

PRELUDE and FUGUE

(from: Staatsbibliothek zu Berlin, Mus.ms.1220 - RW 63-64)

Score (01':55")

for 2 Flugelhorns and Bass Trombones

Johann Baptist Peyer (c. 1678 - 1733)

Arr. Michel Rondeau

1. Prelude - Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

2. Fugue - Allegretto

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

19

Flghn. 1

Flghn. 2

B. Tbn.

Measures 19-22: Flghn. 1 and 2 play eighth-note patterns, while B. Tbn. plays a steady eighth-note accompaniment.

23

Flghn. 1

Flghn. 2

B. Tbn.

Measures 23-26: Flghn. 1 has a melodic line with some accidentals, Flghn. 2 has a simpler eighth-note pattern, and B. Tbn. continues the accompaniment.

27

Flghn. 1

Flghn. 2

B. Tbn.

Measures 27-30: Flghn. 1 plays a more complex eighth-note pattern, Flghn. 2 has a steady eighth-note line, and B. Tbn. continues the accompaniment.

31

Flghn. 1

Flghn. 2

B. Tbn.

Measures 31-34: Flghn. 1 and 2 play eighth-note patterns, while B. Tbn. plays a steady eighth-note accompaniment.

35

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 35, 36, and 37. Flghn. 1 (Flute 1) plays a melody of eighth and sixteenth notes, with a half note in measure 36. Flghn. 2 (Flute 2) plays a similar melodic line, often in harmony with Flute 1. B. Tbn. (Baritone Trombone) provides a steady accompaniment of eighth notes, with some sixteenth-note passages in measures 36 and 37. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

38

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 38, 39, and 40. Flghn. 1 continues its melodic line. Flghn. 2 has a more active role in measure 38, then rests in measure 39 before rejoining in measure 40. B. Tbn. continues with a rhythmic accompaniment. The system concludes with a double bar line in measure 40.

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B $\flat$ Flugelhorn 1

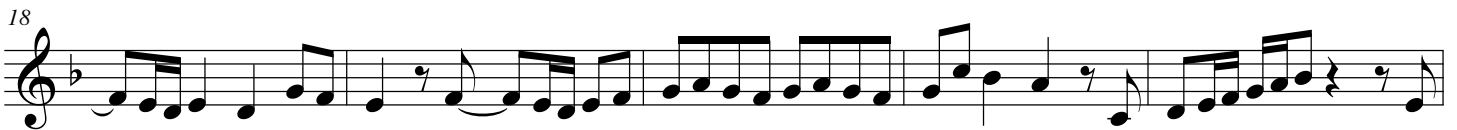
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B $\flat$ Flugelhorn 2

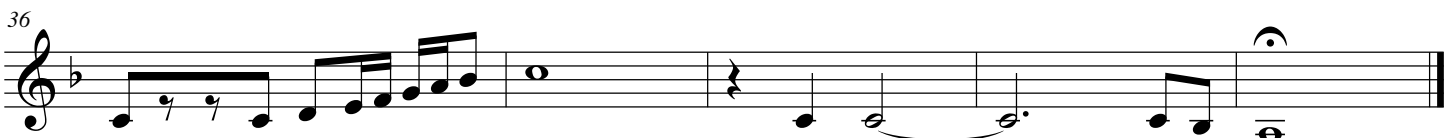
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