



David Popper

Op. 14.

Polonaise de Concert.

In instrumentale Fassung  
eingesichtet von Antonio Tusa

1946.

Besetzung.

2 Fl. 2 Ob. 2 Clar. 2 Fagott

2 Cor. 2 Tromb. Trombone basso,

Tamb. piccolo, Triangel, große Trommel u. Becken  
gedekenspiel.

Streicher.

Dauer 5 Min u. 15 Sec  
mit dem beiden Repr.

zusätzlich Cadenzverlängerung

Zusammen 5 Min 30 Sec.



Vivace assai.

Polonaise de Concert.

David Popper  
Op. 14.

Instrumentiert von  
Antonio Tusa.

Flauto 1.  $\text{F} \text{ } \frac{3}{4}$

2.  $\text{F} \text{ } \frac{3}{4}$

Oboe 1  $\text{F} \text{ } \frac{3}{4}$

2  $\text{F} \text{ } \frac{3}{4}$

Clarinetto in B. 1  $\text{F} \text{ } \frac{3}{4}$

2  $\text{F} \text{ } \frac{3}{4}$

Fagotto 1  $\text{F} \text{ } \frac{3}{4}$

2  $\text{F} \text{ } \frac{3}{4}$

Corno in Fa. 1  $\text{F} \text{ } \frac{3}{4}$

2  $\text{F} \text{ } \frac{3}{4}$

Tromba in Do (C) 1  $\text{F} \text{ } \frac{3}{4}$

2  $\text{F} \text{ } \frac{3}{4}$

Trombone basso  $\text{F} \text{ } \frac{3}{4}$

Timpani in  $\text{F} \text{ } \frac{3}{4}$   
D, A *ff* *f*

Tamb. piccolo  $\text{F} \text{ } \frac{3}{4}$   
Triangel Triangolo *f*

Große Trommel und Becken  $\text{F} \text{ } \frac{3}{4}$

Glockenspiel (Campanelli)  $\text{F} \text{ } \frac{3}{4}$

Cello Solo  $\text{F} \text{ } \frac{3}{4}$  *1* *con fuoco*

Vivace assai.

Violino 1.  $\text{F} \text{ } \frac{3}{4}$  *ff*

Violino 2.  $\text{F} \text{ } \frac{3}{4}$  *ff*

Viola  $\text{F} \text{ } \frac{3}{4}$  *ff*

Celli  $\text{F} \text{ } \frac{3}{4}$  *ff*

Bassi  $\text{F} \text{ } \frac{3}{4}$  *ff*

Carpenitier Papier No. 124 A, Systeme Sietrop déposé



2.

*ff* *b* *b* *b* *b* *b* *b*

This is a handwritten musical score for a symphony orchestra, consisting of 15 staves. The instruments are listed on the left side of the page:

- Flauto I and II (Flutes)
- Oboe I and II (Oboes)
- Clarin. I and II (Clarinets)
- Fag. I and II (Bassoons)
- Cor. I and II (Cor Anglais)
- Tromba I and II (Trumpets)
- Tromb. basso (Trombone)
- Timpani (Timpani)
- Triangel Tamb. picc. (Triangle and Snare Drum)
- Große Trommel und Becken (Cymbals and Tom-toms)
- glockenspiel (Glockenspiel)
- Solo (Solo instrument, likely a double bass)
- Viol. I and II (Violins)
- Viola (Viola)
- Celli (Cellos)
- Bassi (Basses)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, with some notes appearing in the Clarinet I and Flute I staves. The percussion section includes a rhythmic pattern in the Timpani and Snare Drum parts. The Solo part features a complex, melodic line with many sixteenth and thirty-second notes. The string section (Violins, Viola, Cellos, and Basses) plays a rhythmic pattern of eighth notes, with some melodic movement in the lower parts. The score is marked with dynamic indications such as *ff* (fortissimo), *p* (piano), and *ce* (crescendo).

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes (Fl.):** I and II staves.
- Oboes (Oboe):** I and II staves.
- Clarinets (Clav.):** I and II staves.
- Bassoons (Fag.):** I and II staves.
- Cornets (Cor.):** I and II staves.
- Trumpets (Tromba):** I and C. II staves.
- Trombone (Trom. bass):** I staff.
- Timpani (Timp.):** I staff.
- Triangle (Triangel):** I staff.
- Tam-tam (Tamb. pice.):** I staff.
- Grande Triangel or Becken (Gr. Triangel u. Becken):** I staff.
- Glockenspiel (Glockenspieler):** I staff.
- Solo:** I staff.
- Violins (Viol.):** I and II staves.
- Violas (Viole):** I and II staves.
- Celli (Cello):** I staff.
- Bass (Bass):** I staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also handwritten annotations like "Kl. Triangel" and "Gr. Tr." in the percussion section. A large handwritten letter "A" is placed above the first staff of the woodwinds and below the Solo staff.

Carpetier Papier No. 4, Système Siszypol-déposé  
 HUG & CO.

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flutes (Fl.), Oboes (Oboe), Clarinets (Clar.), Bassoons (Fag.), Cor Anglais (Cor.), Trumpets (Tromba), Trombone Bass (Trombone basso), Timpani (Timp.) and Snare Drum (Tamb. picc.), Gong (glockensp.), Solo, Violins I (Viol. I), Violins II (Viol. II), Viola, Cello (Celli), and Bass (Basse). The score is written in 4/4 time and features various dynamics such as *mp*, *mf*, *f*, *ff*, *pp*, and *arco*. Performance markings include *8 alla*, *8v alla*, *div.*, and *ppicc.*. A circled annotation "glocken" is present in the Gong part, and "g. Cassa" is written in the Snare Drum part. The score is marked with a circled "4" in the top right corner.

Popper, Dav. Concert-Polonaise. Op. 14.

Cadenza prolungata da Aut. Tusa May 58  
W. H. Kun

mf spiccato. *ten* *f* *f*  
*breiter werden* *ruhig* *anfängl.*

*f* *ff*

*Vivo* *spicc.*

*spicc.* *mf* *ruhig*

*ff*

*Coda*

*cresc. ed. accel.* *f* *ff*

*nv* *nv cresc.* *nv*

*Tutti ff* *1*



6.

(B)

Fl. I, II

Oboe I, II

Clar. I, II

Fagotto I, II

Cor. I, II

Tromb. I, II

Trombone basso

Timpani

Tamb. picc. Triang.

Gr. Tron. u. Beck.

Glockensp.

Solo

Viol. I, II

Viola

Celli

Bassi

*mf*, *mp*, *p*, *f*, *ff*, *sfz*, *rit.*, *à due*, *Beck*, *Tutti*, *g.p.*, *1*, *8 alla*, *divisi*



Handwritten musical score for a symphony orchestra. The score includes parts for Clarinet I and II, Flute I and II, Oboe I and II, Bassoon I and II, Horn I and II, Trombone I and II, Trumpet, Timpani, Tambourine, Triangle, Grand Tom, Becken, Glockenspiel, Solo (Cello/Double Bass), Violin I and II, Viola, Cello, and Bass. The score is written in G major and 4/4 time. It features various dynamics such as *p*, *f*, *ppizz.*, *arco*, and *f*. There are also performance instructions like *Becken* and *f*. The score is marked with a circled 'C' at the beginning and end of the page.

Carpentier Papier No. 124 A système Sietzroy déposé



8.

Handwritten musical score for orchestra and soloist, measures 1-4. The score is written on 15 staves. The instruments listed on the left are: Clar. (two staves), Fag. (two staves), Cor. (two staves), Tromba (two staves), Trombasso (one staff), Timp. (one staff), Tamb. picc. (one staff), Triangel (one staff), gr. Trom. Becken (one staff), glockensp. (one staff), Solo (one staff), Viol. I. (two staves), Viola (one staff), Celli (one staff), and Bassi (one staff). The music is in 3/4 time and features various dynamics and articulations. Key markings include *all.*, *ff*, *mf*, *f*, *p*, *abdompfen auf ein*, and *rall.*. A star symbol is placed above the *f Becken* marking. The Solo part includes a *rall.* marking in the fourth measure.

Handwritten musical score for a symphony orchestra. The score includes parts for Flutes (Fl.), Oboes (Oboe), Clarinets (Clar.), Bassoons (Fag.), Horns (Cor.), Trombones (Tromb.), Trombone Bass (Tromb. Bass), Timpani (Timp.), Triangle (Tamb. p. Triangel), Large Drum (groß. Trom. Becken), Glockenspiel (glock.), Solo, Violins (Viol.), Violas (Viola), Cellos (Cello), and Basses (Bass).

Key markings and annotations include:

- Flutes:** *gr. alta* (written above the staff).
- Oboes:** *erweit* and *alle mf* (written above the staff).
- Timpani:** *weicher Schlegel.* and *p* (written above the staff).
- Violins:** *Tempo* (written below the staff).
- Dynamic markings:** *f* (forte) and *ff* (fortissimo) are present throughout the score.
- Performance instructions:** *gr. alta* is written above the flute parts, and *Tempo* is written below the string parts.

The score is written on multiple staves, with some parts (Flutes, Oboes, Bassoons, Horns, Trombones, Trombone Bass) having two staves each. The Solo part is written in a single staff. The string parts (Violins, Violas, Cellos, Basses) are written in a single staff.

Carpe Papiere 124 A, Systeme Steingard Japoné  
 HUG & CO.

Four sets of empty musical staves at the top of the page, with a circled treble clef and a '6' below it on the right side.

Musical score for various instruments. The score is arranged in systems from top to bottom: Flauto I & II, Oboen I & II, Cor. I & II, Timp., Tamb. picc., Triangel., gr. Tr., Becken, glocksp., Solo (violin/viola), Viol I, Viol II, Viola, Cello, and Basso. The Solo part features a melodic line with dynamic markings like *p* and *f*. The strings play a rhythmic accompaniment. Handwritten annotations include *dolce* and *pp dolce*. A circled treble clef and '6' are present at the bottom right.

Handwritten musical score for a symphony orchestra, page 11. The score includes parts for:

- Cor. I & II (Horn I & II)
- Triang. glock. (Triangle and Glockenspiel)
- Solo (Soloist)
- Viol. I & II (Violin I & II)
- Viola
- Celli (Celli)
- Bassi (Bassi)

The score is written in a system of staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features melodic lines for the horns and soloist, rhythmic patterns for the strings, and percussive elements from the triangle and glockenspiel. Dynamics include *p* (piano) and *Triang.* (Triangle).

Carpen-tier Papier No. 124 A, Système Siestrop déposé



(F)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Tromb. I  
Tromb. II  
Tromb. basso  
Timp.  
Tamb. pic.  
Triangel  
gr. Tr.  
Becken  
glocksp.  
Solo  
Viol. I  
Viol. II  
Viola  
Celli  
Bassi

Handwritten musical score for page 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromb.), Trombone (Tromb. basso), Timpani (Timp.), Percussion (Tamb. pic., Triangel, gr. Tr., Becken, glocksp.), Solo, Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Celli), and Bass (Bassi). The score features a circled 'F' at the top and bottom. The woodwind parts have some handwritten notes and markings, including 'u' and 'Fg'. The string parts have some dynamics like 'p' and 'sfp'. The percussion parts have some markings like 'A' and 'p'. The Solo part has some markings like 'F'.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Clar. II  
Fg. I  
Fg. II  
Cor I  
Cor II  
Tromb. I  
Tromb. II  
Tromb. basso  
Timp.  
Tamb. p.  
Triangel  
gro. Trom.  
Becken  
Glockenr.  
Solo  
Viol. I  
Viol. II  
Viola  
Cello  
Bass

Carrière Papier 124 A, système Siskind  
HUG & CO.





a tempo

Fl. I

Fl. II

Ob. I

Ob. II

clar I

clar II

Fag. I

Fag. II

Cor I

Cor II

Tromba I

Tromba II

Trombone basso

Timpani

Tamb. picc.

Tri. alg.

gr. Trom.

Becken.

Solo

*p cantabile*

Viol. I

Viol. II

Viola I

Viola II

Celli

Bassi

*p*

*dolce*

*diarisi*

*p*

*weich synkopiert*

9

Carporino, Papillon, 124 A. système Steiner déposé

HUG & CO.

Fl. I  
Fl. II

Oboe I  
Oboe II

Clar. I  
Clar. II

Fag. I  
Fag. II

Solo

Viol. I  
Viol. II

Viola

Celli

Bassi

*p dolce*

*p dolce*

*p*

*Clarin. weich - synkopieren*

*H*

*poco cal.*

*a tempo*

*divisi*

*H*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Solo  
Viol. I  
Viol. II  
Viola  
Celli  
Bassi

Carpenter Papier 124 Systeme Sica



18.

④

non vibrato e  
senza espressione

Fl. I & II

Ob. I & II

Clar. I & II

Fag. I & II

Cor. I & II

Triang.

Becken

glocksp.

Solo

Viol. I & II

Viola

Celli

Bassi

pp dolce

p dolce  
dolce

pp dolce

pp dolce

pp dolce

pp dolce  
hängende Becken  
am Rande

pp dolce

pp

pp

pp

pp

pp piaz.

pp piaz

④



(K)

Fl. I. II.

Oboe I. II.

Clav. I. II.

Fagott I. II.

Cor. I. II.

Tromba I. II.

Timpani

Becken  
Trang.  
glocksp.

Solo

Viol. I. II.

Viola

Celli

Bassi

*p*

*f*

*#f*

*f*

*p*

*cresc.*

*poco a poco - cresc.*

*poco cresc.*

*poco a poco - cresc.*

*poco a poco - cresc.*

(K)

Fl. I. II. *mf*

Ob. I. II. *cresc.*

Clav. I. II. *cresc.*

Fag. I. II. *cresc.*

Cor. I. II. *cresc.*

Tron. I. II. *cresc.*

Tronb. Bass *mf*

Timp. *mf*

Kl. Tr. Träng. *fp* *Kl. Fa.* *dim.*

Becken *p* *à due*

Gr. Tr. *grace Tremol*

Solo *f*

Viol. I. II. *f* *Tremolo*

Viola *f*

Celli *f*

Bassi *f* *Tremolo*

Carpentier Papeterie 124 A, Système Sfarfor Déposé  
 HUG & CO.

L

Musical score for orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tympani, Triangle, Gong, Glockenspiel, Solo, Violin I & II, Viola, Cello, and Bass.

Handwritten annotations include "Trem. sempre", "p", "mf", "mp", "picc.", "Tamb picc.", "Solo", and "Viola Solo".



(M)

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following parts:

- Flutes:** Fl. I, Fl. II
- Oboes:** Ob. I, Ob. II
- Clarinets:** Clar. I, Clar. II
- Bassoons:** Fag. I, Fag. II
- Cornets:** Cor. I, Cor. II
- Trumpets:** Trömb. I, Trömb. II
- Trumpet Bass:** Trömb. basso
- Timpani:** Timp.
- Triangle:** Tam. pic. Triangel
- Grande Triangles and Cymbals:** gr. Tr. Becken
- Solo:** Solo
- Violins:** Vcl. I, Vcl. II
- Violas:** Viola
- Cellos:** Celi
- Basses:** Bassi

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, dim.), articulation (accents, slurs), and performance instructions. A circled 'M' appears above the first measure and below the Solo part.

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24.

(M)

Fl. I  
II

Ob. I  
II

Clar. I  
II

Fag. I  
II

Cor. I  
II

Tromb. I  
II

Trumbone  
basso

Timp.

Tamb. picc.  
Triang.

Gr. Tamb.  
Becken.

Glocksp.

Solo

Viol. I  
II

Viola

Celli

Bassi

liberamente

p pizz.

p pizz.

p pizz.

Tutti le Virole

p pizz.

II Cor.

4/4

Fl. I, II

Ob. I, II

Clar. I, II

Fag. I, II

Cor. I, II

Tramb. I, II

Trombone

Timp

Tamb. Picc.

g. Tamb. Beck.

glocksp.

Solo

Viol. I, II

Viola

Celli

Bassi

*dolce*

*pp*

*p*

*arco*

*cal.*

*calando*

*pian:*

26.

Handwritten musical score for a symphony orchestra, numbered 26. The score is written on multiple staves for various instruments. The key signature is B-flat major (two flats). The tempo is marked *a tempo*.

**Flutes (Fl.):** I and II. Both parts play a half note followed by a half note with a dynamic marking of *p*.

**Oboes (Oboe):** I and II. Both parts play a half note with a dynamic marking of *p*.

**Clarinets (Clar.):** I and II. Both parts play a half note with a dynamic marking of *p*.

**Bassoons (Fag.):** I and II. Both parts play a half note with a dynamic marking of *p*.

**Cornets (Cor.):** I and II. Both parts play a half note with a dynamic marking of *p*.

**Trumpets (Tromba):** I and II. Both parts play a half note with a dynamic marking of *p*.

**Trombone (Tromb. basso):** Plays a half note with a dynamic marking of *p*.

**Timpani (Timp.):** Plays a half note.

**Tam-tam (Tamb. pic. Triang.):** Plays a half note.

**Grande Triangel (gr. Tr. u. Becken):** Plays a half note.

**Glockenspiel (glocksp.):** Plays a half note.

**Solo:** A solo part for a string instrument, starting with a circled *do* and a dynamic marking of *p*. The notation includes a series of notes with accidentals.

**Violins (Viol.):** I and II. Both parts play a half note with a dynamic marking of *p*.

**Viola (Viola):** Plays a half note with a dynamic marking of *p*.

**Celli (Celli):** Plays a half note with a dynamic marking of *p*.

**Bassi (Bassi):** Plays a half note with a dynamic marking of *p*.

At the bottom left, there is a handwritten *arco* marking. At the bottom right, there is a circled *arco* marking.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl. I. (Flute I)
- Fl. II. (Flute II)
- Oboe I. (Oboe I)
- Oboe II. (Oboe II)
- Clar. I. (Clarinet I)
- Clar. II. (Clarinet II)
- Fag. I. (Bassoon I)
- Fag. II. (Bassoon II)
- Cor. I. (Trumpet I)
- Cor. II. (Trumpet II)
- Tromb. I. (Trumpet III)
- Tromb. II. (Trumpet IV)
- Tromb. Basses (Trumpet Basses)
- Timp. (Timpani)
- Tamb. pic. (Small Snare Drum)
- Triang. (Triangle)
- gr. Tr. u. Becken (Gong and Cymbals)
- glocken (Glockenspiel)
- Solo (Solo instrument)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Viola (Viola)
- Celli (Cello)
- Bassi (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *mp*), and articulation marks. There are two circled 'P' markings on the page, one at the top right and one in the middle right. The bottom left corner features the publisher's information: 'Carpentier Papier No. 124 A, Systeme Sigmund, déposé HUG & CO.'

*colla parte*

Handwritten musical score for orchestral instruments. The score is divided into three measures. The instruments listed on the left are: Fl. I & II, Oboe I & II, Clar. I & II, Fag., Cor. I & II, Tr. I & II, Tr. basso, Timp., Tamb. pica Triang., Gr. Tr. u. Becken, Glocksp., Solo, Viol. I & II, Viole, Cello, and Bassi.

Performance instructions and dynamics include: *colla parte*, *p* (piano), *rit.* (ritardando), and *sol.* (solo). A note for the Glocksp. instrument includes the instruction "mit Triangelstab od. Holz." (with triangle stick or wood).

The score shows various musical notations including rests, notes, and dynamic markings across the different instrumental parts.

Q

FL I  
FL II  
Ob. I  
Ob. II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Tromb. I  
Tromb. II  
Tr. basso  
Timp.  
Tamb. & Triang.  
Gr. Tr. u. Beck.  
glocksp.  
Solo  
Viol. I  
Viol. II  
Cello  
Bassi

*colla parte*  
*p dolce*  
*sord.*  
*sord.*  
*pp dolce ten*  
*pp dolce*  
*pp*  
*liberamente*  
*frei im Vorhag*  
*liberamente*  
*liberamente*  
*liberamente*  
*liberamente*  
*ten*

Cartier & Papiern... 124 A, Systeme Siccardi... SCHWABEN... HUG & CO.

30.

(R)

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Tromb. I  
Tromb. II  
Tr. basso  
Timp.

(R)

Tamb. picc. Triang.  
Gr. Trom. u. Becken  
Solo  
Viol. Solo.  
Viol. I  
Viol. II  
Viola  
Celli  
Bassi

*a tempo*

*burlesco e a tempo.*



grazioso e un poco  
Solo con Violino

Fl. I

Fl. II

Ob. I

Ob. II

Cla. I

Cla. II

Fag. I

Fag. II

Cor. I

Cor. II

Tromb. I

Tromb. II

Tromb. basso

Timp.

Tamb. p.

Tromb. mang.

gr. Tr. in Becken

Solo

Viol. Solo

Viol. I

Viol. II

Viola

Celli

Bassi

*p*

*mp*

*f*

*cal.*

*poco*

*dolce.*

*p dolce.*

*dolce*

*+ dolce*

*a tempo*

*poco calando*

*cal.*

*sempre arpegg*

*div.*

Carpani's Paper No. 124 A, Système Sismore-déposé  
 HUG & CO.

32.

Fl. I.  
Fl. II.  
Ob. I.  
Ob. II.  
Clari. I.  
Clari. II.  
Fag. I.  
Fag. II.  
Cor. I.  
Cor. II.  
Tromba I.  
Tromba II.  
Tromb. basso  
Timp.  
Tamb. pic.  
Triang.  
Gong.  
Tom-tom.  
Becken  
Solo  
Viol. Solo  
Viol. I.  
Viol. II.  
Viola  
Cello  
Bassi

*sempre arpeggiato.*

Handwritten musical score for orchestra, page 33. The score includes staves for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Cor Anglais (I, II), Trombones (I, II), Trombone Bass, Timpani, Triangle, Snare Drum, Glockenspiel, Solo, Violin I, Violin II, Viola, Cello, and Bass. The Solo part features a prominent melodic line with slurs and accents. The Viola part includes a section labeled "1 Viola Solo". The score is marked with dynamics such as *mp* and *p*.

Carpentier Papier No. 124 A, Système Standard, déposé  
 HUG & CO.

34.

**b** **S**

Fl. I  
Fl. II  
Oboe I  
Oboe II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Tromba I  
Tromba II  
Trombone basso  
Timp.  
Kleine Trom. Triang.  
Gr. Trom. u. Becken  
Glocksp.  
Solo  
Viol. I  
Viol. II  
Viola  
Celli  
Bassi

*p*, *mf*, *f*, *ff*, *f* *divisi*, *f* *arco*, *f* *arco*

*Allegro*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Tromb. I  
Tromb. II  
Tromb. Bass  
Timp.  
Taub. pic.  
Triang.  
Gr. Trom.  
Becken  
Glocksp.  
Solo  
Viol. I  
Viol. II  
Viola  
Cello  
Bass

Carpentier Papier No. 124 A. *Marque déposée*  
HUG & CO.

36.

*gracioso*

Fl. I. *p*

Fl. II.

Ob. I.

Ob. II.

Clar. I. *p*

Clar. II.

Fag. I.

Fag. II.

Cor. I.

Cor. II.

Tromb. I.

Tromb. II.

Tromb. basso

Timp.

Tamb. picc. *2*

Triang. *7*

Gr. Tr. Becken *p*

glocksp.

Solo

Viol. I. *p*

Viol. II. *p*

Viola *p*

Celli *p*

Bassi *p*

*mosso brillante*

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Clari. I  
 Clari. II  
 Fag. I  
 Fag. II  
 Cor. I  
 Cor. II  
 Tromb. I  
 Tromb. II  
 Tromb. bass  
 Timpani  
 Tamb. pic.  
 Triang.  
 Gr. Tr.  
 Beck.  
 Glocksp.

*mosso brillante.*

Viol. I  
 Viol. II  
 Viola  
 Celli  
 Bass

Holz

Carpentier Papier  
 124 A, Système Sierax  
 HUG & CO.

38

T

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Tromba I  
Tromba II  
Tr. basso  
Timp.  
Tamb. picc.  
Triangl.  
Gr. Tr.  
u. Becken  
glocksp.  
Solo  
Viol. I  
Viol. II  
Viola  
Celli  
Bassi



Handwritten musical score for page 39, featuring multiple staves for various instruments and a solo section.

- Flutes (Fl.):** I and II parts, marked *mp*.
- Oboes (Ob.):** I and II parts, marked *mp*.
- Clarinets (Cla.):** I and II parts, marked *mp*.
- Bassoons (Fag.):** I and II parts, marked *mp*.
- Cor Anglais (Cor.):** I and II parts, mostly rests.
- Trumpets (Tromb.):** I and II parts, marked *mp*.
- Trombone Bass (Tromb. bass):** marked *mp*.
- Tympani (Timp.):** marked *p* *sempre cresc.*
- Tam-tam, Triangle (Tamb. pic. Triang.):** mostly rests.
- Grande Triangles (Gr. Tr. Becken):** mostly rests.
- Glockenspiel (Glocksp.):** mostly rests.
- Solo:** A section marked *in 8ve* with complex rhythmic patterns.
- Lower Brass:** Includes parts for Trombone 3, marked *p* and *cantabile*, and other parts marked *p* and *dolce cant.*

Handwritten markings include circled 'u' symbols in the Flute I and Bassoon I staves.

Carpentier Papier No. 124 A, Système Sicastron déposé



HUG & CO.

40.

*cantabile*

The musical score is written on 20 staves. The instruments listed on the left are:

- Fl. I & II
- Ob. I & II
- Clar. I & II
- Fag. I & II
- Cor. I & II
- Tromba I & II
- Tromb. basso
- Timpani
- Tamb. picc. / Triang.
- gr. Trom. / Becken
- glocksp.
- Solo
- Viol. I
- Viol. II
- Viola
- Celli
- Bassi

The score consists of four measures. The Soloist part features a complex melodic line with many accidentals and slurs. The string parts (Viol. I, Viol. II, Viola, Celli, Bassi) play sustained notes with some movement. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with slurs and dynamics like *p* and *cantabile*. The percussion parts are mostly rests.

This page of a handwritten musical score is for a symphony or concert band, numbered 41 in the top right corner. The score is organized into systems for various instruments and a solo section. The instruments listed on the left are:

- Flutes (Fl. I, II): Part II has a circled 'V' marking in the first measure.
- Oboes (Ob. I, II): Part II has a circled 'V' marking in the first measure.
- Clarinets (clar. I, II): Part I is marked 'candeb.' and Part II is marked 'mp'. Both parts have circled 'V' markings in the first measure.
- Bassoon (Fag. I, II): Part II has a circled 'V' marking in the first measure.
- Cori (Cornets I, II): Part II has a circled 'V' marking in the first measure.
- Trumpets (Trum. I, II): Part I has a circled 'V' marking in the first measure.
- Trombone (Trum. basso): Part I has a circled 'V' marking in the first measure.
- Timpani (Timp.): Part I has a circled 'V' marking in the first measure.
- Drum and Percussion (Tamb. pice., Triangel., Gr. Tr., Becken, glocksp.): Part I has a circled 'V' marking in the first measure.
- Solo (Solo): This section features a complex rhythmic pattern.
- Violins (Viol. I, II): Part II has a circled 'V' marking in the first measure.
- Viola (Viola): Part I has a circled 'V' marking in the first measure.
- Cello (Celli): Part I has a circled 'V' marking in the first measure.
- Bass (Bassi): Part I has a circled 'V' marking in the first measure.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). There are also some handwritten annotations and markings, including a circled 'V' in the bassoon part and a circled 'Kl. Tr.' in the percussion part.

Carporius Papier No. 124 A, Système Sixième  
HUG & CO. SCHEIBER

42.

Fl. I  
Fl. II  
Oboe I  
Oboe II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Cor. I  
Cor. II  
Tromba I  
Tromba II  
Trombone basso  
Timpani  
Tamb. pic.  
Triangel  
grosche.  
Becken  
glockenspiel  
Solo  
Viol. I  
Viol. II  
Viola  
Celli  
Bassi

*a 2 soli (ad lib.)*  
*a 2 Violen*  
*Tutti*  
*alle. div.*

*Tamb. pic. mf*  
*Becken mf*  
*fff Takt*

Flauto I  
Flauto II  
Oboe I  
Oboe II  
Clarinetti I  
Clarinetti II  
Fagotto I  
Fagotto II  
Corni I  
Corni II  
Trombe I  
Trombe II  
Trombone basso  
Timpani  
Tamb. picc. / Triangel  
Gros. Tromm. / u. Becken  
Glockensp.  
Solo  
Viol. I  
Viol. II  
Viola  
Celli  
Bassi

*secco*

*Tamb. picc.*  
*Triangel*

*Becken*

**FINE**

*terminato la Partitura*  
*Copia della*  
*H. Müller 1946.*