

G. Sgambati

Menuet

de

L. van Beethoven

pour

Piano

Dr. M.

℞

B. Schott's Söhne
Mains

London Paris Bruxelles

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MINUETTO

L. van Beethoven

Bearbeitet von G. Sgambati

Allegretto ♩=126

PIANO

p

tranz.

mf

a tempo

p

cresc.

mf

First system of musical notation. Treble and bass staves. Dynamics: *f* (forte), *tranq.* (tranquillo), *dim.* (diminuendo). Includes a repeat sign and a fermata. Performance markings: *ped.* and *** are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte). Includes a repeat sign and a fermata. Performance markings: *a tempo*, *8* (octave), *ped.*, and *** are present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *rit. pp* (ritardando, pianissimo), *f* (forte). Includes a repeat sign and a fermata. Performance markings: *a tempo*, *8* (octave), *ped.*, and *** are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo). Includes a repeat sign and a fermata. Performance marking: *** is present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano). Includes a repeat sign and a fermata. Performance markings: *dolce espr.* (dolce espressione), $\text{♩} = 108$, and *ped.* are present below the bass staff.

2
1 2 1 1
stacc. sempre

3 1 1 2 3 2
1 2 3
cresc.
Ped. *

ffz.
Ped.

sf *poco rit.*
f *p*
Ped. *

a tempo

stacc.

f *cresc. agitato un poco*

f *f* *f* *f*

1 *1* *2*

*ped. ** *ped. ** *ped. ** *ped. **

calmato *dim. poco rit.*

f

2 *1* *1*

*ped. ** *ped. ** *ped. ** *ped. ** *ped. **

a tempo tranq.

pp

3 *2* *4* *3* *2* *3*

1 *1*

*ped. **

25

Musical notation for the first system, measures 25-28. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melody in the right hand with slurs and a steady accompaniment in the left hand.

cresc.

2

Musical notation for the second system, measures 29-32. The music continues with a crescendo in the right hand. The left hand has a steady accompaniment. There are two asterisks in the bass line below the staff.

un poco largamente

dim.

poco rit.

Musical notation for the third system, measures 33-36. The tempo is marked *un poco largamente*. The music features a decrescendo (*dim.*) and a slight ritardando (*poco rit.*). There are four asterisks in the bass line below the staff.

1. 2.

Tempo I

p

Musical notation for the fourth system, measures 37-40. The tempo is marked *Tempo I*. The music features a first ending (1.) and a second ending (2.). The dynamic is *p*. There are two asterisks in the bass line below the staff.

cresc.

mf

1 2

Musical notation for the fifth system, measures 41-44. The music features a crescendo (*cresc.*) and a dynamic of *mf*. There are four asterisks in the bass line below the staff.

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *f* and a *tranz.* (tranzendo) marking. The lower staff has a bass line with dynamic markings of *f* and *dim.* (diminuendo). Fingerings are indicated with numbers 1 and 2. A *Rea ** marking is present at the end of the system.

Second system of musical notation. The upper staff is marked *a tempo* and *p* (piano). The lower staff is marked *cresc.* (crescendo) and *mf* (mezzo-forte). Fingerings are indicated with an 8. A *Rea ** marking is present at the end of the system.

Third system of musical notation. The upper staff is marked *a tempo* and *rit. pp* (ritardando, pianissimo). The lower staff is marked *f* (forte). Fingerings are indicated with an 8. A *Rea ** marking is present at the end of the system.

Fourth system of musical notation. The upper staff is marked *pp* (pianissimo). The lower staff is marked *pp*. Fingerings are indicated with an 8 and a 1. A *Rea ** marking is present at the end of the system.

Più tranquillo ♩=116

mp *pp* *rall.*

Lento * Lento *

a tempo

f *p*

cresc.

f *mf*

un poco ritard.

Lento

p *pp*

Lento *

BERCEUSE - RÊVERIE

G. Sgambati Op.42. N:2

PIANO

Lento $\text{♩} = 92$ *con moto*

mf *pp*

cresc. *mf rall.* *pp* *espress. a tempo*

cresc. *mf largam.* *f* *agitato*

ff *pp* *rall.* *dolce espr.* *a tempo*

rall. *p* *pp*

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LONDON PARIS BRUXELLES

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Auf dem Wasser.

Allegro ma non troppo.

Ch. Sinding, Op. 97. N:2.

PIANO.

p dolce

cresc.

Dim. fin

ritard.

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