

CONCERTO

pour VIOLONCELLE et ORCHESTRE (ou PIANO)

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Op. 129

Composé en 1850

VIOLONCELLE

Pas trop vite (Moderato) (♩ = 112)

Fl. Hb. Viol. SOLO

p

cresc.

f

sf

fp

cresc.

sf

sfz

A

f

f

SOLO

fp

dolce

Viol. Fl.

1^a 3 3 p cresc. 1^a

Fl. sf f p

sf f

2^a sf f B Viola

sf mf SOLO

fp sf

p sf p C marcato

This musical score is for a bassoon part, likely from a symphony or concerto. It features several systems of music with various instruments and dynamic markings. The instruments listed include Flute (Fl.), Cor (Cor Anglais), and Orch. (Orchestra). The score is written in bass clef and includes numerous performance instructions such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *f* (forte). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and breath marks. The score is divided into sections labeled D, E, and F. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for a bassoon part, with a solo section indicated by the word "SOLO". The score is written in bass clef with a key signature of two sharps (F# and C#). It features a variety of musical techniques and dynamic markings:

- Dynamic markings:** *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *dolce* (dolce).
- Performance techniques:** Trills (tr), grace notes (v), and various fingerings (1-4) are indicated throughout the piece.
- Section markers:** "1a" and "2a" are used to denote different first and second endings.
- Other markings:** "Viol." and "Fl." are present above the staff, likely indicating where the music fits into the overall orchestration.

Hb.

Andante (♩ = 63)

SOLO

fp poco rall.

Viol. 3

2^a *espressivo*

1^a

fp

Fl.

SOLO

fp

Fl.

1^a

fp

fp

p dolce

2^a

pp

pp

2^a

Fl.

un peu animé

SOLO

f

Orch.

fp

più f

Orch.

1^a

ritard.

Tempo I^o

3

1^a

cresc. f

cresc.

Plus vite

Fl.

f

f

f

f

f

de plus en plus vite

1^a

cresc.

Très vif (♩ = 120)

Orch.

sf

sf

Orch.

This page contains ten staves of musical notation. The instruments and parts are as follows:

- Staff 1:** Bass clef, starting with a forte (*f*) dynamic. Includes fingering numbers (4, 1, 0, 1, 4, 0, 3, 2, 3, 4, 1, 0, 1, 4, 0, 3, 8, 1, 3, 0, 3).
- Staff 2:** Treble clef, labeled "I Orch." with a fortissimo (*ff*) dynamic. Includes trills (*tr*) and a *f* dynamic.
- Staff 3:** Treble clef, labeled "K" with a fortissimo (*sf*) dynamic. Includes trills (*tr*) and a *f* dynamic.
- Staff 4:** Bass clef, labeled "Fl." with a fortissimo (*sf*) dynamic. Includes a *cresc.* marking.
- Staff 5:** Bass clef, with a *cresc.* marking, a *mf* dynamic, and a *p* dynamic.
- Staff 6:** Treble clef, with a *cresc.* marking and a *sf* dynamic.
- Staff 7:** Treble clef, labeled "Vlle." with a fortissimo (*f*) dynamic.
- Staff 8:** Treble clef, labeled "SOLO L" with a piano (*p*) dynamic, followed by fortissimo (*fp*) dynamics. Includes a *Fl.* marking and a *fp* dynamic.
- Staff 9:** Bass clef, with a fortissimo (*fp*) dynamic and a *fp* dynamic.
- Staff 10:** Bass clef, with a fortissimo (*sf*) dynamic and a *sf* dynamic.
- Staff 11:** Bass clef, starting with a piano (*p*) dynamic.

Bass clef staff with musical notation, including fingerings (1, 2, 3, 4), a 'V' marking, and the instruction *cresc.*

Treble clef staff with musical notation, including fingerings (1, 2, 3, 4) and the instruction *f*. The label *3^a et 2^a* is positioned below the staff.

Bass clef staff with musical notation, including fingerings (1, 2, 3, 4) and the instruction *f*. The label *2^a* is below the staff, and *1^a* is below a later section. The label *Orch.* is above the staff, and a large **N** is placed on the staff.

Bass clef staff with musical notation, including fingerings (1, 2, 3, 4) and the instruction *p*. The label *SOLO* is above the staff.

Two staves: the upper staff is for *Cor.* (Coronet) and the lower staff is for *Viol.* (Violin). Both staves contain musical notation with dynamic markings like *sf*.

Treble clef staff with musical notation, including fingerings (1, 2, 3) and the label *H^b* (Horn).

Bass clef staff with musical notation, including fingerings (1, 2, 3, 4) and the instruction *P* (Piano). The label *Viol.* is above the staff.

Bass clef staff with musical notation, including fingerings (1, 2, 3, 4) and the instruction *sf*. The label *Viol.* is above the staff, and *2^a* and *3^a* are below the staff.

Bass clef staff with musical notation, including fingerings (1, 2, 3, 4) and the instruction *sf*. The label *2^a* and *3^a* are below the staff.

Bass clef staff with musical notation, including fingerings (1, 2, 3, 4) and the instruction *p*. The label *Viol.* is above the staff, and *1^a* is below the staff.

Fl. Viol.

Viol.

R

SOLO

cresc. cresc. mf

p

Orch. **S** *sf*

p **SOLO** *fp* *fp*

Fl. *fp* *fp*_{2a} *fp*_{2a}

Fl. *fp* **T**

sf *sf*

sf *1a*

3a *cresc.*

f *2a* *2a* *4a et 3a* *3a et 2a*

sf *U* *sf* *Orch.*

sf

Cadenza SOLO

1 4 4 2

cresc.

sf *p*

4 4^a

f

V

Viol.

sf *p* 4^a 3^a 3^a 2^a *sf* poco rall.

pizz.

V a Tempo

1^a 3 4 3 2 1 2 3 4

2 4 1 0 0 4 3

4/2 4/1 4/4

The musical score is written in 4/4 time and consists of several systems of staves. The first system includes a bass staff with a *cresc.* marking and a second bass staff with a *f* marking and another *cresc.* marking. The second system features a bass staff with a *ff* marking. The third system begins with the marking *W animé* and *sempre ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0). The final system includes a treble clef staff with a *sf* marking and a 4/4 time signature.