

Adopté par le conseil des professeurs du Conservatoire de St. Pétersbourg.

# RÉPERTOIRE DES PIÈCES

CLASSIQUES ET MODERNES

POUR  
**PIANO**

à l'usage des classes préparatoires du Conservatoire, choisies revues et doigtées

PAR  
**G. LITSCHEG.**

PREMIÈRE SUITE.

1<sup>ère</sup> DEGRÈS.

1. REINECKE. Sonatine (C.)	30
2. " " (F.)	40
3. " " (A.)	40
4. " Barcarolle, Idylle.	20
5. " Rondo, Papageno.	30
6. SPINDLER. Sonatine (C.)	30
7. KRAUSE E. Sonatine. (G.)	30
8. ROHDE E. Berceuse.	20
9. ROHDE E. Fleurs mélodiques	30
10. BOLCK O. Rondino	20
11. RONDE E. Feuilles volantes, 1. 2.	30
12. " " " 3. 4.	30
13. REINECKE C. Sonatine (Am)	30
14. KRAUSE E. Sonatine (C)	30
15. ROHDE E. Trois Bagatelles	40

2<sup>ème</sup> DEGRÈS.

1. KURLAU. Sonatine (C.)	30
2. " " (G.)	40
3. HUMMEL. Rondo (C.)	30

4. SPINDLER. Deux pièces enfantines	30
5. " Sonatine. (C.)	40
6. " " (C.)	60
7. RAFF J. Fleurette.	30
8. BERENS. Sonatine (C.)	40
9. KULLAK Gondolière. Marche.	30
10. YOGEL. Sonatine (G.)	30
11. LÖSCHHORN A. Bagatelle, Romance	30
12. " Feuilles d'Album 1. 2.	30
13. " " " 3. 4.	30
14. " " " 5. 6.	30
15. ROHDE E. Romance	20
16. SPINDLER F. Sonatine. (Am)	30
17. " " (F)	50
18. KLEINMICHEL R. Morceaux de genre N. 1. 2.	30
19. " " " N. 3. 4.	30
20. " " " N. 5. 6.	30
21. SCHUMANN R. Petite Etude	20
22. LÖSCHHORN A. Sonatine (C)	50
23. " " (Am)	50
24. REINECKE C. Contes d'enfants	40

3<sup>ème</sup> DEGRÈS.

1. MOZART. Sonatine (C.)	30
2. HAYDN J. Sonate (C.)	40
3. BEETHOVEN. Sonate (Gm.)	50
4. " " (G.)	50
5. CLEMENTI. Sonate (A.)	50
6. KURLAU. Sonate (C.)	50
7. BERENS. Sonatine (F.)	60
8. LÖSCHHORN. Sonatine (Dm)	60
9. EGGHARD. Nocturne.	30
10. RAFF J. Apres le coucher du soleil.	40
11. REINECKE C. Sonatine (Am)	30
12. KLEINMICHEL R. Scherzino, Babillarde	30
13. KRAUSE A. Sonatine (B)	40
14. WOLLENHAUPT H. Scherzino	30
15. LÖSCHHORN Sonatine (C)	60
16. KLEINMICHEL R. Morceaux de genre. 7. 8.	30
17. BERENS H. Sonatine (D)	60
18. WOLLENHAUPT H. Polacca	30
19. HOFMANN H. Danse espagnole	30
20. LÖSCHHORN A. Sonate (F)	50

DEUXIÈME SUITE.

4<sup>ème</sup> DEGRÈS.

1. HAYDN J. Sonate (Em)	30
2. MOZART. Sonate (F.)	60
3. BEETHOVEN. Bagatelle (Es)	30
4. " Rondo (C.)	50
5. " Variations. (G.)	40
6. KLEINMICHEL. Danses des Sylphes	30
7. REINECKE. Au jardin	40
8. HAYDN. Sonate (Cis m.)	30
9. MOZART. Sonate (F) Rondo	50
10. BERENS H. Valse	40
11. HELLER ST. Rondino	60
12. REINECKE. Sonate (B)	50
13. CLEMENTI M. Sonate (A)	50
14. BACH J.S. Courante, Gavotte.	30

15. MENDELSSOHN. Clavierstück	30
16. KRAUSE A. Sonate (Gm.)	80
17. MOZART. Sonate (B)	50
18. KULLAK TH. Idylle.	40
19. BERENS H. Prière du soir.	30
20. JENSEN A. Romance	20
21. RAFF J. Tarantelle.	50
22. MOZART. Sonate (F)	40
23. BACH J.S. Bourré, Gavotte	30
24. HÄNDEL. Allemande (Fm)	20
25. HAYDN J. Sonate (Es)	40

5<sup>ème</sup> DEGRÈS.

1. WALLACE. Scherzo. (E.)	50
2. WÜLLNER. Sonate. (Dm)	50
3. ROLFUSS, Scherzo	50

4. RAFF J. Eglogue	30
5. BRAMBACH. Toccata	50
6. MOZART. Sonate (D)	50
7. MENDELSSOHN. Chant sans paroles (Fis m)	30
8. WEBER C.M. Rondo (Es)	60
9. KULLAK TH. Im Grünen	50
10. FIELD J. Nocturne (Es)	30
11. CLEMENTI M. Sonate (C.)	60
12. HÄNDEL. Capriccio (G.)	40
13. HUMMEL. Sonate (Es)	50
14. MENDELSSOHN. Chant sans paroles (Duetto)	30
15. HELLER ST. Saltarello (Am)	60
16. BRAMBACH, Rêve de nuit.	50
17. BENDEL F. Silberquelle.	60
18. SCHUBERT F. Impromptu (Es)	50
19. MENDELSSOHN. Chant sans paroles (Cm)	20
20. GRENZEBACH E. Toccata.	50

Propriété des éditeurs.

ST PÉTERSBOURG, chez B. BESSEL & Cie.

Commissionnaires de la société Impériale musicale russe et du Conservatoire.

# T O C C A T A .

Allegro molto vivace.

C.J. Brambach, Op. 34. N° 3.

PIANO.

*p legg.*

*p*

*p*

1 4 1

*sf* *sf*

1 4 5 2 5 2 1 3 2 1 5 2 4 3 1 2 5

5 3 1 2 5 4 1 2 3 4 1 4 1 2 3

1 3 2 1 3 2 1 5 3 1 5

*sempre p legg.*

*p*

2 3 1 4 1 2 3 1 4

3 5 4 1 3 5 4 3 2 1 4 3 2 1

*f* *mf dolce* *p*

*Red* \*

1 2 3 2 1 5 3 5 2 1

*Red* \*

System 1: Treble and bass clefs. Bass clef contains a triplet of eighth notes (3, 1, 3) and a series of eighth notes. Treble clef contains a melodic line with a slur and a fermata. Dynamics include *mf*. Fingerings are indicated with numbers 1-5. A *Red* mark with a star is present.

System 2: Treble and bass clefs. Bass clef contains eighth notes with a *cresc.* marking. Treble clef contains a melodic line with a slur and a fermata. Dynamics include *f* and *ff*. First and second endings are marked. Fingerings are indicated with numbers 1-5. A *Red* mark with a star is present.

System 3: Treble and bass clefs. Bass clef contains eighth notes with a *mf dolce* marking. Treble clef contains a melodic line with a slur and a fermata. Dynamics include *mf dolce*. Fingerings are indicated with numbers 1-5. A *Red* mark with a star is present.

System 4: Treble and bass clefs. Bass clef contains eighth notes with a *Red* mark and a star. Treble clef contains a melodic line with a slur and a fermata. Fingerings are indicated with numbers 1-5. A *Red* mark with a star is present.

System 5: Treble and bass clefs. Bass clef contains eighth notes with a *cresc.* marking. Treble clef contains a melodic line with a slur and a fermata. Dynamics include *cresc.*. Fingerings are indicated with numbers 1-5. A *Red* mark with a star is present.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* (forte) and *fp* (fortissimo piano). Fingerings: 1 3 1 2 1 in the right hand. A *Red* marking is present in the bass clef with an asterisk symbol.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte). A *Red* marking is present in the bass clef with an asterisk symbol.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte). Fingerings: 3 5, 1 3 2, 1 2 3, 3, 1 4 1 3. A *Red* marking is present in the bass clef with an asterisk symbol.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *f* (forte). Fingerings: 1 2 3, 3, 1 2 3, 5 4 5 3 2 1, 5 4, 5 3, 3. A *Red* marking is present in the bass clef with an asterisk symbol.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p legg.* (piano, leggiero). Fingerings: 1 2 3 2 1 2 1 2 3, 4. A *Red* marking is present in the bass clef with an asterisk symbol.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and includes dynamic markings such as *p* and *f*.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, showing more complex melodic lines and dynamic changes.

Fourth system of musical notation, featuring a *p* dynamic marking and a *cresc.* instruction.

Fifth system of musical notation, including *più f* and *cresc.* markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex rhythmic patterns, slurs, and dynamic markings such as *f* and *sf*. A fermata is present over a measure in the treble clef.

Second system of musical notation, continuing the piece with intricate melodic lines and rhythmic accompaniment. It includes slurs, dynamic markings like *f*, and a fermata in the treble clef.

Third system of musical notation, marked with a large 'X' above the first measure. It features dynamic markings *sf* and *f*, along with complex rhythmic structures and slurs.

Fourth system of musical notation, showing a continuation of the melodic and rhythmic themes with various slurs and dynamic markings.

Fifth system of musical notation, concluding the page with a series of slurred notes and complex rhythmic patterns in both hands.

First system of musical notation. Treble clef, key signature of one flat. The right hand features a complex melodic line with many slurs and fingerings (1, 2, 3, 2, 3, 1, 4, 1, 3, 1, 4, 1, 1, 2, 3). The left hand has a bass line with fingerings 2, 3, 1, 4, 2, 3, 1, 2.

Second system of musical notation. Treble clef, key signature of one flat. The right hand continues with slurs and fingerings (5, 4, 5, 1, 4, 1, 2, 4, 3, 2, 1, 2, 4, 5, 2, 1, 2, 3, 5, 1, 2, 1, 2, 1, 2, 1). The left hand has fingerings 3, 1, 2, 5, 1, 2, 3, 5. There are asterisks and the word "Red" in the left hand.

Third system of musical notation. Treble clef, key signature of one flat. The right hand has a slur with fingerings 8, 1, 5, 4, 3, 2, 1, 4, 4, 1, 4, 5, 3, 4, 4. The left hand has fingerings 5, 3, 2, 1, 3, 2, 1, 2, 1. There are asterisks, the word "Red", and a dynamic marking "p".

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand has slurs and fingerings 4, 1, 4, 1, 4, 1, 4, 1, 4, 1. The left hand has fingerings 3, 1, 2, 5, 3, 2, 1, 2, 1, 2, 4, 5, 1, 2, 4. There is a "Red" marking in the right hand.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand has a slur with fingerings 4, 1, 4, 1, 4, 1, 4, 1, 4, 1. The left hand has fingerings 1, 2, 4, 2, 5, 1, 2, 4, 1, 2, 4. There is a "Red" marking in the right hand.