1 arco. *pp*

morendo. *ff* 1^a 2^a *pp* *f*

ff *ff* *ff* morendo. *pp* *f*

ff *ff* *ff* morendo. *ff* *pp* *f*

pp *f* *f* *f* *pp* *ff* 16 2

ff *pp* *pp* 1

ff *pp* *pp* 5 3

cres. *f* cres. *ff* 4

p cres - cen - do. *f* *ff* 2

pp *ff* *f* 2

p *p*

p *ff* 6

And^{te} Affettuoso.2^d VIOLON.

ROMANCE.

The musical score is for the 2nd Violon part of a Romance. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are marked "And^{te} Affettuoso". The score is divided into several sections marked with letters A through G. Dynamics range from pianissimo (pp) to fortissimo (ff). Articulations include trills (tr), slurs, and accents. The piece concludes with a "sempre morendo" instruction and a final key signature change to G minor (two sharps).

B. & C. 8804.

FINALE. *Agitato molto vivace.*

pp

cresc.

f

ff *ff*

f *f* *f* *f* *poco. f*

poco. f *poco. f* *poco. f* *pp*

pp *cres. f* *pp*

sempre più morendo.

p *pp*

cres.

3 C

f *pp* *mf*

pizz. *cres - cen - do poco - a - poco.*

1^a arco. *2^a arco.*

pp *pp*

The musical score for the 2nd Violon part, page 505, is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *cres.*, *dim.*, and *ppp*. Articulations like slurs, ties, and accents are used throughout. The score includes several key signatures and dynamic markings. The first staff begins with a *f* dynamic. The second staff has *dim.* and *p* markings. The third staff has *pp*, *cres.*, and *f* markings. The fourth staff has *ppp* and *f* markings. The fifth staff has *f* and *cres.* markings. The sixth staff has *f* and *cres.* markings. The seventh staff has *f* and *cres.* markings. The eighth staff has *f* and *cres.* markings. The ninth staff has *f* and *cres.* markings. The tenth staff has *f* and *cres.* markings. The eleventh staff has *p* and *cres.* markings. The score includes several key signatures and dynamic markings. The first staff begins with a *f* dynamic. The second staff has *dim.* and *p* markings. The third staff has *pp*, *cres.*, and *f* markings. The fourth staff has *ppp* and *f* markings. The fifth staff has *f* and *cres.* markings. The sixth staff has *f* and *cres.* markings. The seventh staff has *f* and *cres.* markings. The eighth staff has *f* and *cres.* markings. The ninth staff has *f* and *cres.* markings. The tenth staff has *f* and *cres.* markings. The eleventh staff has *p* and *cres.* markings.

poco. *f* *pp*
 sempre più morendo. *G* *ppp*
cres. *cen*
 do *f* *pp* *3* *II* *cres.*
f *ppp*
cres.
cres.
cen *do* *f* *I* *ff*
pizz.
poco. f
arco.
cres. *ff*
ff *ff* *Fin.*

•SECOND VIOLON.

505

G. ONSLOW. Op. 80.

55.
QUINTETTE

Allegro grandioso.

The musical score for the Second Violon part of Op. 80 by G. Onslow is written in 3/4 time. It begins with a tempo marking of 'Allegro grandioso.' and a key signature of two flats. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 22. Section C starts at measure 23 and ends at measure 33. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *pp*, *f*, *p*, *cresc.*, and *morendo*. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 22. Section C starts at measure 23 and ends at measure 33. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *pp*, *f*, *p*, *cresc.*, and *morendo*.

SECOND VIOLON.

The musical score for the Second Violon part consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *sempre*, *arco.* (arco), and *pizz.* (pizzicato). Fingerings are indicated by numbers 1 through 5. The score also includes several slurs and ties. The lyrics "più cre - seen do." are written above the notes on the fourth staff. The score is marked with "D." and "E." above the notes on the second and fifth staves respectively. The score ends with the instruction "B. & C. 8925."

SECOND VIOLON.

pp *dolcissimo.*

p cre - - - seen - - - do.

ff

Molto vivace.

SCHERZO. *ff* *ff* *p* *f*

p *f* *p* *f* *ff*

cresc. *p* *f*

p *f* *p* *f* *ff*

cresc. *p* *f* *ff*

p *f* *p* *f* *ff*

cresc. *p* *f* *ff*

p *f* *p* *f* *ff*

cresc. *p* *f* *ff*

p *f* *p* *f* *ff*

cresc. *p* *f* *ff*

SECOND VIOLON.

Mouvement un peu rallenti.

1 C

pp

f

f

f

f

sempre più morendo.

D

pp

ppp

pp

f

f

f

sempre più morendo.

pp

SECOND VIOLON.

7 E 1^{re} Mouvement.

2 morendo. 2

ff p f

p f p f ff

cresc. F 4

p cresc. f 3 p cresc. f 3

2 G

f p f p p f ff

p f p f p cresc.

9

Mouvement rallenti.

3 9

p pp

2 morendo. 2 5

ff pp

ANDANTE SOSTENUTO.

2

ff

cresc. p ff A 1

f

SECOND VIOLON.

pp *cresc.* *f* *B* *pizz.* *pp*
arco. *pp*
cresc. *f* *dim.*
1 C 4 *p* *mf* *cresc.* *f* *pp*
5 D 4 *pp* *pp* *f*
cresc. *f* *dim.* *pp* *E* *1* *pp*
sempre morendo.
Molto vivace.
stacc.
FINALE. *pp* *cre*
scen *do. f* *cresc.* *ff*

SECOND VIOLON.

511

A.

pp

pp *cresc.*

scen *do. ff*

B 12 *tr* *p* *legato.*

pp

cresc. f *p* *pp*

1 1st 2 2nd *pp* *p*

3 1 1 1 1 **C** 5 *pp*

ff *pp* *ff* *ff* *p*

D *ppp*

cresc.

E 1 *morendo.* *p*

SECOND VIOLON.

sempre più cre - - - - - do. *ff* *dim.*

pp *p* sempre più cresc.

ff *dim.* *p*

tr

G *ff*

cresc. *f* cresc. *ff*

pp cre - - - - - scen - - - - - do

f cresc. *ff* *mf* cresc. *f*

p cresc.

f *dim.* *p* cresc. *f* *ff* *ff* FINE

G. ONSLOW, Op. 82.

2^d VIOLON.

Allegro grazioso.

34^{me}

QUINTETTE

The musical score for the 2nd Violon part of Quintette, Op. 82 by G. Onslow, is written in G major (one sharp) and common time (C). The tempo is 'Allegro grazioso'. The score begins with a 34^{me} measure. The first staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to a piano (p) dynamic. The second staff features a piano (p) dynamic, a forte (f) dynamic, a pianissimo (pp) dynamic, and a forte (f) dynamic. The third staff includes a piano (p) dynamic, a poco f (poco forte) dynamic, a crescendo (cresc.) leading to a forte (f) dynamic, and a forte (f) dynamic. The fourth staff starts with a piano (p) dynamic and a first ending marked with '1'. The fifth staff features a fortissimo (ff) dynamic, a crescendo (cresc.) leading to a fortissimo (ff) dynamic, and a diminuendo (dim.) leading to a piano (p) dynamic. The sixth staff includes a first ending marked with '1', a piano (p) dynamic, a pianissimo (pp) dynamic, and a crescendo (cresc.). The seventh staff features a forte (f) dynamic, a fortissimo (ff) dynamic, a piano (p) dynamic, and a pianissimo (pp) dynamic. The eighth staff includes a forte (f) dynamic and a first ending marked with '1'. The ninth staff features a forte (f) dynamic and a first ending marked with '1'. The tenth staff includes a forte (f) dynamic and a first ending marked with '1'. The eleventh staff features a piano (p) dynamic and a first ending marked with '1'.

Musical score for 2^d VIOLON, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamics (p, pp, f, ff, cresc., dim.), articulation (accents, slurs), and fingerings. Chords E, F, and G are marked. The lyrics "cre - - - - - scen - - - - - do." are under the first staff. The tempo change "poco rit. più lento. a Tempo." occurs at measure 10. The lyrics "dimi - - - nuen - - - do." appear at measure 18.

II

poco riten. I a tempo.

fp *pp* *cre*

scen - - - do. *f* *f*

ff

SCHERZO. Molto vivace.

f *p*

f *f* *f* *p* *f* *f*

f *fp*

p sempre più cre - - - scen - - - do.

ff *p* *f*

f *f* *f* *p* *crec.* *f*

p

2^d VIOLON.

un peu plus lent.

1 2 3 4 5 6 7

8 1 2 3 4 5 6 7 8

morendo e rit. poco.

Tempo 1^o

morendo e ritar - dan - - do poco.

p *pp* *f* *p* *f* *pp* *f* *f* *p* *f*

Musical score for 2^d VIOLON, measures 1 through 24. The score is in G major (one sharp) and 4/4 time. It features various dynamics (f, p, fp, ff, cresc., morendo, a tempo) and articulations (accents, slurs, trills). The lyrics "sempre più crescen - do." are written under measures 10-11.

Measures 1-24 contain the following dynamics and markings:

- Measures 1-2: *f*
- Measure 3: *f*, *p*
- Measures 4-5: *f*
- Measures 6-7: *f*
- Measures 8-9: *f*
- Measures 10-11: *p*, *sempre più crescen - do.*
- Measures 12-13: *ff*
- Measures 14-15: *f*, *p*
- Measures 16-17: *f*, *p*
- Measures 18-19: *f*, *p*
- Measures 20-21: *f*, *f*
- Measures 22-23: *f*, *p*
- Measures 24: *f*

Additional markings include:

- Measure 10: *fp*
- Measure 11: *p*
- Measure 12: *ff*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *p*
- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *p*
- Measure 24: *f*

The score concludes with the instruction "a tempo." and "poco" in measure 24.

ANDANTINO.

4 A *pp* *f* *pp* *pp* *f* *pp* *pp*

ff pesante.
du talon!

B *pp*

C *cresc: ff* *dim. pp*

p

D *pp* *p* *cre - - - scen - - - do. f* *cresc: ff*

energico.

ff long tems d'arrêt.

E *pp* *f* *pp* *pp* *pp*

4 F *f* pesante.
du talon!

G *pp*

2 *1* *pizz:* *p*

ppp cresc: *f cresc: ff*

2^d VIOLON,

519

Allegro molto vivace.

FINALE

The musical score is written for the 2nd Violon part of a finale. It consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto vivace'. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). It also features crescendo and decrescendo markings. The score is divided into sections labeled A, B, and C. Section A begins on the fourth staff. Section B begins on the seventh staff. Section C begins on the eighth staff. The score includes first and second endings, indicated by the numbers 1 and 2. The piece concludes with a double bar line and repeat signs on the final staff.

2^d VIOLON.

Musical score for the 2^d Violin part, measures 1-24. The score is in D major (two sharps) and 4/4 time. It features various dynamics (p, pp, ff, f, cresc., poco f, mf, fpp), articulations (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a "morendo" instruction and a final "ppp" dynamic.