

CONTRE BASSE.

G. ONSLOW, Op. 74

50^{me}
QUINTETTE.

Allegro grandioso

ff f dim. p

cres. f ff

A tr. tr. tr.

p pp Pizz. mf cres. cen. do. f

seq. 5 B p

Arco. pp

pp cres. f dim. p pp cres.

mf cres. f cres. sempre. ff ff

ff

10 20

ff

5 p

CONTRE BASSE .

D

p *pp* *pp*

tr *Pizz.* *Arco.*

pp *ff* *f* *dim.* *p*

F *5 G* *Fizz.* *Arco.*

cres *f* *pp* *p* *pp*

pp *cres.* *f* *dim.* *p* *pp* *pp* *cres.*

mf *cres - cen - do . f* *crescendo sempre .* *>* *ff*

f *cres.* *ff*

3 *4* *5* *tr* *tr*

a tempo. *ff* *Arco.*

Pizz.

ff *dim.* *p* *Pochissimo rit :* *p* *p*

ff *pp* *cres.* *f* *>* *ff* *ff* *ff*

Bet C^o 4918

CONTRE BASSE

Moderato molto .

MINUETTO .

pp *f*

Pizz. 1^o 2^o 4 Arco. *p* cres - cen - do *f*

f dim. *pp* *f* dimin. *p*

pp 1^o

2^o pp

pp 1^o 2^o pp

morendo. *pp* *ff*

Pizz. 4 Arco. *p* cres - cen - do. *f* dim. *f*

pp *ff*

Pizz. 4 Arco. *pp*

dim. *p*

ritard. col Viol 2^o *ppp*

ANDANTINO.
GRAZIOSO.

Pizz. *p*

Pizz. *p* Arco. *pp*

ff

staccato.

dim. *p* *pp*

tr *ff* stacc.

cres - cen - do. *pp* dimi - nuen - do. *p* *pp*

pp Arco. *pp*

pp *ppp* *ppp* Smorz.

CONTRÉ-BASSE.

Allegro molto animato.

FINALE.

The musical score consists of ten staves of music for Contrabass. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegro molto animato' and 'FINALE'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *fz*, and *riten.*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *dim.* (diminuendo). There are also performance markings like *riten. col Viol. 1^o.* and *col Viol. 1^o.*. The score is divided into sections labeled A, B, C, and D. The first staff starts with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic and includes the instruction 'cres - cen - do.' followed by *ff*. The fourth staff has a *f* dynamic and includes the instruction 'cres - cen - do.' followed by *f* and *dim.*. The fifth staff starts with a *p* dynamic. The sixth staff has a *p* dynamic and includes the instruction 'cres - cen - do.' followed by *p*. The seventh staff has a *f* dynamic and includes the instruction 'cres.' followed by *ff*. The eighth staff has a *ff* dynamic and includes the instruction 'riten. col Viol. 1^o.'. The ninth staff has a *pp* dynamic and includes the instruction 'dimi - nuen - do.'. The tenth staff starts with a *p* dynamic and includes the instruction 'col Viol. 1^o.'. The score ends with a double bar line and a repeat sign.

CONTRE-BASSE.

p *p*

pp *cres* - *cen* - *do*, *f*

cres - *cen* - *do*, *pp*

cres

- *cen* - *do*, *ff*

- *cen* - *do*, *ff*

dim., *p* *Pizz.*, 5, 5

- *cen* - *do*, *f* *dimin.*, *p* *Pizz.*, 1, 5, *cres*

p, *p*

p, *cres*

- *cen* - *do*, *f* *cres.*, *ff*, *ff*, *Arco.*, 1

CONTRE-BASSE.

G Pizz. Arco. Pizz. Arco.

p *ff* *p* *ff*

riten. col Viol 4^e in tempo. Pizz. Arco. Pizz.

ff *ff* *f* *p* *ff* *p*

Arco. *ff* *ff* dimi - nuen - do. *pp*

H 6 8 *pp*

pp *f*

1 14 9 1 *f* *f* *p*

ff *p* *p* *ff* *p*

2 1 2 3 4 5 6 *p* *pp* cres - cen -

7 8 1 1 *f* *f* *f* *f*

M 4 *mf* cres - cen - do. *ff* *ff* *ff*

FINE.

ff *ff* *ff*