Viola Alta et Piano.

Spinnerlied

(SPINNING SONG)

HERMANN RITTER.

OP. 28.

Violon et Piano..... M. 2.– 2/– net.
Viola alta et Piano.. M. 2.– 2/– net.
Violoncell et Piano.. M. 2.– 2/– net.
Flûte et Piano..... M. 2.– 2/– net.

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COMPOSITIONS MODERNES

pour

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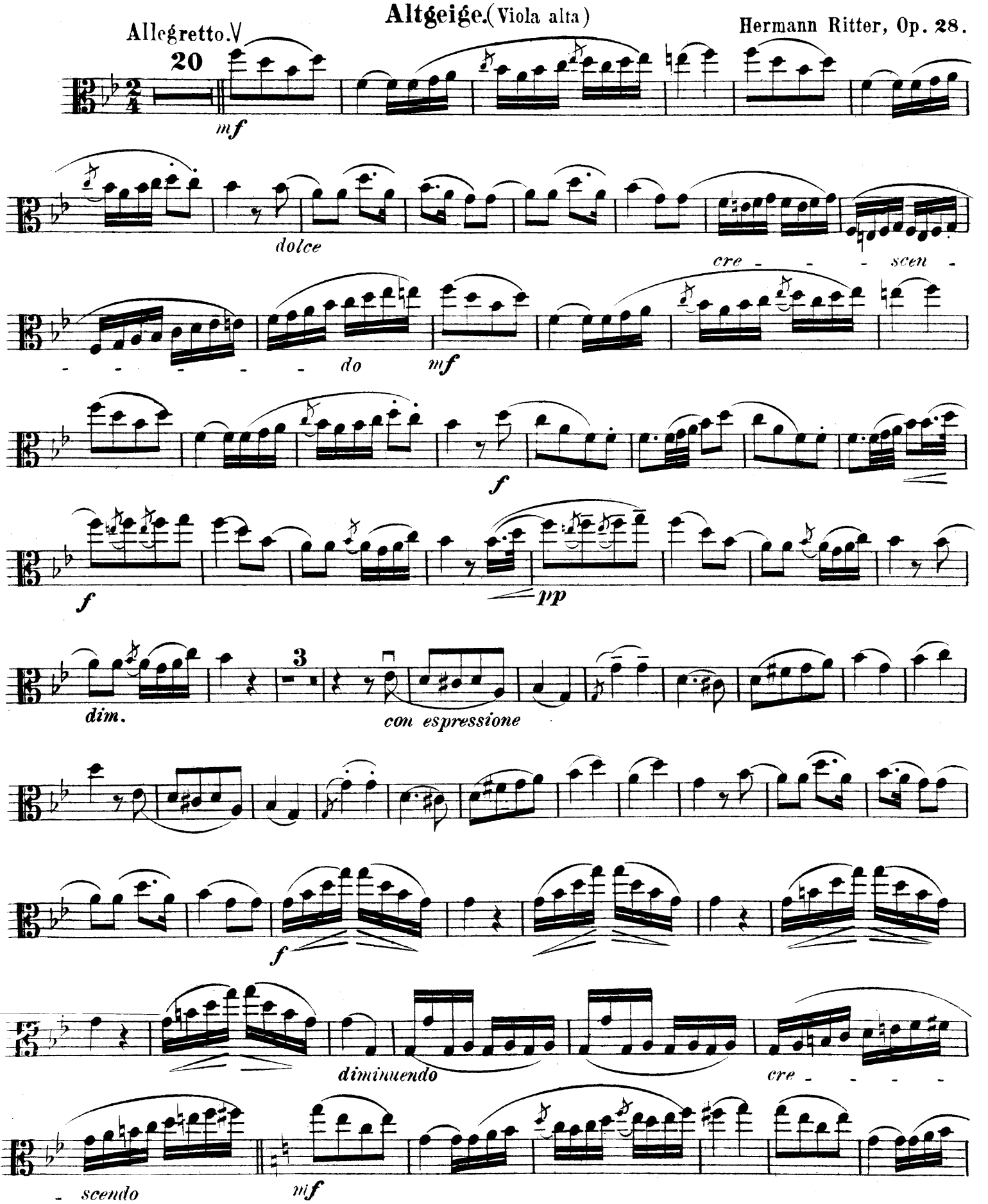
Spinnerlied.

Altgeige. (Viola alta)

Hermann Ritter, Op. 28.



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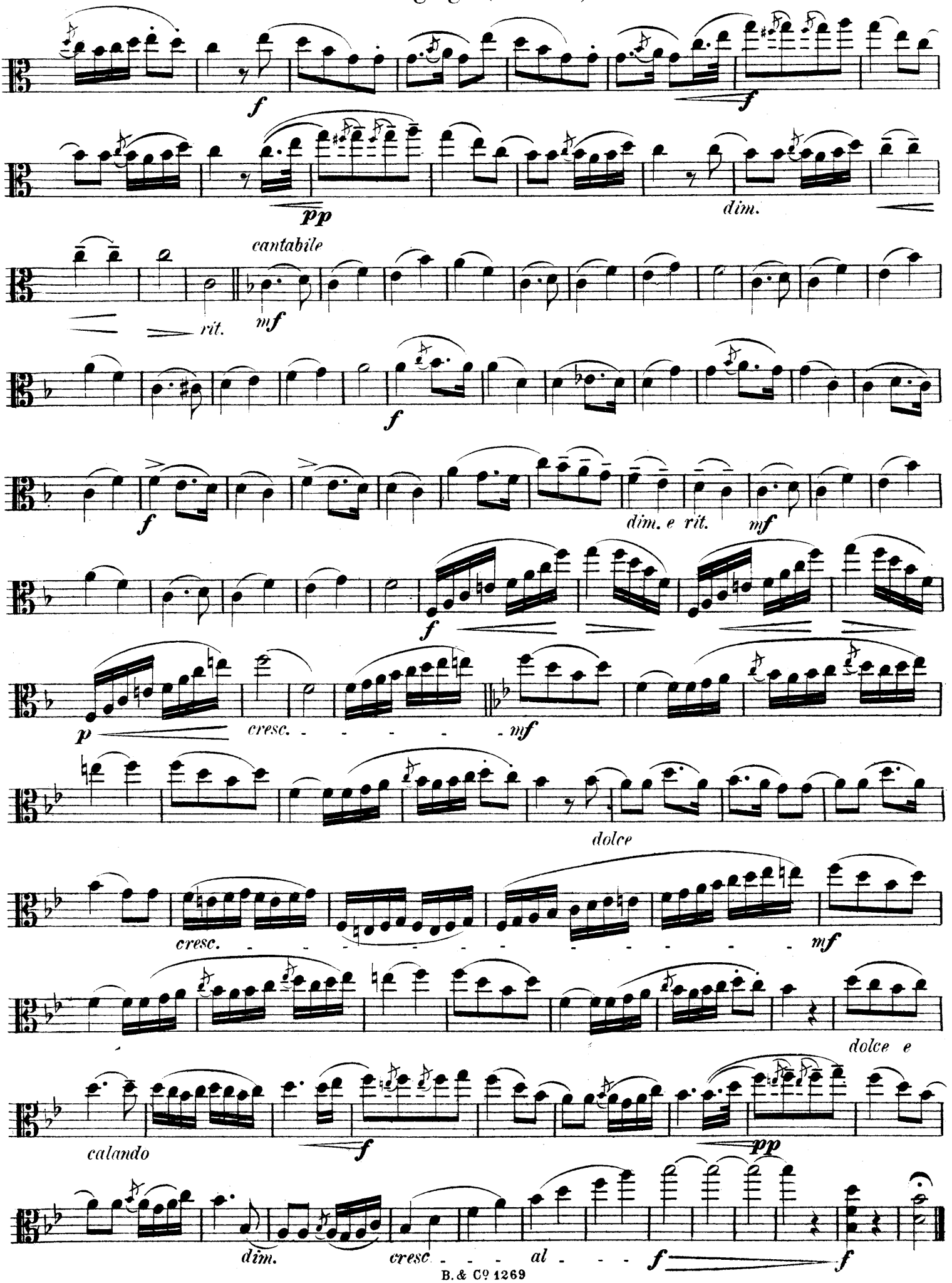
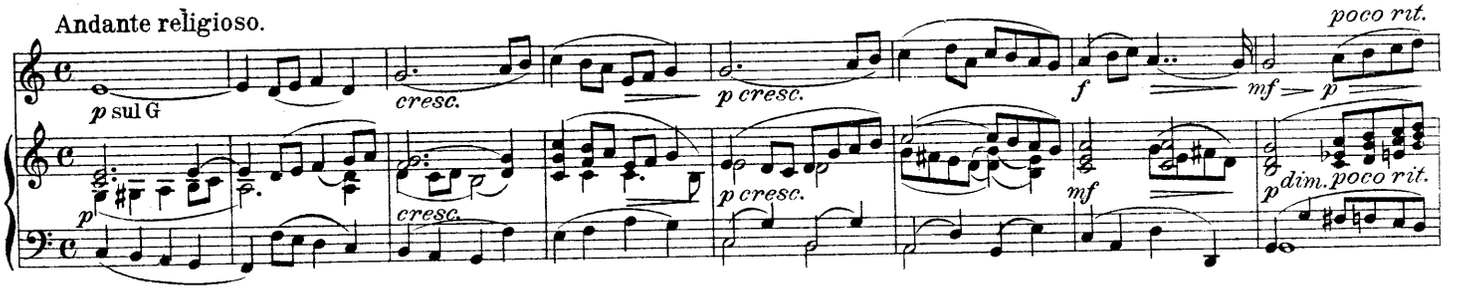
Altgeige. (Viola alta.)



Andante religioso.

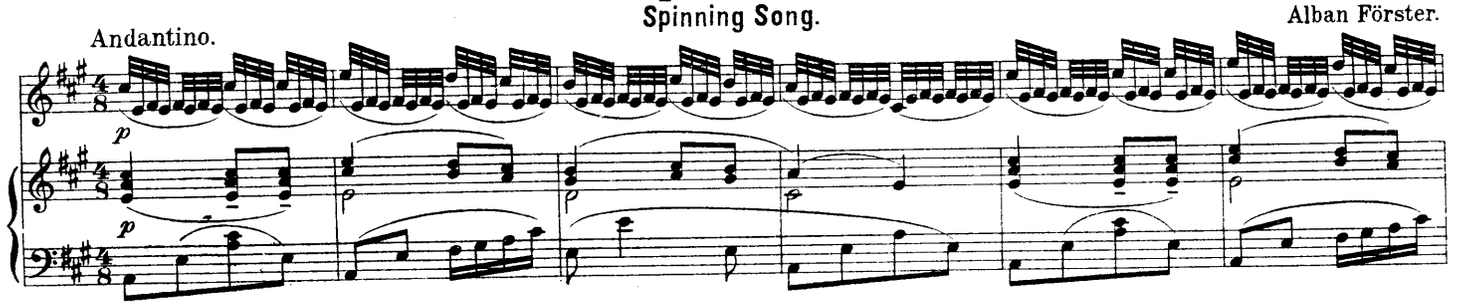
Alban Förster, Op. 132.



Spinnlied.

Spinning Song.

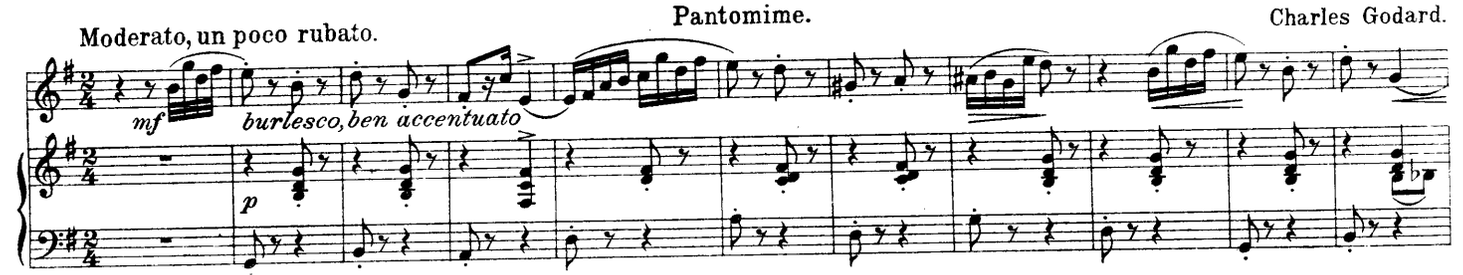
Alban Förster.



Arlequinade.

Pantomime.

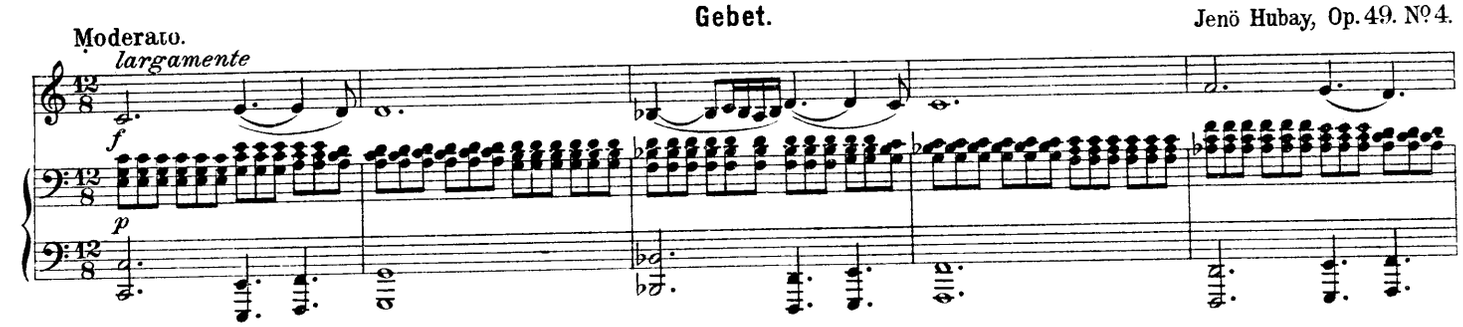
Charles Godard.



Prière.

Gebet.

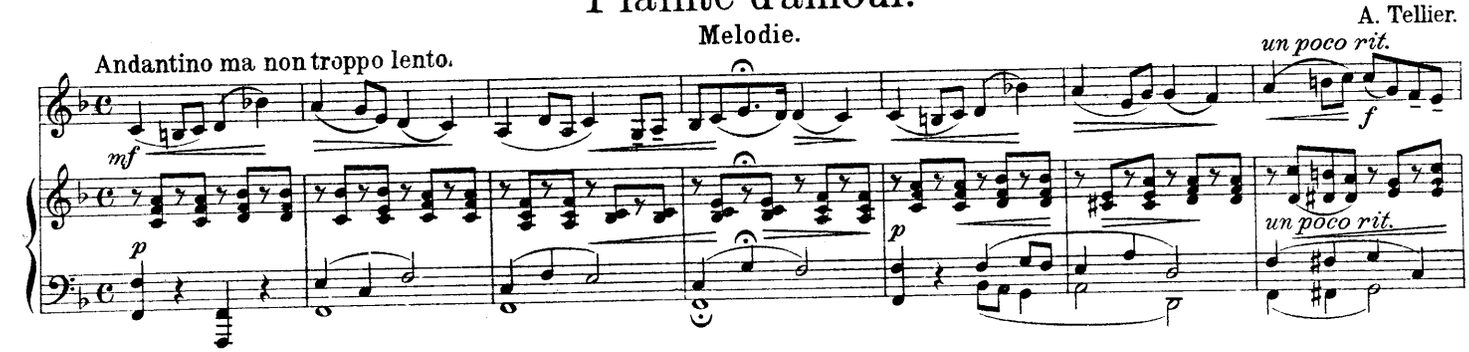
Jenö Hubay, Op. 49. Nº 4.



Plainte d'amour.

Melodie.

A. Tellier.



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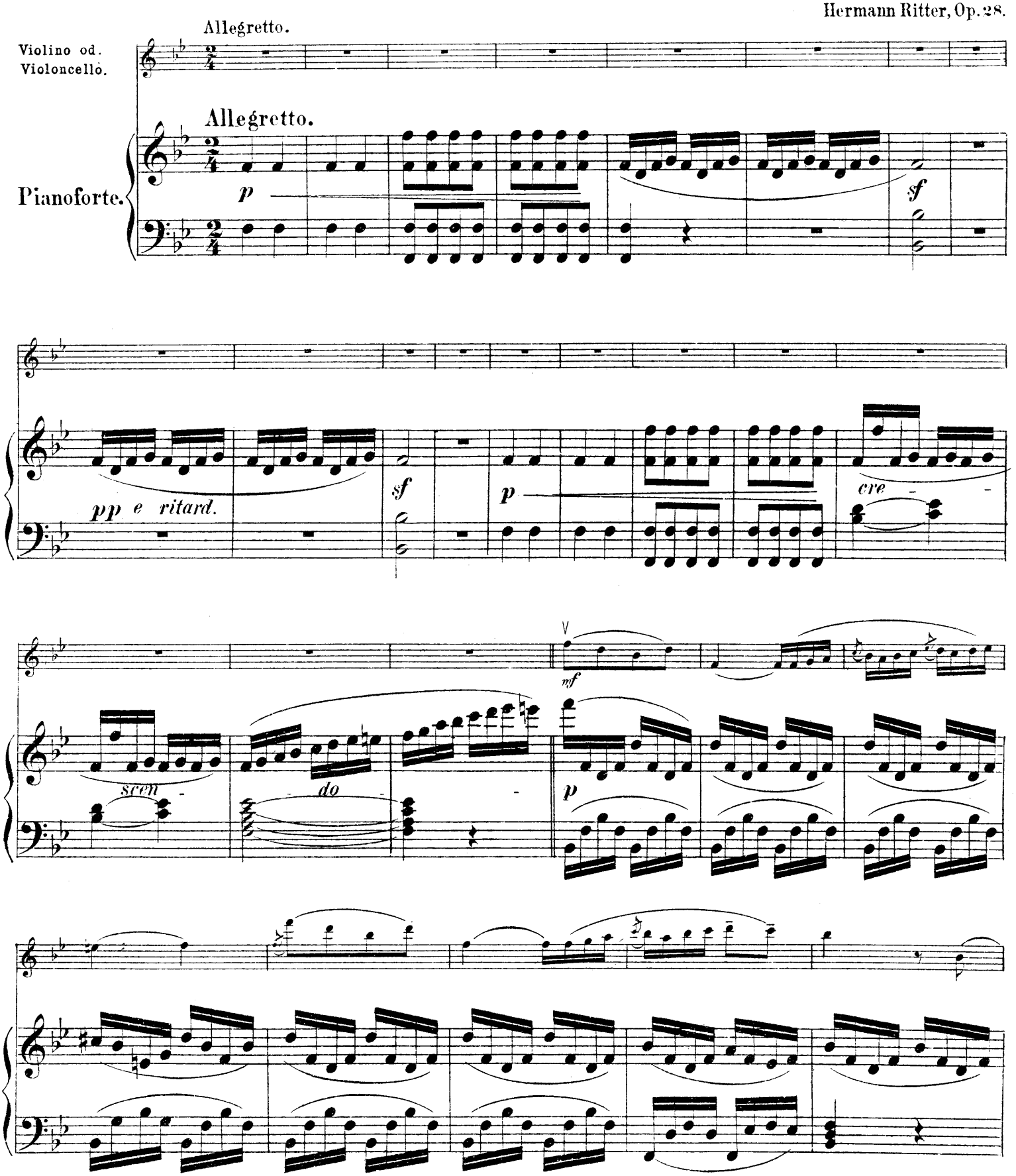
Spinnerlied. — Spinning Song.

Hermann Ritter, Op. 28.



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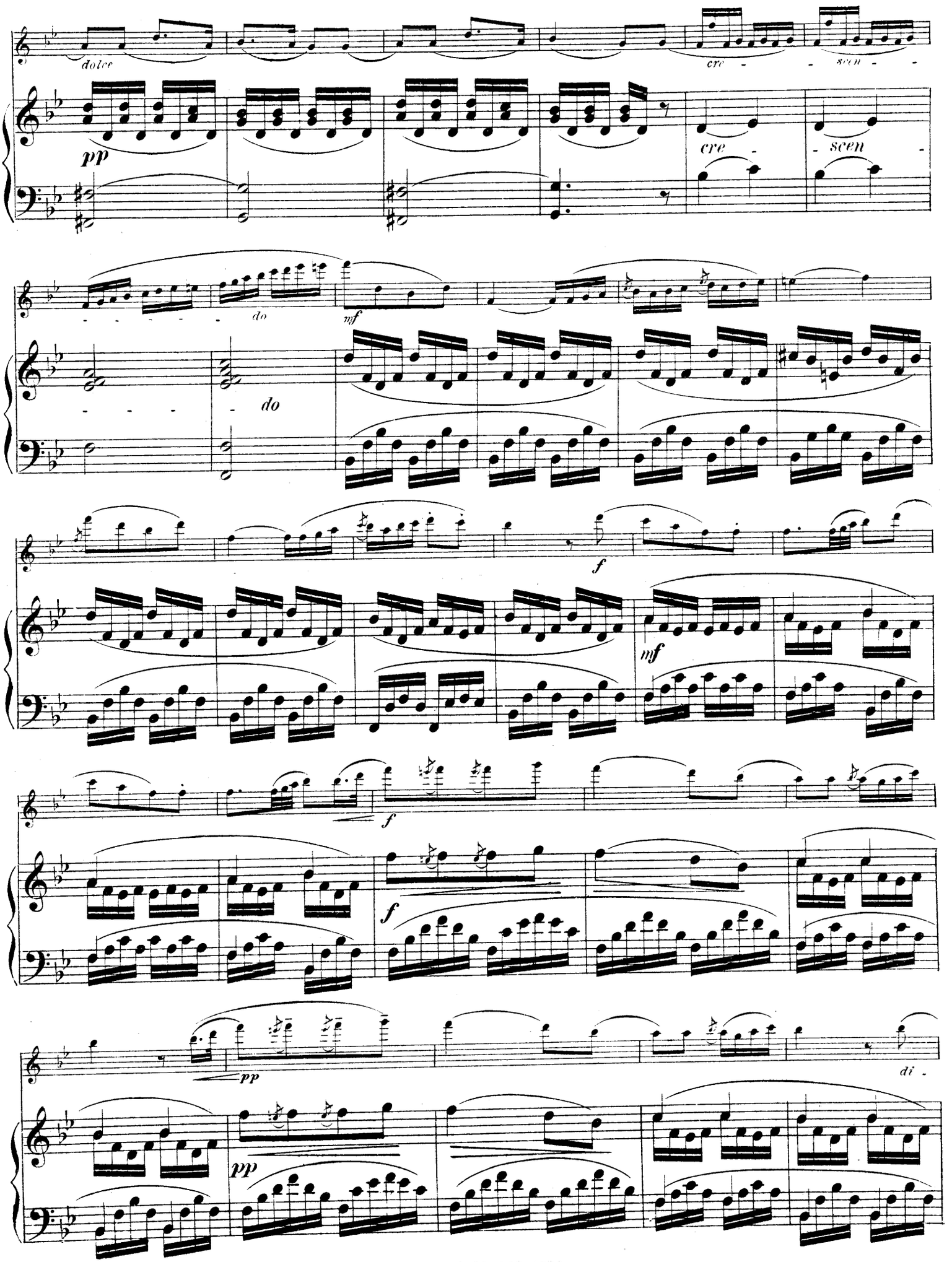
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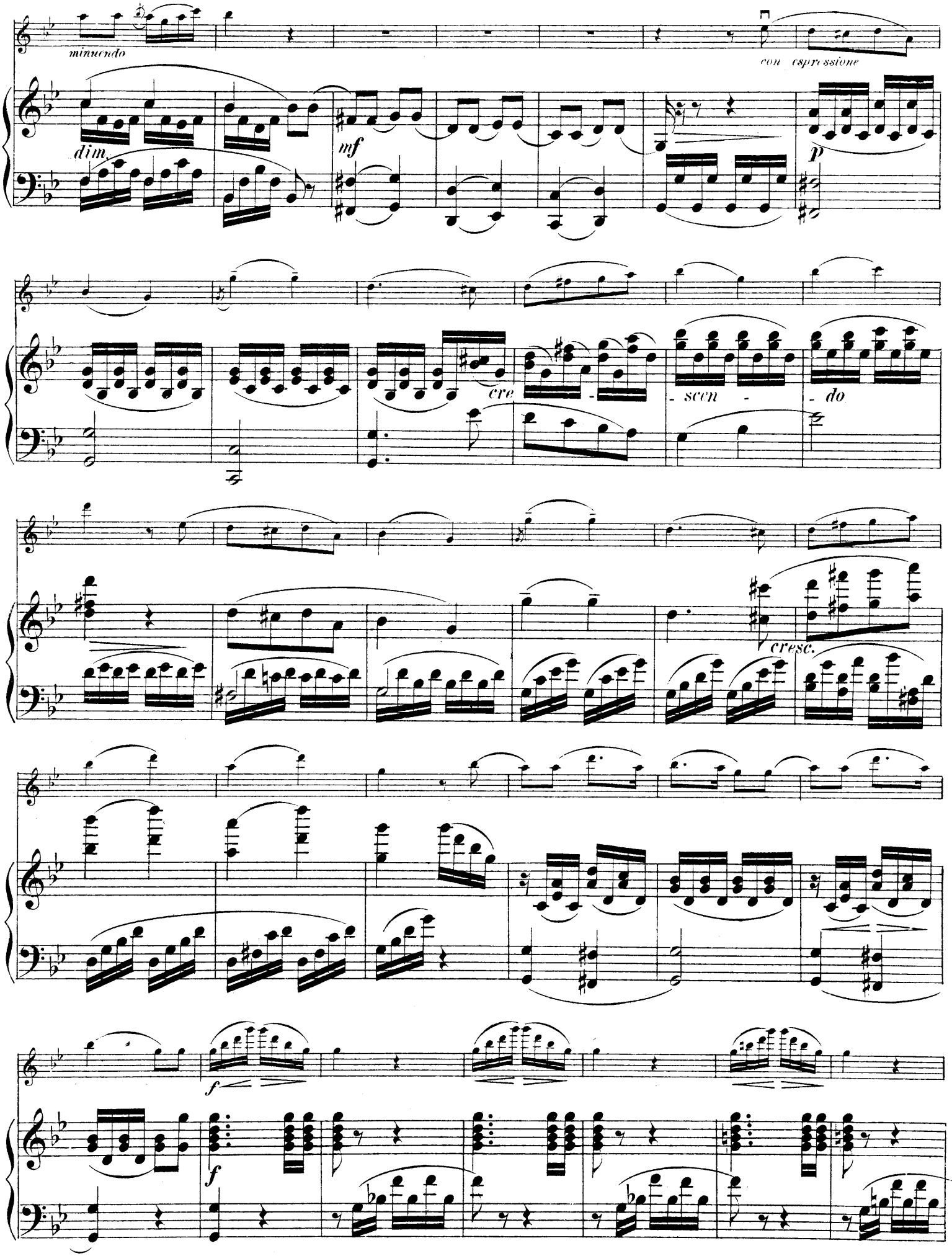
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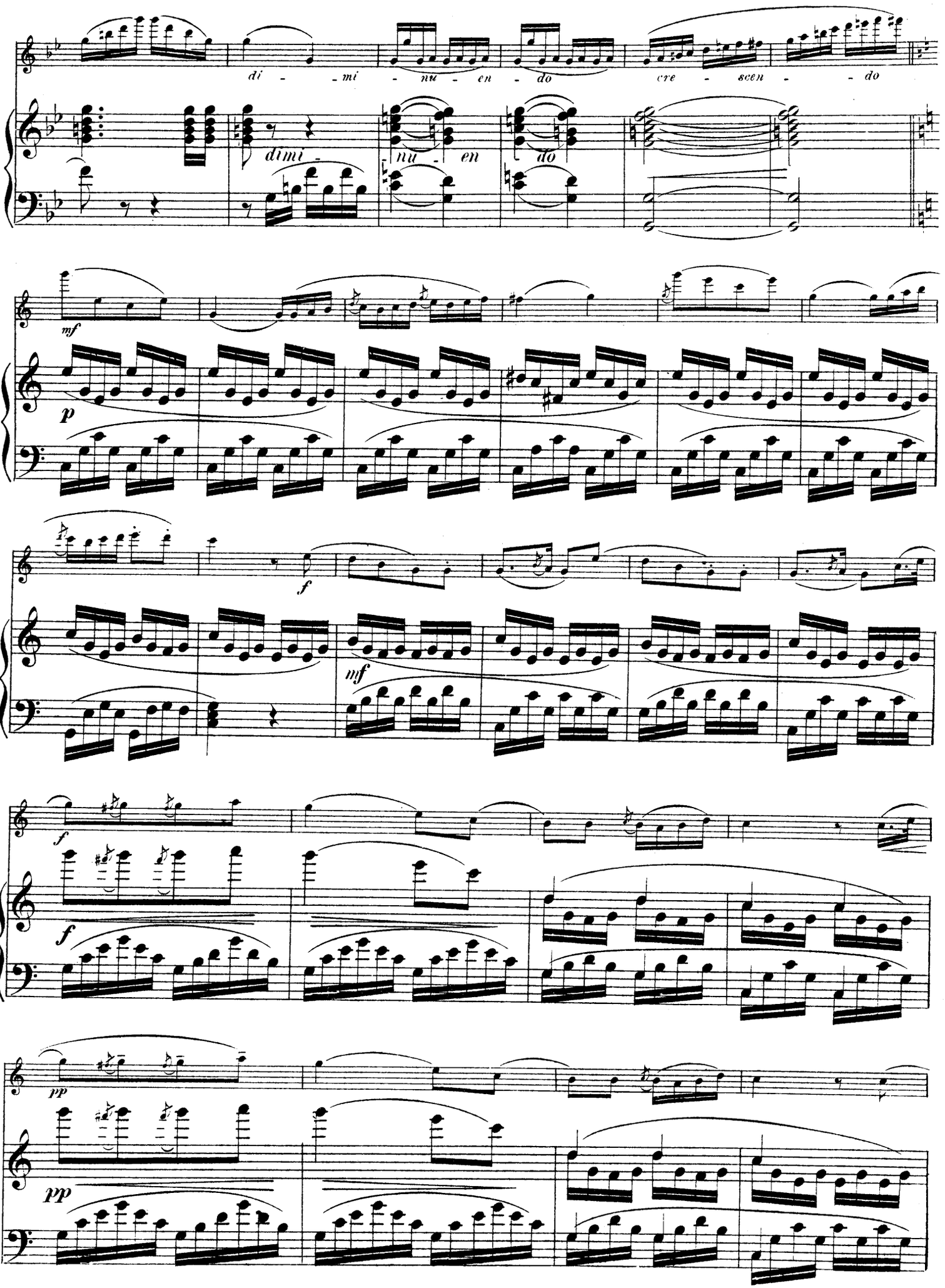
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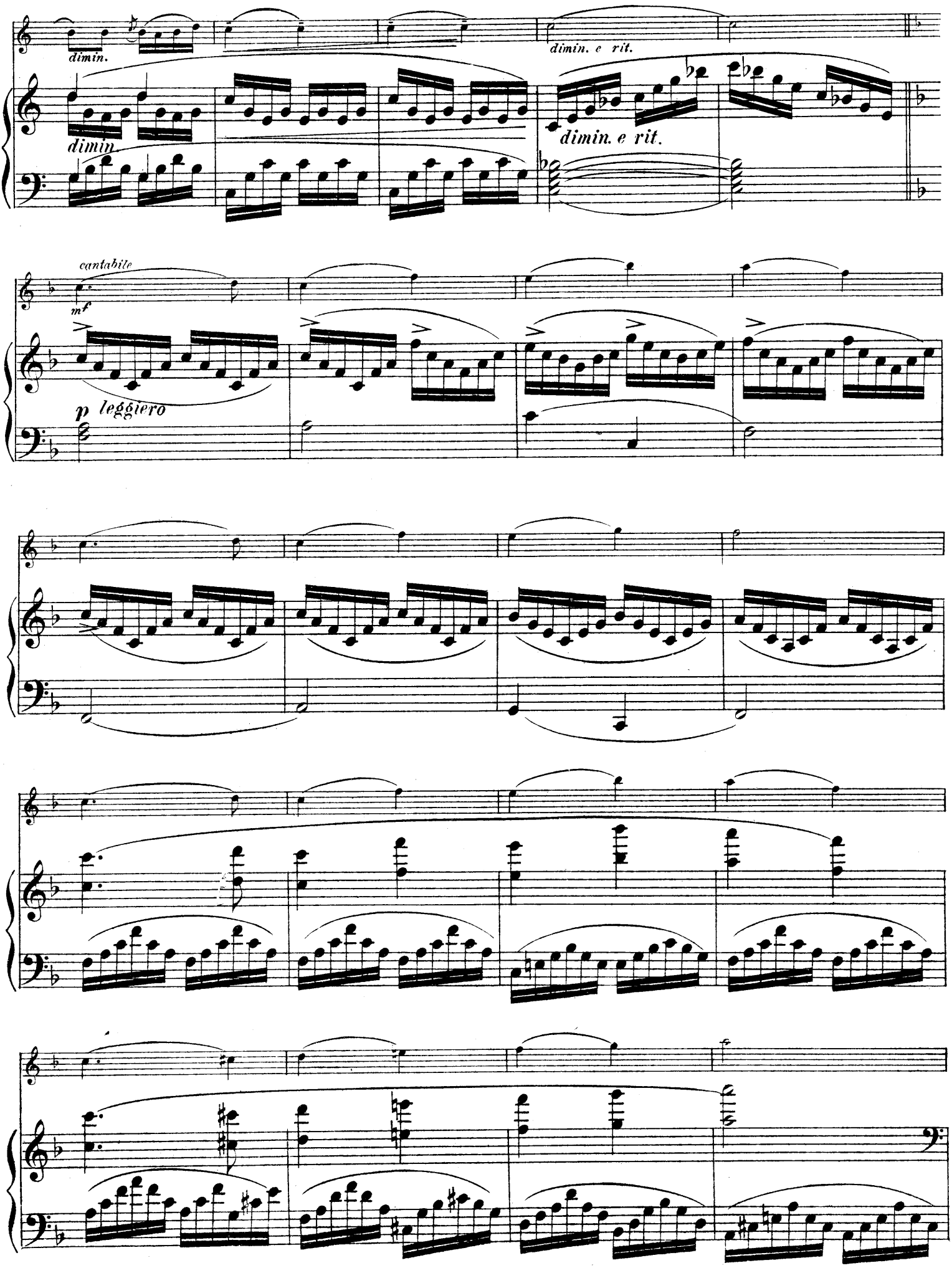
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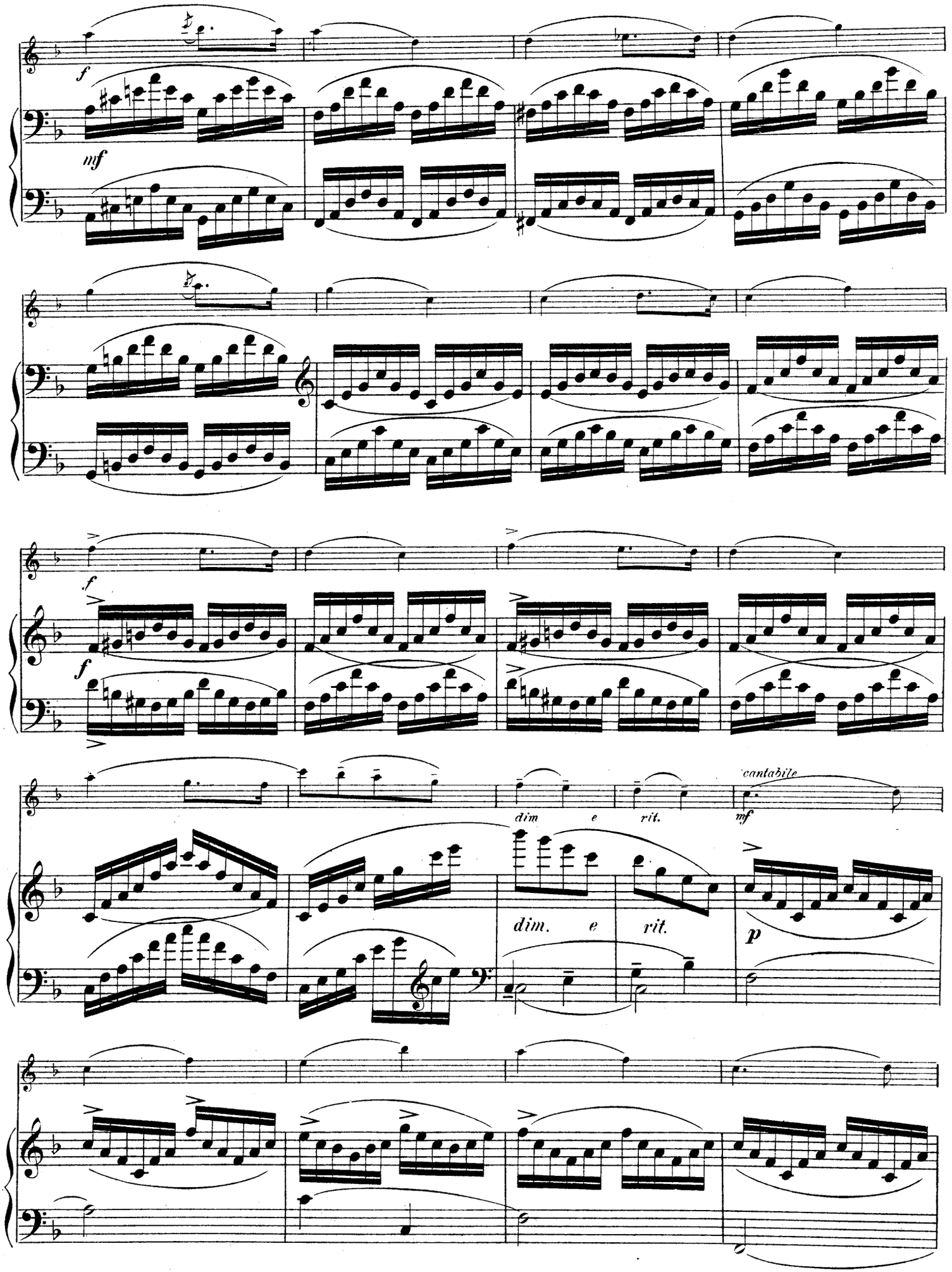
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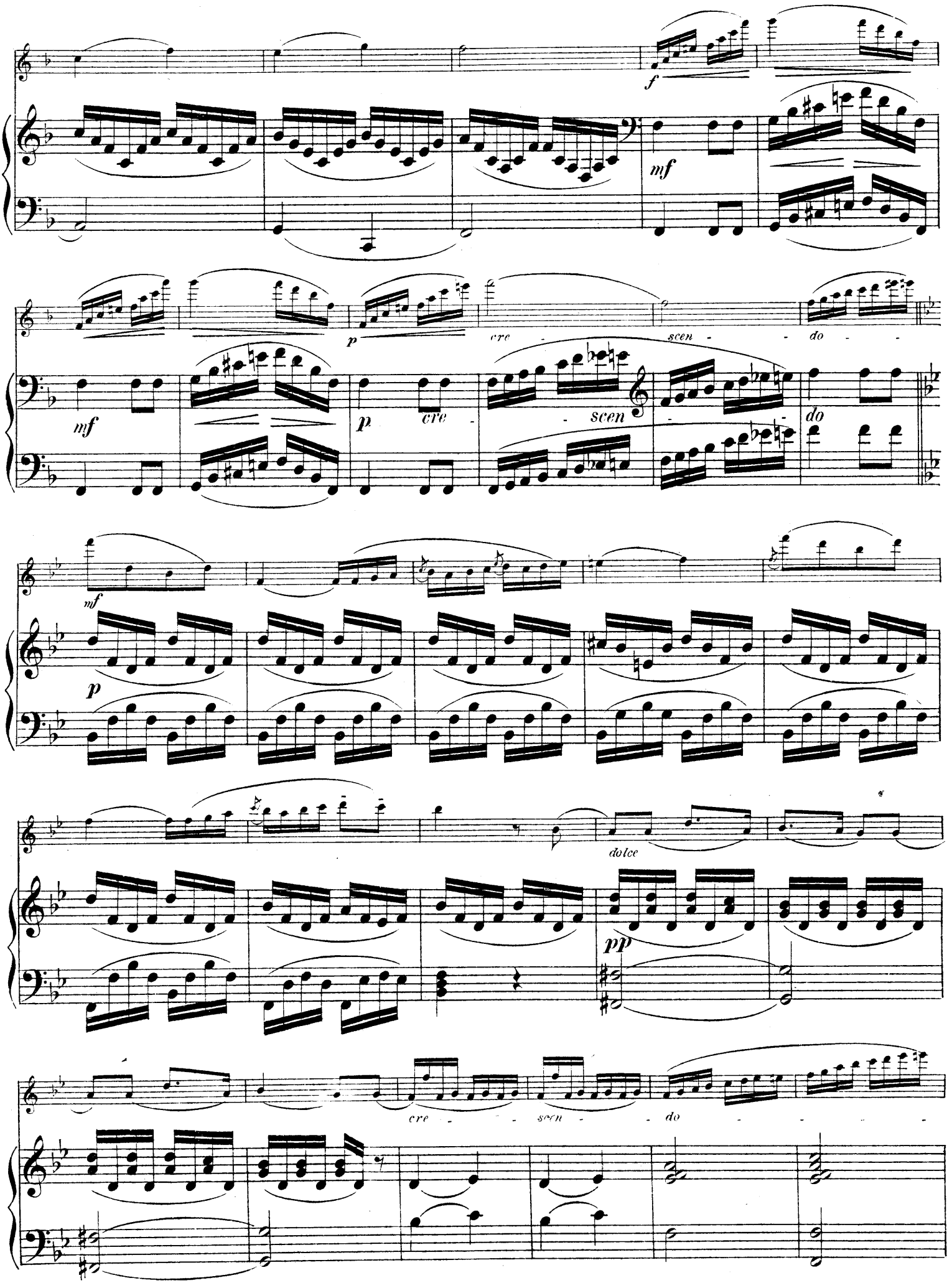
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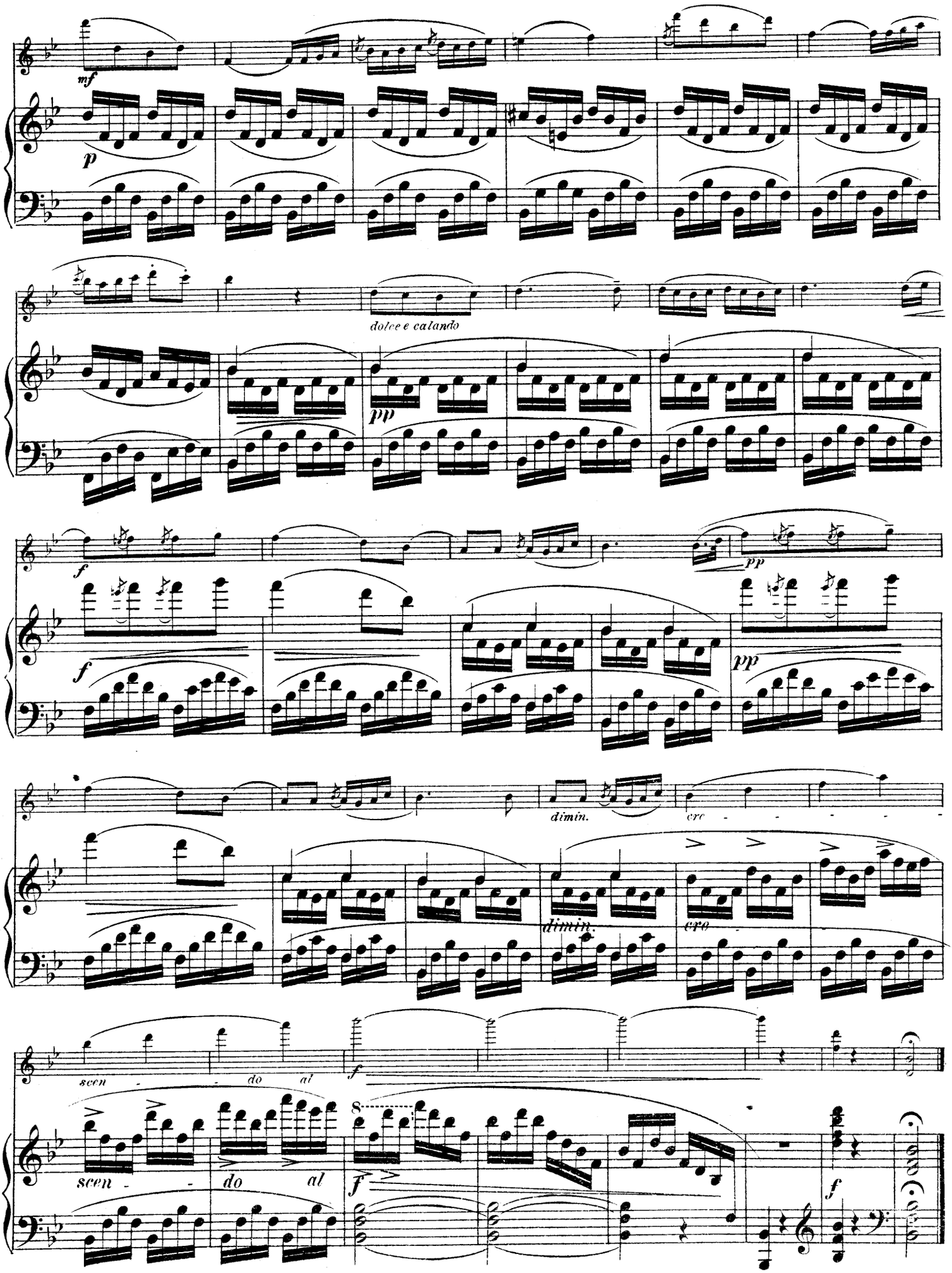
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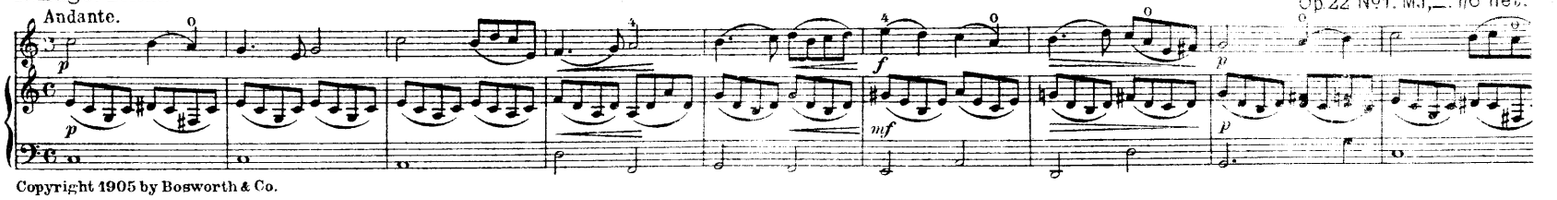
Oscar Rieding. Compositions pour Violon et Piano.

Schlummerlied. – Berceuse.

1ère pos. facile Prix net f 1.35
I. Lage. Leicht.
First position. Ea
Op.22 No1. M.1,_. 1/6 net.

Andante.



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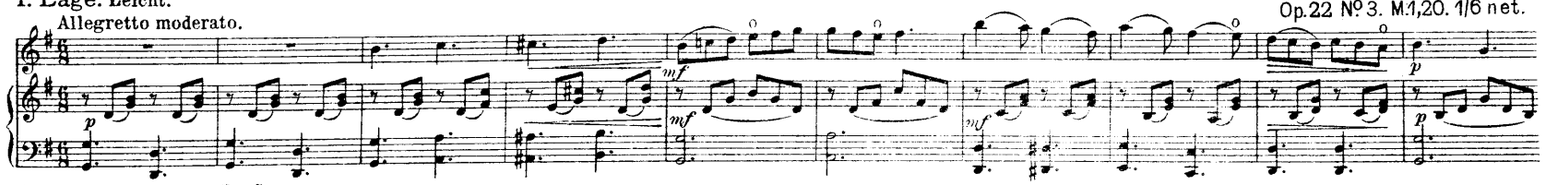
Rondo.

1ère pos. facile Prix net f 1.50
I. Lage. Leicht.
First position. Eas
Op.22 No 3. M.1,20. 1/6 net.

Allegretto moderato.



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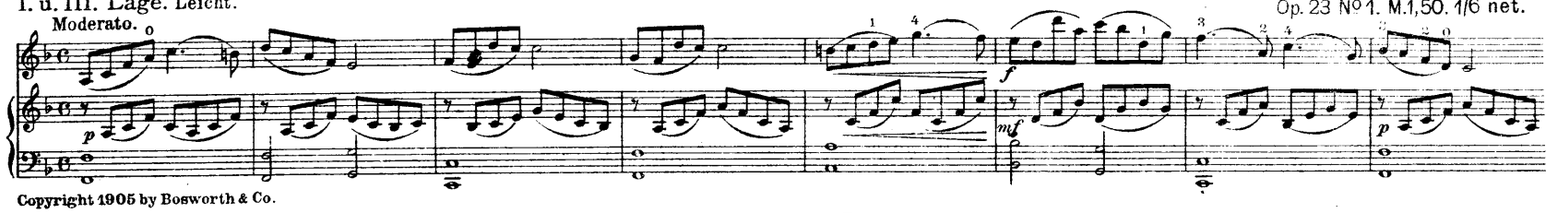
Pastorale.

1ère et 3e pos. facile Prix net f 2._
I. u. III. Lage. Leicht.
First and third position. Eas
Op. 23 No 1. M.1,50. 1/6 net.

Moderato.



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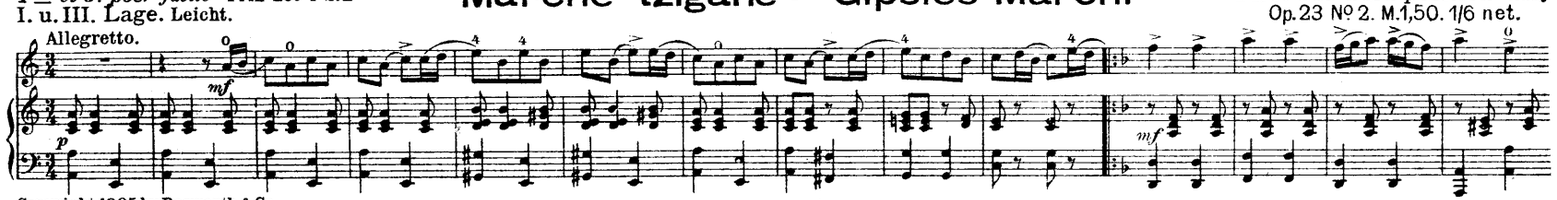
Marche tzigane – Gipsies March.

1ère et 3e pos. facile Prix net f 2._
I. u. III. Lage. Leicht.
First and third position. Easy
Op.23 No 2. M.1,50. 1/6 net.

Allegretto.



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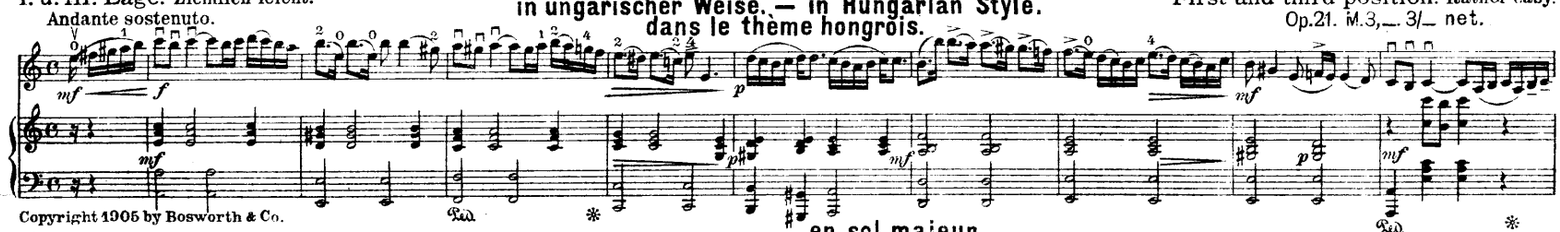
Concertino

in ungarischer Weise. – in Hungarian Style. dans le thème hongrois.

1ère et 3e pos. Facile à moyenne force Prix net f 3.75
I. u. III. Lage. Ziemlich leicht.
First and third position. Rather easy.
Op.21. M.3,_. 3/_ net.

Andante sostenuto.



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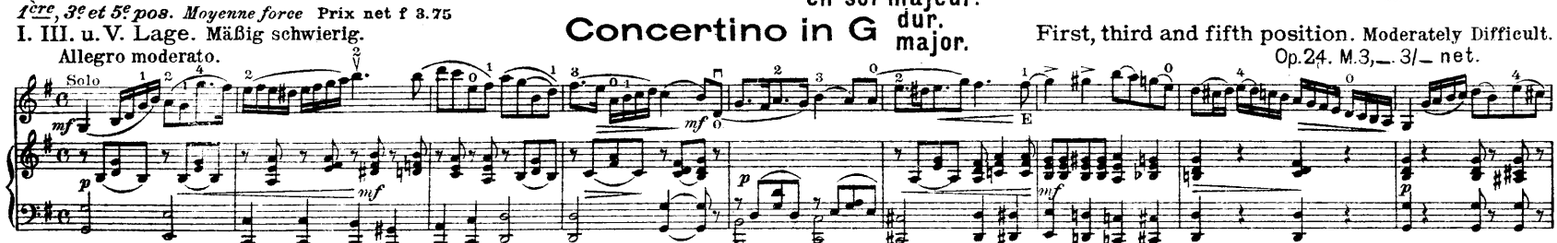
Concertino in G dur. major. en sol majeur.

1ère, 3e et 5e pos. Moyenne force Prix net f 3.75
I. III. u. V. Lage. Mäßig schwierig.
First, third and fifth position. Moderately Difficult.
Op.24. M.3,_. 3/_ net.

Allegro moderato.



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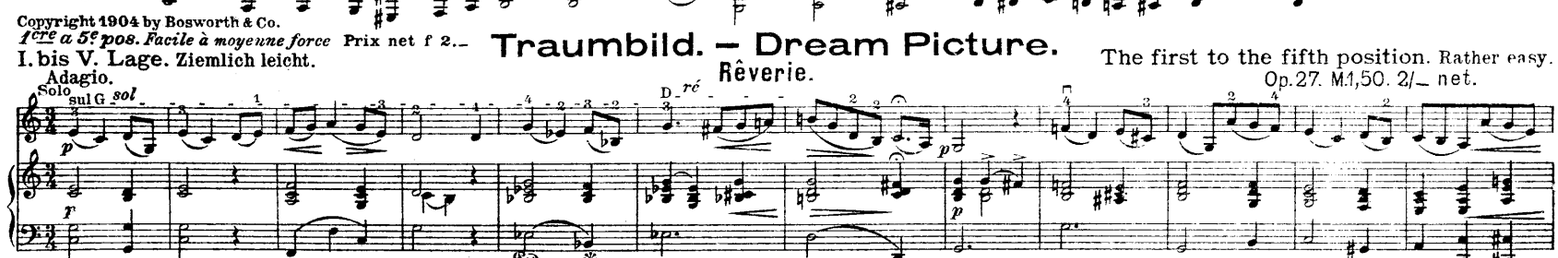
Traumbild. – Dream Picture. Rêverie.

1ère a 5e pos. Facile à moyenne force Prix net f 2._
I. bis V. Lage. Ziemlich leicht.
The first to the fifth position. Rather easy.
Op.27. M.1,50. 2/_ net.

Adagio.



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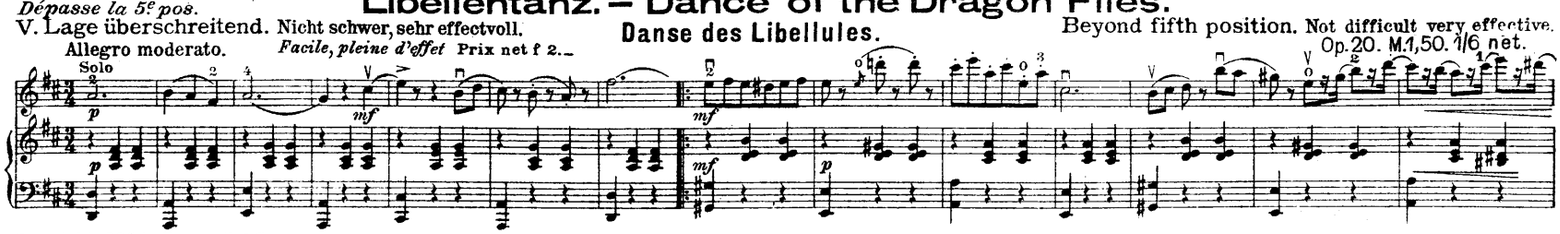
Libellentanz. – Dance of the Dragon Flies. Danse des Libellules.

Dépasse la 5e pos. V. Lage überschreitend. Nicht schwer, sehr effectvoll. *Facile, pleine d'effet* Prix net f 2._
Beyond fifth position. Not difficult very effective.
Op.20. M.1,50. 1/6 net.

Allegro moderato.



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