



Miniaturen

für
Flöte
mit Begleitung des Pianoforte

von
EMIL KRONKE

Op. 92.

- №1. Gavotte
- №2. Valse
- №3. Melodie
- №4. Momento giocoso
- №5. Etude mignonne

JUL. HEINR. ZIMMERMANN,
LEIPZIG u. BERLIN.

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№ 3.

Melodie.

Emil Kronke, Op. 92.

Tranquillo, con espressione.

Flöte.

Clavier.

mp dolce

p

mf

marc.

f

un poco mosso

First system of music. The upper staff (treble clef) begins with a melodic line marked *mf*. The lower staff (piano) features a complex accompaniment of chords and arpeggios, starting with a *p* dynamic.

Second system of music. The upper staff continues the melody, marked *p* then *f*, ending with a *rall.* instruction. The piano accompaniment is marked *p* and *pp*.

Third system of music. The upper staff is marked *a tempo* and *mp*. The piano accompaniment is marked *p*.

Fourth system of music. The upper staff has a *rall.* marking, followed by a first ending marked *1. a tempo* and *mf*, and a second ending marked *2.* and *molto rit.*. The piano accompaniment is marked *rall.* and *p a tempo*.

Tempo I.

Fifth system of music. The upper staff begins with a melodic line marked *p*. The piano accompaniment is marked *p*.

First system of musical notation. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has two flats. The vocal line begins with a melodic phrase, followed by a dynamic marking of *mf*. The piano accompaniment features a rhythmic pattern with triplets and a dynamic marking of *p* at the end of the system.

Second system of musical notation. It consists of three staves. The vocal line starts with a dynamic marking of *marc.* (marcato). The piano accompaniment continues with a similar rhythmic pattern, ending with a dynamic marking of *p*.

Third system of musical notation. It consists of three staves. The vocal line concludes with a melodic phrase and a dynamic marking of *rall. pp* (rallentando, pianissimo). The piano accompaniment provides harmonic support, ending with a dynamic marking of *pp*.

Fourth system of musical notation. It consists of three staves. The vocal line begins with the instruction *Più lento.* (slower). The piano accompaniment starts with a dynamic marking of *f* (forte) and includes a *tr* (trill) marking. The system concludes with a dynamic marking of *p dolcissimo* (pianissimo, dolce) and the instruction *più tranq.* (più tranquillo).

Fifth system of musical notation. It consists of three staves. The vocal line features a long, sustained note with a dynamic marking of *pp*. The piano accompaniment includes a complex rhythmic pattern with a dynamic marking of *ppp* (pianississimo) at the end of the system.

Emil Kionke

Werke

Flöte mit Klavierbegleitung.

- Op. 81. **Suite im alten Stil**
 Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Sarabande.
 Nr. 4. Gavotte. Nr. 5. Gigue.
- Op. 86. **Romanza quasi Serenata**
- Op. 89. **Suite im modernen Stil**
- Op. 90. **Caprice Impromptu**
- Op. 92. **Miniaturen.**
 Nr. 1. Gavotte.
 Nr. 2. Valse
 Nr. 3. Melodie
 Nr. 4. Momento giocoso
 Nr. 5. Etude mignonne
- Op.112. **Kammer-Konzert im alten Stil**
- Op.113 Nr. 1. **Elegie**
 Nr. 2. **Caprice espagnol**
- Op.160. **Zweite Suite im alten Stil**
 Nr. 1. Allemande. Nr. 2. Gavotte. Nr. 3. Sarabande.
 Nr. 4. Minuetto. Nr. 5. Rigaudon.
- Op.167. **Deux Valses mignonnes**

Flöte

mit Streichorchester und oblig. Harfe.

- Op.112. **Kammer-Konzert im alten Stil** Partitur
 Einzelstimmen

2 Flöten

mit Klavierbegleitung.

- Op.164. **Suite im alten Stil**
 Nr. 1. Prélude. Nr. 2. Gavotte. Nr. 3. Sarabande.
 Nr. 4. Menuett. Nr. 5. Bourrée.
- Op.165. **Papillons.** Zwei Konzertstücke

Oboe mit Klavierbegleitung.

- Op.160. **Suite im alten Stil**
 Nr. 1. Allemande. Nr. 2. Gavotte. Nr. 3. Sarabande.
 Nr. 4. Minuetto. Nr. 5. Rigaudon.

Violine mit Klavierbegleitung.

- Op. 87. **Fünf leichte melodische Stücke** in der ersten
 Lage.
 Nr. 1. Albumblatt
 Nr. 2. Kleiner Walzer
 Nr. 3. Gavotte (im alten Stil)
 Nr. 4. Romanze
 Nr. 5. Ländler.
 Komplet in 1 Heft
- Op. 89. **Suite im alten Stil**
 Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Air.
 Nr. 4. Gavotte. Nr. 5. Gigue.

Klavier.

- Op. 82. **Humoresken**
 Nr. 1. Con grazia, il tempo comodo. Nr. 2. Allegretto,
 con delicatezza. Nr. 3. Placido. Nr. 4. Non troppo vivo.
- Op. 85. **Moments valsants** (Valses caractéristiques).
 Nr. 1. Dolce con grazia. Nr. 2. Vivo. Nr. 3. Con spirito.
 Nr. 4. Con noblezza.
- Op.107. **Neue Kinderstücke.**
 Nr. 1. Fröhlicher Wanderer. Nr. 2. Lied. Nr. 3. Polnischer
 Tanz. Nr. 4. Im Walzertakt. Nr. 5. Ungarischer Marsch.
 Nr. 6. Ernstes Wort. Nr. 7. Tarantelle. Nr. 8. Beim
 Spinnrädchen Komplet in 1 Heft

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Nº 3.

Melodie.

Flöte.

Emil Kronke, Op. 92.

Tranquillo, con espressione.

mp dolce

mf *p*

f *mf* *un poco mosso*

p *f* *rall.*

a tempo *mp* *f* *rall.* **1.** *a tempo* *mf*

molto rit. **2.** *p* **Tempo I.**

mf *p*

Più lento. *rall.* *pp* *f*

trm *più tranqu.* *p dolcissimo* *pp* *ppp*