

VIOLIN I

Wolfgang Amadeus Mozart

Andante mit Variationen
K. 501

*Composed in Vienna in 1786
for Piano four-hands*

*Arranged for Clarinet in A and String Quartet
by
Charlie Harmon
2016*

VIOLIN I

Andante mit Variationen

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Andante

The Andante section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure. The section ends with a double bar line and repeat dots. Measure numbers 9 and 14 are indicated above the staff.

Variation I

Variation I begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure. The section ends with a double bar line and repeat dots. Measure numbers 19, 27, and 32 are indicated above the staff.

Variation II

Variation II begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure. The section ends with a double bar line and repeat dots. Measure numbers 37, 45, and 50 are indicated above the staff. First and second endings are marked with '1.' and '2.' above the staff.

Variation III

Variation III begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure. The section ends with a double bar line and repeat dots. Measure numbers 55 and 59 are indicated above the staff.

VIOLIN I

3

63

66

71

1. 2.

Variation IV [Grave]

73

p

1

76

f

p

f

83

p

f

pp

Variation V [Tempo primo]

91

f

99

p

f

107

115

p

2

[poco rit.]



[Coda: a tempo]

