

ALTO .

G. ONSLOW, Op. 74.

50me.

Allegro grandioso.

QUINTETTE.

The musical score is written for the Alto part of a Quintet. It begins with a dynamic of *ff* and includes markings for *pp*, *cres.*, *f*, *dim*, and *p*. Section A starts with *ff* and includes a *pp* marking. Section B is marked *pp*. Section C begins with *pp* and includes *cres.*, *mf*, *cres-cen-do*, *f*, and *cres. sempre*. The score concludes with first and second endings, both marked *ff*.

ALTO .

ff *p*
p *tr* *D* *tr* *dimin.* *pp* *pp*
cres. *morendo.* *pp* *cres - cen - do.* *morendo.*
pp *cres.* *ff*
ff
ff *pp* *cres.*
f *dim.* *p* *sec.* *cres.*
f *ff* *pp* *pp* *ppp* *pp* *G*
pp *cres*
pp *pp* *cres.* *f* *dim.* *p* *pp* *p* *H*
pp *cres - cen - do.* *f* *cres. sempre.* *ff* *ff*

ALTO .

eres - cen - - do . *ff*

ff *dim.* *p*

p *in tempo.* *poco rit.* *morendo.* *p*

ff *pp* *cres.* *f* *ff* *ff* *ff*

Moderato molto .

MINUETTO .

pp *f*

dim. *p* *pp*

eres - cen - do . *f* *f* *p* *pp*

ff *dimin.*

pp

ANDANTINO.

GRAZIOSO .

sempre legato .

ALTO .

cen do . dim .

pp

poco f

ppp

ppp

ALTO.

Allegro molto animato .

FINALE .

Musical score for Alto, Finale, Allegro molto animato. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features various dynamics (p, mf, f, ff, pp, cres., sempre., dim.), articulation (Pizz., Arco.), and performance markings (1, 2, 1 A, 1 B, 1). The lyrics "cres. cen do. f" and "cres. cen do f" are written below the notes.

ALTO

sec.

sec.

Musical score for Alto, second system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *pp*, *ff*, and *f*. The second staff includes the instruction *f rit col V. 1.º* and *a tempo.*. The third staff contains the lyrics "dimi - nuen - do ." and is marked with *pp*. The fourth staff is marked with *pp* and includes the letter "D". The fifth staff is marked with *pp*. The sixth staff is marked with *pp* and includes the instruction *cres*. The seventh staff includes the lyrics "cen - do." and "cres - cen - do." and is marked with *f*, *pp*, *ff*, and *pp*. The eighth staff is marked with *pp* and includes the instruction *cres - cen*. The ninth staff is marked with *ff* and includes the lyrics "do." and *ff*. The tenth staff is marked with *dim.* and includes the number "1".

ALTO .

F Pizz .

pp *p*

cres - cen - do . **Arco .** *f* *dim .* *p* *pp*

tr tr *p*

cres - cen - do . *f* *ff*

G *ff* *ff* *pp* *ff* *pp* *ff*

in tempo . *rit col V^o I^o* *pp* *ff*

pp *ff* *ff* *dimi - nuen - do .*

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 **II** *pp*

pp

pp 2

mf cres f

pp pp

pp cres - - - cen - - - do f f f

f

pp ff pp

p p p

pp cres - - - cen - - - do poco

a poco f f f

f p Arco, cres -

cen - - - do ff

ff ff ff