

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
RÉPERTOIRE VOCAL ET INSTRUMENTAL

Thomas Bateson (1570-1630)

Sister, awake

à cinq voix



SOPRANO I
Sis - ter, a - wake, close not your eyes, The day her light, the day

SOPRANO II
Sis - ter, a - wake, close not your eyes, close not your eyes, The day her light dis - clo -

ALTO
The day her light dis - clo -

TENORE
The

BASSO

6
her light dis - clo - ses, And the bright morn - ing doth a - ri - se, and the bright morn -
ses, the day her light dis - clo - ses, And the bright morn - ing doth a - rise, doth -
ses, her light dis - clo - ses, And the bright morn - ing, and the bright morn - ing doth a -
day her light dis - clo - ses; And the bright morn - ing doth a - rise,

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ing doth a - rise Out of her bed of ro-ses, out of her bed of ro - ses. See,
 _____ a - rise Out of her bed of ro-ses, out of her bed of ro-ses, her bed of ro - ses. See,
 rise, doth a - rise Out of her bed of ro-ses, out of her bed of ro-ses - ses. See,
 doth a - rise Out of her bed of ro-ses, her bed of ro - ses. See,
 See, see,

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see the clear sun, the world's bright eye, the world's bright eye, In at our win - dow peep - ing,
 see, the clear sun, the world's bright eye, the world's bright eye, In at our
 see, see _____ the clear sun, the _____ world's, the world's bright eye, In at our
 see _____ the clear sun, _____ the world's bright eye, In at our win - dow peep -
 see the clear sun, the world's bright eye,

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in at our win-dow peep - ing, in at our win-dow peep-ing, pee - - - -
 win-dow peep-ing, in at our win - dow peep-ing, in at our win - dow _ peep - - - -
 win-dow peep-ing, in at our win-dow peep-ing, peep -
 ing, in at our win-dow peep-ing, in at our win-dow peep -
 In at our win-dow peep - ing, in at our win-dow peep -

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ing, Lo, how he blush - eth, _____ to es - py Us i - dle wench-es sleep - - - ing, _____
 ing, Lo, how he blush-eth to es - py Us i - dle wench es - sleep - - - ing, us i - dle
 ing, Lo, how he blush - eth to es - py Us i - dle wench-es sleep - - - ing, us
 ing, Lo, how he blush - eth to es - py, to es-py Us i - dle wench - es sleep-ing,
 ing, Lo, how he blush - eth to es - py Us i - dle wench-es sleep - ing, us i - dle wench - es

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us i - dle wench - es sleep - ing. The - fore a - wake, make haste I
 wench - es sleep - - - - - ing. There - fore a - wake, make haste I
 i - dle wench - es sleep - - - - - ing. There - fore a - wake, make hste I
 us i - dle wen - ches sleep - ing. There - fore a - wake, make haste I
 sleep - - - - - ing. There fore a - wake, make haste I

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say, And let us with - out stay - ing, All in our our gown of green so gay In -
 say, And let us with - out stay - ing, In - to the park a - may -
 say, And let us with - out stay - ing, All in our gowns of green so gay In -
 say, And let us with - out stay - ing, All in our gowns of green so gay In - to the park a - may -
 say, And let us witg - out stay - ing.

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to the park a - way - ing, in - to the park a - way - ing, in -
 ing, in - to the park a - may - ing, in - to the park a - may -
 to the park a - way - ing, in - to the park a - may - ing, in - to the park a - may -
 ing, in - to the park a - may - ing, in - to the park a - may - ing, a - may - ing,
 In - to the park a - may - ing, in -

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to the park a - may - ing, in - to park a - may - ing in - to the park a - may - ing.
 ing, in - to the park a - may - ing, in - to the park a - may - - - ing.
 ing, in - to the park a - may - ing, a - may - - - - ing.
 in - to the park a - may - ing, in - to the park a - may - - - ing.
 to the park a - may - ing, in - to the park a - may - ing, a - may - - - - - - - - - ing.