

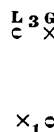
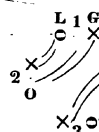
Recd at S. S.
19. April, 1852. Washington

THE
QUEEN'S NEW DANCE,
AS TAUGHT IN LONDON BY

Mons. E. Coulon

and in New York by

W. W. HALE



DAUGHTER,

COMPOSED BY

JULLIEN.

This popular dance, is danced by four couples standing the same as in a Quadrille. See figures above.

First and Second, Third and Fourth Couples, Right and Left, Turn partners, forming in two lines facing.

Vis a Vis, Four Ladies right hands across, and back, forming the Grand Cross, Ballance and form two

lines facing, Vis a Vis, Swing opposite Ladies, with right hand and then with the left, finishing in a Circle.

Grand Round and all Gallop to places

NB. The figure is danced four times, commencing with N^o 1 then N^o 2 3 and 4.

NEW-YORK Published by W^m VANDERBEEK 479 Broadway.

A. F. Phil^d

Oliver Ditson, Boston.



Entered according to Act of Congress, in the year 1851, by William Vanderbeek,
agent, in the Clerk's office of the District Court, of the Southern District of New York.

185
Deposited in Clerk's Office S. D. N. Y. Dec 1. 1851.

**Allegro.**