

Baron Roderick Vegeſack
freundschaftlich gewidmet

Schwediſche
National-Tänze

(nach Richard Andersson)

für
Violine und Pianoforte
von
MARCELLO ROSSI.

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Zweites Heft.

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Schwedische Tänze.

4.

Zweites Heft.

Moderato.

VIOLINE.

PIANO.

p *espressivo* *f* *sul D.* *p*

p *f* *p*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

Allegretto. *p scherzando* *p scherzando*

f *mf*

Allegro.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The tempo is marked Allegro. The score includes various dynamics such as *f*, *ff*, *p*, and *mf*, and features first and second endings in the first system.

System 1: The piano part begins with a *f* dynamic, followed by *ff*. The violin part starts with a *p* dynamic, followed by *mf*. The system includes first and second endings.

System 2: The piano part continues with *ff* and *mf* dynamics. The violin part features a *f* dynamic.

System 3: The piano part has a *p* dynamic. The violin part has a *p* dynamic.

System 4: The piano part has a *f* dynamic. The violin part has a *f* dynamic.

System 5: The piano part has a *f* dynamic. The violin part has a *f* dynamic.

System 6: The piano part has a *f* dynamic. The violin part has a *f* dynamic.

Vivace.

f *sempre crescendo, stringendo* *ff*

Vivacissimo.

pizz. *arco* *sempre crescendo, stringendo*

Furioso.

ff

5.

Andantino.

pizz. *sempre ben cantando* *mf dolente* *dim.*

mf *dim.* *mf*

p *pp* *morendo*

arco *p* *legato*

crescendo *f* *dim.*

dim.

Andantino.

First system of the 'Andantino.' section. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a melody in G major, marked *mf*, with dynamics *dim.* and *mf* indicated. The piano accompaniment features a complex, arpeggiated texture in the right hand and a simple bass line in the left hand, marked *p*. The second system continues the vocal melody and piano accompaniment, with dynamics *dim.*, *mf*, and *p* indicated. The piano part continues with the same arpeggiated texture. The section concludes with the instruction *Teo simile*.

Allegretto.

Second system of the 'Allegretto.' section. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a melody in G major, marked *pp*, with dynamics *p* and *mf* indicated. The piano accompaniment features a complex, arpeggiated texture in the right hand and a simple bass line in the left hand, marked *pp*. The second system continues the vocal melody and piano accompaniment, with dynamics *p* and *mf* indicated. The piano part continues with the same arpeggiated texture. The section concludes with the instruction *molto ritard.*.

Andantino.

Third system of the 'Andantino.' section. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a melody in G major, marked *mf*, with dynamics *pesante* and *molto ritard.* indicated. The piano accompaniment features a complex, arpeggiated texture in the right hand and a simple bass line in the left hand, marked *mf*. The second system continues the vocal melody and piano accompaniment, with dynamics *ritard.* and *molto ritard.* indicated. The piano part continues with the same arpeggiated texture. The section concludes with the instruction *molto ritard.*.

6.

Allegro deciso.

mf *ritard.* *dim. rit.*

1ma volta p
2da volta f
p *a tempo* *p*

p *f*

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Poco più mosso.

leggiere

Vivace.

ff f cresc. ff p leggiere p

crescendo ff

cresc. ff

p
leggiero

p

p

ritard.

rit.

Allegro deciso.

mf

p

mf

p

Vivace.

ritard.

f

marcato

This page of musical notation consists of six systems of staves. The first five systems each contain a treble staff and a grand staff (bass and piano staves). The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) appears in the second system, and *f* (forte) appears in the third and fourth systems.
- Tempo markings:** *a tempo* is written above the staff in the sixth system, indicating a return to the original tempo.
- Performance instructions:** *ff sempre ritard.* (fortissimo, always ritardando) is written below the staff in the sixth system.
- Articulation:** *pizz.* (pizzicato) is written above the staff in the sixth system.
- Structural elements:** The piece concludes with a double bar line and a final chord in the sixth system.