

Aus Finnland

4 symphonische Bilder.

Dr. Wilh. Buschkötter

I. Frühlingsträume.

Selim Palmgren, Op. 24.

Sehr breit.

2 Flauti.

2 Oboi.

2 Clarinetti.
in B.

2 Fagotti.

4 Corni I. II.
in F. III. IV.

3 Trombe.
in F.

4 Tromboni.

Timpani.
As, B, C.

Campanelle.

Platti.

Arpa.

Sehr breit.

Violini 1.

Violini 2.

Viole.

Violoncelli.

Bassi.

A

Musical score for section A, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mf*, *cresc.*, and *fz*. The notation includes various musical symbols like notes, rests, and slurs. The staves are labeled with instrument abbreviations: Cl. B., Fag., Cor. F., Vl. 1., Vl. 2., Vla., Vcll., and B.

B

Musical score for section B, continuing the orchestration. It includes staves for Fl., Ob., Cl. B., Fag., Cor. F., Tromb., Timp., Vl. 1., Vl. 2., Vla., Vcll., and B. Dynamic markings include *mf*, *fz*, *dim.*, and *f*. The notation includes various musical symbols like notes, rests, and slurs. The staves are labeled with instrument abbreviations: Fl., Ob., Cl. B., Fag., Cor. F., Tromb., Timp., Vl. 1., Vl. 2., Vla., Vcll., and B.

Fl. *fz* *sempre cresc.*

Ob. *fz* *sempre cresc.*

Cl. Bb. *az* *fz* *sempre cresc.*

Fag. *fz* *sempre cresc.*

Cr. F. *fz* *sempre cresc.*

Tromb. *fz* *sempre cresc.*

Timp. *trm* *mp* *fz*

Camp. *mf*

Vl. 1. *fz* *sempre cresc.*

Vl. 2. *fz* *sempre cresc.*

Vla. *fz* *sempre cresc.*

Vcll. *fz* *div. 12* *sempre cresc.*

B. *fz* *sempre cresc.*

C

Fl.
Ob.
Cl.
B.
Fag.
Cr.
F.
Tromb.
Timp.
Camp.

This block contains the musical staves for the woodwind and percussion sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Cor Anglais (Cr. F.), Trombone (Tromb.), Timpani (Timp.), and Cymbals (Camp.). The woodwinds play complex melodic and harmonic lines, often with slurs and ties. The percussion section includes timpani rolls and cymbal patterns. Dynamic markings such as *ff* (fortissimo) and *mf cresc.* (mezzo-forte crescendo) are present. A large 'C' time signature is centered above the first staff.

C

Vi. 1.
Vi. 2.
Vla.
Vcll.
B.

This block contains the musical staves for the string section. The instruments listed on the left are Violin 1 (Vi. 1.), Violin 2 (Vi. 2.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (B.). The strings play a rhythmic accompaniment, with some parts featuring slurs and ties. Dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato) are present. A large 'C' time signature is centered above the first staff.

Fl. *dim. molto* *mp* **D**

Ob. *dim. molto*

Cl. B. *dim. molto* *mp*

Fag. *dim. molto*

Cr. F. *dim. molto* *p molto esposto*

Cr. F. *dim. molto* *p molto esposto*

Framb. *dim. molto*

Timp. *fu dim. molto* *p* *muto in G, B. C.*

Camp. *mf* *dim.* *pp*

VL. 1. *dim.* *p* **D** *pizz.* *p*

VL. 2. *dim.* *p* *pizz.* *p*

Vla. *dim.* *p* *pizz.* *div.* *p*

Vcll. *div.* *dim.* *p* *pizz.* *div.* *p*

B. *dim.* *p* *pizz.* *div.* *p*

Handwritten musical score for "The Song of the Lark" by Gustav Mahler, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor II (Cr. II), Violin I (Vcl. 1), Violin II (Vcl. 2), Viola (Vla.), Cello (Vcll.), and Bass (B.). The key signature is B-flat major (two flats). The Flute part has a 'p' dynamic. The Oboe part has a 'pp' dynamic and a 'pp espress.' marking. The Cor II part has a 'pp' dynamic. The Violin I and II parts have a 'pp' dynamic and a 'div.' marking. The Viola part has a 'pp' dynamic. The Cello and Bass parts have a 'pp' dynamic. The score is handwritten and shows signs of age.

179

Fl. *dim.*

Ob. *pp* *dim.*

Cl. *pp*

F. *pp*

Vl. 1. *dim.*

Vl. 2. *dim.*

Vla. *dim.*

Vcll. *dim.*

B. *dim.* *ppp*

E

Fl. *mp espr.*

Ob. *pp*

Cl. *mp*

B. *mp espr.*

Cr. *pp*

F. *pp*

Camp.

Arpa *pp* *gliss.* *sempre pp*

E

Vl. 1. *div.* *pp leggerissimo*

Vl. 2. *div.* *pp leggerissimo*

Vla. *pp leggerissimo*

Vcll. *pp*

B. *pp*

Fl. *cresc.*

Ob. *pp*

Cl. Bb. *cresc.*

Fag.

Cl. *cresc.*

B.

Trump.

Hr. *cresc.*

Vcl. 1 *cresc.*

Vcl. 2 *cresc.*

Vla. *cresc.*

Vcl. Bb.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *F*, *non legato*, *poco a poco molto cresc.*, and *mp*.

The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Clarinet Bass)
- Fag. (Bassoon)
- Cr. F. (Horn F)
- Tr. F. (Trumpet F)
- Tromb. (Trombone)
- Timp. (Timpani)
- Arpa. (Arpa)
- Vi. 1. (Violin 1)
- Vi. 2. (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- B. (Contrabbasso)

The score is divided into three measures. The first measure is marked *F* and *non legato*. The second measure is marked *poco a poco molto cresc.*. The third measure is marked *poco a poco molto cresc.*. The instruments play various musical phrases, including melodic lines, chords, and rhythmic patterns.

Fl.

Ob.

Cl.
B.

Bg.

Cr.
F.

Tr.
1.
2.

Tromb.

Temp.

Horn.

Viol. 1.

Viol. 2.

Vla.

Vcllo.

B.

div.

13

poco rit. *Largamente.*

Fl.

Ob.

Cl. B.

Fag.

Cr. F.

Tr. 1. 2.

Tromb.

Timp.

Arpa

gliss.

poco rit. *Largamente.*

Vcl. 1.

Vcl. 2.

Vla.

Vcll.

B.

Fl.

Ob.

Cl.
B.

Fag.

Cr.
F.

Tr.
1.
2.

Tromb.

Timp.

trm

molto cresc.

Brass

Vl. 1.

con gran suono ed espr.

Vl. 2.

con gran suono ed espr.

Vla.

con gran suono ed espr.

Vcll.

B.

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

Allegro *poco string.*

Fl. 1. *fff*

Fl. 2. *fff*

Ob. *fff*

Cl. *fff*

B. *fff*

Fag. *fff*

Cr. *fff*

F. *fff*

Tr. 1. *fff*

Tr. 2. *fff*

Tromb. *fff*

Temp. *fff*

Plati. *fff* (*weist ungenügend mit Rückenflügel*)

Orgel *fff* *gliss.*

Vcl. 1. *fff*

Vcl. 2. *fff*

Vla. *fff*

Vcll. *fff*

B. *fff*

Allegro *poco string.*

S. 9499.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cr. A.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Timp.), and Percussion (Perc.). The bottom section includes parts for Violin 1 (Vcl. 1.), Violin 2 (Vcl. 2.), Viola (Vla.), Cello (Vcll.), and Bass (B.).

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It includes dynamic markings such as *cresc.* (crescendo), *ritenuto* (rhythmic slowing down), *a tempo* (return to original tempo), and *fff* (fortissimo). A *Dolce* (softly) section is indicated for the strings in the bottom right.

The score is divided into measures by vertical bar lines. The top section of the score (Flute to Tuba) is marked with *ritenuto* and *a tempo*. The bottom section (Violins to Bass) is marked with *ritenuto* and *a tempo*. The *Dolce* section is marked with *fff* and *fff*.

H

Fl. *tr*

Ob. *tr*

Cl. B. *tr*

Fag. *tr*

Cf. F. *tr*

Tr. 1. *tr*

Tr. 2. *tr*

Tr. 3. *tr*

Tronb. *tr*

Timp. *tr*

Camp. *tr*

Arpa *tr*

H

Vcl. 1. *tr*

Vcl. 2. *tr*

Vla. *tr*

Vcll. *tr*

B. *tr*

ff con somma espr.

ff con somma espr.

ff con somma espr.

ff con somma espr.

ff con somma espr.

poco a poco diminuendo

Fl.
Ob.
Cl.
F.
Fag.
Cor.
F.
T.
1.
2.
3.
Tromb.
Timp.
Camp.
Strpa.

The first system of the musical score, measures 1-3. The woodwinds (Flute, Oboe, Clarinet in F, Bassoon, and Cor Anglais) play melodic lines with various articulations. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) provide harmonic support with sustained notes and some movement. The percussion section (Trombones, Timpani, and Cymbals) includes sustained notes and cymbal rolls. The strings play a series of ascending and descending sixteenth-note patterns, creating a shimmering effect.

poco a poco diminuendo

Viol. 1.
Viol. 2.
Vla.
Vcll.
Cb.

The second system of the musical score, measures 4-6. The woodwinds continue their melodic lines. The strings play sustained notes, with the violins and violas showing some movement. The percussion section includes sustained notes and cymbal rolls. The strings play a series of ascending and descending sixteenth-note patterns, creating a shimmering effect.

Handwritten musical score for orchestra and strings, measures 1-3. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fl.** (Flute): Measures 1-3 with trills and a melodic line.
- Ob.** (Oboe): Measures 1-3 with a melodic line.
- Cl. B.** (Clarinet Bass): Measures 1-3 with a melodic line.
- Fag.** (Bassoon): Measures 1-3 with a melodic line.
- Cr. F.** (Corno First): Measures 1-3 with a melodic line.
- Fr. 1.** (Fagotto First): Measures 1-3 with a melodic line.
- Tromb.** (Trombone): Measures 1-3 with a melodic line.
- Temp.** (Trompete): Measures 1-3 with a melodic line.
- Camp.** (Campana): Measures 1-3 with a melodic line.
- Arpa** (Arpa): Measures 1-3 with a melodic line.
- Vi. 1.** (Violino First): Measures 1-3 with a melodic line.
- Vi. 2.** (Violino Second): Measures 1-3 with a melodic line.
- Vcl.** (Violoncello): Measures 1-3 with a melodic line.
- Vcll.** (Violoncello): Measures 1-3 with a melodic line.
- B.** (Basso): Measures 1-3 with a melodic line.

Measure 1 includes a trill in the Flute and Oboe parts. Measure 2 includes a trill in the Flute and Oboe parts. Measure 3 includes a trill in the Flute and Oboe parts.

Fl. *sempre dim.* *pp molto espr.* *J*

Ob. *pp molto espr.*

Cl. B. *pp*

Fag. *sempre dim.* *pp* *I. solo*

Cr. & F. *sempre dim.* *pp*

Tromb. *pp*

Timp. *sempre dim.* *pp* *lunga lunga* *pppp*

Arpa

Viol. 1. *sempre dim.* *lunga* *perdendosi pppp* *J*

Viol. 2. *sempre dim.* *lunga* *perdendosi pppp*

Vla. *sempre dim.* *perdendosi pppp*

Vcll. *sempre dim.* *perdendosi pppp*

B. *sempre dim.* *perdendosi pppp*

Tranquillo.

Fl. *pp*

Ob. *pp*

Cl. B. *pp*

Fag. *pp*

Cl. F. *pp*

Tramb. *pp*

Timp. *pp*

Camp. *pp*

Orga. *mf (mit Ausdruck)* *smorz.* *pp*

Tranquillo.

div. *con sord.* *pp*

VL. 1. *con sord.* *pp*

VL. 2. *con sord.* *pp*

VL. *con sord.* *pp*

VCL. *con sord.* *pp*

B. *con sord.* *pp*

II. Menuett im Volkston.

In tempo di minuetto (un poco mosso.)

2 Flauti. *mf*

2 Oboi. *p*

2 Clarinetti in A. *fz*

2 Fagotti. *fz*

4 Corni in F. *pp*

Campanelle.

Triangolo.

In tempo di minuetto (un poco mosso)

Violini 1.

Violini 2. *mf* *cresc.* *pizz.*

Viole. *mp* *cresc.* *pizz.*

Violoncelli. *pizz.* *mp* *cresc.* *fz*

Bassi. *div.* *mp*

Fl.
Ob.
Cl. B.
Fag.
Cor. A.
Tromb.
Vcl. 1.
Vcl. 2.
Vla.
Vcll.
B.

p
mf
arco
div.
mf

Fl.
Ob.
Cl. B.
Fag.
Cor. A.
Tromb.
Vcl. 1.
Vcl. 2.
Vla.
Vcll.
B.

f
mf
ff
arco
ff

A

B *Frio.*

Fro.

2da volta ritard.

Fl.

Ob.

Cl. Bb.

Fag.

Cello

F.

Vcl. 1

Vcl. 2

Vla.

Vcll.

B.

Brio.

Cresc.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Bassoon in F (Cl. F.), Cymbal (Camp.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Cello (Vcll.), and Double Bass (B.). The score is in 3/4 time and features various musical notations including dynamics (pp, ff, cresc., decresc.), articulation (acc.), and phrasing slurs. The key signature has one flat (B-flat).

Fl.

Ob.

Cl. B.

Fag.

Cr. F.

Vcl. 1.

Vcl. 2.

Vla.

Vcll.

B.

Fl.

Ob.

Cl. B.

Fag.

Cr. F.

Vcl. 1.

Vcl. 2.

Vla.

Vcll.

B.

Minuetto da capo al fine mit Wiederholung.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is for a full orchestra and includes parts for Timp., Arpa, Vl. 1. div., Vl. 2., Vla., Vcll., and Bb. The music is in 3/4 time and features a key signature of one flat. The score is marked with "A" and includes dynamic markings such as "pppp", "sempre gliss.", "dim.", "poco f", "div.", and "cresc. sord.". The score is handwritten and shows signs of being a working draft.

Handwritten musical score for the first movement of the Concerto for Violin and Orchestra by Dmitri Shostakovich. The score is written on ten staves, including parts for Clarinet B-flat, Timpani, Arpa, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The tempo markings are "poco riten." and "a tempo". The score includes various musical notations such as notes, rests, dynamics (pp, ppp, dim.), and performance instructions like "con bacchette di timpani" and "con sord.".

S. 9499

Ob. *poco rit.*
Cl. B. *dim.*
Vcl. 1.
Vcl. 2.
Vla. *dim.*
Vcll. *div.* *dim.*
B. *dim.*

B
Ob. *p*
Cl. B. *p*
Fag. *ad lib.*

B
Vcl. 1. *die pier.* *pp*
Vcl. 2. *per.* *pp*
Vla. *pp*
Vcll. *pp* *div.*
B. *pp*

Ob. *dim.*

Cl. B. *dim.*

Fag. *dim.*

Vcl. 1. *dim.*

Vcl. 2. *dim.*

Vla. *dim.*

Vcll. *dim.*

B. *dim.*

Ob. *pochiss. rit.* *C a tempo*

Cl. B. *pochiss. rit.*

Fag. *pochiss. rit.*

Vcl. 1. *pp* *div.* *arco* *pp* *cresc.*

Vcl. 2. *pp* *div.* *arco* *pp* *cresc.*

Vla. *pp* *div.* *arco* *pp* *cresc.*

Vcll. *pp* *div.* *arco* *pp* *cresc.*

B. *pp* *div.* *arco* *pp* *cresc.*

Un poco più mosso.

Handwritten musical score for orchestra and strings, measures 1-5. The score includes parts for Horns (Hrpa.), Violins I and II (Vcl. 1, Vcl. 2), Viola (Vla.), Cellos and Double Basses (Vcll., B.), and a Bassoon (B.). The music is in 3/4 time with a key signature of two flats. Dynamics include 'quasi f', 'dim.', 'rit.', 'ppp', and 'trem.'. The score is marked with various performance instructions and slurs.

[illegible]

Ob. *p subito.*

Cl. 1. *pp*

Timp. *pp col legno (omit flg. fl.)*

Vcl. 1.

Vcl. 2. *cresc.* *p subito*

Vla. *cresc.* *p subito*

Vcll. *cresc.* *p subito*

B. *sempre più.* *p cresc.* *p subito*

Ob. 1. *cresc. ed accel.*

Cl. 1. *rapida I. Solo.* *mf*

Timp. *cresc. ed accel.*

Trgl. *p cresc. molto*

Vcl. 1.

Vcl. 2. *dim.* *pp*

Vla. *dim.* *pp*

Vcll. *dim.* *pp*

B.

Movimento di valse (un poco mosso)

Fl. *lunga* *pp*

Ob. *fz*

Cl. B. *fz* *pp*

Fag. *fz*

Cr. F. *lunga* *dim.* *pp*

Timp. *fz* *lunga* *dim. molto* *pp*

Trgl. *fz*

Strpa. *lunga* *rapido* *f* *pp*

Movimento di valse (un poco mosso)

Vcl. 1. *piu. senza sord.* *lunga* *consord.* *arco* *pp leggerissimo (stacc.)*

Vcl. 2. *piu.* *consord.* *arco* *pp leggerissimo (stacc.)*

Vla. *piu.* *consord.* *arco* *mp molto espr. e cantabile.*

Vcll. *piu.* *consord.* *arco* *mp molto espr. e cantabile.*

B. *piu.* *consord.* *arco* *pp*

First system of the musical score, measures 1-4. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. B.), Cello and Double Bass (C. F.), Horns (Hrpa.), Violin 1 (Vcl. 1.), Violin 2 (Vcl. 2.), Viola (Vla.), Violoncello (Vcll.), and Bass (B.). The Flute and Clarinet parts feature melodic lines with grace notes. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Horns play a sustained harmonic. The Violin and Viola parts have long, sustained notes. The Bass part provides a low harmonic foundation.

Second system of the musical score, measures 5-8. This section is more complex, featuring rapid sixteenth-note passages in the Flute, Clarinet, and Bassoon parts. The Flute and Clarinet parts are marked *pp leggerissimo* (pianissimo, very lightly). The Bassoon part is marked *pp espress.* (pianissimo, expressive). The Cello and Double Bass parts continue with their accompaniment, marked *cresc.* (crescendo). The Violin and Viola parts have long, sustained notes, marked *molto esp.* (molto espressivo). The Violoncello and Bass parts also have long, sustained notes, marked *cresc.* (crescendo). The Horns play a sustained harmonic, marked *cresc.* (crescendo).

Fl. *pp smorz.*

Ob. *pp esp.* *dim.*

Cl. 1. *pp smorz.* *ppp*

B. *ppp*

Fag. *dim.*

Cr. *dim.* *dim.* *poco a poco smorz.* *ppp*

F. *dim.*

Trgl.

Arpa. *dim.* *smorz.*

Vcl. 1. *dim. molto* *leneramente* *smorz.*

Vcl. 2. *dim. molto* *leneramente.* *smorz.*

Vla. *dim. molto* *smorz.*

Vcll. *dim. molto* *smorz.*

B. *dim.*

F *ritenuto.* *Tempo I.*

Fl.

Ob.

Cl. *trm* *pp callegno molto cresc.* *dim.* *ppp*

B. *trm* *ppp*

Fag. *trm* *ppp*

Cr. *trm* *ppp*

F. *trm* *ppp*

Trgl.

Arpa. *mp* *pp*

Vcl. 1. *F* *molto cresc.* *trm* *ritenuto.* *dim.* *smorz.* *ppp* *Tempo I.* *ppp molto esp.*

Vcl. 2. *molto cresc.* *trm* *ritenuto.* *dim.* *smorz.* *ppp* *Tempo I.* *ppp molto esp.*

Vla. *trm* *ppp*

Vcll. *trm* *ppp*

B. *trm* *ppp*

Fl. *dalente*
I. Solo *ppp*

Cl. 1. *B.* *dim.*

Vcl. 1. *dim.*

Vcl. 2. *arco.* *div.* *dim.*

Vla. div. *dim.*

Solo Voll. *arco.* *ppp* *dim.*

Voll. *div.* *ppp*

B. *div.* *ppp*

Cl. 1. *B.* *ritenuto* *dim.* *ppp*

Temp. *mit Schffl.* *tr.* *tr.* *tr.* *ppp*

Vcl. 1. *ritenuto* *dim.* *ppp* *smorz.*

Vcl. 2. *dim.* *ppp* *smorz.*

Vla. div. *dim.* *ppp* *smorz.*

Solo Voll. *dim.* *ppp* *smorz.*

Voll. *smorz.*

B.

IV. Schlittenfahrt.

Alla marcia.

Allegro energico.

Piccolo.
2 Flauti.
2 Oboi.
2 Clarinetti
in A.
2 Fagotti.
I. II.
4 Corni
in F.
III. IV.
3 Trombe
in F.
3 Tromboni
&
Tuba.
Timpani.
Fis. H.
Campanelle.
Triangolo.
Tamburins.
Tamb. piccolo.
Ratti
Ar. Cassa.
Arpa.
Allegro energico.
Violini 1.
Violini 2.
Viola.
Violoncelli.
Bassi.

Fl. *ff*

Cl. *ff*

Arpa

Vl. 1

Vl. 2

Vla.

Vcll.

B.

Fl. *ff*

Ob.

Cl. *ff*

Fag.

Cor. *ff*

Timp.

Arpa

Vl. 1 *cresc.*

Vl. 2 *cresc.*

Vla.

Vcll. *arco*

B. *pizz. arco*

sempre molto cresc.

cresc.

sempre molto cresc.

cresc.

trem. con bacchette di timpani

gliss.

sempre molto cresc.

cresc.

dim.

puan.

puan.

puan.

pochiss. più tranquillo.

Fl. *fff* *mp* *cresc.*

Ob. *fff*

Cl. *mf* *con grazia*

Fag. *mf* *p*

Cor. I. *mf* *p*

Cor. II. *p* *mf*

Tamb. pic. *cresc. molto* *ff dim. moltiss.* *p*

Ratti. *cresc. molto*

Trpa. *fff*

pochiss. più tranquillo.

Vi. 1. *fff* *arco* *mf con suono*

Vi. 2. *fff* *arco* *mf con suono*

Vla. *fff* *arco* *mf con suono*

Vcll. *mf* *arco*

B. *mf* *arco*

4

Picc. *pp*

Fl. *cres.* *fz*

Ob. *mf* *fz* *I. Solo* *pp*

Cl. H. *fz* *pp*

Fag. *p* *fz* *pp*

Cor. F. *fz*

Camp. *mf* *fz*

Trgl. *pp*

Organo *pp* *fz*

4

Vi. 1. *fz*

Vi. 2. *pian.* *pp* *fz*

Vla. *fz* *pian.* *pp* *fz*

Vcll. *fz* *pian.* *pp* *fz*

B. *fz* *pian.* *fz*

5

Fl. *pp*

Ob. *pp*

Ob. *pp*

Fag. *pp*

Cor. *pp*

Camp.

Fryl.

Strap. *fz*

5

Vi. 1. *leggeriss.*

Vi. 2. *pp*

Vla. *pp*

Vcll. *pp*

B. *pp*

6

Picc. *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. H.

Fag. *cresc.*

Cor. F. *cresc.*

Timp. *cresc.*

Strpa *cresc. fz*

vl. 1. *cresc.*

vl. 2. *cresc.*

vla. *cresc. fz*

vcll. *fz* *cresc. fz*

B. *fz* *cresc. fz*

mf

6

arco

arco

arco

arco

This page of a musical score is for a symphony, likely in the key of D major (indicated by two sharps). It features a large ensemble of instruments, including woodwinds, brass, and strings. The score is written in a standard musical notation with various dynamic markings and articulations.

Instrumentation and Parts:

- Picc.** (Piccolo): Flute part, starting with a trill.
- Fl.** (Flute): Main flute part.
- Ob.** (Oboe): Oboe part.
- Cl. H.** (Clarinet in B-flat): Clarinet part.
- Fag.** (Bassoon): Bassoon part.
- Cor. F.** (Cor Anglais): Two parts.
- Tr. G.** (Trumpet in G): Trumpet part.
- Tromb.** (Trombone): Trombone part.
- Tuba.** (Tuba): Tuba part.
- Temp.** (Timpani): Timpani part.
- Camp.** (Cymbal): Cymbal part.
- Tb. picc.** (Snare Drum): Snare drum part.
- Viol. 1.** (Violin 1): Violin part.
- Viol. 2.** (Violin 2): Violin part.
- Vla.** (Viola): Viola part.
- Vcll.** (Cello): Cello part.
- B.** (Double Bass): Double bass part.

Dynamic Markings and Performance Instructions:

- molto cresc.** (molto crescendo): Indicated for the Flute, Oboe, Clarinet, Bassoon, and Cor parts.
- cresc. molto** (crescendo molto): Indicated for the Violin 1, Violin 2, Viola, Cello, and Double Bass parts.
- ff** (fortissimo): Indicated for the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, and Violin parts.
- mf** (mezzo-forte): Indicated for the Trombone, Tuba, and Snare Drum parts.
- p** (piano): Indicated for the Trumpet part.

The score is a page from a larger manuscript, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic development of the piece.

7 accel. al - - - Tempo I.

Woodwind and Percussion section score. Instruments include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in F (Trb. F.), Trombone and Tuba (Tromb. & Tuba.), Cymbal (Camp.), and Snare Drum (Tb. pica.). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *fz*, *ffz*, *mf*, and *f*. The section concludes with a repeat sign.

String section score (top system). Instruments include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcll.), and Double Bass (B.). The music features a steady rhythmic accompaniment with some melodic lines. Dynamics include *f*.

7 accel. al - - - Tempo I.

String section score (bottom system). Instruments include Violin I (Vln. 1.), Violin II (Vln. 2.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (B.). The music continues with complex rhythmic patterns and melodic lines. Dynamics include *fz*, *ffz*, *f*, *piano*, and *ffz*.

Handwritten musical score for orchestra and strings, measures 8 and 9. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Cor Anglais (Cor. A.), Trombone (Timp.), and Trombone Piccolo (Tb. picc.). The second system includes String Quartet (Str. pa.), Violin I (Vl. 1.), Violin II (Vl. 2.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (B.). Measure 8 is marked with a large '8' and a repeat sign. Measure 9 is marked with a large '9' and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The string parts in measure 9 include a crescendo marking (*cresc.*) and a *div.* (divisi) marking.

Fl. *8*

Ob.

Cl. B.

Fag.

Cor. A.

Timp.

Tb. picc.

Str. pa.

Vl. 1.

Vl. 2.

Vla.

Vcll.

B.

mf

ff

cresc.

div.

ff

sempre cresc. e string.

10 Brioso assai.

Woodwind and Percussion staves:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Bass Clarinet)
- Fag. (Bassoon)
- Cor. F. (First Cor Anglais)
- Tr. F. (First Trumpet)
- Tromb. & Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Tb. pica. (Percussion)
- Tambourine (Tambourine)

String section (Violins I & II, Violas, Cellos, Double Basses) is indicated by a bracket on the left.

String section staves (Violins I & II, Violas, Cellos, Double Basses).

sempre cresc. e string.

10 Brioso assai.

String section staves (Violins I & II, Violas, Cellos, Double Basses).

Trionfante.

Picc.
 Fl.
 Ob.
 Cl.
 B.
 Fag.
 Cor.
 F.
 Trb.
 F.
 Tromb.
 &
 Tuba.
 Timp.
 Tambourin.
 Paulti.
 Gr. Cassa.

simile
simile
sf
(mit angehalten)
sf

Arpa.
 Vl. 1.
 Vl. 2.
 Vla.
 Vcll.
 B.

Trionfante.
arco

11

Woodwind and Percussion section score, measures 11 through 18. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Cor Anglais (Cor. A.), Trumpet in B-flat (Tr. Bb.), Trombone (Tromb.), Tuba (Tuba.), Timpani (Timp.), Cymbals (Camp.), Snare Drum (Rulli), and Grand Cassa (Gr. Cassa.). The music is in 2/4 time with a key signature of two sharps (F# and C#). The first system (measures 11-12) features a forte (ff) dynamic. The second system (measures 13-14) continues with the forte dynamic. The third system (measures 15-16) includes a fortissimo (fff) dynamic marking. The fourth system (measures 17-18) concludes with a fortissimo (fff) dynamic. The Piccolo and Flute parts have a 'pizz' (pizzicato) marking in measure 18.

11

String section score, measures 11 through 18. The instruments listed on the left are Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (B.). The music is in 2/4 time with a key signature of two sharps (F# and C#). The first system (measures 11-12) features a forte (ff) dynamic. The second system (measures 13-14) continues with the forte dynamic. The third system (measures 15-16) includes a fortissimo (fff) dynamic marking. The fourth system (measures 17-18) concludes with a fortissimo (fff) dynamic. The Violoncello part has a 'pizz' (pizzicato) marking in measure 18.

12

poco ritenuto

Score for orchestra and strings, measures 12 to 15. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. H.
- Fag.
- Cor. F.
- Tr. F.
- Tronb. & Tuba.
- Timp.
- Plati.
- Gr. Cassa.
- Arpa
- VL. 1.
- VL. 2.
- Vla.
- Vcll.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *ff*, *f*, *p*, *div.*, *trm.*, *gliss.*). The tempo marking *poco ritenuto* is present above the string section. The score is numbered 12 at the beginning of the first system.