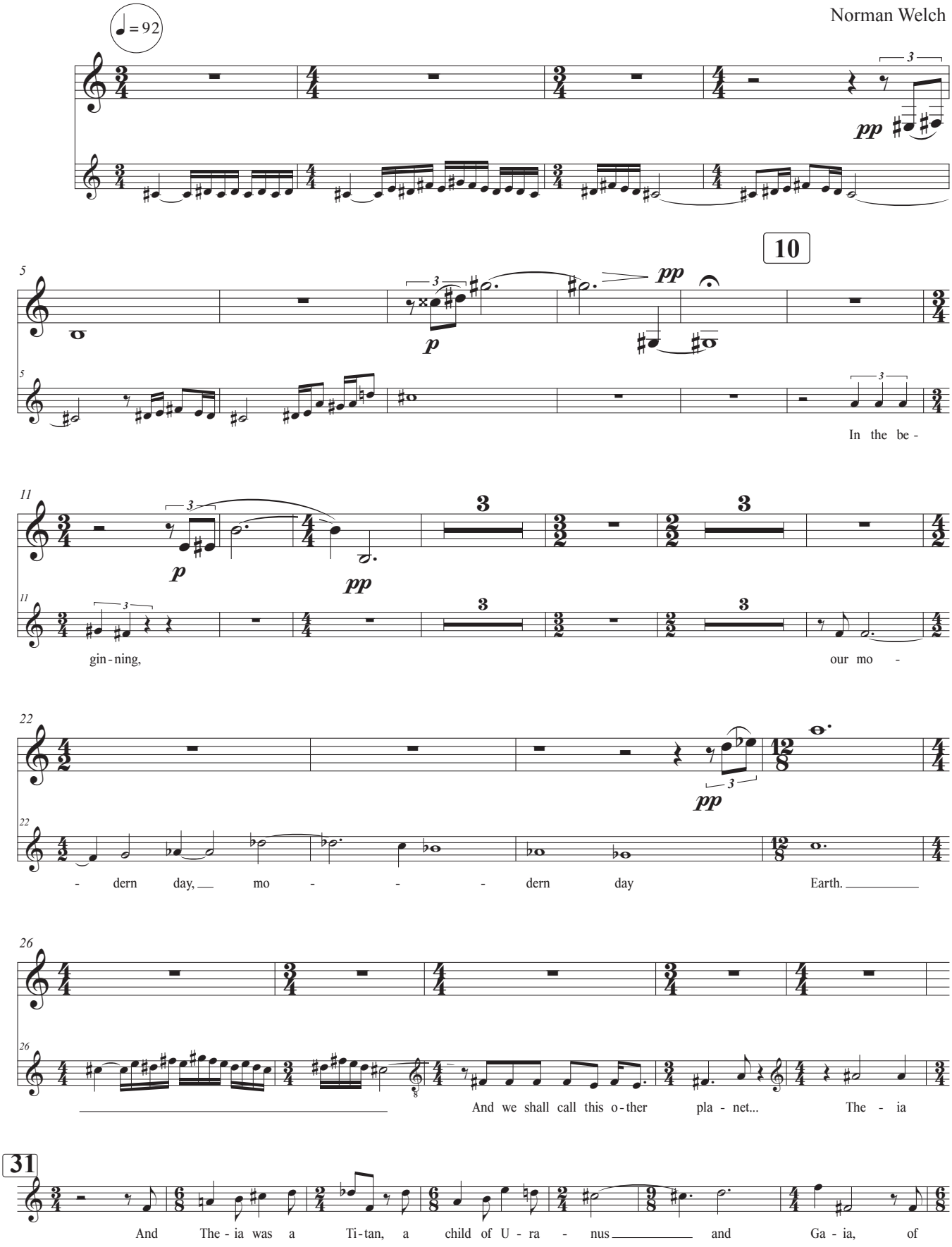
Clarinet in B♭

Apollo's Mission

an operetta

Edward Lambert
Norman Welch



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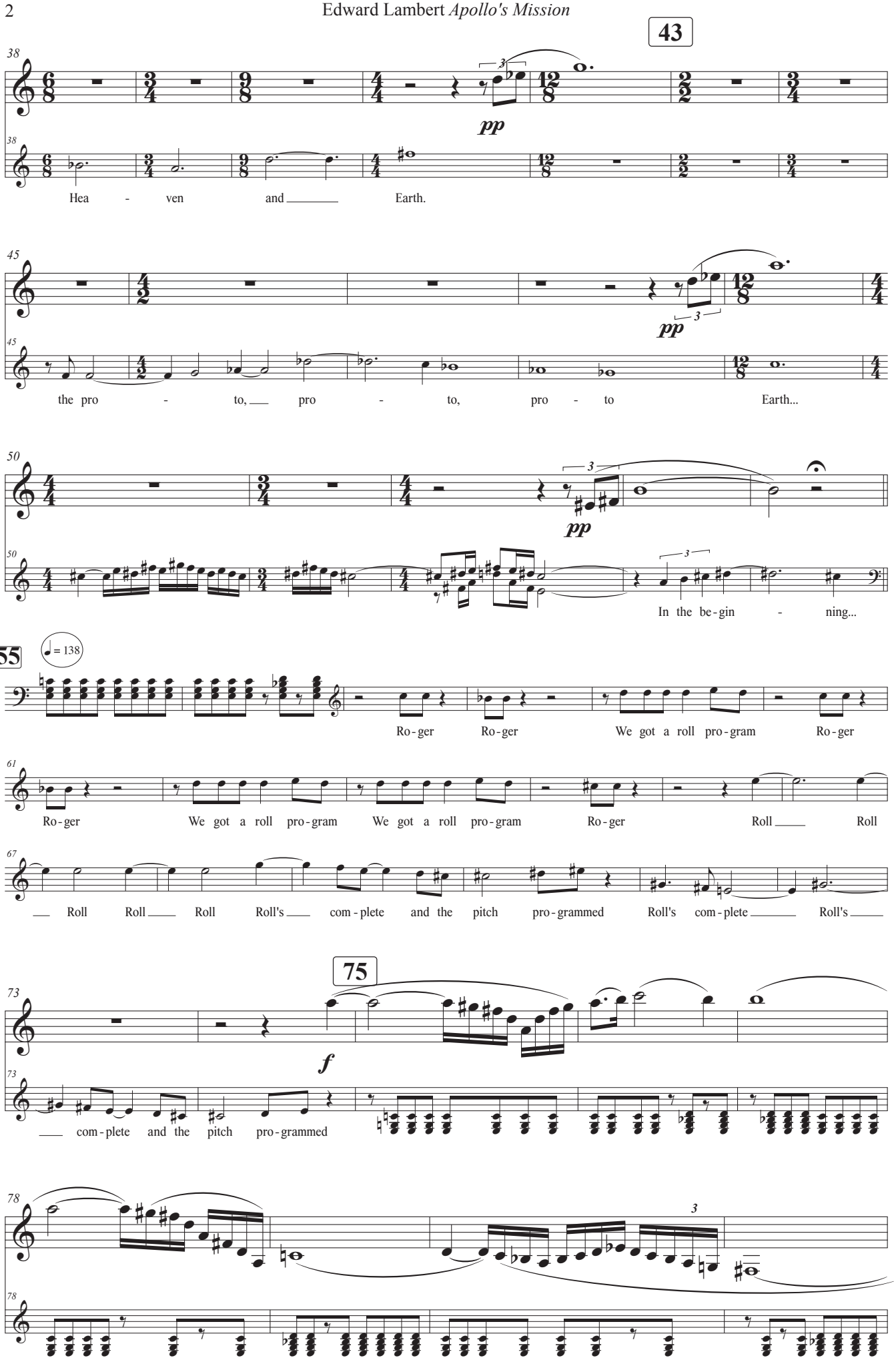
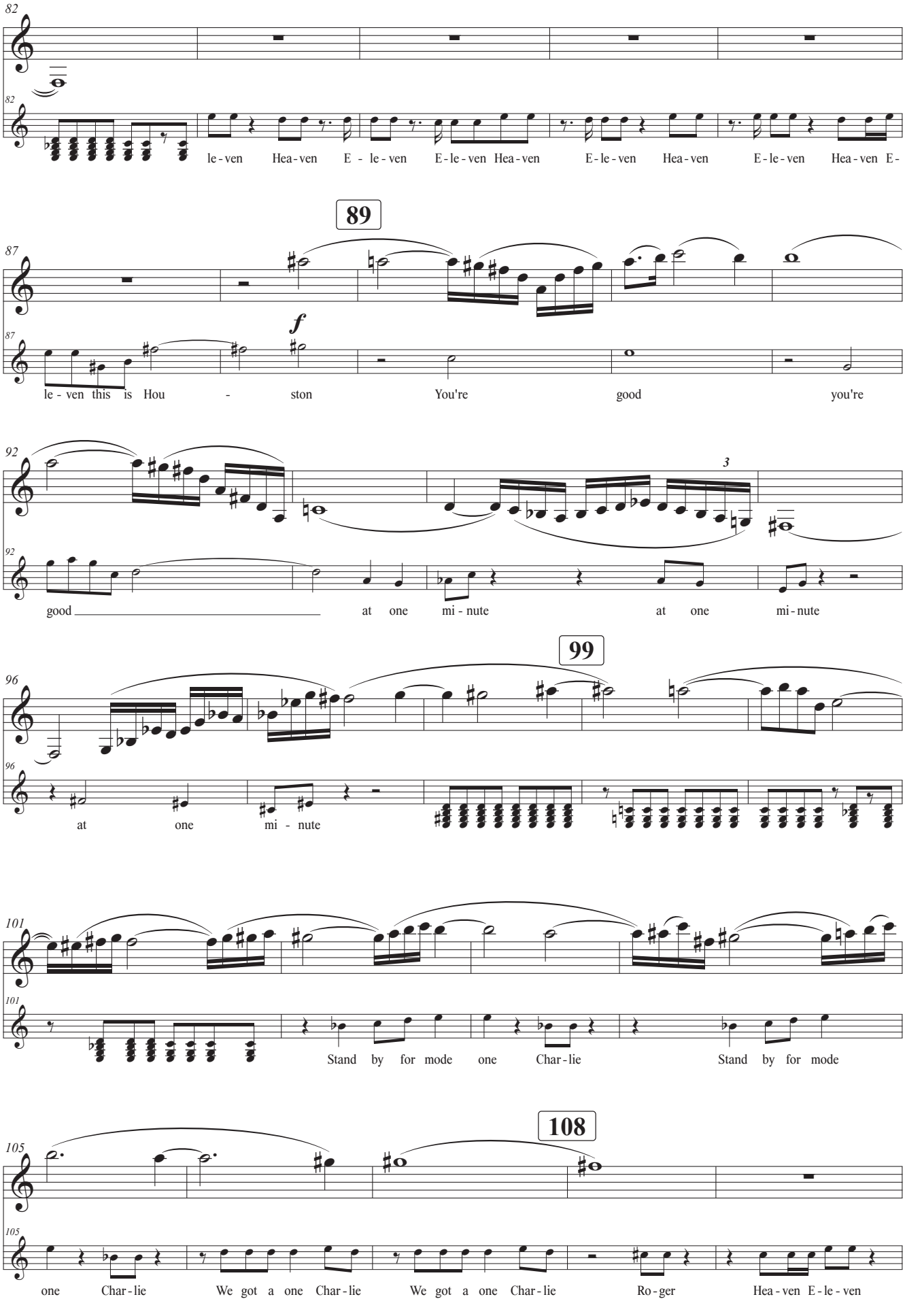
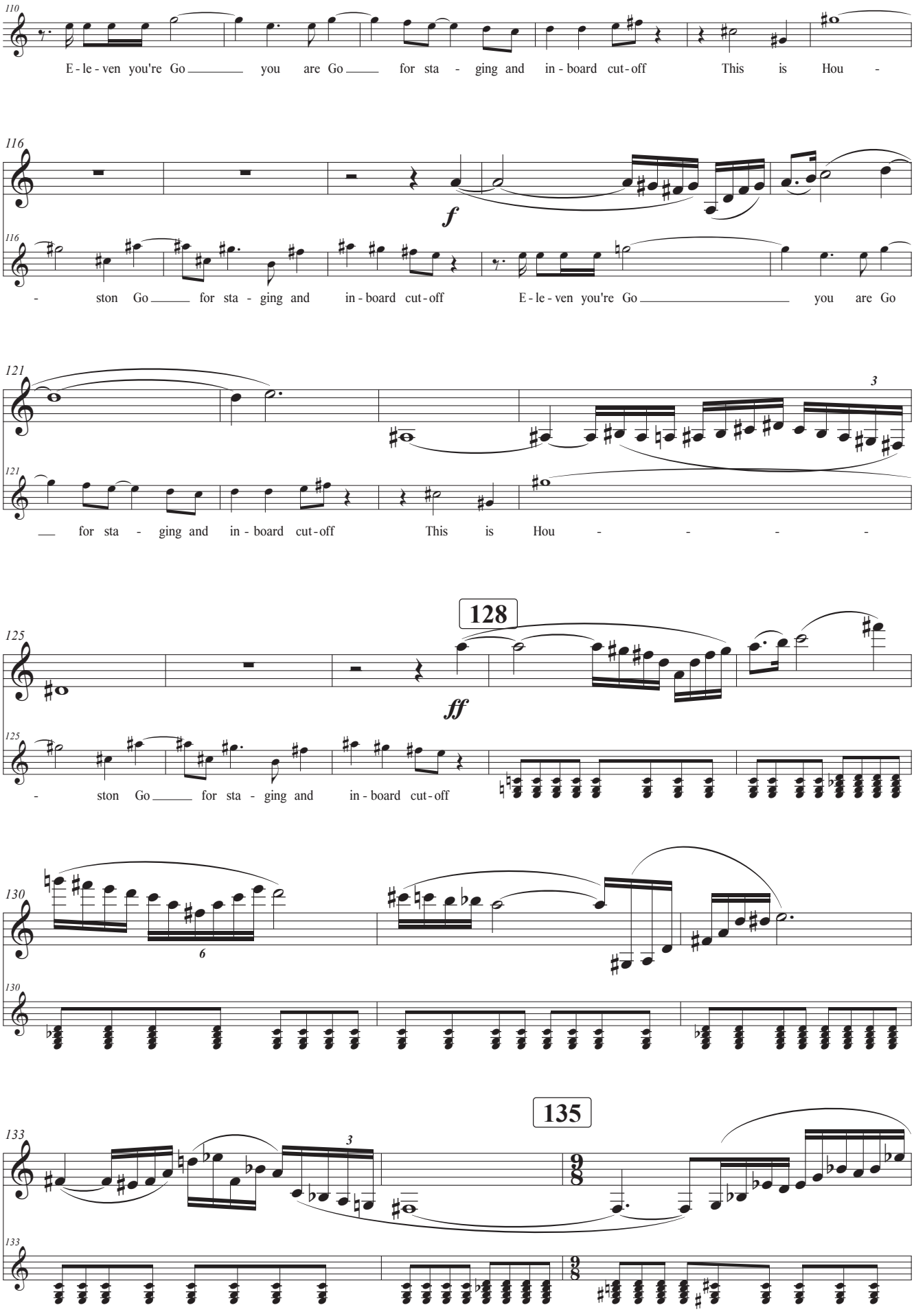
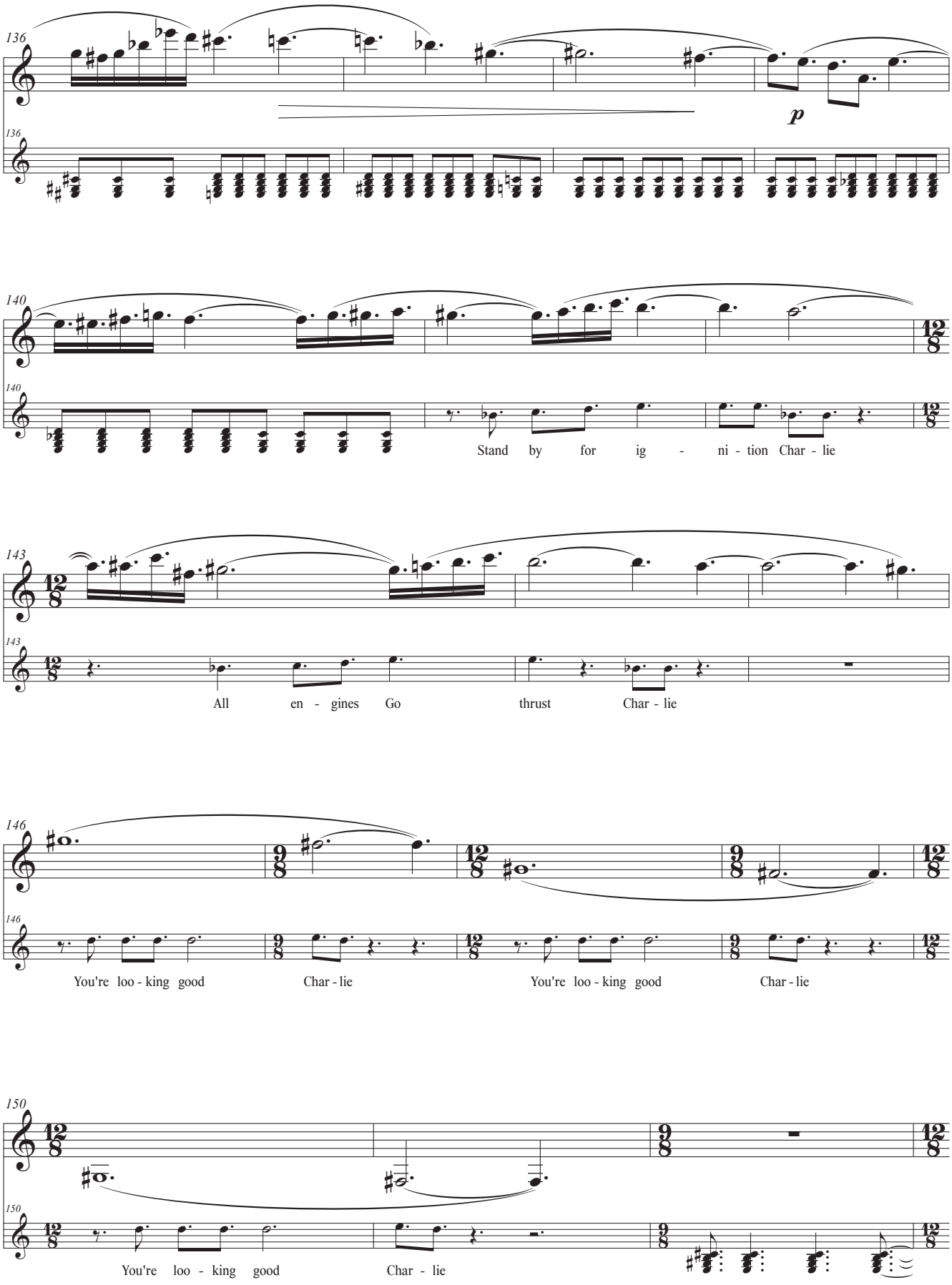
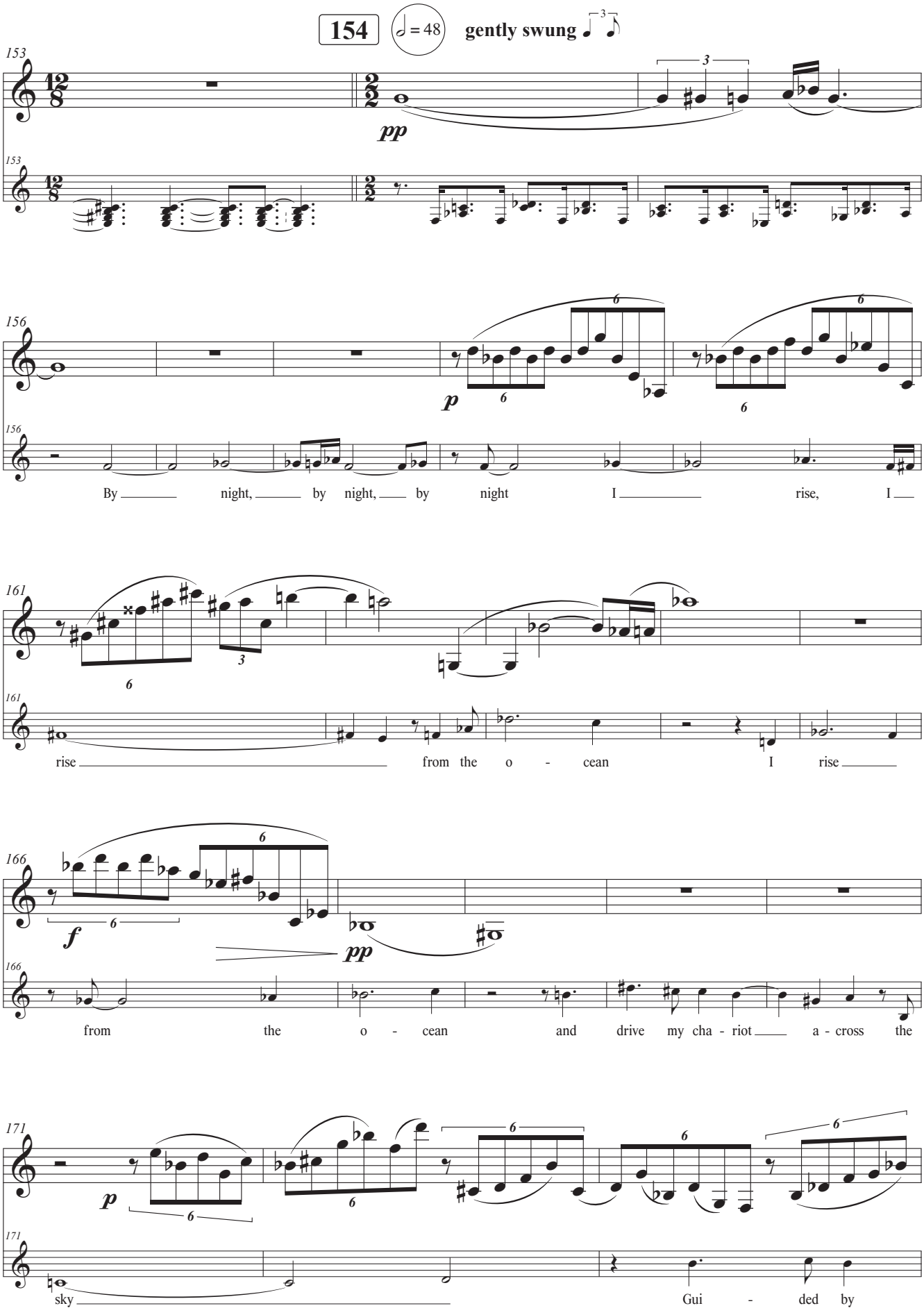
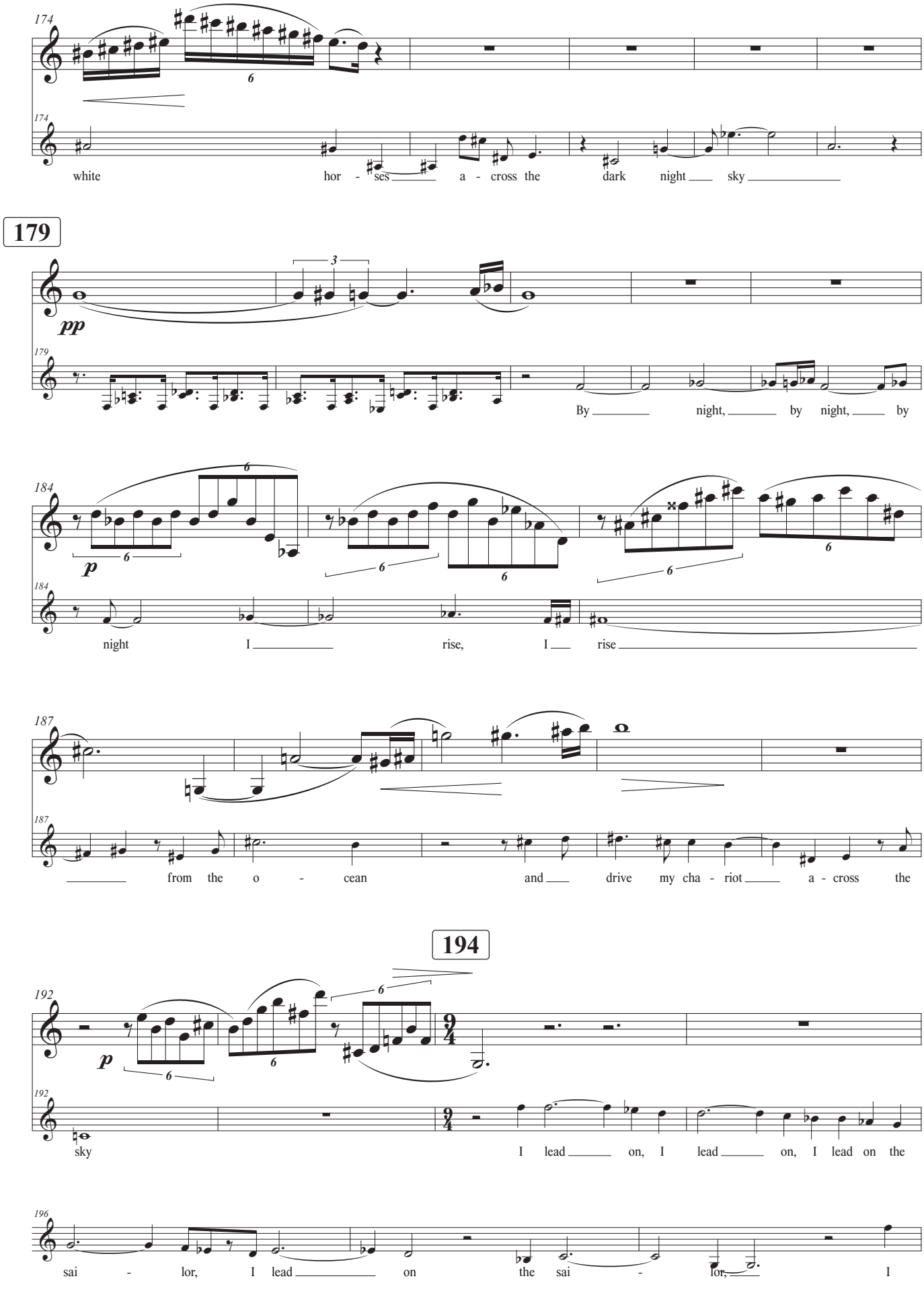

43
pp
Hea - ven and Earth.
pp
the pro - to, pro - to, pro - to Earth...
pp
In the be-gin - ning...
55
♩ = 138
Ro-ger Ro-ger We got a roll pro-gram Ro-ger
Ro-ger We got a roll pro-gram We got a roll pro-gram Ro-ger Roll Roll
Roll Roll Roll Roll's com-plete and the pitch pro-grammed Roll's com-plete Roll's
75
f
com-plete and the pitch pro-grammed

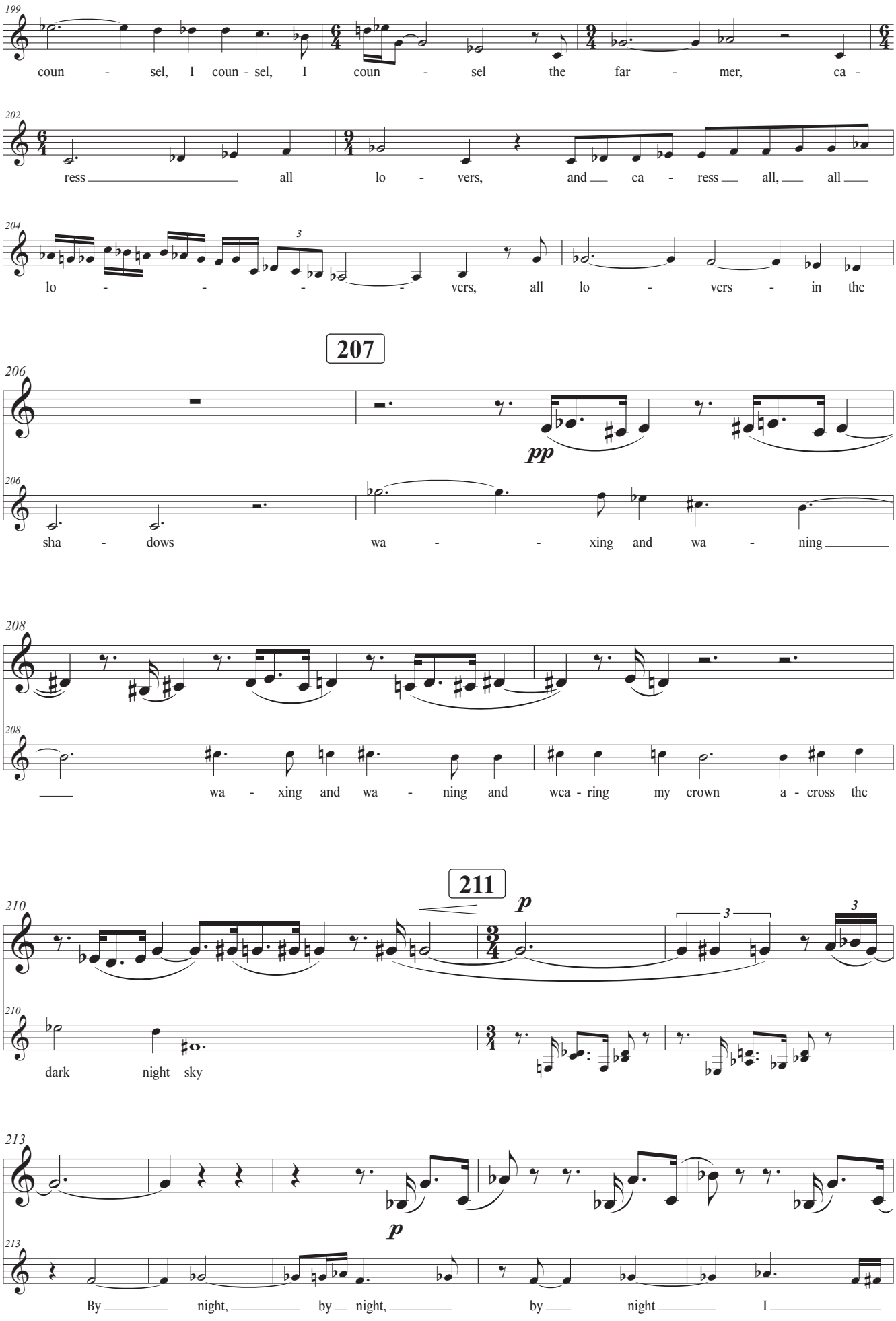

82
le - ven Hea - ven E - le - ven E - le - ven Hea - ven E - le - ven Hea - ven E - le - ven Hea - ven E -
89
87
f
le - ven this is Hou - ston You're good you're
92
3
good at one mi - nute at one mi - nute
99
96
at one mi - nute
101
Stand by for mode one Char - lie Stand by for mode
108
105
one Char - lie We got a one Char - lie We got a one Char - lie Ro - ger Hea - ven E - le - ven

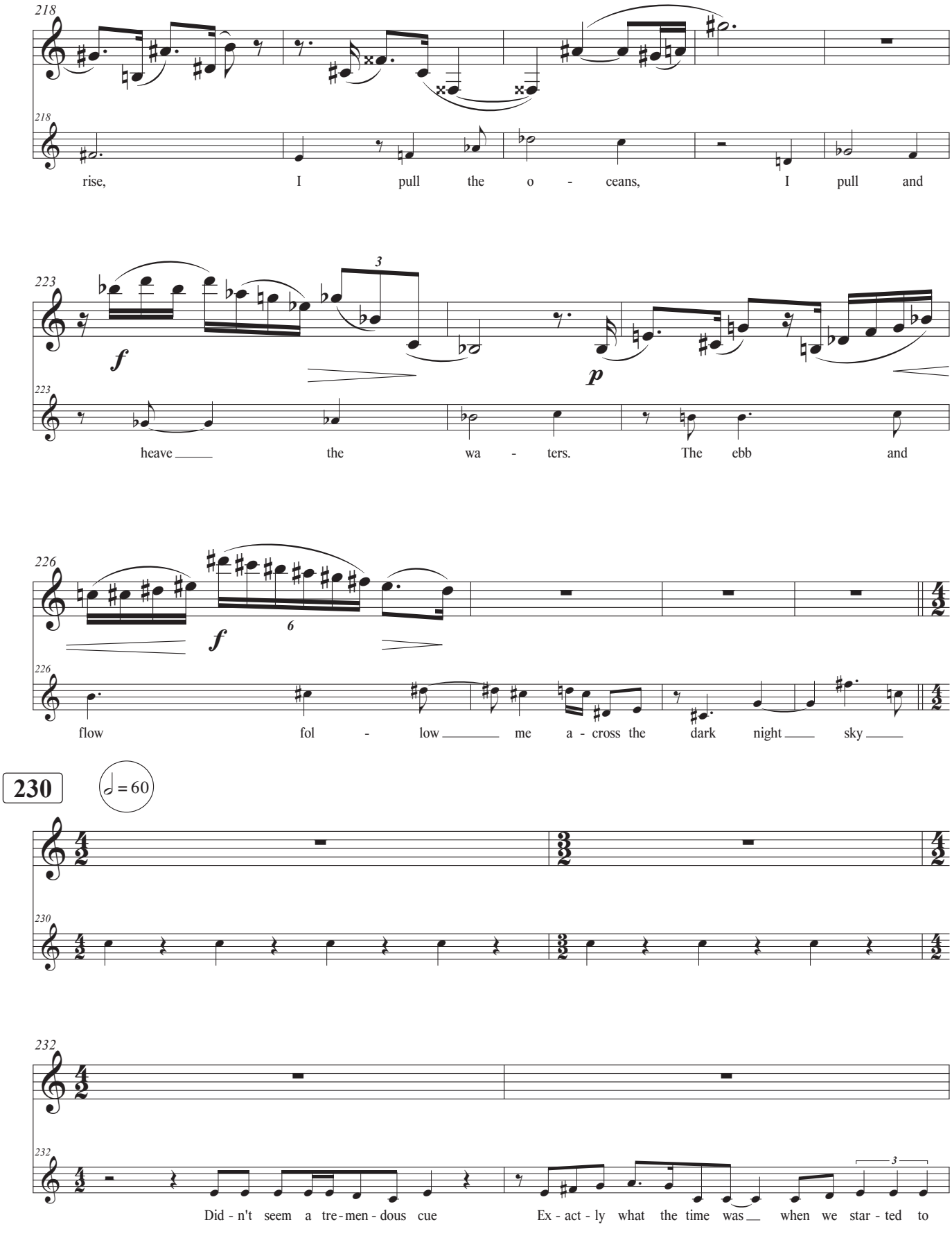

110
E - le - ven you're Go you are Go for sta - ging and in - board cut - off This is Hou -
116
f
116
- ston Go for sta - ging and in - board cut - off E - le - ven you're Go you are Go
121
3
121
for sta - ging and in - board cut - off This is Hou - - - -
128
125
ff
125
- ston Go for sta - ging and in - board cut - off
130
6
130
135
133
3
133

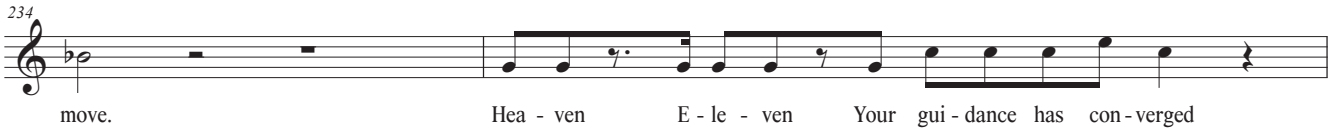

136
136
p
140
140
Stand by for ig - ni - tion Char - lie
143
143
All en - gines Go thrust Char - lie
146
146
You're loo - king good
Char - lie
You're loo - king good
Char - lie
150
150
You're loo - king good
Char - lie

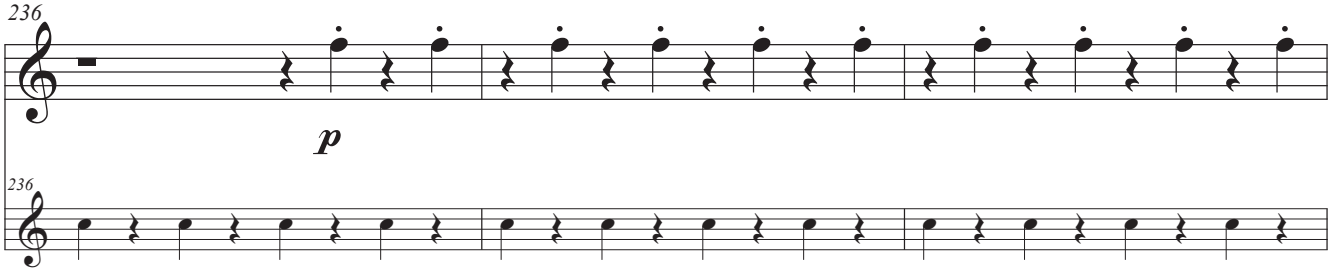

154
♩ = 48
gently swung
153
pp
156
p
By night, by night, by night I rise, I
161
rise from the o - cean I rise
166
f
pp
from the o - cean and drive my cha - riot a - cross the
171
p
sky Gui - ded by

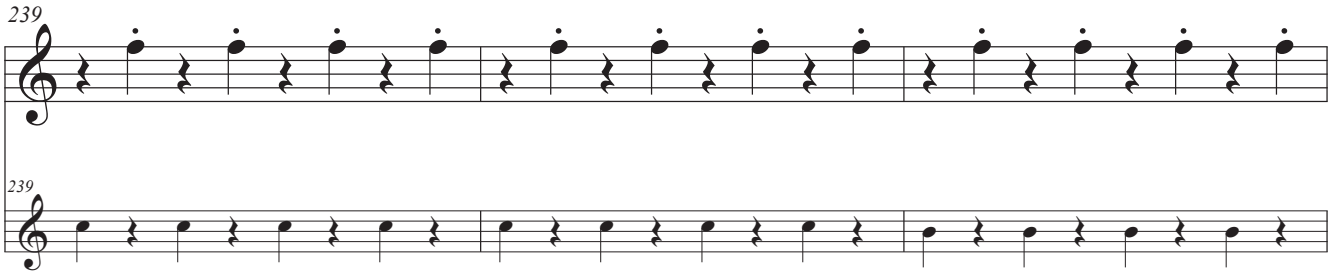

174
white hor - ses a - cross the dark night sky
179
pp
By night, by night, by
184
p
night I rise, I rise
187
from the o - cean and drive my cha - riot a - cross the
194
192
p
sky I lead on, I lead on, I lead on the
196
sai - lor, I lead on the sai - lor, I


199
coun - sel, I coun - sel, I coun - sel the far - mer, ca -
202
ress all lo - vers, and ca - ress all, all
204
3
lo - - - - vers, all lo - vers - in the
207
206
pp
206
sha - dows wa - - xing and wa - ning
208
208
wa - xing and wa - ning and wea - ring my crown a - cross the
211
210
p
3
3
210
dark night sky
213
p
213
By night, by night, by night I

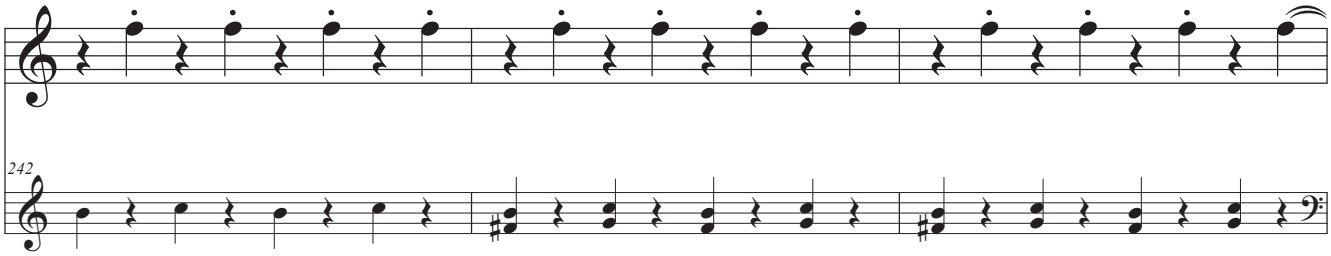

218
rise, I pull the o - ceans, I pull and
223
f
3
p
heave the wa - ters. The ebb and
226
f
6
flow fol - low me a - cross the dark night sky
230
♩ = 60
232
Did - n't seem a tre - men - dous cue
Ex - act - ly what the time was when we star - ted to

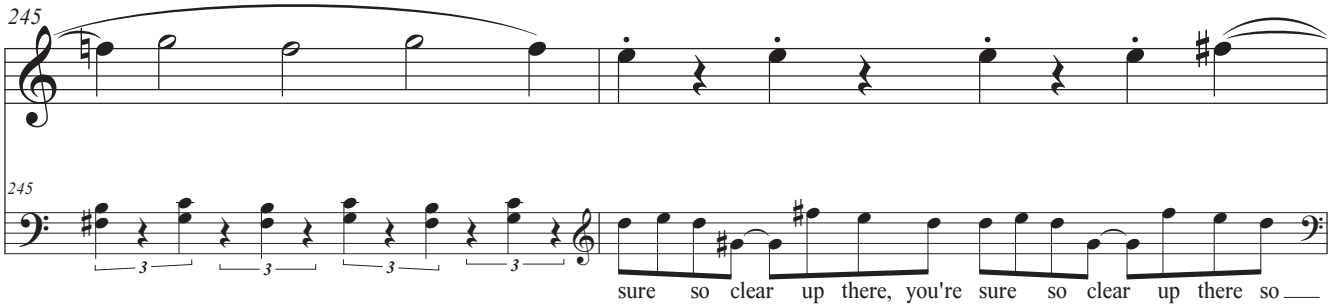

234
move.
Hea - ven
E - le - ven
Your gui - dance has con - verged

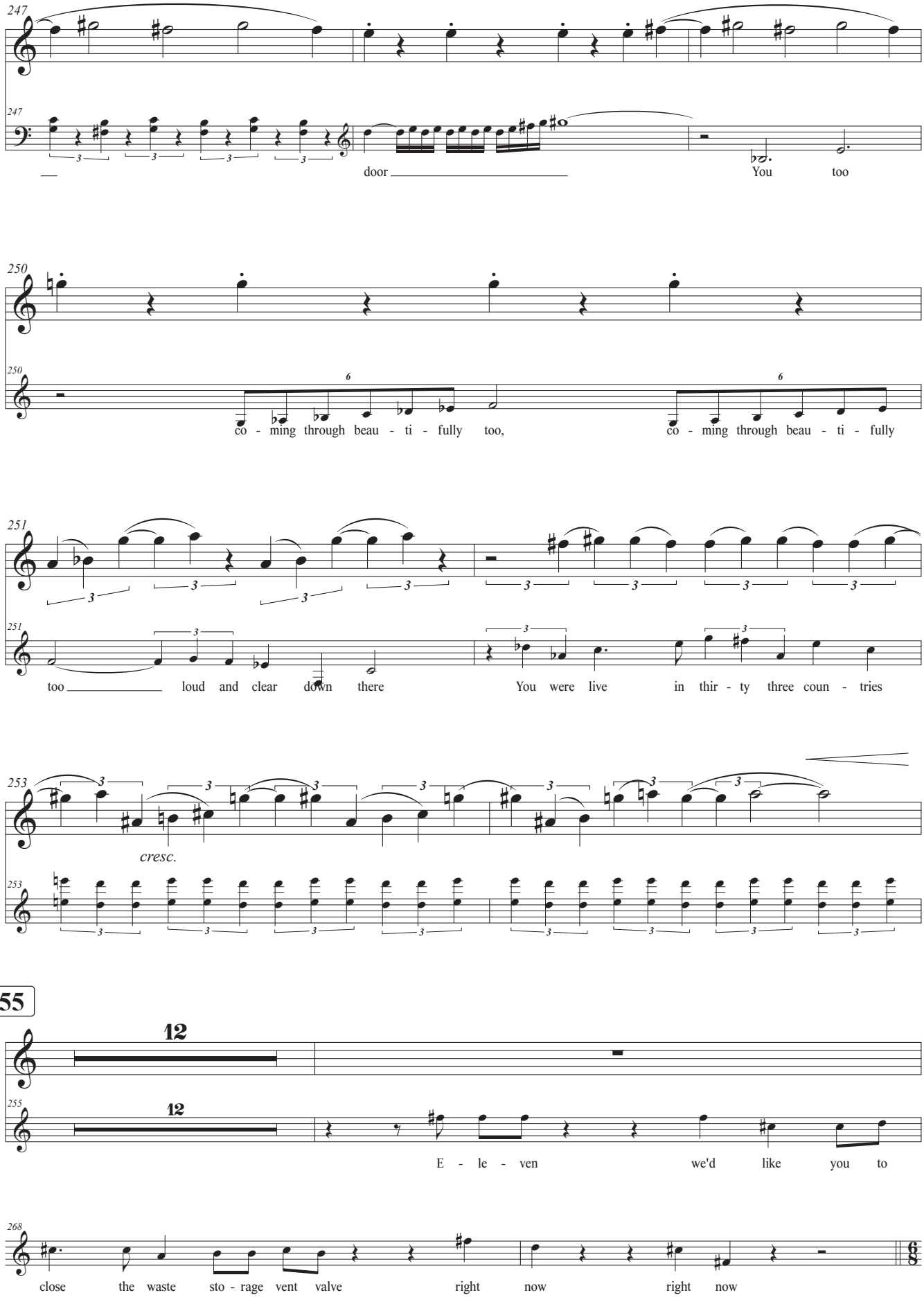

236
p
236

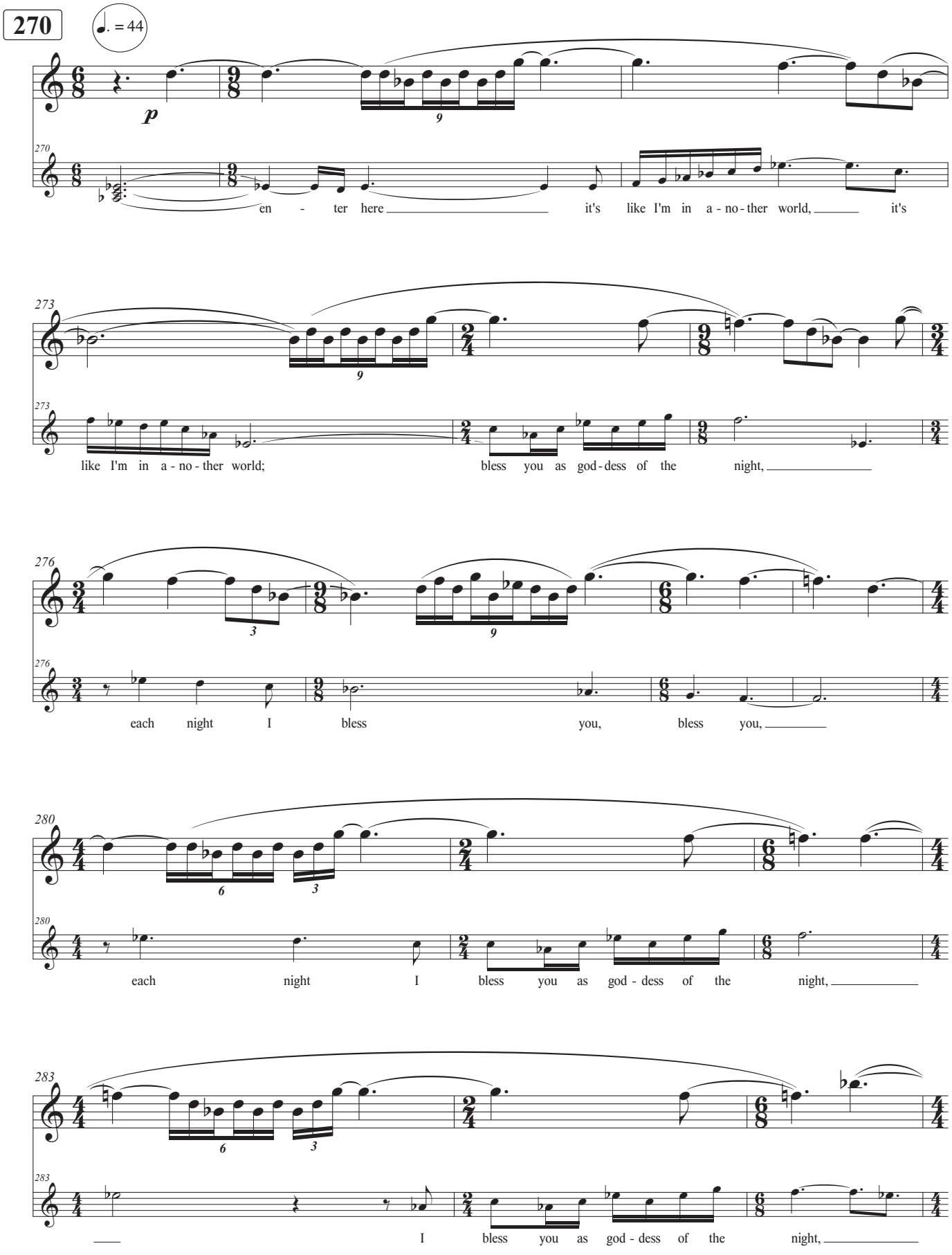

239
239

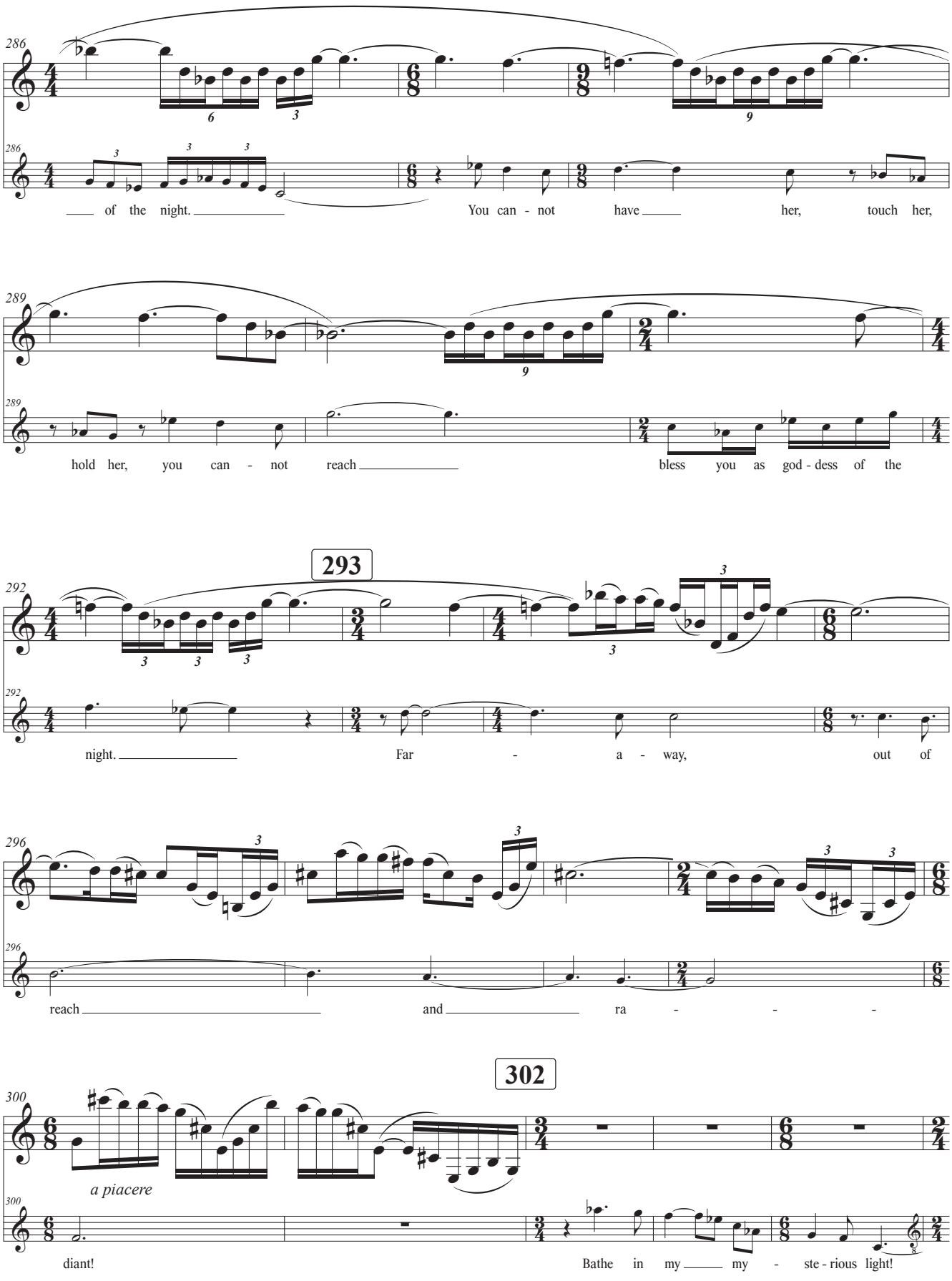
242

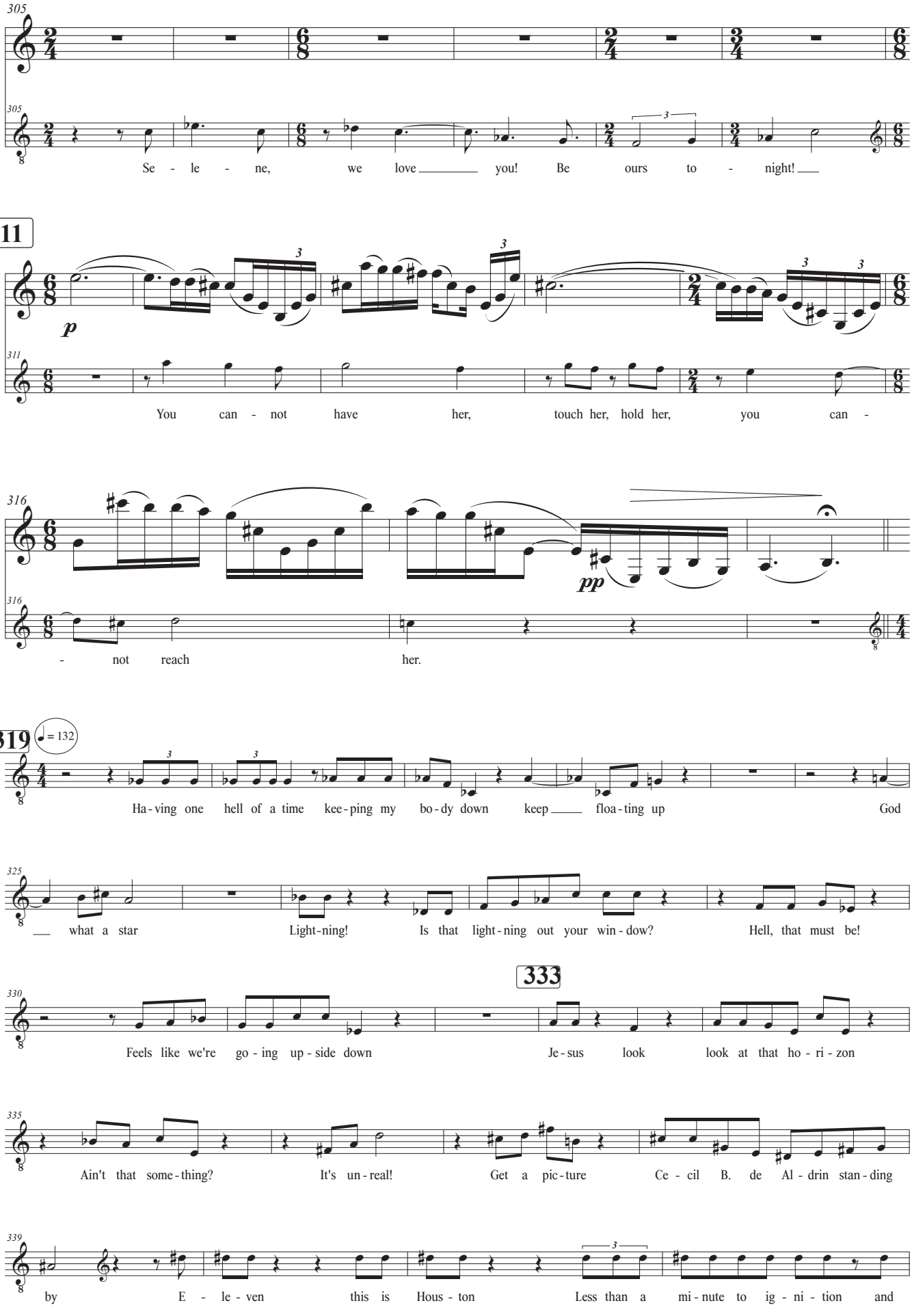

242

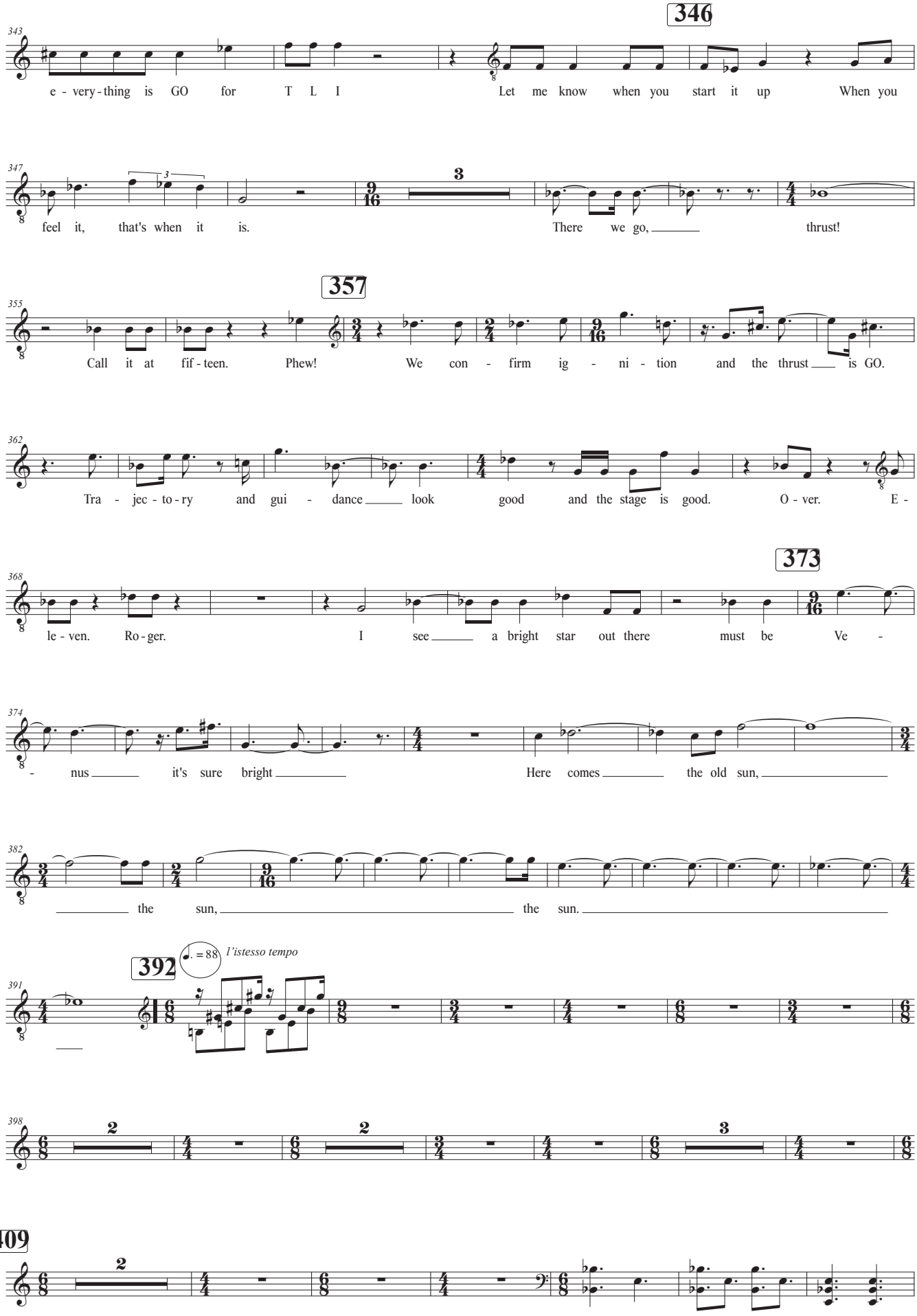

245
3
3
3
3
245
sure so clear up there, you're sure so clear up there so

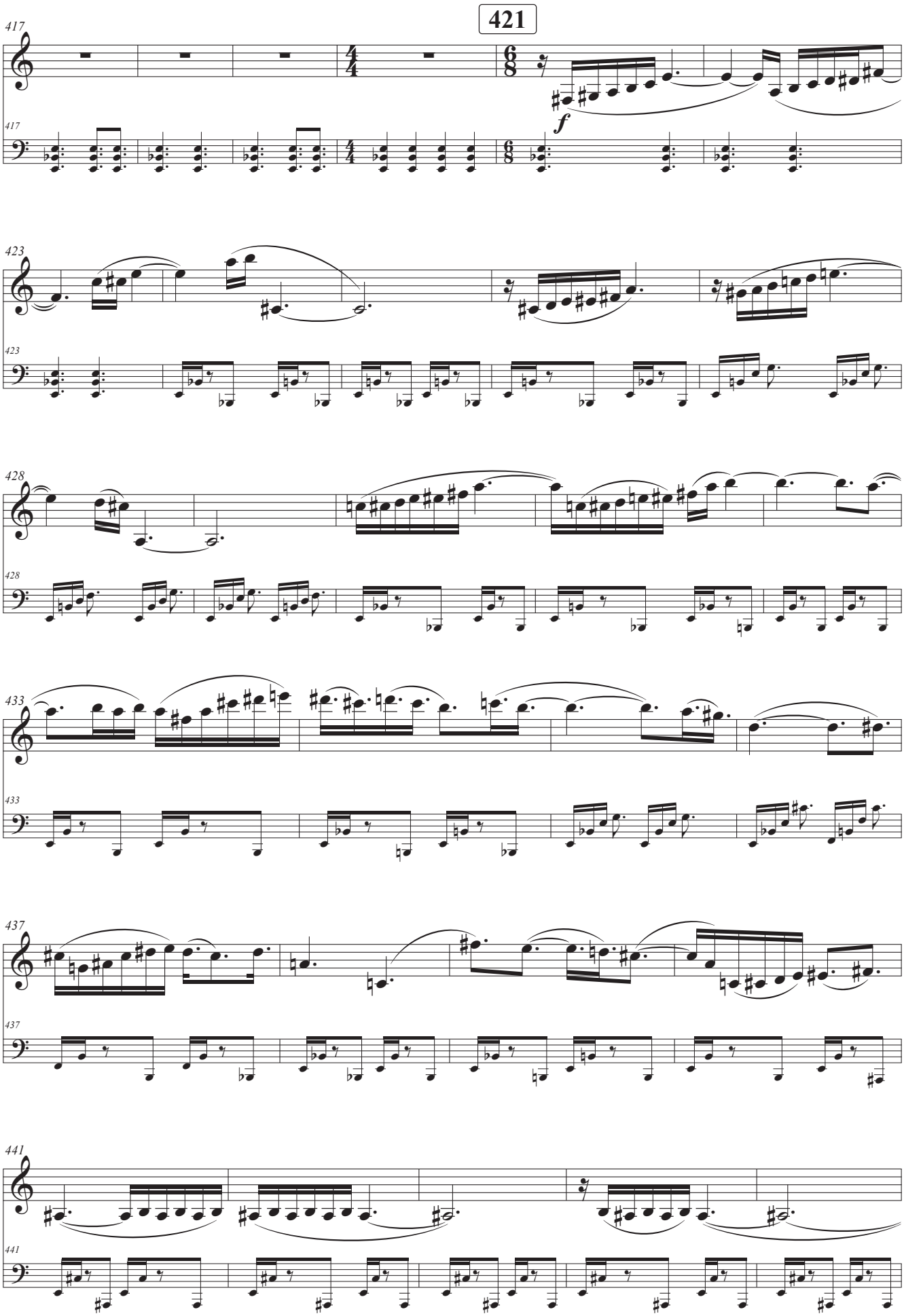

247
door
You too
250
co - ming through beau - ti - fully too,
co - ming through beau - ti - fully
251
too loud and clear down there
You were live in thir - ty three coun - tries
253
cresc.
255
12
E - le - ven we'd like you to
268
close the waste sto - rage vent valve right now right now

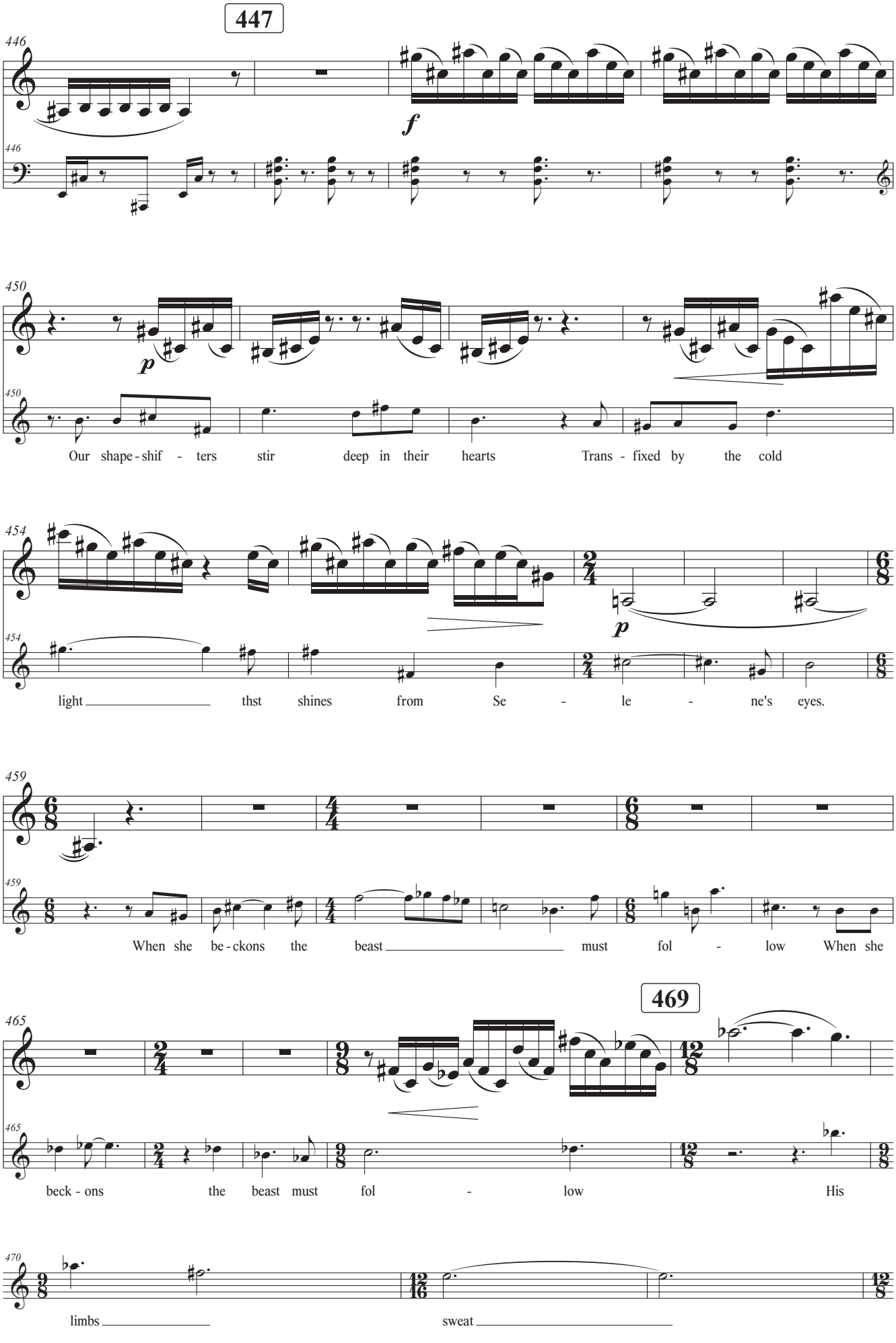

270
♩. = 44
p
en - ter here it's like I'm in a - no - ther world, it's
273
like I'm in a - no - ther world; bless you as god - dess of the night,
276
each night I bless you, bless you,
280
each night I bless you as god - dess of the night,
283
I bless you as god - dess of the night,

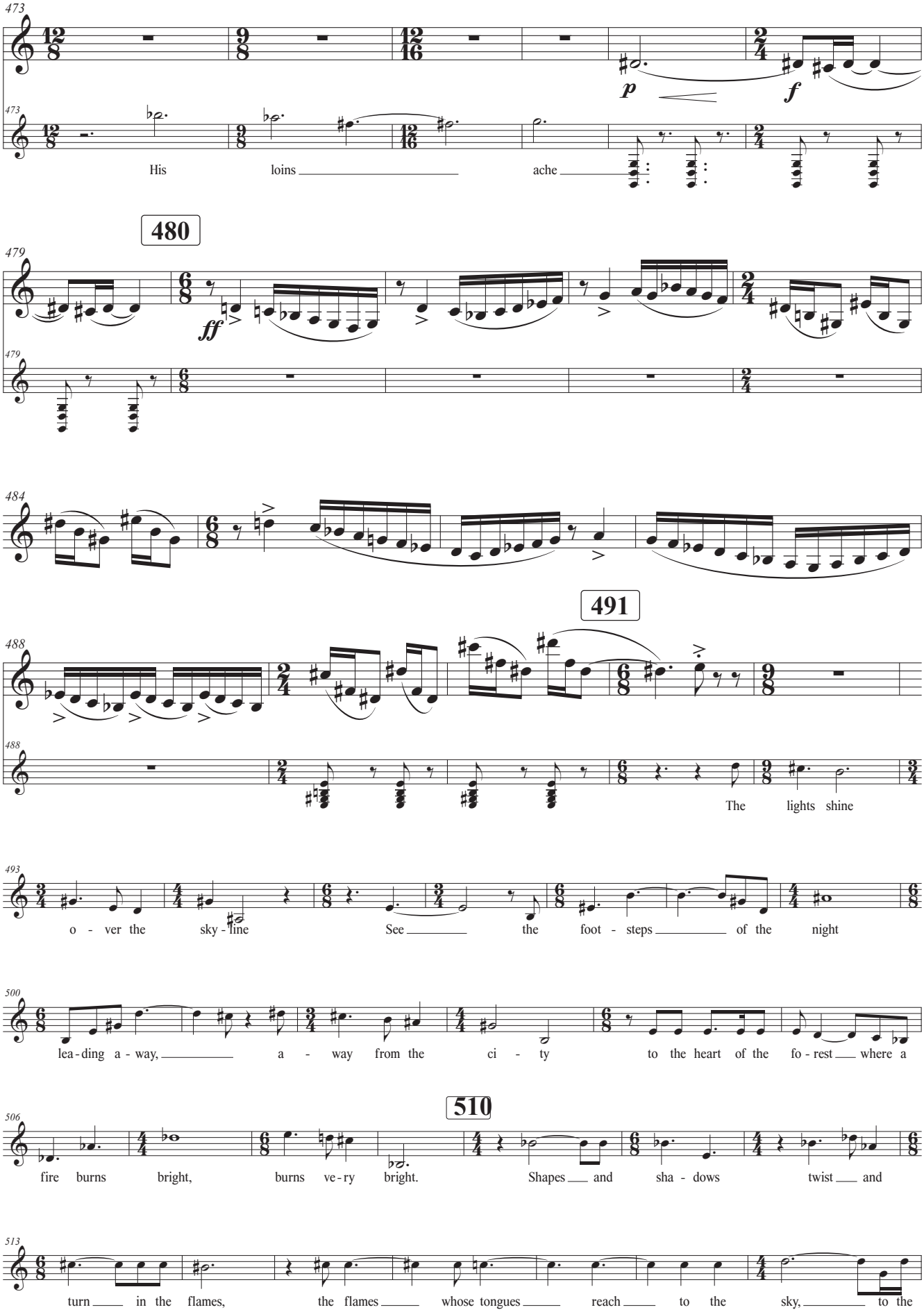

286
of the night.
You can - not have her, touch her,
289
hold her, you can - not reach
bless you as god - dess of the
293
292
night.
Far - a - way, out of
296
reach
and
ra - - -
302
300
a piacere
diant!
Bathe in my my - ste - rious light!

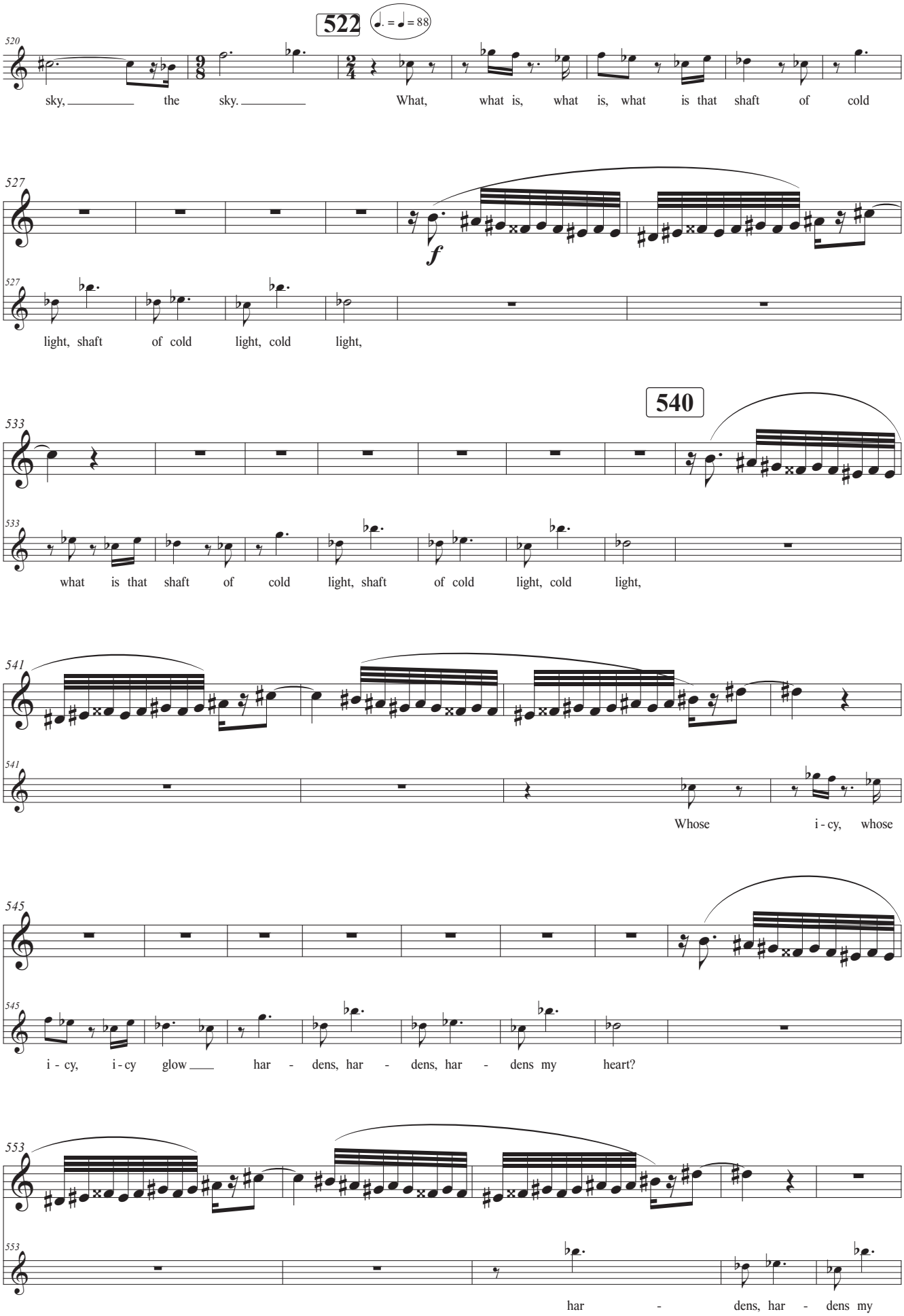

305
Se - le - ne, we love you! Be ours to - night!
311
p
You can - not have her, touch her, hold her, you can -
316
pp
- not reach her.
319
♩ = 132
Ha - ving one hell of a time kee - ping my bo - dy down keep floa - ting up God
325
what a star Light - ning! Is that light - ning out your win - dow? Hell, that must be!
330
333
Feels like we're go - ing up - side down Je - sus look look at that ho - ri - zon
335
Ain't that some - thing? It's un - real! Get a pic - ture Ce - cil B. de Al - drin stan - ding
339
by E - le - ven this is Hous - ton Less than a mi - nute to ig - ni - tion and

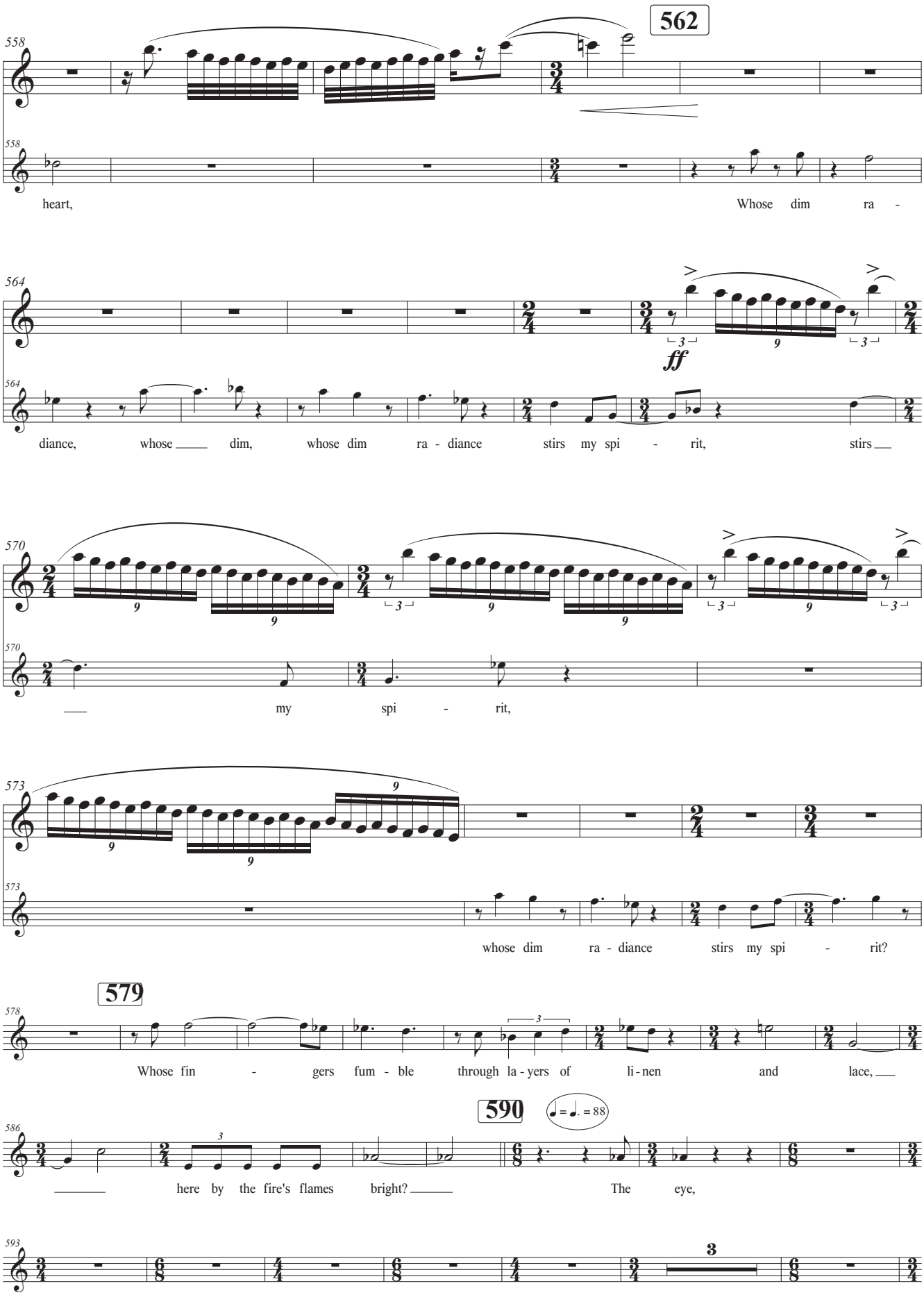

346
343
e - very - thing is GO for T L I
Let me know when you start it up When you
347
feel it, that's when it is.
There we go, thrust!
357
355
Call it at fif - teen. Phew!
We con - firm ig - ni - tion and the thrust is GO.
362
Tra - jec - to - ry and gui - dance look good and the stage is good. O - ver. E -
373
368
le - ven. Ro - ger.
I see a bright star out there must be Ve -
374
- nus it's sure bright
Here comes the old sun,
382
the sun, the sun.
392
♩. = 88
l'istesso tempo
391
398
409

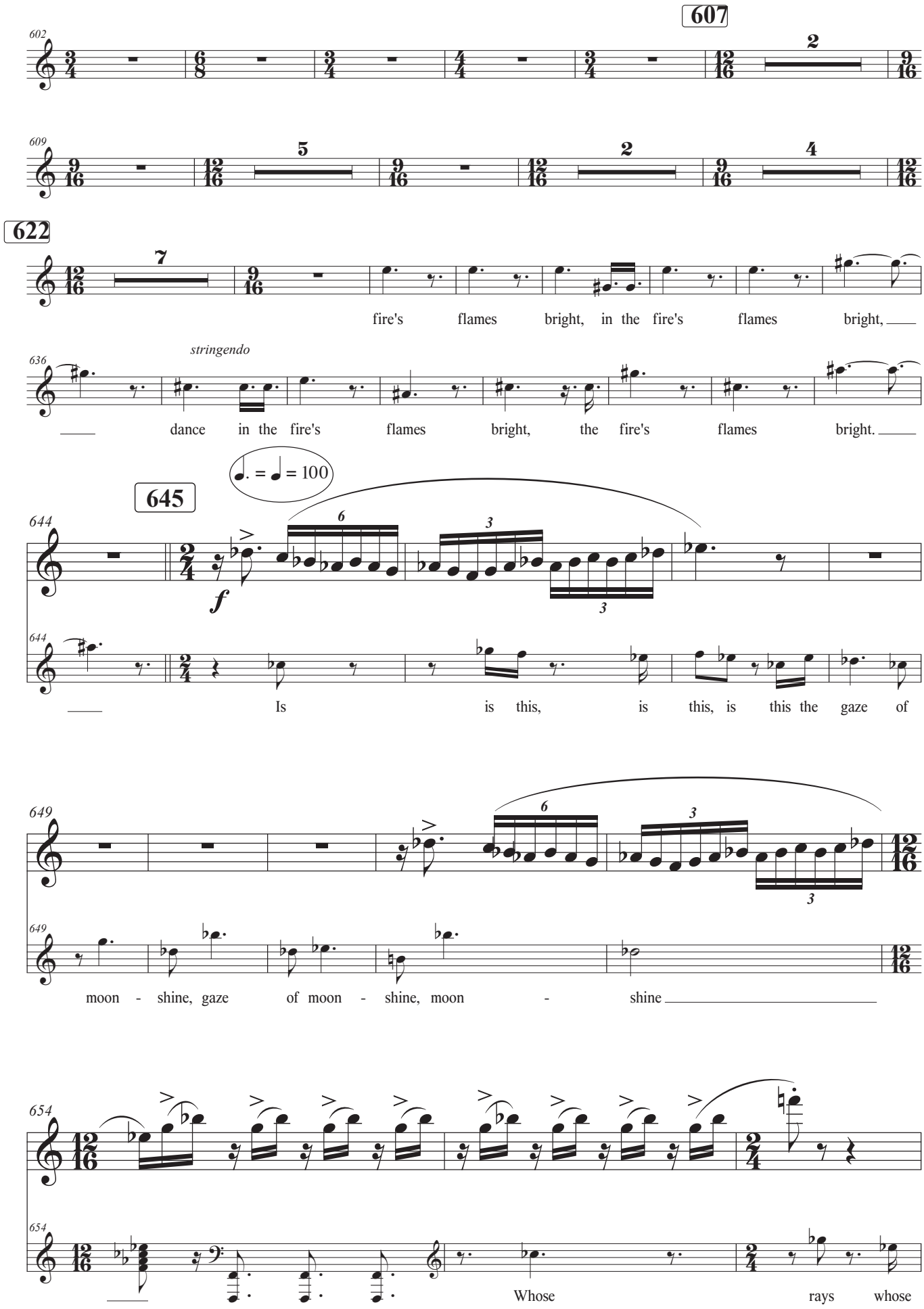

421
417
f
423
428
433
437
441

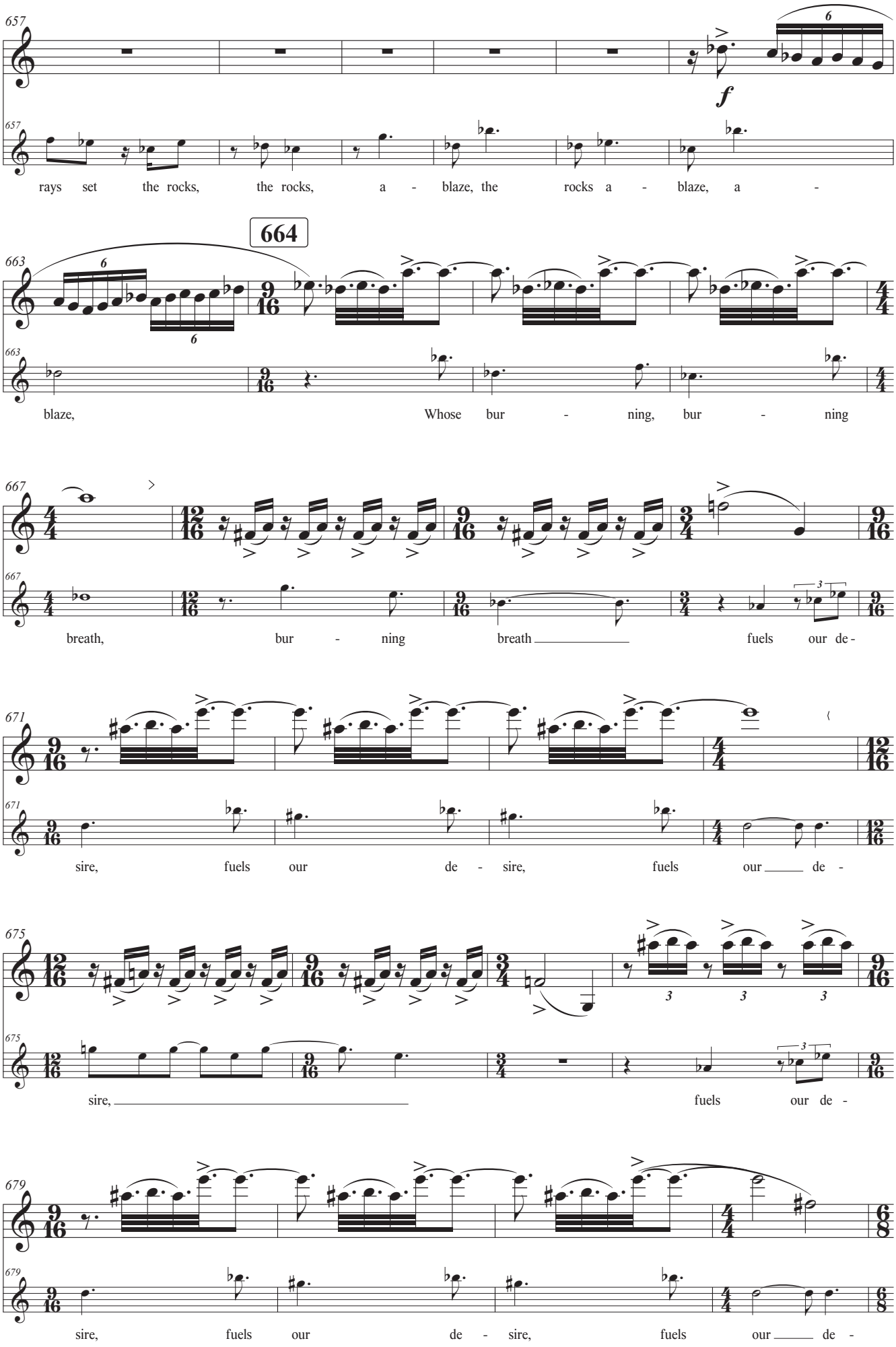

447
446
f
450
p
Our shape - shif - ters stir deep in their hearts Trans - fixed by the cold
454
p
light thst shines from Se - le - ne's eyes.
459
When she be - ckons the beast must fol - low When she
469
465
beck - ons the beast must fol - low His
470
limbs sweat

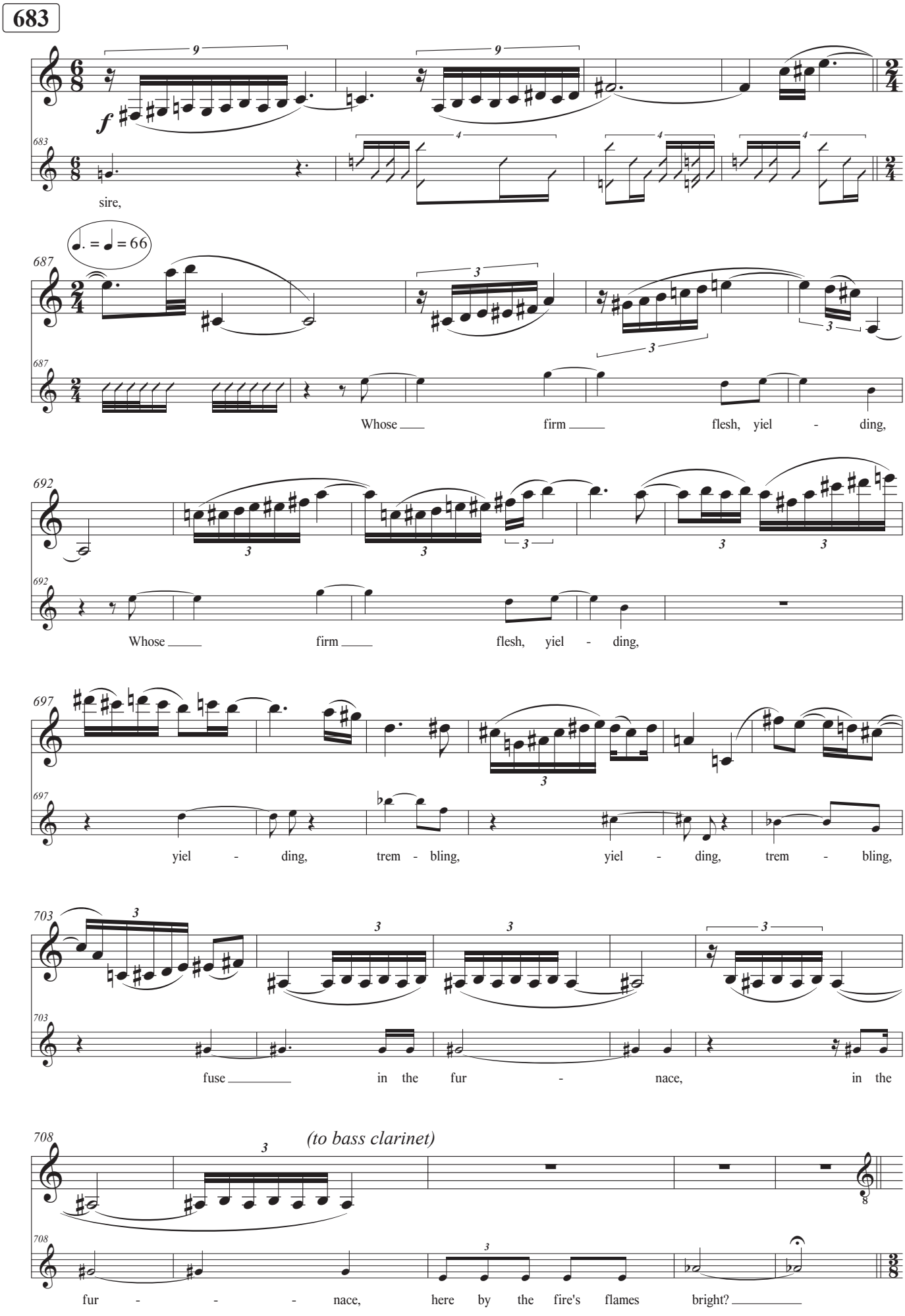

473
p
f
His
loins
ache
480
479
ff
484
491
488
The lights shine
493
o - ver the sky - line
See the foot - steps of the night
500
lea - ding a - way, a - way from the ci - ty to the heart of the fo - rest where a
510
506
fire burns bright, burns ve - ry bright.
Shapes and sha - dows twist and
513
turn in the flames, the flames whose tongues reach to the sky, to the

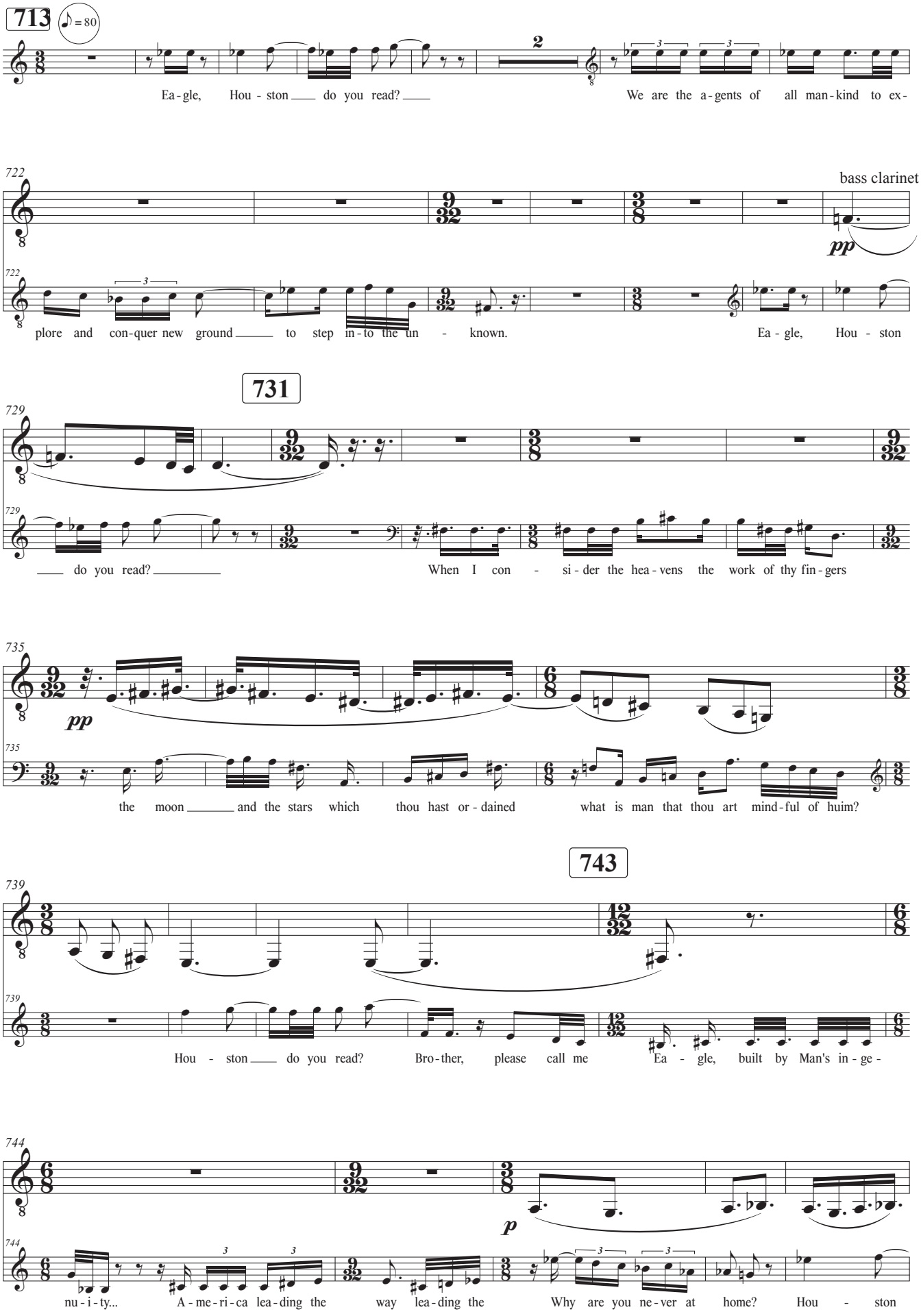

522
♩. = ♩ = 88
520
sky, the sky. What, what is, what is, what is that shaft of cold
527
f
527
light, shaft of cold light, cold light,
540
533
533
what is that shaft of cold light, shaft of cold light, cold light,
541
541
Whose i - cy, whose
545
545
i - cy, i - cy glow har - dens, har - dens, har - dens my heart?
553
553
har - dens, har - dens my

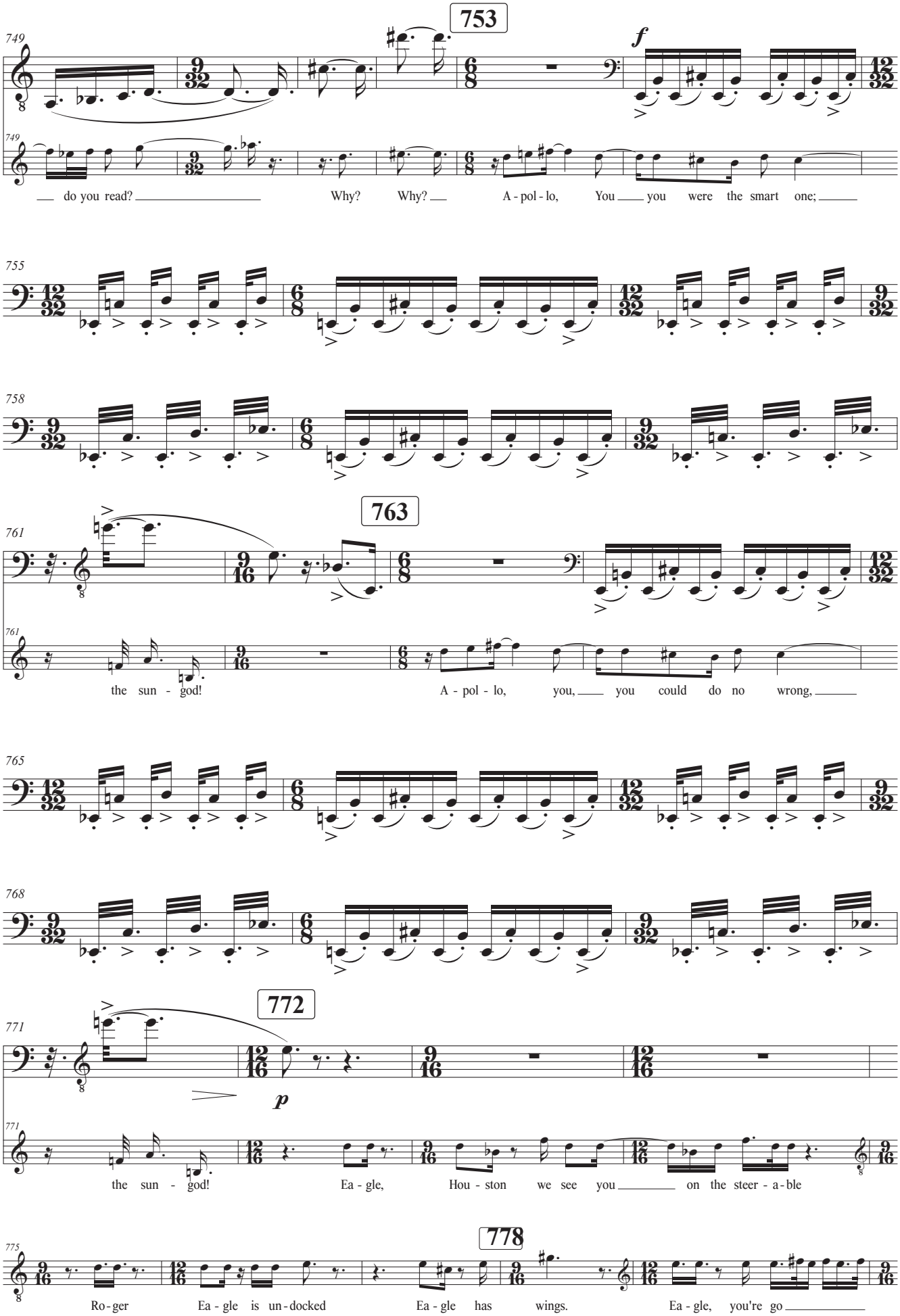

562
558
heart,
Whose dim ra -
564
ff
diance, whose dim, whose dim ra - diance stirs my spi - rit, stirs
570
my spi - rit,
573
whose dim ra - diance stirs my spi - rit?
579
578
Whose fin - gers fum - ble through la - yers of li - nen and lace,
590
586
here by the fire's flames bright?
The eye,
593

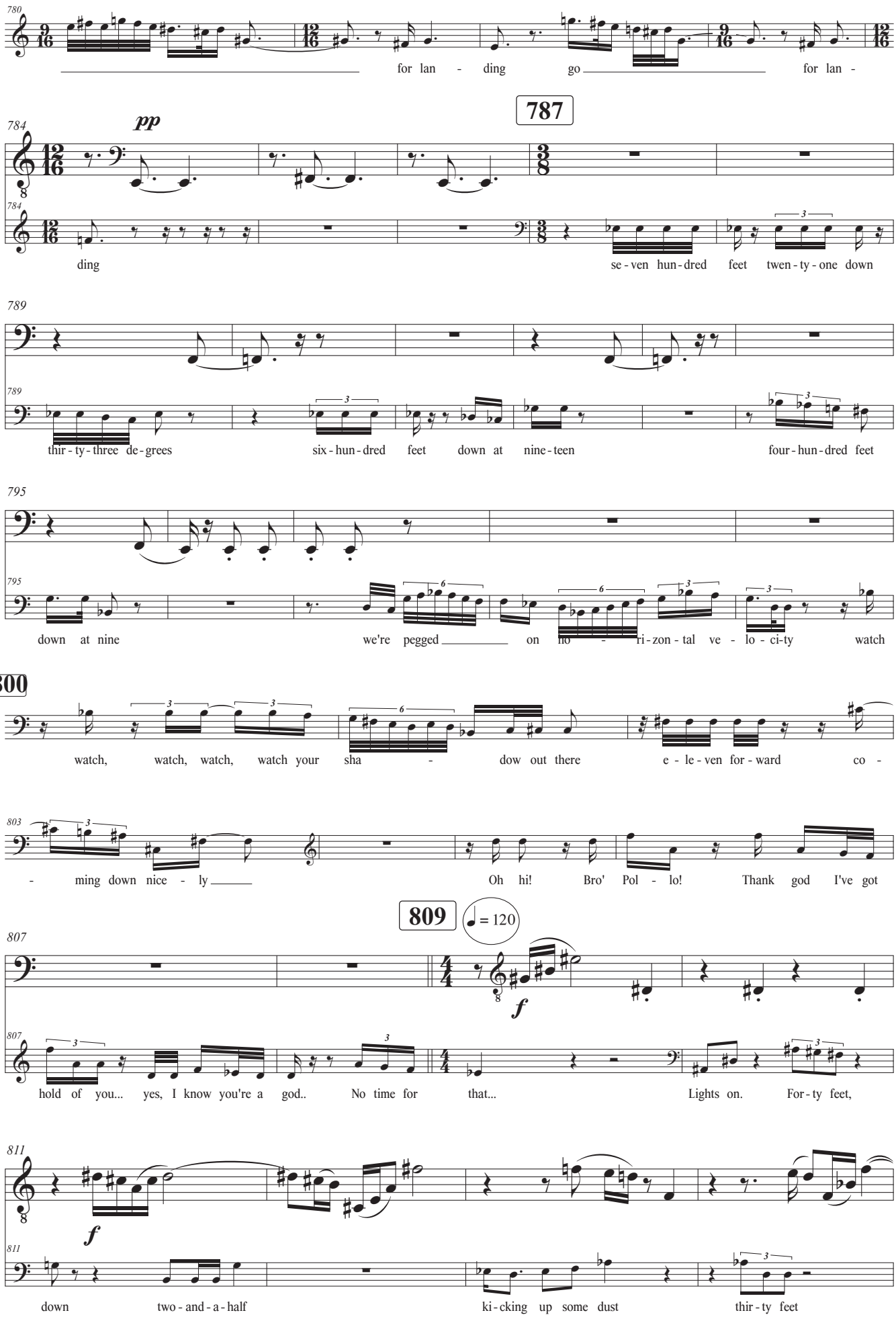

607
602
609
622
fire's flames bright, in the fire's flames bright,
stringendo
636
dance in the fire's flames bright, the fire's flames bright.
645
644
♩. = ♩ = 100
f
Is is this, is this, is this the gaze of
649
moon - shine, gaze of moon - shine, moon - shine
654
Whose rays whose

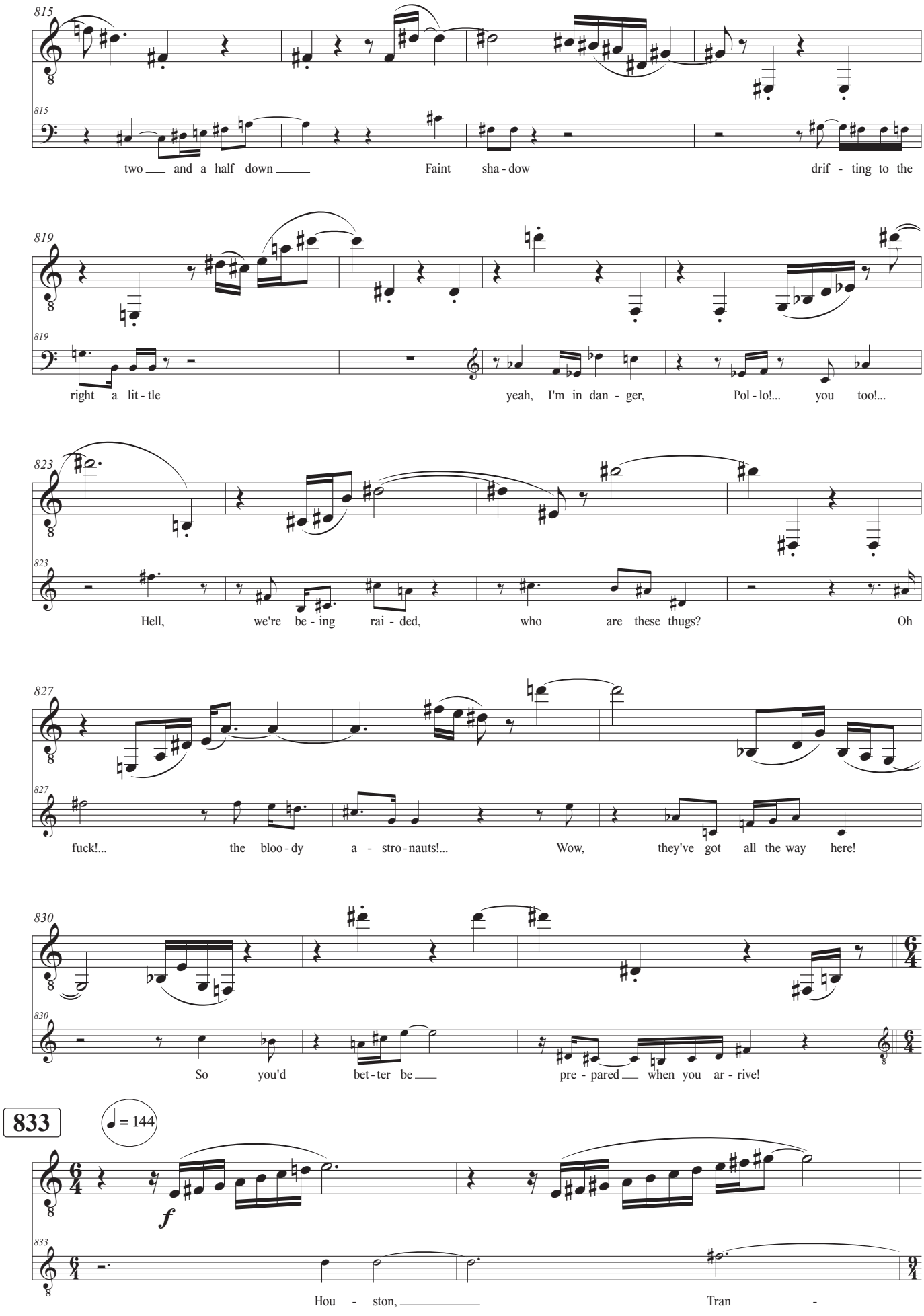

657
f
rays set the rocks, the rocks, a - blaze, the rocks a - blaze, a -
664
663
blaze, Whose bur - ning, bur - ning
667
breath, bur - ning breath fuels our de -
671
sire, fuels our de - sire, fuels our de -
675
sire, fuels our de -
679
sire, fuels our de - sire, fuels our de -

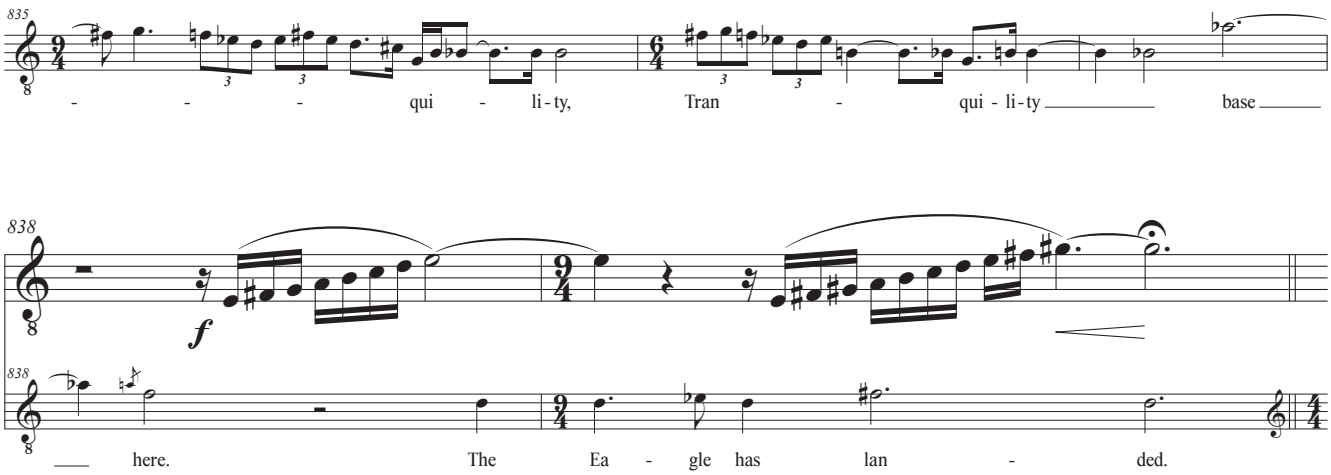

683
sire,
687
Whose firm flesh, yiel - ding,
692
Whose firm flesh, yiel - ding,
697
yiel - ding, trem - bling, yiel - ding, trem - bling,
703
fuse in the fur - nace, in the
708
(to bass clarinet)
fur - - - nace, here by the fire's flames bright?

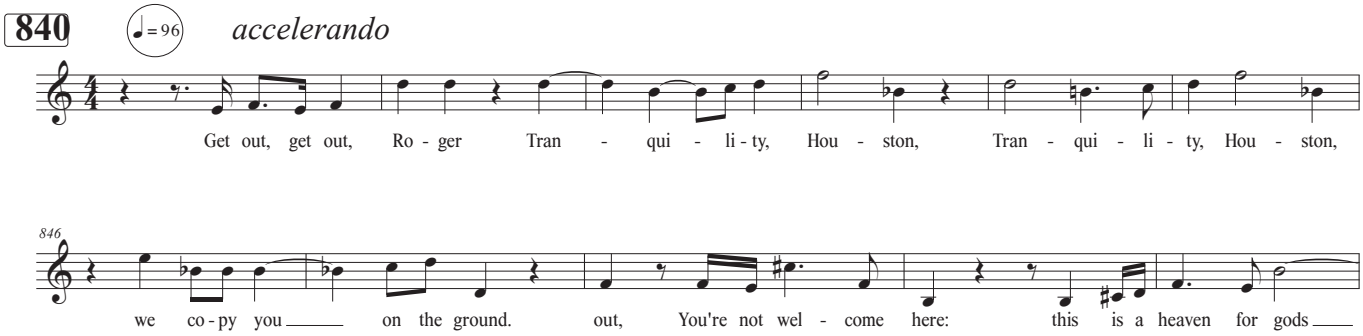

713
♪ = 80
Ea - gle, Hou - ston do you read?
We are the a - gents of all man - kind to ex -
722
bass clarinet
pp
plore and con - quer new ground to step in - to the un - known.
Ea - gle, Hou - ston
731
729
do you read?
When I con - si - der the hea - vens the work of thy fin - gers
735
pp
the moon and the stars which thou hast or - dained
what is man that thou art mind - ful of huim?
743
739
Hou - ston do you read?
Bro - ther, please call me
Ea - gle, built by Man's in - ge -
744
p
nu - i - ty...
A - me - ri - ca lea - ding the way lea - ding the
Why are you ne - ver at home?
Hou - ston

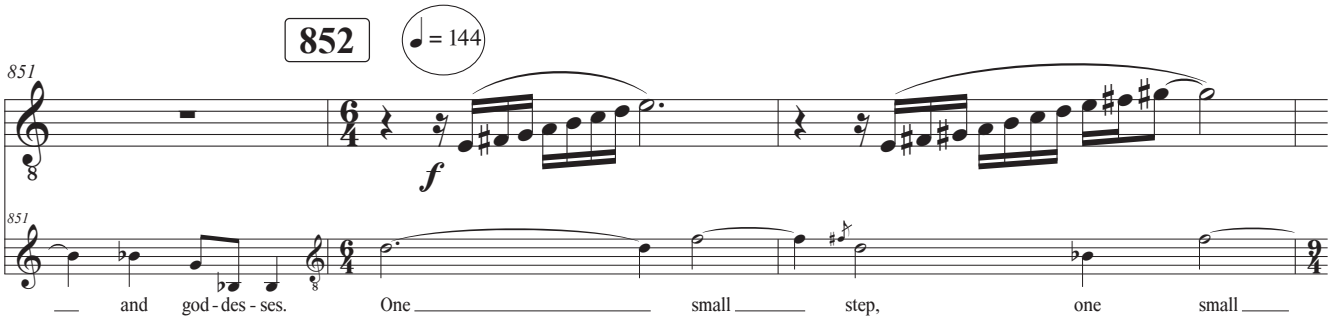

753
749
f
do you read?
Why?
Why?
A - pol - lo,
You
you were the smart one;
755
758
763
761
the sun - god!
A - pol - lo,
you,
you could do no wrong,
765
768
772
771
p
the sun - god!
Ea - gle,
Hou - ston
we see you
on the steer - a - ble
778
775
Ro - ger
Ea - gle is un - docked
Ea - gle has
wings.
Ea - gle,
you're go

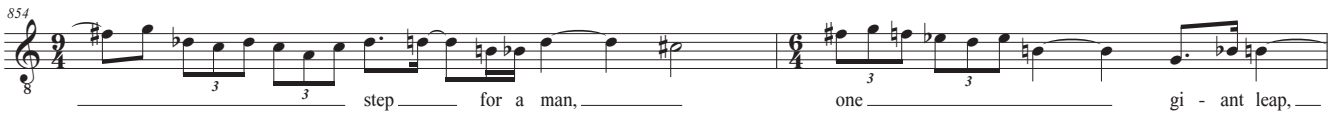

780
for lan - ding go for lan -
787
784
pp
ding
se - ven hun - dred feet twen - ty - one down
789
thir - ty - three de - grees
six - hun - dred feet down at nine - teen
four - hun - dred feet
795
down at nine
we're pegged on ho - ri - zon - tal ve - lo - ci - ty watch
800
watch, watch, watch, watch your sha - dow out there
e - le - ven for - ward co -
803
- ming down nice - ly
Oh hi! Bro' Pol - lo!
Thank god I've got
809
♩ = 120
807
f
hold of you... yes, I know you're a god..
No time for that...
Lights on. For - ty feet,
811
f
down two - and - a - half
ki - cking up some dust
thir - ty feet

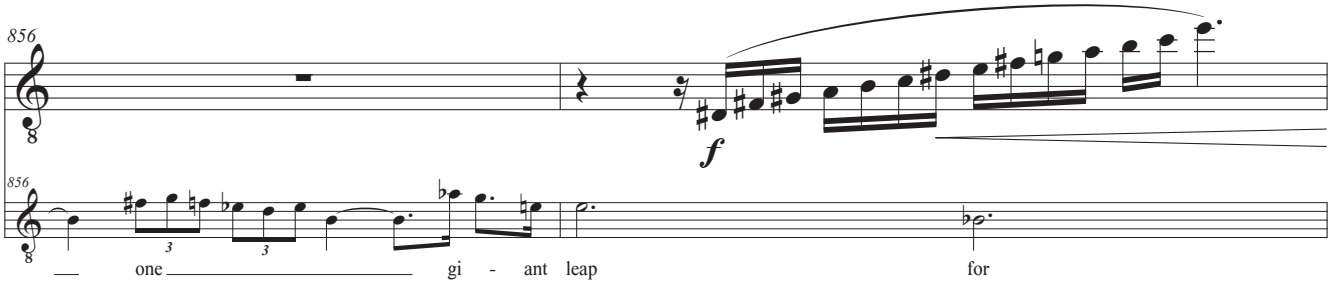

815
two and a half down
Faint sha - dow
drif - ting to the
819
right a lit - tle
yeah, I'm in dan - ger,
Pol - lo!... you too!...
823
Hell, we're be - ing rai - ded,
who are these thugs?
Oh
827
fuck!... the bloo - dy a - stro - nauts!...
Wow, they've got all the way here!
830
So you'd bet - ter be
pre - pared when you ar - rive!
833
♩ = 144
f
Hou - ston,
Tran -

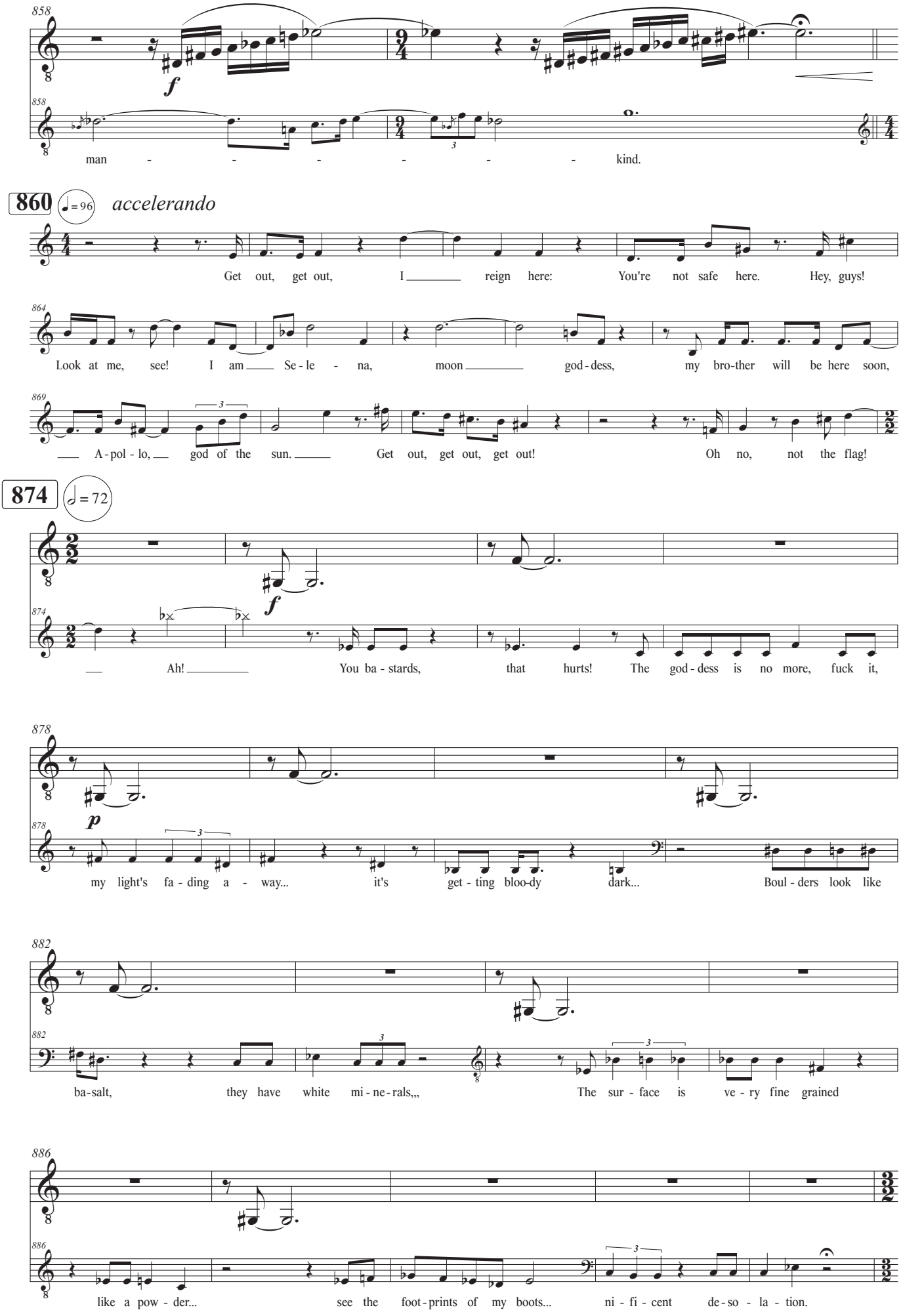

835
- - - qui - li - ty, Tran - qui - li - ty base
838
f
838
here. The Ea - gle has lan - ded.

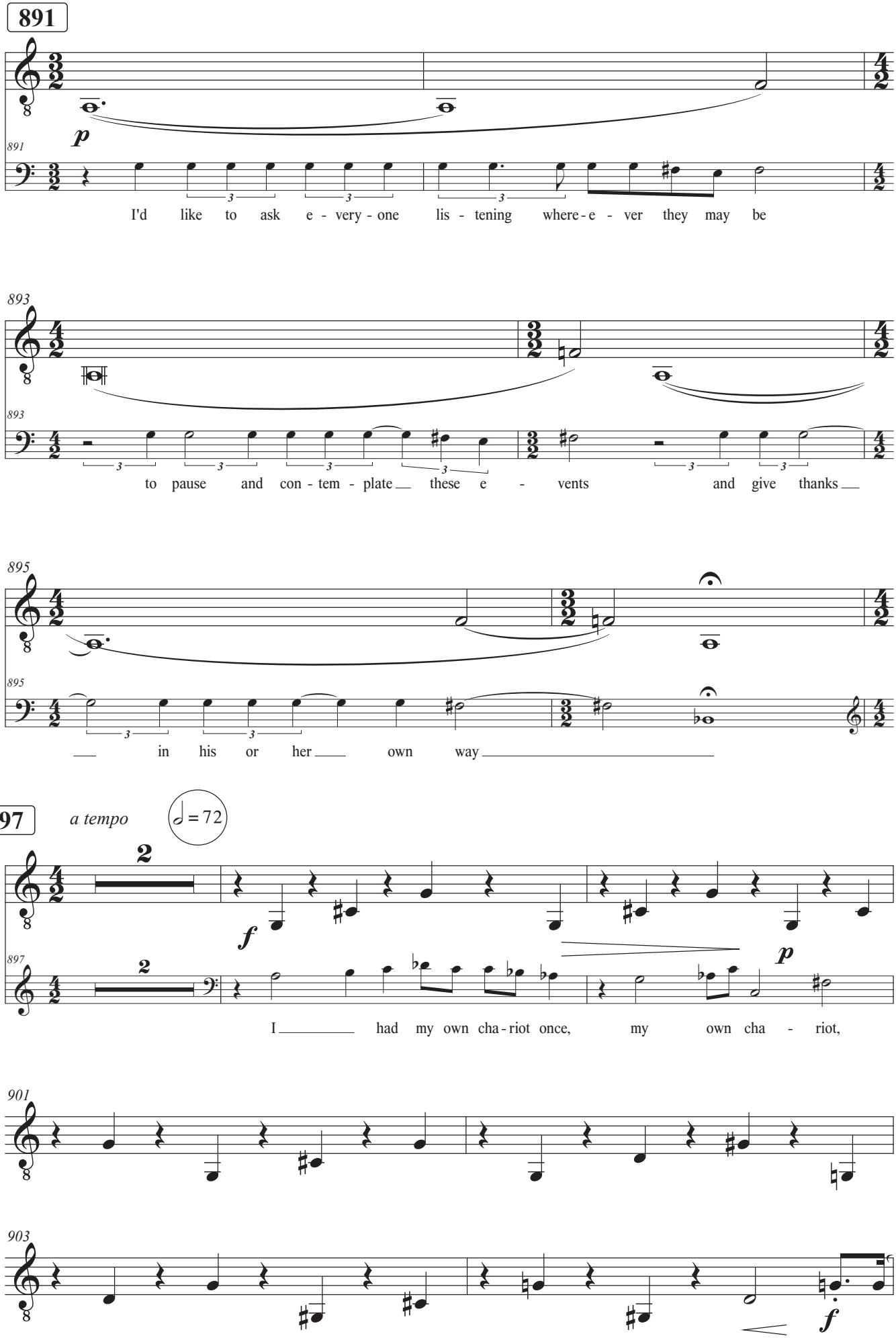

840
♩= 96
accelerando
Get out, get out, Ro - ger Tran - qui - li - ty, Hou - ston, Tran - qui - li - ty, Hou - ston,
846
we co - py you on the ground. out, You're not wel - come here: this is a heaven for gods

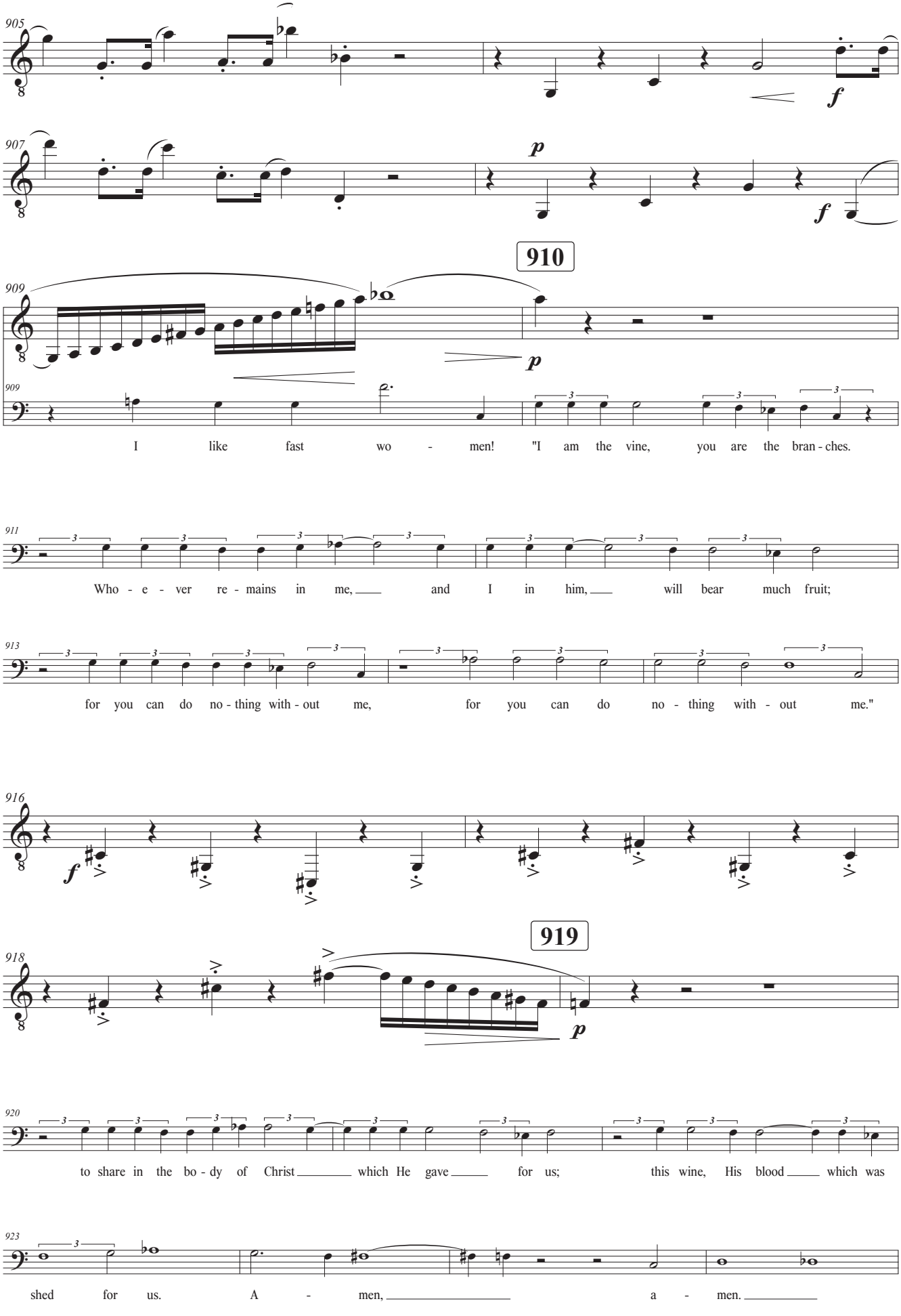

852
♩= 144
851
f
851
and god - des - ses. One small step, one small

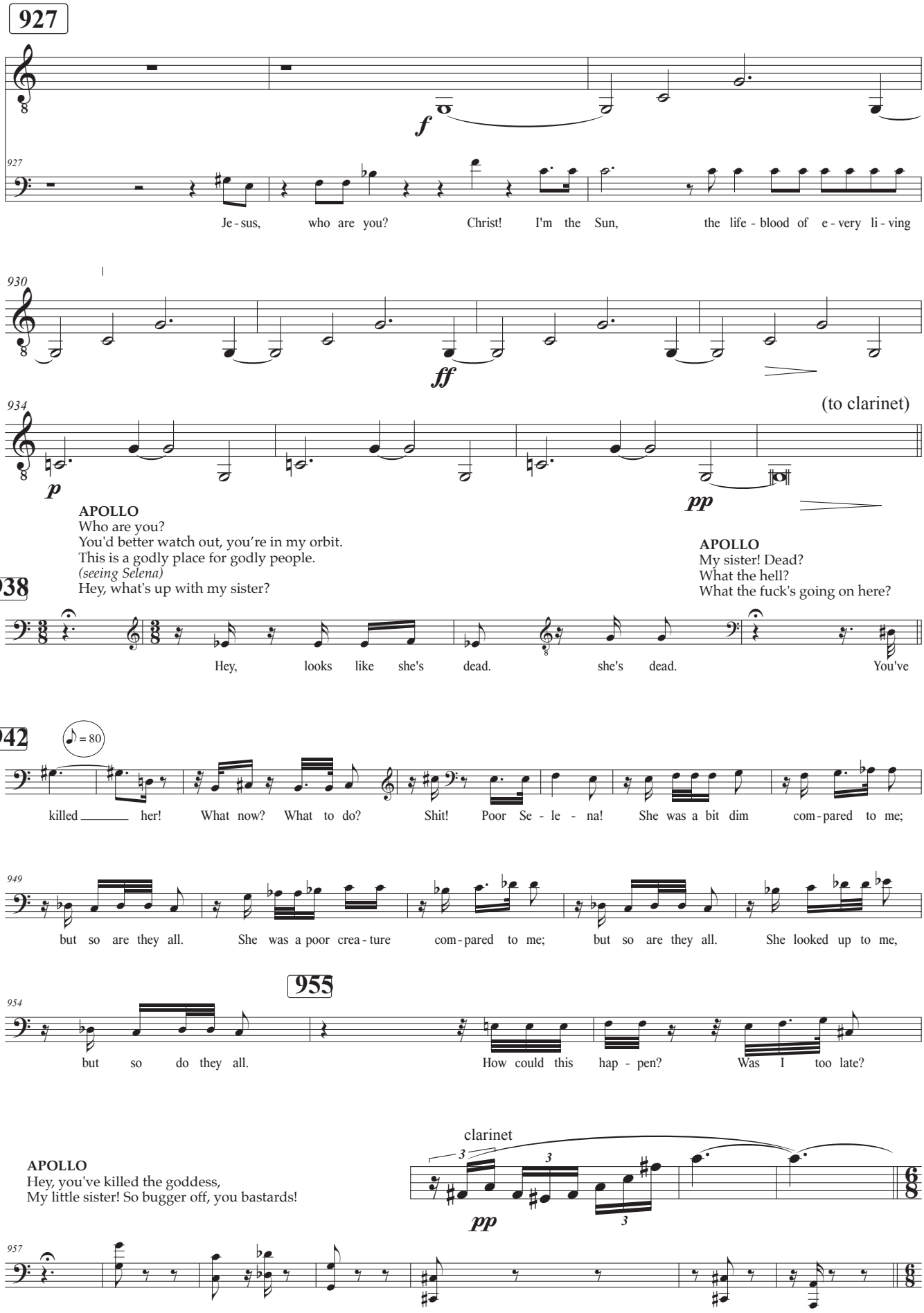

854
step for a man, one gi - ant leap,

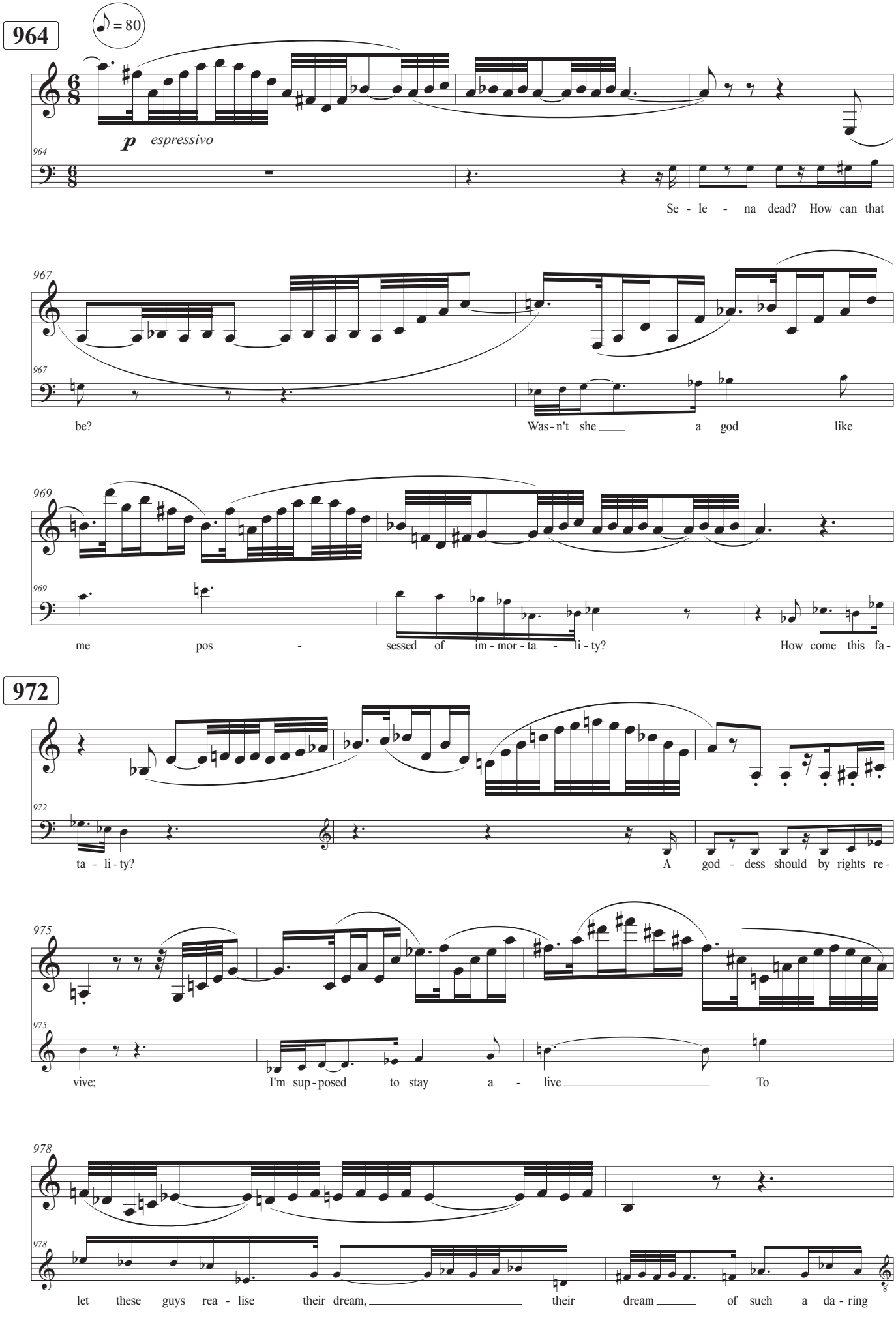

856
f
856
one gi - ant leap for

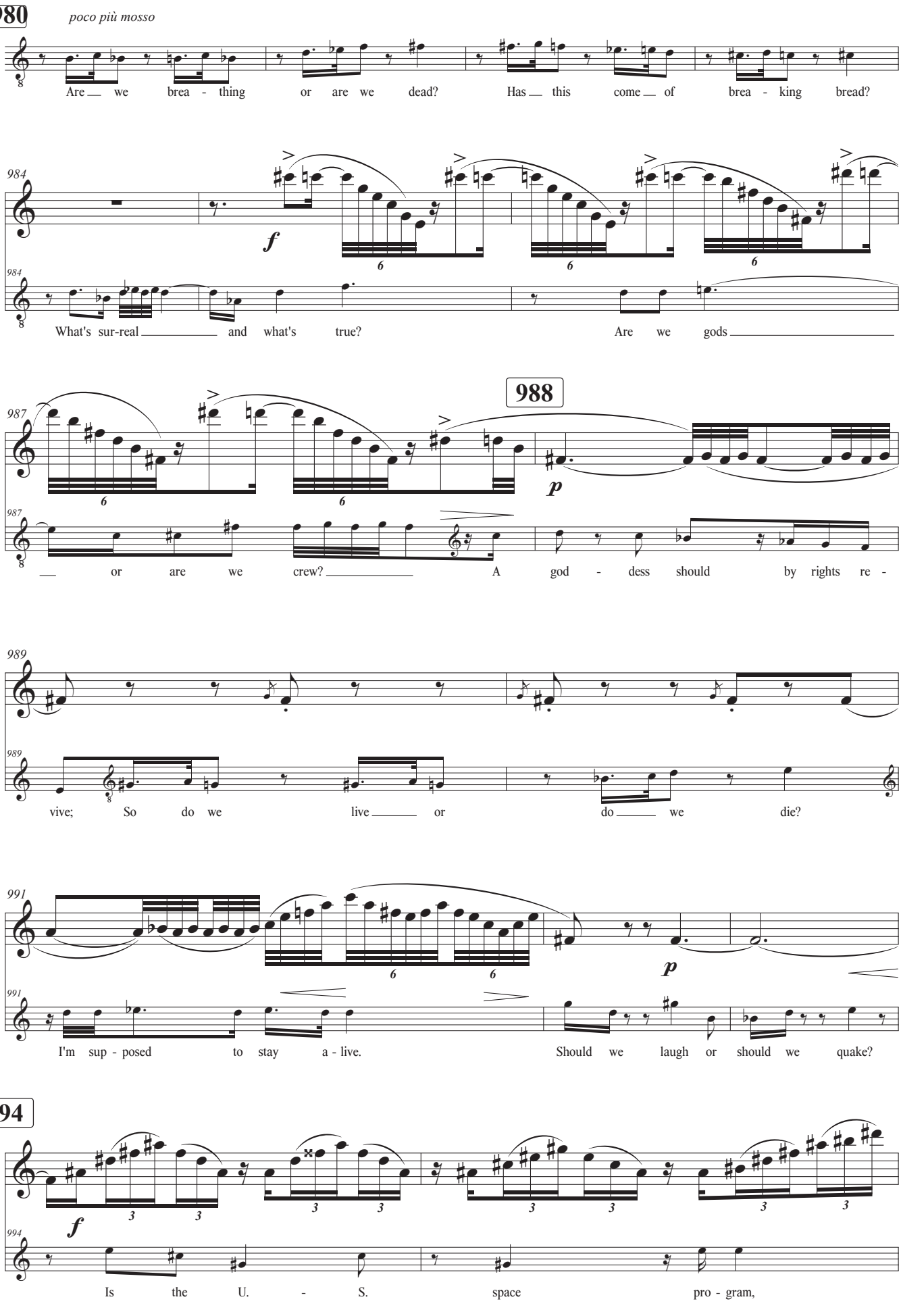

858
f
man - - - - - - kind.
860
♩= 96
accelerando
Get out, get out, I reign here: You're not safe here. Hey, guys!
864
Look at me, see! I am Se - le - na, moon god - dess, my bro-ther will be here soon,
869
A - pol - lo, god of the sun. Get out, get out, get out! Oh no, not the flag!
874
𝅗𝅥= 72
f
874
Ah! You ba - stards, that hurts! The god - dess is no more, fuck it,
878
p
878
my light's fa - ding a - way... it's get - ting bloo-dy dark... Boul - ders look like
882
882
ba-salt, they have white mi - ne - rals,,, The sur - face is ve - ry fine grained
886
886
like a pow - der... see the foot - prints of my boots... ni - fi - cent de - so - la - tion.

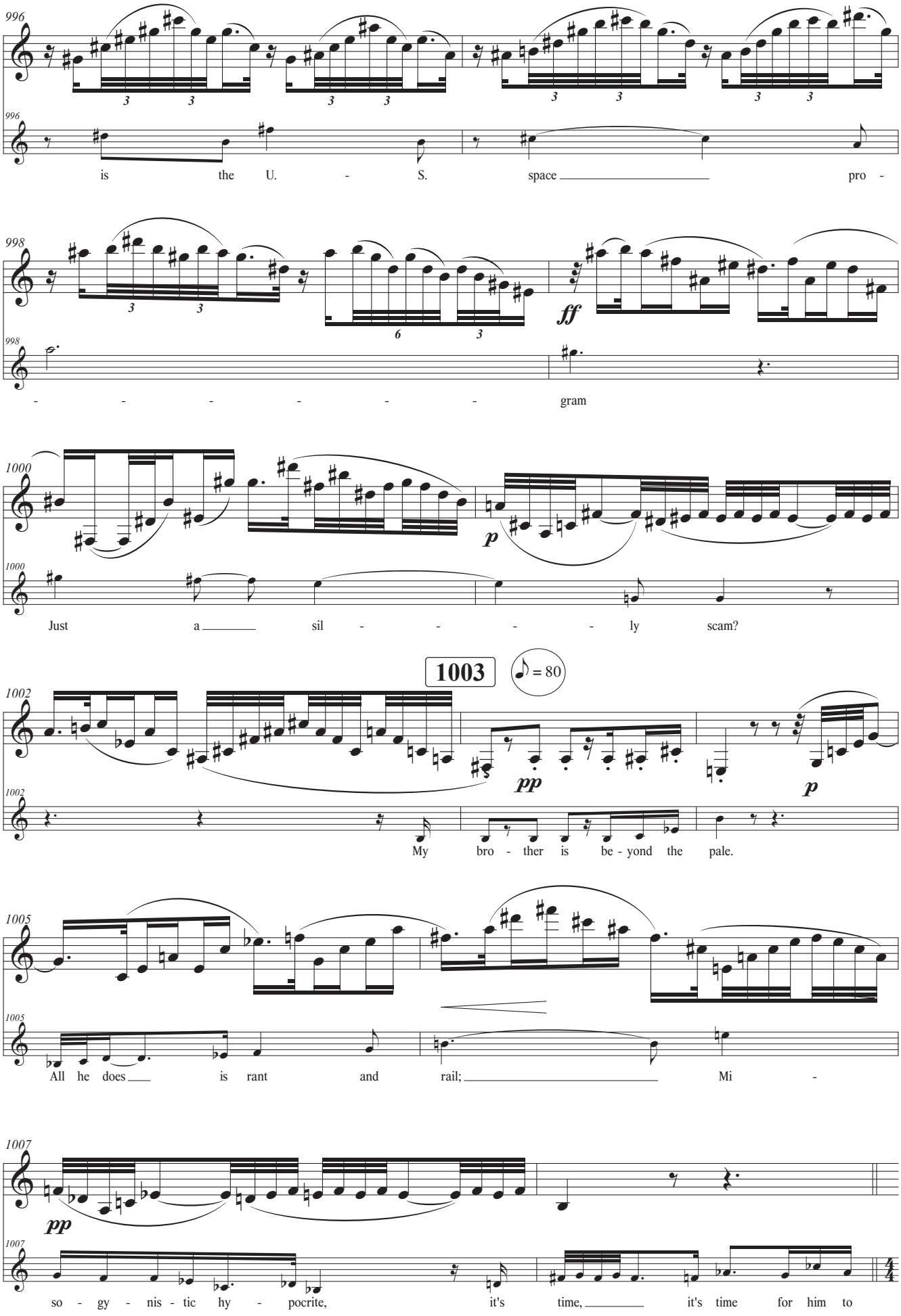

891
p
I'd like to ask e - very - one lis - tening where - e - ver they may be
893
to pause and con - tem - plate these e - vents and give thanks
895
in his or her own way
897
a tempo
♩ = 72
f
I had my own cha - riot once, my own cha - riot,
p
901
903
f

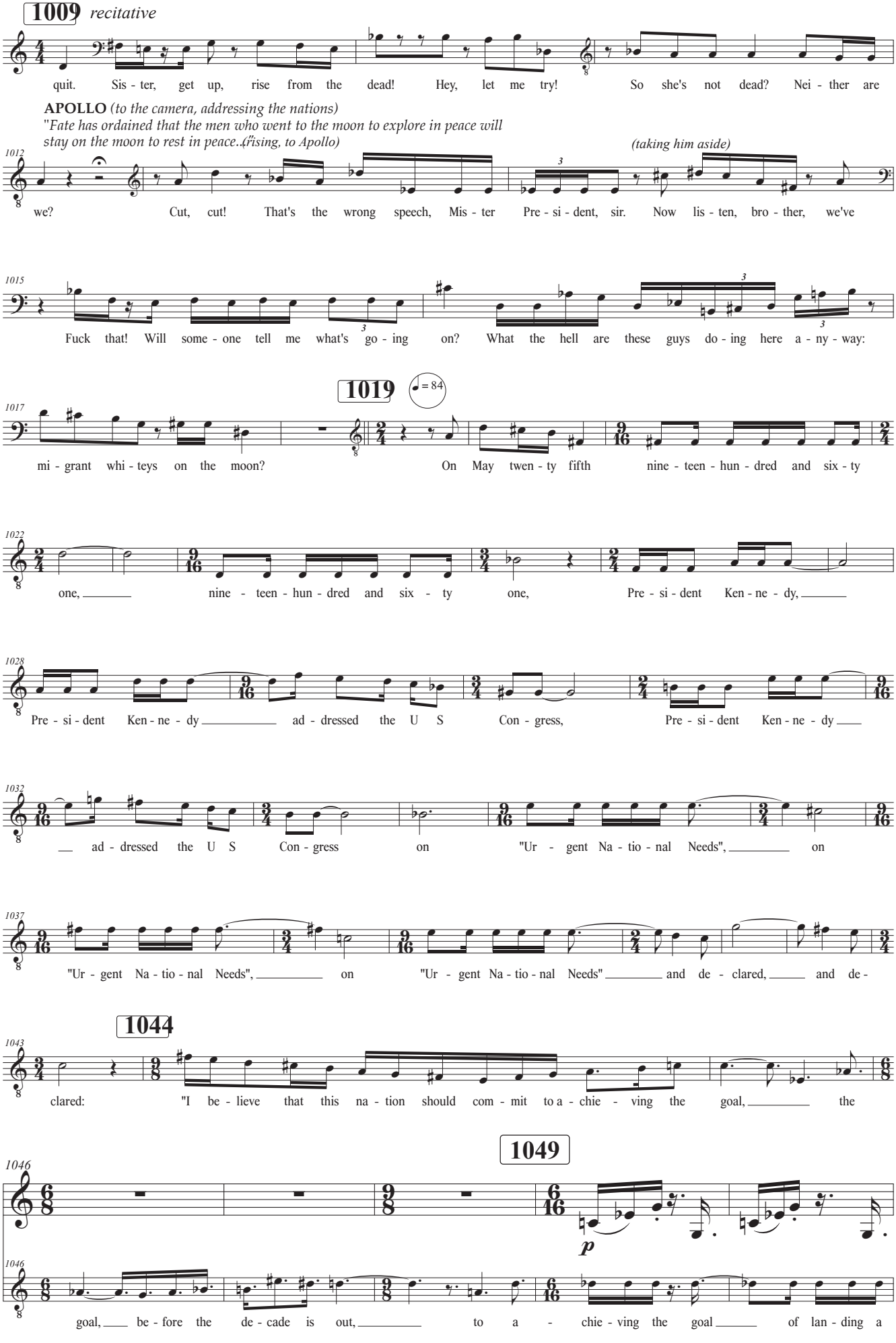

905
f
907
p
f
910
909
p
909
I like fast wo - men! "I am the vine, you are the bran - ches.
911
Who - e - ver re - mains in me, and I in him, will bear much fruit;
913
for you can do no - thing with - out me, for you can do no - thing with - out me."
916
f
919
918
p
920
to share in the bo - dy of Christ which He gave for us; this wine, His blood which was
923
shed for us. A - men, a - men.

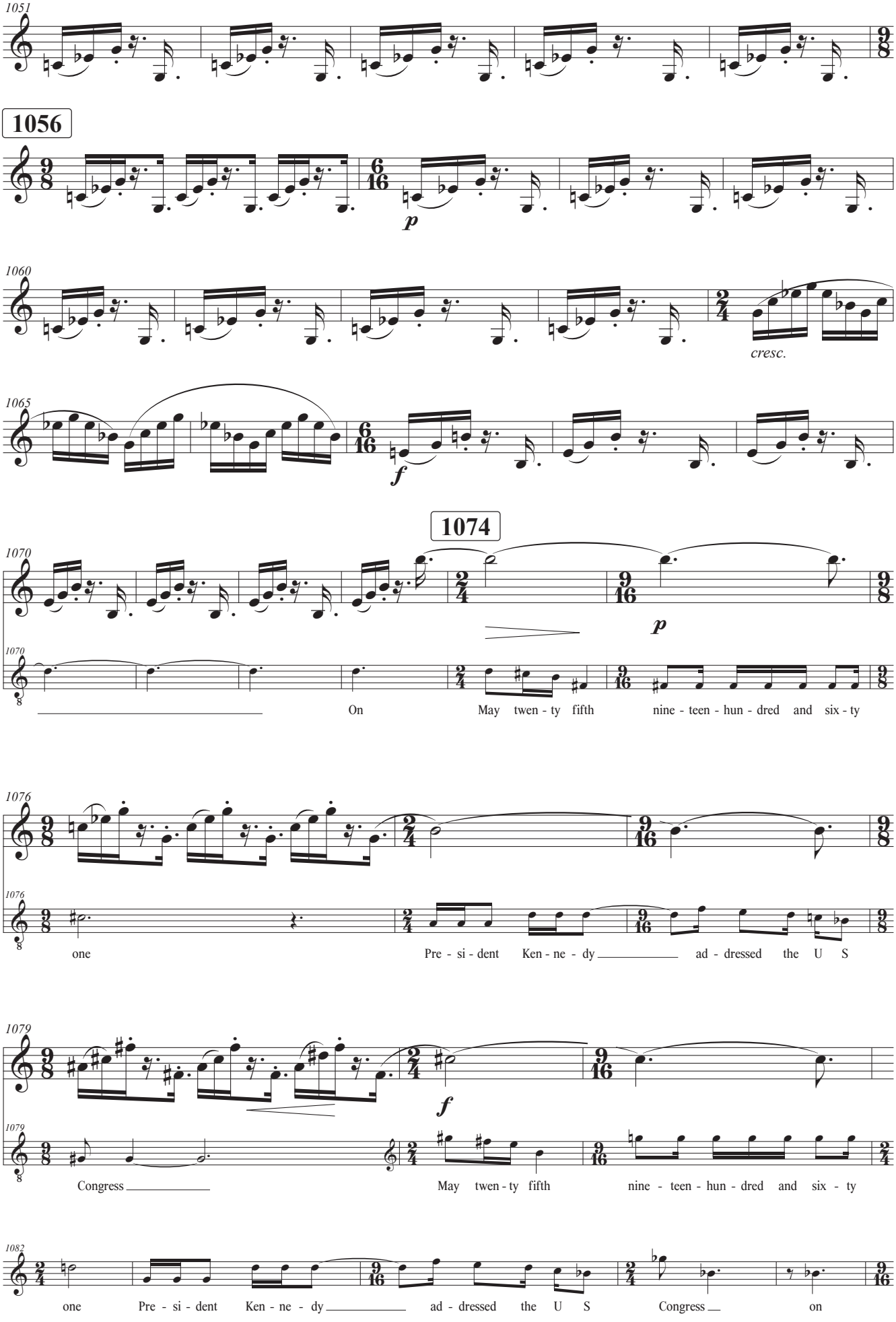

927
f
927
Je - sus, who are you? Christ! I'm the Sun, the life - blood of e - very li - ving
930
ff
934
(to clarinet)
p
pp
APOLLO
Who are you?
You'd better watch out, you're in my orbit.
This is a godly place for godly people.
(seeing Selena)
Hey, what's up with my sister?
APOLLO
My sister! Dead?
What the hell?
What the fuck's going on here?
938
Hey, looks like she's dead. she's dead. You've
942
♪ = 80
killed her! What now? What to do? Shit! Poor Se - le - na! She was a bit dim com - pared to me;
949
but so are they all. She was a poor crea - ture com - pared to me; but so are they all. She looked up to me,
955
954
but so do they all. How could this hap - pen? Was I too late?
clarinet
3
3
3
pp
APOLLO
Hey, you've killed the goddess,
My little sister! So bugger off, you bastards!
957

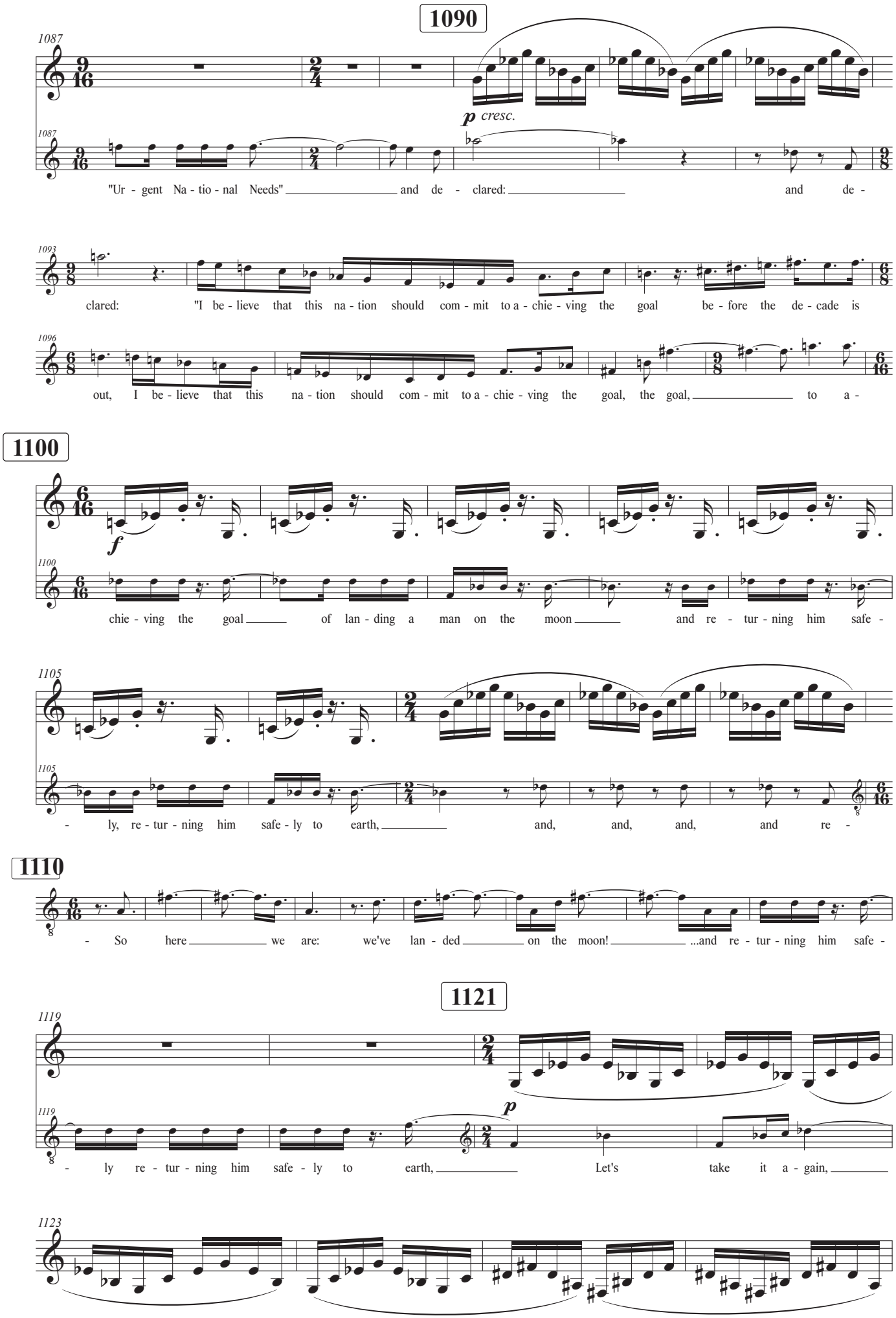

964
♪ = 80
p espressive
Se - le - na dead? How can that
967
be?
Was - n't she ___ a god like
969
me pos - sessed of im - mor - ta - li - ty?
How come this fa -
972
ta - li - ty?
A god - dess should by rights re -
975
vive;
I'm sup - posed to stay a - live ___ To
978
let these guys rea - lise their dream, ___ their dream ___ of such a da - ring

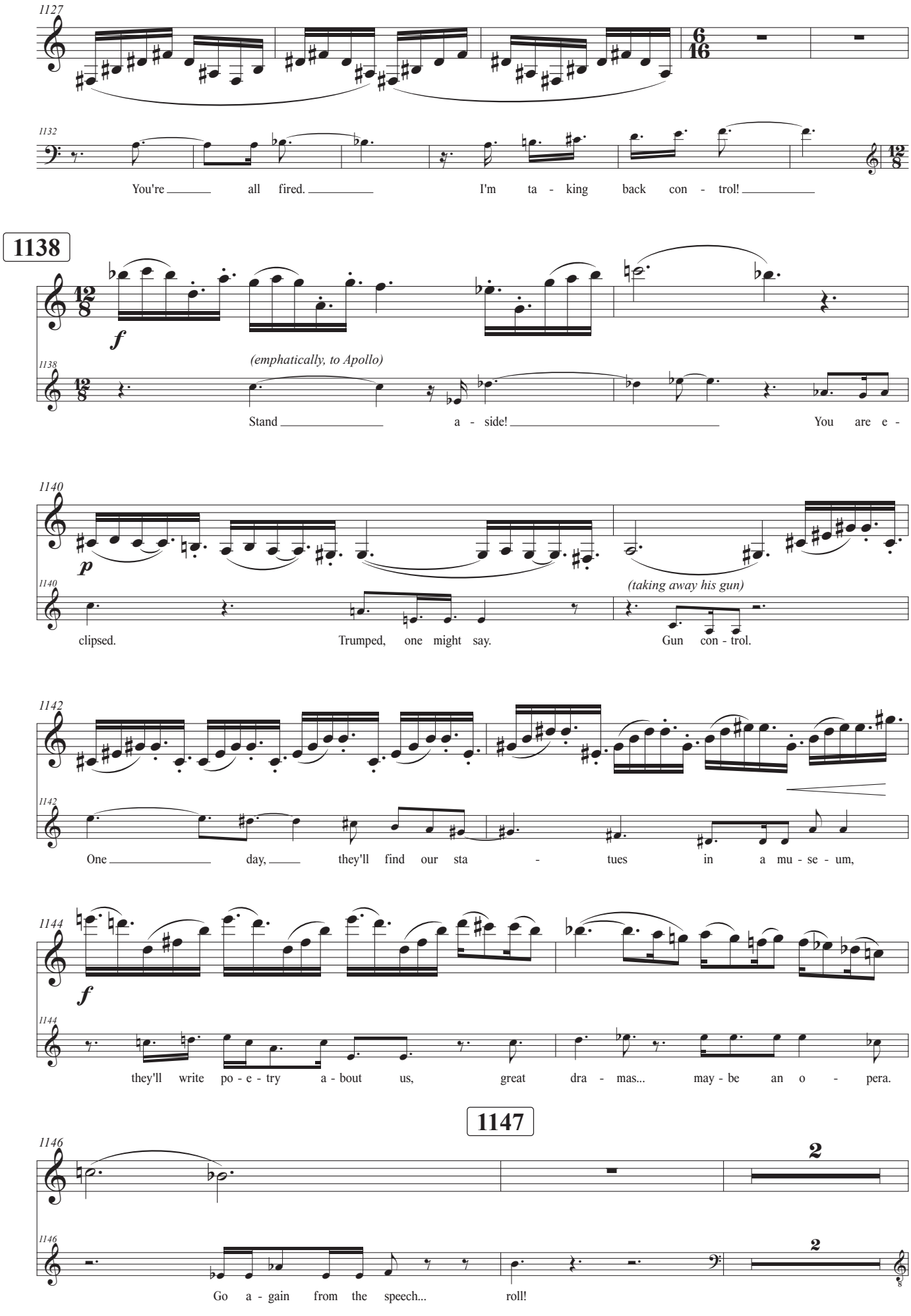

980
poco più mosso
Are we brea - thing or are we dead? Has this come of brea - king bread?
984
f
What's sur-real and what's true? Are we gods
988
987
p
or are we crew? A god - dess should by rights re -
989
vive; So do we live or do we die?
991
p
I'm sup - posed to stay a - live. Should we laugh or should we quake?
994
f
Is the U. - S. space pro - gram,

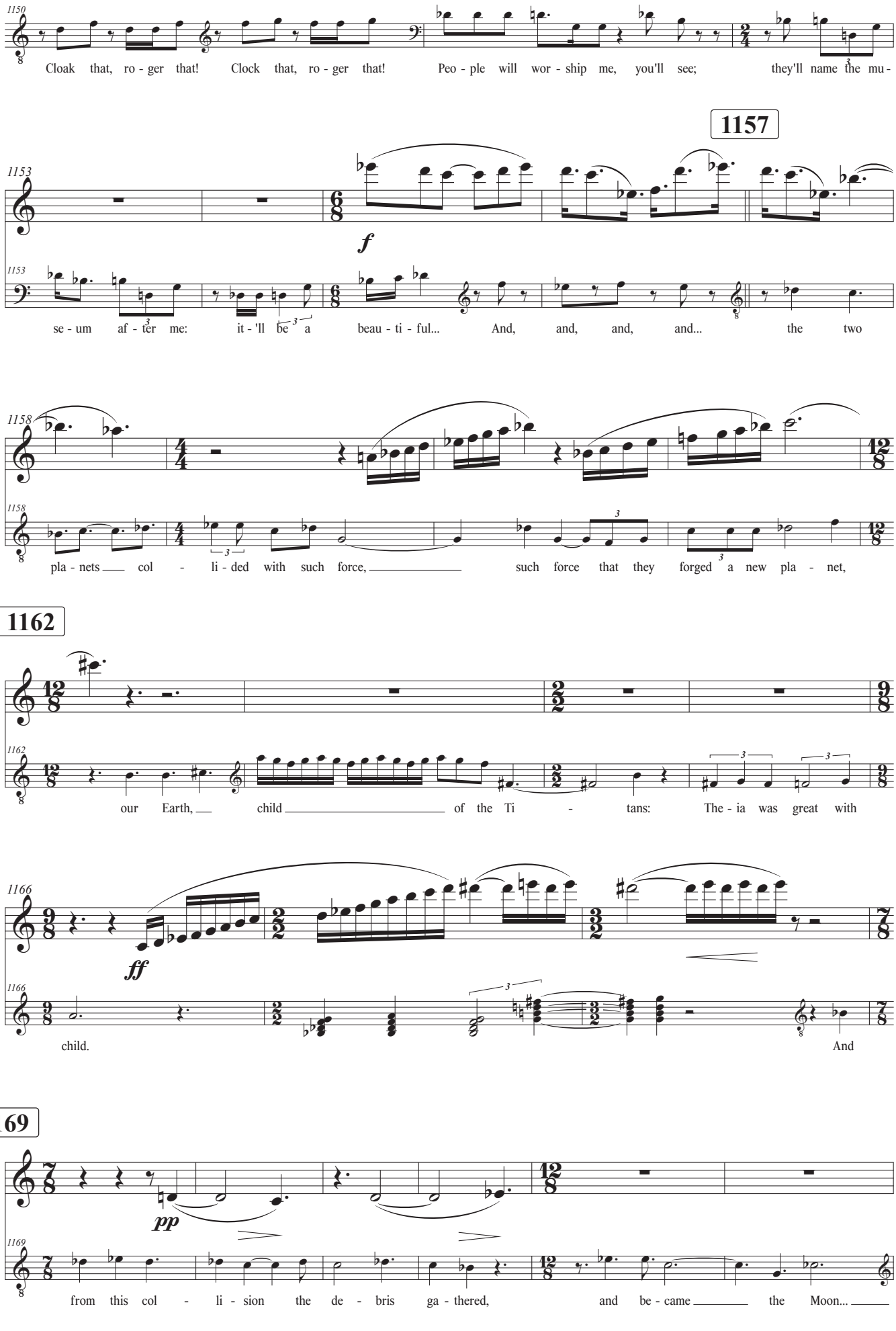

996
is the U. - S. space pro -
998
ff
- - - - - - gram
1000
p
Just a sil - - - - ly scam?
1003
♪ = 80
1002
pp
p
My bro - ther is be - yond the pale.
1005
All he does is rant and rail; Mi -
1007
pp
so - gy - nis - tic hy - pocrite, it's time, it's time for him to

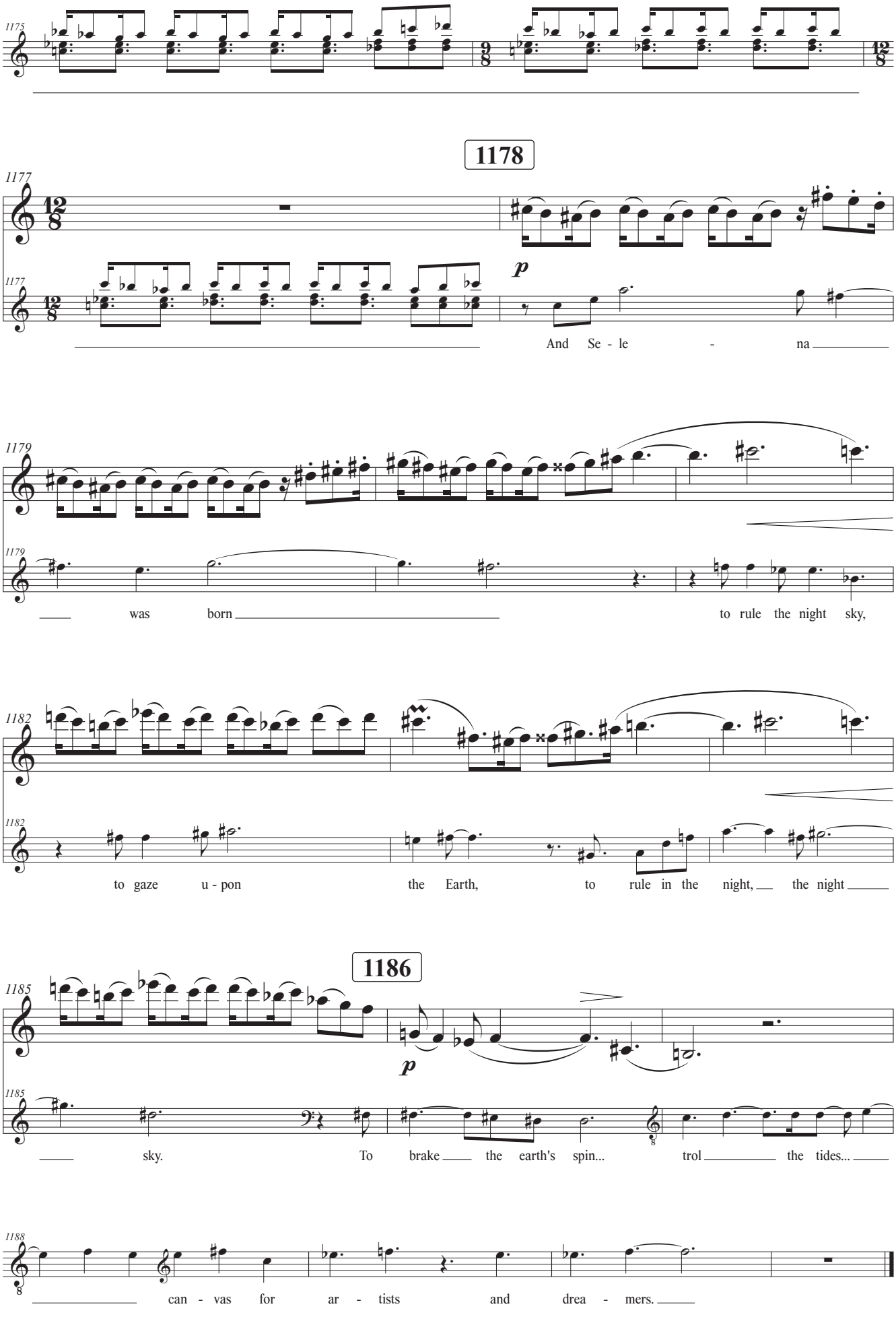

1009 recitative
quit. Sis - ter, get up, rise from the dead! Hey, let me try! So she's not dead? Nei - ther are
APOLLO (to the camera, addressing the nations)
"Fate has ordained that the men who went to the moon to explore in peace will stay on the moon to rest in peace..(rising, to Apollo)
(taking him aside)
1012
we? Cut, cut! That's the wrong speech, Mis - ter Pre - si - dent, sir. Now lis - ten, bro - ther, we've
1015
Fuck that! Will some - one tell me what's go - ing on? What the hell are these guys do - ing here a - ny - way:
1019
♩ = 84
1017
mi - grant whi - teys on the moon? On May twen - ty fifth nine - teen - hun - dred and six - ty
1022
one, nine - teen - hun - dred and six - ty one, Pre - si - dent Ken - ne - dy,
1028
Pre - si - dent Ken - ne - dy ad - dressed the U S Con - gress, Pre - si - dent Ken - ne - dy
1032
ad - dressed the U S Con - gress on "Ur - gent Na - tio - nal Needs", on
1037
"Ur - gent Na - tio - nal Needs", on "Ur - gent Na - tio - nal Needs" and de - clared, and de -
1044
1043
clared: "I be - lieve that this na - tion should com - mit to a - chie - ving the goal, the
1049
1046
p
1046
goal, be - fore the de - cade is out, to a - chie - ving the goal of lan - ding a


1051
1056
p
1060
cresc.
1065
f
1074
1070
p
On
May twen - ty fifth
nine - teen - hun - dred and six - ty
1076
one
Pre - si - dent Ken - ne - dy
ad - dressed the U S
1079
f
Congress
May twen - ty fifth
nine - teen - hun - dred and six - ty
1082
one
Pre - si - dent Ken - ne - dy
ad - dressed the U S
Congress
on


1090
1087
1087
p cresc.
"Ur - gent Na - tio - nal Needs" and de - clared: and de -
1093
clared: "I be - lieve that this na - tion should com - mit to a - chie - ving the goal be - fore the de - cade is
1096
out, I be - lieve that this na - tion should com - mit to a - chie - ving the goal, the goal, to a -
1100
f
1100
chie - ving the goal of lan - ding a man on the moon and re - tur - ning him safe -
1105
1105
- ly, re - tur - ning him safe - ly to earth, and, and, and, and re -
1110
- So here we are: we've lan - ded on the moon! ...and re - tur - ning him safe -
1121
1119
1119
p
- ly re - tur - ning him safe - ly to earth, Let's take it a - gain,
1123


1127
1132
You're all fired. I'm ta - king back con - trol!
1138
f
(emphatically, to Apollo)
Stand a - side! You are e -
1140
p
(taking away his gun)
clipsed. Trumped, one might say. Gun con - trol.
1142
One day, they'll find our sta - tues in a mu - se - um,
1144
f
they'll write po - e - try a - bout us, great dra - mas... may - be an o - pera.
1147
1146
2
Go a - gain from the speech... roll!


1150
Cloak that, ro - ger that! Clock that, ro - ger that! Peo - ple will wor - ship me, you'll see; they'll name the mu -
1157
1153
f
1153
se - um af - ter me: it - 'll be a beau - ti - ful... And, and, and, and... the two
1158
1158
pla - nets col - li - ded with such force, such force that they forged a new pla - net,
1162
1162
our Earth, child of the Ti - tans: The - ia was great with
1166
ff
1166
child. And
1169
pp
1169
from this col - li - sion the de - bris ga - thered, and be - came the Moon...


1175
1178
1177
1177
p
And Se - le - na
1179
1179
was born
to rule the night sky,
1182
1182
to gaze u - pon
the Earth,
to rule in the night,
the night
1186
1185
1185
p
sky.
To brake
the earth's spin...
trol
the tides...
1188
can - vas for ar - tists and drea - mers.