

## Violin II

## The Visit

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## I - AWAKENING

♩ = 80

**A**

*mp* *pp*

17 **B** *pp* *mp*

29 **C** *mp* *p* **D**

45 *poco Accel.* ♩ = 90 **E** ♩ = 100 **F** *mf*

63 **G** *mf*

78 **H**

87 **I** *mf* *Accel.* ♩ = 110 ♩ = 120

94 *Pizz.* *f*

## II - THE DRIVE

♩ = 80 *Arco* *mf* *sfz*

3 *sfz*

5 **J** ♩ = 72 *mp* *mf*

10 *mp* **K** *mp* *mf*

17 *mf* **L**

25 *sfz* **M** *ff* 12

41 *mf*

44 **N** *f*

46

49 2 Pizz. *ff*

### III - ARRIVAL & GREETINGS

$\text{♩} = 120$  Pizz. **O** 16 **P** Arco *mp*

27 *p* *mp* *mf* *p* *f* **Q** **R**

50

59

70

80

88

**S**

**T**

*mf*

*mf*

*f*

*Molto Rit.*

$\text{♩} = 95$

$\text{♩} = 80$

$\text{♩} = 60$

50

59

70

80

88

**S**

**T**

*mf*

*mf*

*f*

*Molto Rit.*

$\text{♩} = 95$

$\text{♩} = 80$

$\text{♩} = 60$

#### IV - A DIFFERENCE OF OPINION

**THE DIFFERENCE OF OPINION**

$\text{♩} = 60$

**U** 8 8 **V** 8

*p*

**W**

*mf* 2

**X**  $\text{♩} = 120$

*mf*

**Y** 3

*f*

*ffz*

# V - RETURNING HOME

$\text{♩} = 60$  Pizz. *mf*

7  $\text{♩} = 90$  **Z** 8

21 **AA** Arco *p*

33 **BB** Slower  $\text{♩} = 75$  *mf*

47 V 6

59 **CC** Moving forward  $\text{♩} = 90$  *mf*

66 V

73 **DD** *p*

84 **EE**  $\text{♩} = 76$   $\text{♩} = 60$  Molto Rit  $\text{♩} = 80$  *mf* *fp*

99  $\text{♩} = 70$  Molto Rit.  $\text{♩} = 60$  *mp*

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of 100 measures. The tempo starts at 60 beats per minute (♩ = 60) and is marked 'Pizz.' (pizzicato). The first measure has a dynamic of *mf*. At measure 7, the tempo changes to 90 (♩ = 90) and a box labeled 'Z' appears. At measure 21, the tempo changes to 75 (♩ = 75) and is marked 'Slower'. A box labeled 'BB' appears at measure 33. At measure 47, a box labeled 'CC' appears with the instruction 'Moving forward'. At measure 59, a box labeled 'DD' appears. At measure 73, a box labeled 'EE' appears. At measure 84, the tempo changes to 60 (♩ = 60) and is marked 'Molto Rit'. At measure 99, the tempo changes to 70 (♩ = 70) and is marked 'Molto Rit.'. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *p*, *mp*, *fp*). There are also some non-standard markings like 'V' and 'AA'.