

Méditation

(G^d ORGUE: Bourdons 16, 8, Salicional 8.
 JEUX: Récit: Voix céleste. Claviers accouplés.
 PÉDALE: Bourdons 16 et 8.

Alex. CELLIER.

Andante tranquillo.

ORGUE

ou

HARMONIUM

RÉCIT.

② ou voix céleste. *pp*

G.O.

② ③ N.B. Jouer la main droite un octave plus haut pour harmonium.

N.B. Pour harmonium tout ce passage une octave plus haut pour les deux mains jusqu'à la reprise du motif avec ① ①

(1) Le mi b une octave plus bas pour harmonium.

Otez Bourdon 16, 8' et salicional G.O. Mettez Flûte 8 solo.

Musical score system 1: Treble and bass clefs. The treble clef contains chords and a melodic line. The bass clef contains a bass line. A 'ritard' marking is present in the treble clef towards the end of the system.

Musical score system 2: Treble and bass clefs. The treble clef has a 'G.O.' marking above it. The bass clef has a 'pp' dynamic marking and a 'R' (ritardando) marking. The tempo is marked 'a Tempo.'.

① Pour harmonium, les deux mains, loco.

Musical score system 3: Treble and bass clefs. The bass clef has a 'PED ad lib.' marking.

Musical score system 4: Treble and bass clefs. The tempo is marked 'a Tempo.' and there is a 'rit.' (ritardando) marking in the bass clef.

Voix céleste.

N.B. Une 8^{ve} plus haut jusqu'à la fin pour harmonium.

Musical score system 5: Treble and bass clefs. The treble clef has a 'G.O.' marking. The bass clef has a 'R' (ritardando) marking. A 'PED' marking is at the bottom.

Musical score system 6: Treble and bass clefs. The tempo is marked 'Adagio.' and there are 'rit.' (ritardando) markings in both staves. A 'PED.' marking is at the bottom.