

Overture zur Oper

# Der fliegende Holländer

Klarinette 1 in B

für sinfonisches Blasorchester

Richard Wagner

Arr.: Jonas Vincent Spanier

**Allegro con brio** ♩=85

1

*f* *p*

4

7

*molto cresc.*

10

13 **A**

*f*

17

*f*

21 **B**

24

*mf*

27

*mf*

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32 **C** *fff*

35

38 *dimin.*

41

44 **D** *p* **5** *p* **13**

65 **E** *Andante* ♩=44 *p* **4**

73 **5** **16** *Allegro con brio* ♩=85

96 **F** *p* *mf* *p* *f*

102 *f* *p* *mf*

107 **G** *p* *f* *p*

113 *p*

115 *ff*

117 *p*

119 *ff*

121 **H** *mf* *ff*

131 *ff* **4**

139 *ff*

144

148 **I** *fp* *pp* *p*

153 *mf* *p*

V.S.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4 (F#4), followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf* (mezzo-forte) for the first half note, *p* (piano) for the rest of the staff.

162

Musical staff 162: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff* (fortissimo) for the first half of the staff, *p* for the second half. There are two fermatas over the final notes.

167 **J**

Musical staff 167: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* for the first half, *ff* for the second half. There are two fermatas over the final notes.

175

Musical staff 175: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mp* (mezzo-piano).

177

Musical staff 177: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mp*.

179 **K**

Musical staff 179: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* (forte). There is a fermata over the final notes and a '2' indicating a second ending.

185

Musical staff 185: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.

189

Musical staff 189: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.

193

Musical staff 193: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff*. A box labeled 'L' with a tempo marking of quarter note = 100 is present. The staff ends with a 4/4 time signature change.

198

Musical staff 198: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mp*. There is a fermata over the final notes.

203 **M**

*p*

Musical staff 203-207: Treble clef, key signature of one sharp (F#). Measures 203-207 contain eighth notes with slurs and accents, and trills. Measure 207 ends with a triplet of eighth notes.

208

Musical staff 208-213: Treble clef, key signature of one sharp (F#). Measures 208-213 contain eighth notes with slurs and accents, and trills. Measures 208-209 end with triplets of eighth notes.

214 **N**

*mf*

Musical staff 214-219: Treble clef, key signature of one sharp (F#). Measures 214-219 contain eighth notes with slurs and accents, and trills. Measures 214-215 end with triplets of eighth notes. Measures 216-219 contain sixteenth notes with slurs and accents.

220

Musical staff 220-224: Treble clef, key signature of one sharp (F#). Measures 220-224 contain sixteenth notes with slurs and accents.

225 **O** Allegro con brio  $\text{♩} = 85$

*p* *f*

Musical staff 225-231: Treble clef, key signature of one sharp (F#). Measures 225-231 contain eighth notes with slurs and accents, and trills. Measure 225 ends with a triplet of eighth notes. A dynamic change from *p* to *f* occurs between measures 225 and 226.

232

Musical staff 232-234: Treble clef, key signature of one sharp (F#). Measures 232-234 contain eighth notes with slurs and accents.

235 **P**

*ff*

Musical staff 235-242: Treble clef, key signature of one sharp (F#). Measures 235-242 contain eighth notes with slurs and accents.

243 **Q**

*f*

Musical staff 243-246: Treble clef, key signature of one sharp (F#). Measures 243-246 contain eighth notes with slurs and accents.

247

**3**

Musical staff 247-249: Treble clef, key signature of one sharp (F#). Measures 247-249 contain eighth notes with slurs and accents. Measure 249 ends with a triplet of eighth notes.



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288 **a tempo**

*f*

293 **Ritenuato**

*ff*

298 **a tempo**

*pp*

303 **U Ritenuato**

*f*

306 **a tempo**

*ff*

310 **Ritenuato**

*p*

5

313 **a tempo**

*f*

317 **V**

*f*

319

*ff*

322 *f*  $\text{♩} = 200$

326 **W** *ff* *p*

332 *ff* *p*

337 *ff*

342 *p*

348

354 **X** *f* *p*

359 *p* *3* *f* *p*

364 *f*

369 *ff*

Detailed description: This is a page of a musical score for Clarinet 1 in B, spanning measures 322 to 369. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 200. The score consists of nine staves of music. Measure 322 starts with a forte (*f*) dynamic. Measure 326 features a 'W' marking above a slur and dynamics of fortissimo (*ff*) and piano (*p*). Measure 332 has dynamics of fortissimo (*ff*) and piano (*p*). Measure 337 is marked fortissimo (*ff*). Measure 342 is marked piano (*p*). Measure 348 is a whole rest. Measure 354 has an 'X' marking above a slur and dynamics of forte (*f*) and piano (*p*). Measure 359 features a triplet of eighth notes with dynamics of piano (*p*), forte (*f*), and piano (*p*). Measure 364 is marked forte (*f*). Measure 369 is marked fortissimo (*ff*).



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375 **Y**

379

382

385

388 **Z Ritenuto**

392