

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacob Obrecht (*ca.* 1457-1505)

Salve regina misericordiæ

à six voix



Prima pars

♩ = ♢

Primus puer

Secundus puer

Tertius puer

Tenor primus

Tenor secundus

Bassus

Vi - - - - -

Vi - - - - -

Vi - - - - - ta dul - - - - - ce - -

Vi - - - - -

Vi - - - - - ta dul - ce - do,

Vi - - - - -

5

A musical score for six voices, arranged in three pairs. The top pair consists of two soprano staves, the middle pair of two alto staves, and the bottom pair of two bass staves. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps and naturals). The lyrics are: "ta dul - ce - - -", "ta dul - - - - - ce - - -", "do, dul - ce - - - do, dul - - - - ce - do, __", "Vi - - - - - ta", "vi - ta, dul - ce - - - - do, __ dul - ce - do et", and "ta dul - ce - - - - - - - - do et".

- - - ta dul - - - - ce - - - -

ta dul - - - - - ce - - -

do, dul - ce - - - do, dul - - - - ce - do, __

8 Vi - - - - - ta

8 vi - ta, dul - ce - - - - do, __ dul - ce - do et

ta dul - ce - - - - - - - - do et

10

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are: do, do, et, spes, dul - ce - do et spes, et, dul - ce - , spes, et, et, spes, nos - tra, et spes, nos - .

do

do et _____ spes _____

_____ dul - - - - - ce - - - - do et spes, et

dul - - - - - ce - - - - - - - - - - - - - - -

spes _____ et _____ spes, _____ et _____

spes _____ nos - - - tra, et spes _____ nos - - -

14

et spes _____

nos - - - - - tra, spes _____ nos - tra,

spes, _____ et spes _____ nos - - - - - tra, _____

do

spes _____ nos - - - - - tra, et spes _____

- - - - - tra, spes _____

18

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "nos - - - tra sal - - - -", "vi - ta et spes nos - tra sal - ve, vi - ta et", "spes nos - tra sal - - - -", "et spes - - - - nos - - - -", "nos - - - - tra sal - - - -", and "nos - - - tra, spes nos - - - tra".

nos - - - tra sal - - - -

vi - ta et spes nos - tra sal - ve, vi - ta et

spes nos - tra sal - - - -

et spes - - - - nos - - - -

nos - - - - tra sal - - - -

nos - - - tra, spes nos - - - tra

22

ve.

spe - nos - tra, et spe nos tra sal - - -

ve et spe - nos - tra

tra sal - - - ve, sal - - -

ve et spe nos - tra

sal - - - ve spe nos - - - tra sal - - -

26

ve, sal - - - - - ve. _____

sal - - - - - ve, sal - - - - - ve.

- - - - - ve.

sal - - - - - ve.

- - - - - ve.

The musical score consists of six staves. The first staff is a treble clef with a key signature of one flat (B-flat), containing whole rests for measures 26, 27, and 28, and a half note G4 for measure 29. The second staff is a treble clef with a key signature of one flat, containing a half note G4 for measure 26, a whole rest for measure 27, and a half note G4 for measure 28. Measures 29 and 30 contain a half note G4 and a half note F#4 respectively, followed by a whole note G4 for measure 31. The third staff is a treble clef with a key signature of one flat, containing a half note G4 for measure 26, a half note F#4 for measure 27, a half note E4 for measure 28, a whole rest for measure 29, a half note G4 for measure 30, and a half note F#4 for measure 31. The fourth staff is a treble clef with a key signature of one flat, containing a half note G4 for measure 26, a half note F#4 for measure 27, a half note E4 for measure 28, a whole rest for measure 29, a half note G4 for measure 30, and a half note F#4 for measure 31. The fifth staff is a treble clef with a key signature of one flat, containing a whole rest for measure 26, a half note G4 for measure 27, a half note F#4 for measure 28, a half note E4 for measure 29, a half note D4 for measure 30, and a half note C4 for measure 31. The sixth staff is a bass clef with a key signature of one flat, containing a half note G3 for measure 26, a half note F#3 for measure 27, a half note E3 for measure 28, a whole rest for measure 29, a half note G3 for measure 30, and a half note F#3 for measure 31.

30 $\diamond = \text{half note}$

Ad te

Ad te sus pi-ra

Ad te sus pi-ra

37

mus - - - - - ra - - - - - mus. _____

- - - mus, ad te _____ sus - - - pi - ra - - - - mus, _____

- - - mus, _____ ad te _____ sus - - - pi - ra - - - - -

Ad _____

Ad _____

Ad

44

mus, _____ sus - pi - ra - - - - mus ge - men - - - -

te _____ sus - - - - pi - ra - - - -

te _____ sus - pi - - - - ra - mus ge - - - -

te _____ sus - - - - pi - ra - - - - - - - - mus _____

53

ge - - - men - - - - - tes

ge - men - - - - - tes, _____ ge - men - - - - -

tes, _____ ge - men - - - - - tes, ge - men - - - - - tes et _____

mus ge - - -

men - - - - - tes, ge -

_____ ge -

60

et _____ flen - - - - -

tes et _____ flen - - - - tes

_____ flen - - - - -

men - - - - tes et _____ flen - tes, et _____

men - - - - - tes, _____

men - - - - tes _____ et _____

69

tes _____ in _____ hac la - cri - ma -

in _____ hac la - - - cri - ma - - - - - - - - - rum val-

tes _____ in hac _____ la - cri-

8 flen - - - - - - - - - tes _____

8 et _____ flen - - tes _____ in hac _____

flen - - - - - - - - - tes _____

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) also uses treble clefs, and the third pair (Bass 1 and Bass 2) uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first line of music (measures 69-70) shows the Soprano and Alto parts with lyrics 'tes' and 'in'. The second line (measures 71-72) shows the Tenor 1 and Tenor 2 parts with lyrics 'hac la - cri - ma -' and 'in hac la - - - cri - ma - - - - - - - - - rum val-'. The third line (measures 73-74) shows the Bass 1 and Bass 2 parts with lyrics 'tes' and 'in hac la - cri-'. The fourth line (measures 75-76) shows the Soprano and Alto parts with lyrics 'flen - - - - - - - - - tes' and 'et flen - - tes in hac'. The fifth line (measures 77-78) shows the Tenor 1 and Tenor 2 parts with lyrics 'flen - - - - - - - - - tes' and 'et flen - - tes in hac'. The sixth line (measures 79-80) shows the Bass 1 and Bass 2 parts with lyrics 'flen - - - - - - - - - tes' and 'et flen - - tes in hac'. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, as well as slurs and ties.

79

- rum val - - - - - le

- - le, in hac la - cri - ma - rum val - - -

ma - - - rum val - le, la - - - cri - ma - rum val - - -

in

la - cri - ma - - - - - rum val - - - le,

in

86

le

le

hac la - cri - ma - -

in hac la - - cri - ma - rum val - le, in hac la - cri -

hac la - cri - ma - -

93

in hac _____ la - cri -

in hac _____ val - le, in

- - - rum val - - - le _____

ma - - - rum _____ val - - - le, in hac _____

- - - - - rum val - le, _____ in _____ hac la - cri -

100

in _____

ma - - - rum val - - - - le, _____ la -

hac la - cri - ma - - - rum val - - - - le, in _____ hac _____ la - cri -

la - cri - ma - - - - - rum val - - - - -

ma - - - - - rum val - le, in

107

hac _____ la - cri - ma - - - - rum val -

- cri - ma - - - - rum val - - - - - - - - - - le

ma - rum val - - - - le _____

in _____ hac _____ la - cri - ma - rum

le, _____ hac _____ la - cri - ma -

hac lacrimarum val -

115

le, _____

in _____ hac val - - le

in _____ hac _____ val - - - - -

8 val - le, in _____ hac _____ val - - - - - le

8 rum _____ val - le, in hac val - - - - le, la - - -

- - - le in _____ hac val - - - - - le _____

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system (top two staves) features a soprano and an alto part. The second system (middle two staves) features a tenor and a bass part. The third system (bottom two staves) features a contralto and a bass part. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves, with some words spanning across bar lines. The score includes various musical notations such as notes, rests, and accidentals.

123

val - le.

la - - - cri - ma - - - - - rum. _____

- - le la - - - - - cri - ma - - - - - rum. _____

la - - - cri - - - - - ma - - - - - rum. _____

- cri - ma - - - - - rum _____ val - le. _____

la - - - cri - - - - - ma - - - - - rum. _____

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair consists of two treble clefs, the middle pair of two treble clefs, and the bottom pair of one treble and one bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first voice part (top) has a long rest followed by a half note 'val' and a half note 'le.' with a fermata. The second voice part (second from top) has a half note 'la', a half note 'cri', a half note 'ma', and a half note 'rum.' with a fermata. The third voice part (third from top) has a half note 'le', a half note 'la', a half note 'cri', a half note 'ma', and a half note 'rum.' with a fermata. The fourth voice part (fourth from top) has a half note 'la', a half note 'cri', a half note 'ma', and a half note 'rum.' with a fermata. The fifth voice part (fifth from top) has a half note 'cri', a half note 'ma', a half note 'rum', and a half note 'val - le.' with a fermata. The sixth voice part (bottom) has a half note 'la', a half note 'cri', a half note 'ma', and a half note 'rum.' with a fermata.

Secunda pars

[illegible]

10

be - ne - dic - - - - -

sum - - - - - be - ne - dic - - - - - tum - - - - - be - - - - - ne - dic -

be - ne - dic - - - - - tum, be - - - - - ne - dic -

8 sum - - - - - be - ne - dic - - - - -

8 sum - - - - - be - ne - dic - - - - - tum

sum - - - - - be - ne - - - - - dic - - - - - tum -

19

tum fructum veni tum, fructum tum fructum tum fructum

27

ven - - - - - tris

tris tu - - - - - i no - - - - -

- - - - - tum - - - - - ven - - - - - tris - - - - - tu - i, - - - - -

8 ven - - - - - tris - - - - - tu - - - - - i

8 tum ven - - - - - tris tu - - - - -

- - - - - tum fruc - - - - - tum - - - - - ven - - - - -

36

tu - - - - i

- - - - - bis, _____ no -

ven - - - - tris _____ tu - i no -

8 tu - - - - - i _____

8 - - - - - i no - bis

- - - - - tris _____ tu - - - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses two tenor staves (both marked with an '8'), and the third pair uses a bass and a lower tenor staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff has a melodic line with whole notes. The second staff has a more active line with eighth and sixteenth notes. The third staff has a line with some accidentals (sharps and a flat). The fourth staff has a line with some accidentals (sharps and a flat). The fifth staff has a line with some accidentals (sharps and a flat). The sixth staff has a line with some accidentals (sharps and a flat). The lyrics are: 'tu - - - - i', '- - - - - bis, _____ no -', 'ven - - - - tris _____ tu - i no -', '8 tu - - - - - i _____', '8 - - - - - i no - bis', and '- - - - - tris _____ tu - - - -'.

44

ven - - - - - tris tu - - - - i - - - -

- - - - bis - - - - post - - - - hoc - - - -

- - - - bis no - - - - -

8 ven - - - - - tris tu - - - - i - - - -

8 post - - - - hoc no - - - - bis post - - - - hoc, - - - -

i - - - - ven - - - - tris tu - - - - i - - - -

52

no - - - - bis

e -

- - - - - bis post - - - - - hoc, - - - - -

no - - - - - bis post - - - - -

no - - - - - bis post - - - - - hoc - - - - -

no - - - - - bis post - - - - - hoc - - - - -

60

post _____ hoc e -

xi - - - - li - um, post _____ hoc _____ e - xi - li -

post _____ hoc _____ e - - - - xi - - - -

post, _____ post hoc e - - - xi - - - - li -

67

xi - - - - - li - um os -

um no - bis os - ten -

li - um, e - xi - - - - - li -

um, e - xi - - - - - li -

e - xi - - - - - li - um

e - - - - - xi -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (marked with an '8'), and the bottom pair uses a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first line of music (top staff) has the lyrics 'xi - - - - - li - um os -'. The second line (second staff) has 'um no - bis os - ten -'. The third line (third staff) has 'li - um, e - xi - - - - - li -'. The fourth line (fourth staff) has 'um, e - xi - - - - - li -'. The fifth line (fifth staff) has 'e - xi - - - - - li - um'. The sixth line (bottom staff) has 'e - - - - - xi -'. There are various musical notations including whole, half, quarter, and eighth notes, rests, and slurs.

75

ten - - - - - de

- - - - -

- - - - - um os - ten -

- - - - - um os - - - - - ten - - -

os - - - - - ten - - - - -

- - - - - li - - - - - um, e - xi - - - - - li - - - - - um os -

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first system includes lyrics for the top three staves, and the second system includes lyrics for the bottom three staves. The lyrics are: 'ten - - - - - de', '- - - - -', '- - - - - um os - ten -', '- - - - - um os - - - - - ten - - -', 'os - - - - - ten - - - - -', and '- - - - - li - - - - - um, e - xi - - - - - li - - - - - um os -'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals).

82

de,

- - - - - os - - - ten - de,

- - - - - de, — os - - - ten - de,

- - - - - de,

- - - - - de,

ten - - - - - de, —

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written in a key with one flat (B-flat) and a common time signature. The first staff (Soprano) has a treble clef and contains six measures of whole rests, followed by a whole note G4. The second staff (Alto) also has a treble clef and contains six measures of whole rests, followed by a whole note G4. The third staff (Tenor 1) has a treble clef and contains six measures of whole rests, followed by a whole note G4. The fourth staff (Tenor 2) has a treble clef and contains six measures of whole rests, followed by a whole note G4. The fifth staff (Bass 1) has a treble clef and contains six measures of whole rests, followed by a whole note G4. The sixth staff (Bass 2) has a bass clef and contains six measures of whole rests, followed by a whole note G4. The lyrics are: 'de, os - - - ten - de, de, os - - - ten - de, de, de, de, ten - - - - - de, - - - - -'. The lyrics are aligned with the notes in each staff.

89

89

O pi - - - - -

O pi - - - - -

O pi - - - - -

8

8

94

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and B-flat major. Measures 94-97 are shown. The Soprano part has a whole note rest in measure 94, followed by a half note G4 in measure 95, and a whole note G4 in measure 96. The Alto part has a whole note rest in measure 94, followed by a half note G4 in measure 95, and a whole note G4 in measure 96. The Tenor part has a whole note rest in measure 94, followed by a half note G4 in measure 95, and a whole note G4 in measure 96. The Bass part has a whole note rest in measure 94, followed by a half note G4 in measure 95, and a whole note G4 in measure 96. The lyrics are: Soprano: a, a, a, O pi -; Alto: a, O pi - a, o pi -; Tenor: O pi - a, o pi -; Bass: O pi - - - a, o pi -.

a,
a,
a,
O pi -

O pi - a, o pi -

O pi - a, o pi -

O pi - - - a, o pi -

98

o ————— pi - - - - a,

o ————— pi - - - - -

o ————— pi - - - a, o

- - - - - a, ————— o pi - - -

- - - - - a, o pi -

- - - - - a, o pi -

103

pi - - - - - a.

a. _____

pi - - - - - a, _____ o _____ pi - a.

a. _____

a, _____ o pi - - - - - a.

a, o pi - a, o _____ pi - - - - - a.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>