

Soprano

Regina Cœli

José Jacinto de Almeida

Arranjo para 4 vozes e nova orquestração por Rafael Sales Arantes

Allegro

Re - gi - na cœ - li cœ - li læ - ta - re. Al - le-lu-ia al - le -

7
lu - ia, al - le-lu-ia, al - le - lu - ia. Qui - a quem me - ru - is - ti,

12
me - ru-is - ti por - ta - re. Al - le-lu-ia, al - le - lu - ia, al - le-lu-ia, al - le -

17
lu - ia. O - ra pro no - bis. pro no - bis De - um. Al - le -

23
lu - ia, al - le - lu - ia. Re - gi - na cœ - li cœ - li læ -

29
ta - re. Al - le-lu-ia al - le - lu - ia, al - le-lu-ia, al - le - lu - ia.

34
Qui - a quem me - ru - is - ti, me - ru - is - ti por - ta - re.

38
Al - le-lu-ia, al - le - lu - ia, al - le-lu-ia, al - le - lu - ia.

Alto

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34
Qui - a quem me - ru - is - ti, me - ru - is - ti por - ta - re.

38
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tenor

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me - ru - is - ti por - ta - re. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

lu - ia. O - ra pro no - bis. pro - no - bis De - um. Al - le -

lu - ia, al - le - lu - ia. Re - gi - na cœ - li cœ - li læ -

ta - re. Al - le - lu - ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Qui - a quem me - ru - is - ti, me - ru - is - ti por - ta - re.

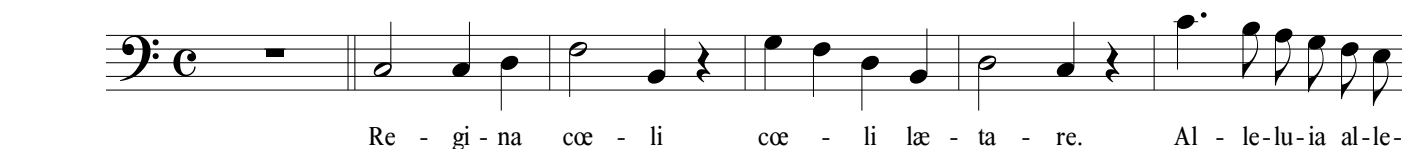
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Allegro



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Allegro

The musical score for the Flute part of 'Regina Cœli' is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music, each containing a measure number at the beginning. The notation includes various note values, rests, and dynamic markings. The key signature changes from C major to B-flat major at measure 21. The score ends with a double bar line at measure 36.

6

11

16

21

26

31

36

Clarinet in B $\flat$

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Allegro

5

10

15

21

27

31

36

Trumpet in B $\flat$

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Allegro

5

9

14

19

24

29

33

38

Horn in F 1

Regina Cœli

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Allegro

5

10

14

19

25

29

34

38

Horn in F 2

Regina Cœli

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Allegro

5

10

14

19

25

29

34

38

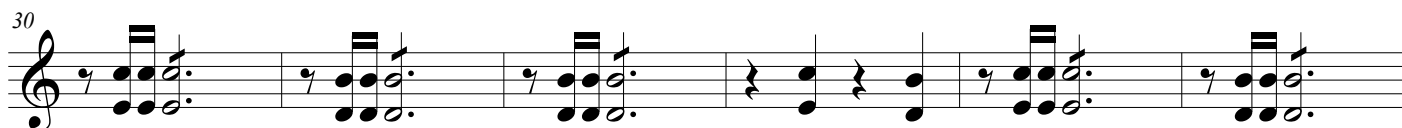
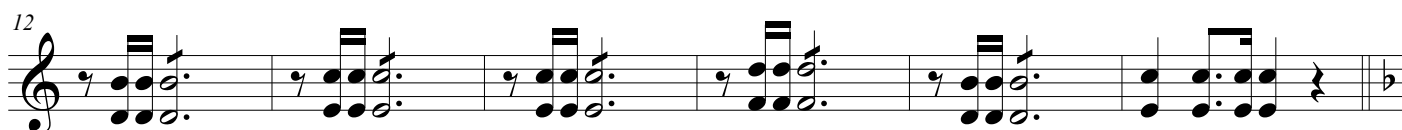
Violin I

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Allegro



Violin II

Regina Cœli

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Allegro



Regina Cœli

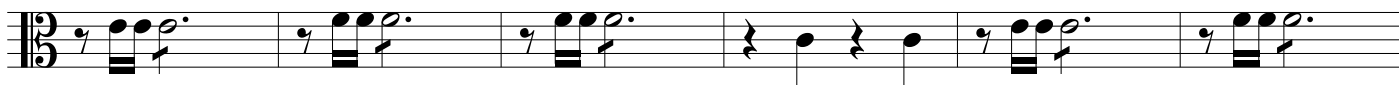
José Jacinto de Almeida

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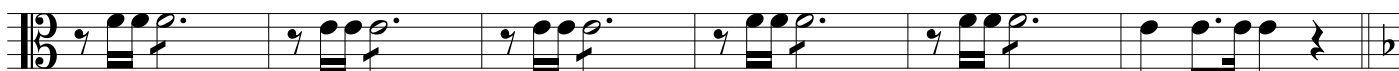
Allegro



6



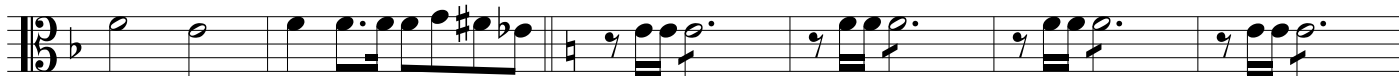
12



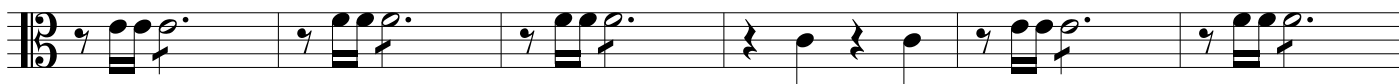
18



24



30



36



Violoncello

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Allegro

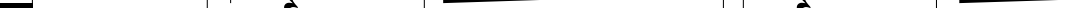
16



22

22

[illegible]

33 

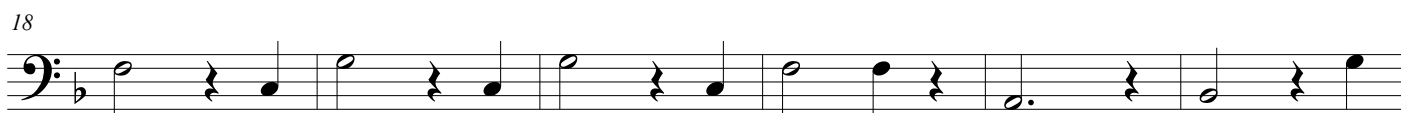
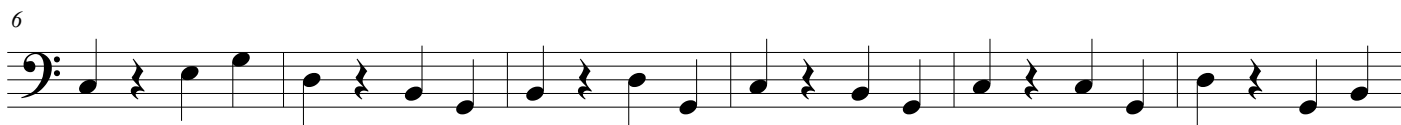
38



Regina Cœli

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Allegro



Harmonium

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Allegro

Harmonium

Measures 1-5: Treble clef part features a series of chords in the first measure, followed by a melodic line. Bass clef part features a series of chords.

Measures 6-11: Treble clef part features a melodic line with eighth and sixteenth notes. Bass clef part features a series of chords.

Measures 12-17: Treble clef part features a melodic line with eighth and sixteenth notes. Bass clef part features a series of chords. The system ends with a double bar line and a key signature change to one flat (Bb).

Measures 18-23: Treble clef part features a melodic line with eighth and sixteenth notes. Bass clef part features a series of chords. The system ends with a double bar line and a key signature change to one flat (Bb).

24

Measures 24-29 of the musical score for Regina Cœli. The piece is in G minor (one flat) and 3/4 time. Measures 24-25 are marked with a repeat sign. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

30

Measures 30-35 of the musical score for Regina Cœli. The melody continues with eighth and quarter notes in the treble clef, and the bass clef accompaniment consists of chords and single notes.

36

Measures 36-41 of the musical score for Regina Cœli. The melody in the treble clef includes eighth and quarter notes, and the bass clef accompaniment features chords and single notes, concluding with a double bar line.