

# II. SÉRÉNADE

from *Trois Esquisses Musicales* Op.33

Georges BIZET (c. 1857)  
arr. Simon Cook

**Andantino** *espressivo*

Ophicleide

Piano

*pp* *dim.* *leggerissimo*

7 *cresc.* *dim.* *p*

13 *cresc.* *cresc.*

17 *sf* *dim.* *pp* *sf* *dim.* *pp* *estinto*

This musical score is for a piece titled 'II. SÉRÉNADE' from 'Trois Esquisses Musicales' Op. 33 by Georges Bizet, arranged by Simon Cook. The tempo is marked 'Andantino' and the mood is 'espressivo'. The score is written for Ophicleide and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four systems. The first system starts with the Ophicleide playing a melodic line marked 'pp' (pianissimo) and 'espressivo'. The Piano accompaniment consists of chords marked 'pp' and 'dim.' (diminuendo), followed by a section marked 'leggerissimo' (very light). The second system continues the Ophicleide melody with 'cresc.' (crescendo) and 'dim.' markings, and the Piano accompaniment with 'cresc.' and 'dim.' markings. The third system shows the Ophicleide melody with 'cresc.' and the Piano accompaniment with 'cresc.'. The fourth system concludes the piece with the Ophicleide playing a melodic line marked 'sf' (sforzando), 'dim.', and 'pp', and the Piano accompaniment marked 'sf', 'dim.', 'pp', and 'estinto' (fading out). The score ends with a double bar line and a key signature change to two sharps (F# and C#).

21 **A** ♩ = ♩. **Allegro vivo**  
(une mesure pour un tempo du mouvt. précédent)

*bien rythme*

*p*

*f*

*p*

29

*cresc.*

*f*

*cresc.*

*f*

37

*f*

45 **B**

*dim. molto*

*ff*

*dim. molto*

*ff*

*pp*

53

*ff* *ff* *dim.* *ff* *dim.*

*pp*

60

*dim.* *pp* *bien rythme* *p*

**C**

67

*cresc.* *f* *cresc.* *f*

75

*cresc.* *ff* *ff* *ff*

**D**

82

*ff*

*pp*

89

*ff*

*dim.*

*ff*

*dim.*

95

*dim. e rall.*

*diminuendo molto*

*p*

*diminuendo molto*

*p*

101

**E** *Tempo primo*

*p espressivo*

*p*

105

*cresc.* *dim.*

*cresc.* *dim.*

109

*p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

113

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*poco a poco crescendo* *sf*

*poco a poco crescendo* *sf*

117

*p* *pp*

*p* *dim.* *pp*

**F**

120

124

128

131

**G**

*leggerissimo*

*cresc.*

*sf*

*pp*

*p*

*diminuendo sine al fine*

*estinto*

*ppp*

The musical score consists of four systems of staves. The first system (measures 120-123) shows the piano and bassoon. The piano has a continuous eighth-note accompaniment in the left hand and melodic lines in the right hand. The bassoon has a melodic line in the upper register. The second system (measures 124-127) continues the piano accompaniment and adds a new melodic line for the piano in the right hand. The third system (measures 128-130) features a 'diminuendo sine al fine' marking and a 'ppp' dynamic. The fourth system (measures 131-134) ends with an 'estinto' marking and a 'ppp' dynamic. A section marker 'G' is placed above measure 124.