

Voluntary I

William Russell
(1777 - 1813)
Ed. N Gardner

Larghetto.

Diapasons.

11

23

34

ad lib. Adagio

The musical score is written for Diapasons and is in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a tempo marking of 'Larghetto.' and includes a 'Diapasons.' instruction. The notation features a treble and bass staff with various notes, rests, and trills (tr). The second system starts at measure 11 and continues the melodic and harmonic development. The third system starts at measure 23 and includes a trill (tr) and a slur. The fourth system starts at measure 34 and concludes with a tempo change to 'ad lib. Adagio' and a final cadence. The score is marked with measure numbers 11, 23, and 34 at the beginning of their respective systems.

Maestoso

Trumpet

Stop.Diapason
& Flute in the
Choir Organ

Pedals

tr

tr

tr

Swell L Hand

pp

7

Swell
Both Hands.

tr

tr

tr

pp

15

Trumpet

Swell

tr

p

23

Swell

tr

31

Trumpet

Choir Organ Bass

39

tr

Swell

48

tr

Trumpet

5

56

tr

Swell

tr

Swell

Trumpet

tr

Swell L Hand

6

64

tr *tr* *tr* *tr* Swell

71

tr *tr* *tr* Trumpet Trumpet Bass

79

tr Swell Choir Bass

88

tr Trumpet Trumpet Bass Swell Choir

98

Trumpet

Trumpet Bass

Swell

108

tr

Full Organ

5

L.H.

9

15

21

26